



## Hakamadare Yasusuke, pl. 76 from the series “Ogura nazorae Hyakunin Issh (Ogura Imitation of the Hundred Poets)”

**Date**  
1845-46

**Primary Maker**  
Utagawa Kuniyoshi

**Medium**  
Woodblock

**Description**  
Utagawa Kuniyoshi (Japanese, 1797-1861) was a well-known Edo period artist. This print is from the series Ogura nazorae Hyakunin Issh (Ogura Imitation of the Hundred Poets), which was published by Ibaya Senzaburō between 1845 and 1848 and featured fifty-one plates by Kuniyoshi, along with thirty-five by Utagawa Hiroshige (1797-1858) and fourteen by Utagawa Kunisada (1786-1865). Each plate is inscribed with a poem from the thirteenth-century anthology Hyakunin isshu (One Hundred Poets, One Poem Each) and an explanatory text by the writer Ryūcatei Tanekazu (1807-1858). This print, plate 76, displays a poem and a portrait of Hoshoji Nyudo Saki-no-kwampaku Daijo-Daijin in the upper section. Below, the robber Hakamadare Yasuke is depicted dressed in court robes with a large box of loot on his back, having robbed the palace at Kyoto before being captured by the night-

guards. The series was produced in response to censorship against popular portraits of Kabuki actors, as it disguises Kabuki references within a literary and historical framework.

**Dimensions**  
Sheet: 13 11/16 × 9 3/8 in. (34.8 × 23.8 cm)