



**A Square With Four Squares Cut Away
from the "Rubber Stamp Portfolio"**

Date
1976 (published 1977)

Primary Maker
Robert Mangold

Medium
Rubber stamp

Description
Grey lines on peach-colored paper with the four corners cut away from the paper.. Part of a portfolio of rubber stamp prints by 13 artists printed in 1976 by Parasol Press, distributed by The Museum of Modern Art, New York

Dimensions
Sheet: 8 × 8 in. (20.3 × 20.3 cm)