



Our Rising Generation, from "Harper's Weekly"

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Primary Maker
Thomas Nast

Medium
Wood engraving on newsprint

Description
Composition divided into five images, one centered on the sheet with a column of two images on either side. The main image is captioned "The lost trades / an honest day's work, for an honest day's pay", which decreases in size as it crosses into the right column. The top left image is captioned "The road to gentility" while the bottom left is captioned "the road to duty and labor". In the right column, the top image is captioned "competition lively" while the bottom image is captioned "competition nowhere".

Dimensions
Composition: 9 3/16 x 13 3/4 in. (23.3 x 34.9 cm) Sheet: 15 3/4 x 10 7/8 in. (40 x 27.6 cm)