



Head to Head, from the series "Double Life"

Date

2008

Primary Maker

Kelli Connell

Medium

Pigmented inkjet print

Description

"This work represents an autobiographical questioning of sexuality and gender roles that shape the identity of the self in intimate relationships. Polarities of identity such as the masculine and feminine psyche, the irrational and rational self, the exterior and

interior self, the motivated and resigned self are portrayed. By combining multiple photographic negatives of the same model in each image, the dualities of the self are defined by body language and clothing worn. This work is an honest representation of the duality or multiplicity of the self in regards to decisions about intimate relationships, family, belief systems and lifestyle options." (SOURCE: Artist's statement, <http://kelliconnell.com/information/statement/>). In her series "Double Life" Kelli Connell combines multiple images featuring the same model, depicting various polarities of identity through the subtle use of clothing and body language. In these complex situations, Connell explores the exterior and interior self, the irrational and rational self, and the masculine and feminine psyche. In the words of the artist, "The work represents an autobiographical questioning of sexuality and gender roles that shape the identity of the self in intimate relationships." Connell participated in Light Work's Artist-in-Residence Program in 2008. (SOURCE: Light Work's Certificate of Authenticity)

Dimensions

Image: 7 1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 10 x 12 in. (25.4 x 30.5 cm)