



Sybil (after "Portrait of Beatrice Cenci")

Date

c. 1880

Primary Maker

Flora Winegar Brigham

Medium

Oil on canvas

Description

A painted reproduction by Flora Winegar Brigham of the early 1600s Ginevra Cantofoli-attributed artwork (formerly attributed to Guido Reni), "Portrait of Beatrice Cenci." By painting copies from Old Masters, young ladies were able to practice their skills in drawing and painting. Flora Winegar Brigham attended the Hamilton Female Seminary. She was the wife of Professor Albert Perry Brigham, a renowned geographer and geologist with ties to Colgate University, Harvard, Cornell University, the University of Wisconsin, Oxford University, the University of London, and the Library of Congress. She traveled Europe extensively throughout the course of her husband's career. Flora was a direct descendent

of an early Dutch family in the Mohawk Valley and an active member of the Daughters of the American Revolution and the New York State Historical Association.

Dimensions

Overall: 10 in. x 8 1/8 in. x 3/4 in. (25.4 x 20.6 x 1.9 cm) Frame: 16 3/8 x 14 3/8 x 3 1/2 in. (41.6 x 36.5 x 8.9 cm)