



Granite Tor

Date

1955

Primary Maker

Norma Morgan

Medium

Engraving and aquatint

Description

As an artist, Norma Morgan found inspiration in the facets and features of various landscapes. Granite Tor was based on granite outcroppings that the artist visited on Bodmin Moor in Cornwall. Morgan's engraving depicts the isolated granite protrusion as a standing monument with dark and detailed crevices. In all of her

engravings, Morgan actively sought to "achieve a sense of isolation, erosion and antiquity." Granite Tor was awarded the first purchase prize at the annual print show in Philadelphia in 1955, after which it was accepted into the collection of the Philadelphia Museum of Art. Another impression of the print was acquired by the Museum of Modern Art in New York and was then included in the exhibition "Art Since 1945" that was shown at Documenta II in Kassel, Germany. In an article from the periodical *The Artist* titled "Engraving", Morgan discussed her personal techniques in depth, including how she approached Granite Tor. She used multiple techniques to create the print's textural rocky landscape and light and airy sky, the latter of which Andrew Raftery noted would have "taken days or even weeks" to stipple "dot by dot."

Dimensions

Composition: 14 1/2 × 17 13/16 in. (36.8 × 45.2 cm) Plate: 14 1/2 × 17 13/16 in. (36.8 × 45.2 cm) Sheet: 17 × 19 3/4 in. (43.2 × 50.2 cm)