



The Walk Home

Date
2003

Primary Maker
Pipo Nguyen-duy

Medium
Archival inkjet print

Description
"Pipo Nguyen-duy's photographs are as emotionally moving as they are beautiful. His photography stems from the traditional style of landscape painting. According to Jennie Hirsh, his "reliance on the natural world as a theatrical apparatus uncovers collisions between nature and culture, past and present, in carefully

crystallized visions that inscribe themselves onto classical Western visions of the (un)natural world." His photographs hold references to mythology and history, and capture a thought-provoking vision of the American landscape and people. His photographic style has been greatly influenced by the terrorist attacks on September 11, 2001. Before the attacks, his work was more focused on the "back-story" of the landscapes he photographed, while the work is now focused more on reality and what is happening in the present. According to Stephen Borys, his work 'shows us a landscape developing, changing, retreating and advancing—a land of multiple hues and conditions.'" (SOURCE: Light Work, Syracuse, NY)

Dimensions
Image: 7 in. × 8 3/4 in. (17.8 × 22.2 cm) Sheet: 11 × 14 in. (27.9 × 35.6 cm)