



Catalogue Number 1949.66, from the portfolio "Accession"

Date

2019

Primary Maker

Wendy Red Star

Medium

Pigment print on archival paper

Description

Description: iiwaleihchichíkaaishshi (Mirror Bag, small, oblong, with strap handle. Quilled fringe at bottom) Tribe: Crow Parade Rider: Tommy Little Owl "Artist Wendy Red Star's new series of prints, titled together as Accession, are powerful testaments to the significance of archives and research in Red Star's expansive body of visual work. Composed of fifteen digital images of hand-painted Works Progress Administration images of indigenous crafts and ceremonial objects from the 1940's and 50's [in the collection of the Denver Art Museum] layered under photographs of individuals using or wearing those items during the Crow Nation's annual Crow Fair migration parade, Accession reconnects the social relations and material histories of these objects to the communities and contexts that continue to shape them. In her work to make historical information, either lost or displaced, physically present, Red Star's Accession series stands as a powerful contribution to the constellation of practices associated with "the archival turn" in contemporary art."

(SOURCE: Dr. Jordan Amirkhani, "Wendy Red Star: Accession," p. 1)

Dimensions

Image: 28 × 18 in. (71.1 × 45.7 cm) Sheet: 29 × 19 in. (73.7 × 48.3 cm) Frame: 35 1/8 × 25 1/8 × 2 1/8 in. (89.2 × 63.8 × 5.4 cm)