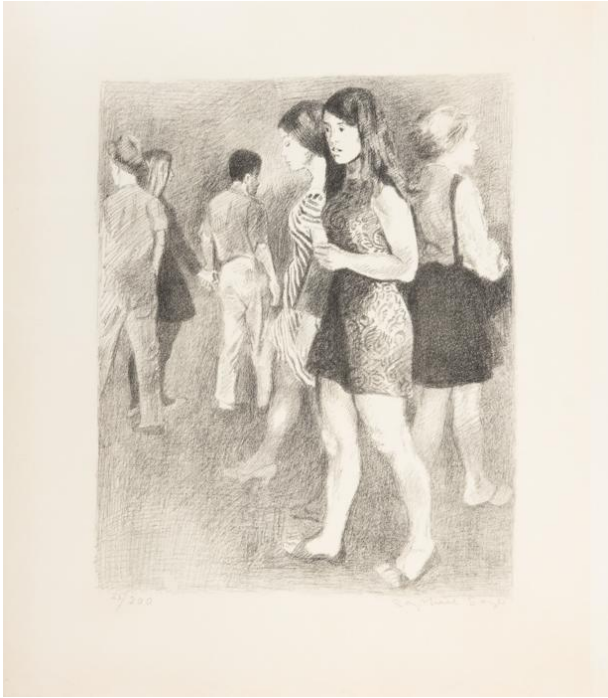




Street Scene #1

Date

1968

Primary Maker

Raphael Soyer

Medium

Lithograph

Description

This lithograph was made after a painting called "Street Scene" (1967), which also includes facades of buildings with advertisements on them, which aren't included in the related print. "In the 1960s, Raphael Soyer once again began to pursue his interest in the everyday world around him. He roamed the streets, making mental notes of people's gestures and moods. He would bring people into his studio to model for him, sometimes the very people he had observed in the street, trying to simulate what he had observed. "Since the city became less accessible, I decided to bring the city into my studio," he has said." (SOURCE: Frank Gettings, "Raphael Soyer: Sixty-five Years of Printmaking,"

Washington, DC: Smithsonian Institution Press for the Hirshhorn Museum and Sculpture Garden, 1982.)

Dimensions

Image: 25 5/8 × 22 3/8 in. (65.1 × 56.8 cm) Sheet: 18 7/8 × 15 3/16 in. (47.9 × 38.6 cm)