



Urn

Date

c. 1970s

Primary Maker

Frans Rudolf Wildenhain

Medium

Stoneware with glaze

Description

Franz Wildenhain studied pottery in Germany at the Bauhaus, a respected school of art known for its avant-garde integration of arts and crafts with industrialized production and modernist aesthetic that existed from 1919 to 1933. After leaving Germany for America following World War II, Wildenhain taught pottery at the Rochester Institute of Technology for twenty years. His work is grounded in the American Studio pottery movement of the second half of the twentieth century. This movement, which reacted against the exoticism, exuberance, surface decoration, and glitter that defined the Art Deco period, instead celebrated simplified, abstract forms created from more rustic materials and glazed with an earthy palette. As painters moved away from figuration in the 1950s and '60s toward more expressive forms, so too did ceramicists break with tradition to embrace their medium as a sculptural form not necessarily dictated by function (SOURCE: Wellin Museum permanent collection label, Summer 2016).

Dimensions

Overall: 22 in. x 13 1/2 in. x 8 1/2 in. (55.9 x 34.3 x 21.6 cm)