



## Michoud Boulevard, from the series "The Offing"

**Date**  
2012

**Primary Maker**  
Casey Ruble

**Medium**  
Paper collage

### Description

From the series "The Offing". Based in New Orleans, where the artist once lived, depicts disinterred or built-over cemeteries, murder-victim body-drop sites, and former orphanages. The works investigate the displacement of bodies at the beginning of life and after death. Many of these places show no sign of their complicated past, bringing to light the essentially transient nature of most spaces. The artist employs a labor-intensive process in which every element - no matter how small - is made from cut paper. "By depicting seemingly innocuous locations with a heightened degree of specificity," Ruble says, "I allude to deeper, disquieting narratives." Each intimate collage has a specific palette inspired by the feeling of the place, and the often-discordant colors act to accentuate a sense of tension in the works.

### Dimensions

Sheet: 6 x 8 1/2 in. (15.2 x 21.6 cm) Frame: 10 1/2 x 12 7/8 x 3/4 in. (26.7 x 32.7 x 1.9 cm)