Basic Detail Report



Virgin of the Ascension

Date

18th-19th century

Primary Maker Unknown artist, Spanish

Medium

Carved polychromed wood and canvas

Description

Cap i pota sculpture depicting the Virgin Mary. The figure was intended to be dressed with fabric costumes for ceremonial use corresponding to religious events.

Dimensions

Composition: $18 3/8 \times 5$ in. $(46.7 \times 12.7 \text{ cm})$ Overall (With wood base): 22 in. (55.9 cm)