# **Basic Detail Report**



## **Dimensions**

Composition/Sheet: 75.6 x 56.2 cm (29 3/4 x 22 1/8 in.)

## **Mencius**

**Date** 1999

Primary Maker Michael Hew Wing

#### Medium

Etching on paper

### Description

Etching in three irregular panels set in to the embossed shape of the head and shoulders of a human figure. The top most panel shows human eye, the middle panel shows two seated figures and the bottom most panel shows a standing and two seated figures. Mencius ( or Mengzi) was a Confucian philosopher alive during the fourth century BCE. The traditional Chinese characters in this work are partially obscured in some places, but they seem to reference Mencius's own beliefs and Confucian philosophy. Characters in the work by panel: Top: one's place, home, feeling, emotion, and affection exceeds rules and ritual Middle: the foundation of being a human Bottom: () only the upright or just person will not lose to selfish personal favor Emma Berry, Class of 2022