



Whose Funeral Is It?, from "Harper's Weekly"

Date published March 20, 1875

Primary Maker Thomas Nast

Medium Wood engraving on newsprint

Description Man and woman stand in front of a courtroom. Man is holding his hat above his head and has newspapers pinned between his arm and torso. Newspapers read "Louisiana Speech.", "The spirit of / constitutional / government / will soon be / dead.", "Have we / read the / history of / the 'downfall / of / republics' / in vain?", "Der [blocked] wanderer. / Wenn [blocked] die schwalben / heimwärts zeihn." Woman to his right is looking at him, and holding papers above table reading "First allegiance / Rome of U.S.", "Parole of honor / of confederate / soldiers", "After liberal Schurz / ex. Con. Gen. Cockrell. / Mis.", "After liberal / fenton?" Man in background carrying bag that reads "R.F. / N.Y.", other men talking in background. Bench to the right of woman reads "N.Y. / or / Rome." Captioned "HERR CARL SCHURZ. 'Let the hundredth anniversary of the Republic be the confession of its failure, and make up your minds to change the form as well as the nature / of our institutions.

To play at republic would then be a mockery.' / OUR REPUBLIC. 'You need not go in morning for me yet.'" typeset beneath title in black ink. Illustration occupies three quarters of sheet height, bellow composition is divided into four columns of an article about Herr Carl Schurz.

Dimensions Composition: 12 3/16 in. x 9 in. (31 x 22.9 cm) Sheet: 15 13/16 x 10 7/8 in. (40.2 x 27.6 cm)