



Those Evening Belles

Date

1830-1840

Primary Maker

D.W. Kellogg & Company

Medium

Hand-colored lithograph on paper

Description

Two young women walk towards the left on a grassy lawn between a stone urn on a high rectangular base and a large tree. They wear dresses with balloon sleeves and undersleeves, and what appear to be pelerines, or wide collars. The woman to the right wears a sheer over-garment made of what appears to be dotted Swiss. She holds what appears to be a watch fob in her left hand. Both women wear bonnets trimmed with flowers. The urn in the background closely resembles the urns that appear in contemporary mourning pictures. However, neither of the women in this lithograph appears to be dressed in mourning, and there is nothing else about this print to suggest that it was intended as a mourning picture. A gothic church with a square entrance tower is visible in the distance, beyond a grove of trees. "Those Evening Belles" refers to a poem by Sir Thomas Moore (1779-1852), which set to music, was also popular as a song in the second quarter of the nineteenth century. "Those Evening Bells" (with no "e") was evidently the chorus, and not the title of the poem. (SOURCE:

Connecticut Historical Society)

Dimensions

Composition: 9 in. x 7 3/4 in. (22.9 x 19.7 cm) Sheet: 16 3/4 x 11 3/4 in. (42.5 x 29.8 cm)