



All or Nothing, from the series "Interactions"

Date
2017

Primary Maker
Liat Elbling

Medium
Pigment print in artist's frame

Description

Of her work, the artist states, "The Interactions Series, as well as Proposals for Disorder are ongoing projects, which started already in 2013. In these series, I adopted a slightly different approach, and now, rather than taking away and eliminating details from existing models, I construct and compose them in my studio. These structures are some kind of gestures to the world I'm surrounded by: the street, the city, the view outside my window. I employ various materials: wood, MDF, plaster, Styrofoam, cardboard, and paper, painting each "set" in a solid color, which is also manifested in the printing and framing process. By these actions, I return to art's basic characteristics: perspective, light and

shade, examining the relationship between two-dimensionality and threedimensionality, and encounters between materials, colors and textures. I wish to explore of course principles which are prevalent in photography – creating a replica in relation to the original, visual deceptions and disruption of space – but also am fascinated by how we can, briefly, simply, almost just "forget" about the photograph." (SOURCE: "Artist Statement," Catherine Edelman Gallery, <http://www.edelmangallery.com/artists/artists/a-f/liat-elbling.html?id=5671>, accessed 5/21/18)

Dimensions

Overall: 26 1/2 × 21 7/8 × 1 5/8 in. (67.3 × 55.6 × 4.1 cm) Frame: 26 1/2 × 21 7/8 × 1 5/8 in. (67.3 × 55.6 × 4.1 cm)