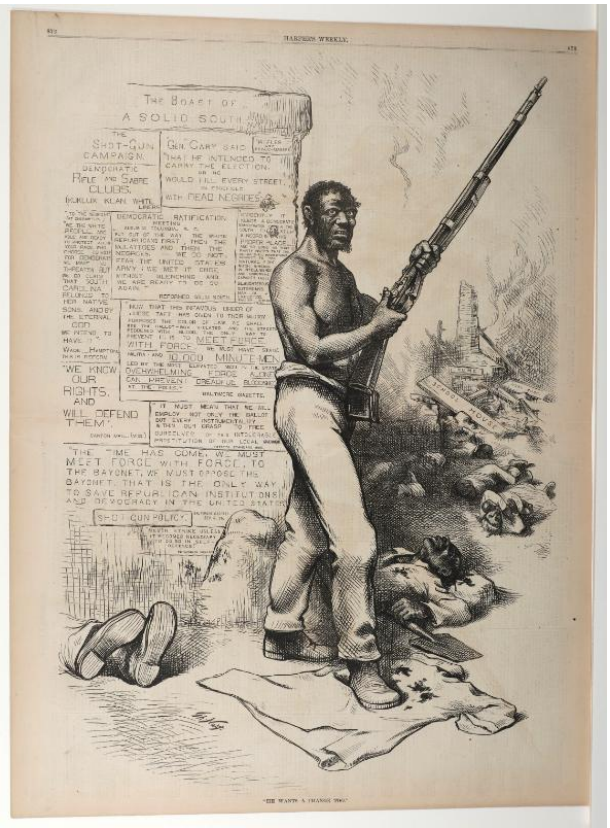
Basic Detail Report



He Wants a Change Too, from "Harper's Weekly"

Date
published October 28, 1876

Primary Maker
Thomas Nast

Medium
Wood engraving on newsprint

Description
“An angry, wild-eyed, recently emancipated young slave stands among dead bodies and stomps on a bloodstained Ku Klux Klan robe. He stands in front of a wall of writings encouraging blacks to defend themselves in order to get the rights they deserve. The violence of the image reminds a white audience that the black community will not stand mistreatment forever, and that one day they me be fed up enough to violently rebel.” (SOURCE: Susanna White, "Emancipation and Denigration: Thomas Nast Pictures Black America", 2008)

Dimensions
Composition: 20 5/8 × 13 7/16 in. (52.4 × 34.1 cm) Sheet: 21 1/2 × 15 7/8 in. (54.6 × 40.3 cm)