

# **Untitled**

## **Date**

c. 1981

### **Primary Maker**

Elizabeth Peak

#### Medium

**Etching** 

## **Description**

Elizabeth Peak (American, born 1952) is a contemporary African-American printmaker who earned her MFA from the Yale School of Art in 1977. Peak executes copper etchings in a traditional

manner, often of urban and industrial landscapes. This small etchings was created around 1981 and is typical of her prints of the time.

### **Dimensions**

Plate:  $5 \frac{1}{2} \times 8 \text{ in.}$  (14 × 20.3 cm) Sheet:  $13 \frac{5}{8} \times 14 \frac{11}{16} \text{ in.}$  (34.6 × 37.3 cm)