



Me (Flour)

Date
2009

Primary Maker
Priya Kambli

Medium
Archival inkjet print

Description

Priya Kambli often calls upon the themes of identity and family in her work as a means to connect the culture of her childhood growing up in India, to her adult life in the United States. As seen in "Me (Flour)," the artist takes inspiration from old family photographs, and combines them with culturally significant artifacts, mainly domestic or humble in nature, as well as old clothing, either from her mother, or when she was a child. This diptych features a portrait of the artist herself kneeling on a wooden floor with a white dress decorated in a botanical pattern made of flour, reminiscent of Indian saris, and beside it a pewter cup holding a cone of white flour. As her face is not visible, the work displays a certain longing and loss of identity between her two cultures, but also explores the connection between her past and the present through the visual of similar textures, materials, and patterns.

Dimensions

Image: 5 × 11 in. (12.7 × 27.9 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)