



## Dimensions

Sheet: 14 × 11 in. (35.6 × 27.9 cm)

## The Red Museum

### Date

1994

### Primary Maker

Robert Schelling

### Medium

Three-separation woodcut

### Description

From the portfolio forward: "Schelling uses the ancient lost wax bronze casting process to create art with an ageless presence. The work shows the influence of the artist's travels in India where he worked with and documented the casting techniques of traditional sculptors making sacred objects for Hindu temples. The artist, who studied both art and anthropology at the University of California Berkeley, now teaches sculpture at Clark University. He is currently working on an MBTA Arts on the Line commission. The Red Museum is a three-separation woodcut, a form of printing far older than the printing press. Schelling says that the red museum is an important building in his study of the function of architecture in dreams."