

Basic Detail Report



Not Titled (#1-#84), 2020, from the “Ghost Light” project

Date
2020

Primary Maker

Rhona Bitner

Medium

Silver gelatin prints

Description

In the early days of the pandemic in 2020, Bitner, a native New Yorker, walked the streets of her hometown with a small digital camera, visiting locations that rekindled personal memories. Here the works are displayed as postcards, evocative of messages sent from a faraway place. Shot in black and white, the images recall the architectural photography of Berenice Abbott who began documenting the modernization of New York City in the 1930s and Eugène Atget who photographed disappearing neighborhoods in fin-de-siècle Paris. The title of the series refers to the naked bulb left burning on center stage as a safety measure when a theater is completely dark. Bitner notes, “Its other function is superstitious, to light the way for ghosts said to inhabit virtually every theater.”

Dimensions

Overall: 4 1/2 × 6 in. (11.4 × 15.2 cm)