



Phantom

Date

2017

Primary Maker

John Edmonds

Medium

Archival inkjet print

Description

This print was made as part of Light Work's Fine Print Program. During John Edmonds's residency in Syracuse, he began a series of portraits of men wearing du-rags, which is ongoing. In his work, he focuses on the performative gestures and self-fashioning of young black men on the streets of America and makes evocative portraits of lovers, close friends, and strangers (SOURCE: Light Work, NY).

Dimensions

Image: 12 × 9 5/8 in. (30.5 × 24.4 cm) Sheet: 13 15/16 × 11 in. (35.4 × 27.9 cm)