



## Mad About the Cow

### Date

2001

### Primary Maker

Peter Finnemore

### Medium

Silver gelatin print

### Description

"In the image Mad about the Cow (No. 3), Finnemore's cat endures a performance by a motley group of costumed relatives.

This pastoral theater of the absurd includes a cow with a human face poking through the belly. But encroaching on the playful actors is a halo of darkness, and the masked figures exude a menacing, nightmarish quality as in the photographs of Ralph Eugene Meatyard." – Mary Lee Hodgens Peter Finnemore graduated in 1987 in Fine Art Photography at the Glasgow School of Art, Scotland. In 1994 he received an MFA in Photography at the University of Michigan, U.S.A. He is based in Llanelli, West Wales. Finnemore locates his photographic and artistic practice within and around visual explorations on the themes of Welsh identity; it's history, culture, landscape and it's psychological and spiritual nuances. Finnemore participated in Light Work's Artist-in-Residence Program in 1999." (SOURCE: Light Work, Syracuse, NY)

### Dimensions

Image: 9 5/8 x 13 7/16 in. (24.4 x 34.1 cm) Sheet: 12 in. x 15 13/16 in. (30.5 x 40.2 cm)