

Basic Detail Report



Where Is My Gold? (Where The Fire Is?)

Date
2025

Primary Maker
Yashua Klos

Medium
Woodblock print on muslin, Japanese rice paper, acrylic, oil paint, colored pencil, and wood on canvas

Description

Where Is My Gold? (Where The Fire Is?) builds upon existing works in the Wellin collection and expands upon the narratives and creative development of the artist. In this work, Klos considers how “rest is a point of entry: an incubation period and act of recalibration in response to American systems that have long demanded relentless output. The unmoving figure lies across a gridded blueprint of Art Deco motifs.” Over time, Klos has continued to incorporate family members into his work and Where Is My Gold? (Where The Fire Is?) depicts Klos’s cousin Page, who initially connected Klos to his patrilineal side of the family. This signature work is the second in a three-part series that explores the terrain between rest and labor. According to Klos: The same reclining figure appears across all three, each time within a different heat center—a chromatic and emotional shift that signals shifting states of reflection. In this piece, warmth radiates from the background in deep oranges and rust tones, suggesting a slow burn. The title is a provocation: Where Is The Gold? It asks what has been extracted, withheld, or lost. Where Is The Fire? It signals that transformation is near, even if not yet visible. The work holds that tension, meditating on unseen labor, speculative architecture, and the endurance of bodies that carry memory as a blueprint and imagination as fuel.

Dimensions

Overall: 51 × 93 3/4 in. (129.5 × 238.1 cm)