



St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"

Date

October 28, 2008, printed 2013

Primary Maker

Rhona Bitner

Medium

Chromogenic print, mounted on aluminum

Description

From the "Listen" series, a project attempting to photograph every significant rock-and-roll venue in the United States, starting with venues that predated Elvis and ending with those in operation at the time of the breakup of the Ramones in 1985. Working with a medium-format film camera, Bitner isolates herself in each space and subsequently chooses one image per venue: over the past six years she has documented over 200 venues in various stages of

usage or decrepitude. Her lush, colorful photographs reflect the energy and layered history of spaces in their prime.

Dimensions

Overall: 40 x 40 in. (101.6 x 101.6 cm) Frame: 41 1/8 x 41 1/8 x 1 5/8 in. (104.5 x 104.5 x 4.1 cm)