



## Archetype, from the series "Proposals for Disorder"

### Date

2015

### Primary Maker

Liat Elbling

### Medium

Pigment print in artist's frame

### Description

Of her work, the artist states, "The Interactions Series, as well as Proposals for Disorder are ongoing projects, which started already in 2013. In these series, I adopted a slightly different approach, and now, rather than taking away and eliminating details from existing models, I construct and compose them in my studio. These structures are some kind of gestures to the world I'm surrounded by: the street, the city, the view outside my window. I employ various materials: wood, MDF, plaster, Styrofoam, cardboard, and paper, painting each "set" in a solid color, which is also manifested in the printing and framing process. By these actions, I return to art's basic characteristics: perspective, light and

shade, examining the relationship between two-dimensionality and threedimensionality, and encounters between materials, colors and textures. I wish to explore of course principles which are prevalent in photography – creating a replica in relation to the original, visual deceptions and disruption of space – but also am fascinated by how we can, briefly, simply, almost just "forget" about the photograph." (SOURCE: "Artist Statement," Catherine Edelman Gallery, <http://www.edelmangallery.com/artists/artists/a-f/liat-elbling.html?id=5671>, accessed 5/21/18)

### Dimensions

Overall: 15 3/16 x 12 1/2 x 1 1/2 in. (38.6 x 31.8 x 3.8 cm) Frame: 15 1/4 x 12 1/2 x 1 5/8 in. (38.7 x 31.8 x 4.1 cm)