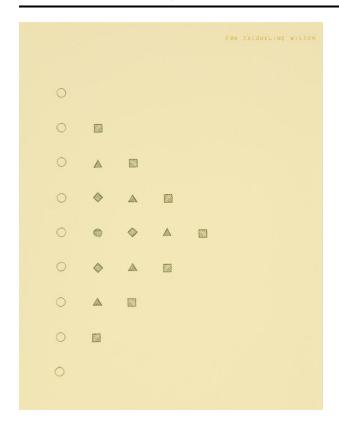
## **Basic Detail Report**



visible. Perform these sequences from top to bottom.

## For Zitkála Šá Series (For Jacqueline Wilson)

Date

2019

**Primary Maker** 

Raven Chacon

Medium

Lithograph

## Description

Instructions for performance by Raven Chacon: For Jacqueline Wilson For woodwind instrument Descend down the page, playing the following sequences / rows. The open circle indicates to play a note, with its natural fingering. Repeat this note (as long as desired). The square indicates to play the same pitch, with an alternate fingering (as long as desired). The triangle indicates to play the same pitch, with a second alternate fingering (as long as desired). The diamond indicates to play the same pitch, with a third alternate fingering (as long as desired). The closed circle indicates to play the same pitch, with a fourth alternate fingering (as long as desired). Upon completing the bottom row, turn the score 90 (degrees) counter-clockwise so that a pyramid of rows is

## **Dimensions**

Sheet:  $11 \times 8 \frac{1}{2}$  in.  $(27.9 \times 21.6 \text{ cm})$  Frame:  $18 \frac{3}{4} \times 14 \frac{7}{8} \times 2$  in.  $(47.6 \times 37.8 \times 5.1 \text{ cm})$