Basic Detail Report



with spears. Included in the image are three wounded donkey's.

Francisco Goya

Medium

Etching and aquatint on paper

para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from "La Tauromaquia" (The Bullfight)

Palenque de los moros hecho con burros

Date 1815, first published 1816

Primary Maker

Dimensions

Description

Composition: 7 13/16 x 12 1/4 in. (19.8 x 31.1 cm) Plate: 9 9/16 x 13 7/8 in. (24.3 x 35.2 cm) Sheet: 12 7/8 x 19 15/16 in. $(32.7 \times 50.6 \text{ cm})$

Moorish barrier of donkeys for protecting from the angry bull. Image of four figures attacking a bull (center foreground)