

# Basic Detail Report

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## 'Pardon' and 'Franchise', from "Harper's Weekly"

### Date

published August 5, 1865

### Primary Maker

Thomas Nast

### Medium

Wood engraving on newsprint

### Description

American Reconstruction Era. "This double image questions the way African-American war heroes were treated compared to their white contemporaries. In Pardon, white politicians practically worship Columbia, with Andrew Johnson bowing down to ask for her approval. Here Columbia is weighty, larger than life, and bored, compared to Franchise, where she is engaged, passionate, and the same size as the black war hero she points towards and encourages others to respect. Though black soldiers made a huge impact by fighting for the Union, they were not given as much respect as Robert E. Lee and his white counterparts, even though white soldiers often spent less time actually fighting than the African-American soldiers." (SOURCE: Susanna White, "Emancipation and Denigration: Thomas Nast Pictures Black America", 2008)

### Dimensions

Composition (a): 13 1/2 in. x 9 in. (34.3 x 22.9 cm) Composition (b): 13 1/2 x 9 1/8 in. (34.3 x 23.2 cm) Sheet: 16 3/8 x 22 15/16 in. (41.6 x 58.3 cm)