



Kevin

Date

2010

Primary Maker

Keliy Anderson-Staley

Medium

Pigmented inkjet print (from a wet-plate collodion tintype)

Description

"For her series [Hyphen] Americans, Keliy Anderson-Staley has created a vast, broadly diverse collection of portraits with the wet-plate collodion process using nineteenth-century chemical recipes, period brass lenses, and large wooden view cameras. Each individual—identified only by a first name—defiantly asserts his or her self, resisting any imposed external categorizing system. At once contemporary and timeless, these portraits raise questions about our place as individuals in history and the role that photographic technologies have played over time in defining identity. This portrait of Kevin, captured in Syracuse, is reproduced here from a wet-plate collodion tintype." (SOURCE: Light Work, Syracuse, NY)

Dimensions

Image: 10 in. × 8 1/16 in. (25.4 × 20.5 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)