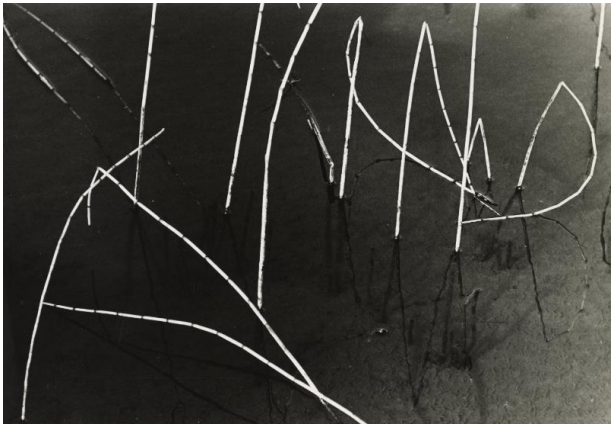




Abstraction of dry reeds

Date
1960-1969

Primary Maker
Jean Mohr

Medium
Vintage ferrotyped gelatin silver print

Dimensions
Overall: 6 7/8 × 9 7/8 in. (17.5 × 25.1 cm) Image: 6 7/8 × 9 7/8 in. (17.5 × 25.1 cm)