

Basic Detail Report



Elevated Train [61/120]

Date

2012

Primary Maker

Eve Sussman

Medium

Stereoscope viewer with 33mm negatives

Description

Stereoscopic viewer with black and white transparency depicting people on an elevated train platform. "This is one of a series of 120 stereoscopic viewers, each housing a pair of black-and-white panoramic slides that form a unique 3-D image. The slides were shot simultaneously - rendering stereo pairs - over a period of a week at train stations along the elevated J train in Brooklyn... Sussman built a mounting rig on which she attached two Hasselblad X-Pan wide-format 33mm cameras, allowing her to shoot two images simultaneously on Ilford HP5 black-and-white film. She then spent several nights taking photographs in and around the elevated subway stations in her Brooklyn neighborhood. The film was sent to .dr5 Chrome Labs in Denver to be cross-processed, creating black-and-white positive transparencies, rather than the customary negatives used to make traditional silver gelatin prints on the paper. Each slide pair is the original film stock that passed through the camera. They are one of a kind - not reproductions. These original photographs have no negative, existing only as the cross-processed positive. The resulting 3-D image one sees through the viewer is a moment in the series that evolved over those nights watching life in and around the trains. The film images were hand-cut, inserted into panoramic slide mounts and placed into the collapsible Pana-Vista stereo viewers. (SOURCE: Creative Capital Editions)

Dimensions

Overall: 2 1/4 × 4 5/8 × 6 in. (5.7 × 11.7 × 15.2 cm)