



Dr. Syntax in the Glass House

Date
c. 1820

Primary Maker
Thomas Rowlandson

Medium
Hand-colored etching and aquatint on paper

Description
From "The Second Tour of Dr. Syntax in Search of Consolation"

Dimensions
Composition: 4 1/2 x 7 3/4 in. (11.4 x 19.7 cm) Sheet: 5 1/8 x 8 1

/8 in. (13 x 20.6 cm) Support: 7 3/4 x 10 1/2 in. (19.7 x 26.7 cm)