

# Basic Detail Report

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## Ely

### Date

published 1797

### Primary Maker

John Walker

### Medium

Engraving

### Description

Turner was immensely successful as an artist from the beginning of his career and his first commission to execute watercolour drawings for engraving came when he was just eighteen. The Copper-Plate Magazine, later re-issued as The Itinerant, was one

of many small illustrated publications fashionable in the late-eighteenth century. Turner contributed sixteen designs including this view of Ely Cathedral from the south, working largely from drawings taken on sketching tours across the country. The detailed depiction of the famous cathedral is testament to Turner's lifelong interest in architecture. (SOURCE: Tate Gallery, London, Gallery label, September 2004)

### Dimensions

Composition: 4 3/8 x 6 3/4 in. (11.1 x 17.1 cm) Plate: 5 7/8 in. x 8 in. (14.9 x 20.3 cm) Sheet: 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)