# **Basic Detail Report**



in.  $(25.2 \times 20.2 \text{ cm})$ 

# Rochester, NY

## **Date**

December 23, 1983/1995

# **Primary Maker**

Roger Mertin

#### Medium

Chromogenic development print

# **Description**

"Roger Mertin was one of Light Work's first visiting artists and his work was featured in Contact Sheet 1. His work was exhibited in the Menschel Gallery in 1985. During his career Mertin crafted subtle photographs of Central New York and other regions in the country with a decidedly 'central' attitude. Mertin worked on several thematic series from basketball hoops to libraries. While he might be drawn to his subjects for a number of reasons, we sense that his need for a subject was just an excuse to stop the car, and the challenge of making a picture." (SOURCE: Light Work, Syracuse, NY)

## **Dimensions**

Image: 9 5/8  $\times$  7 5/8 in. (24.4  $\times$  19.4 cm) Sheet: 9 15/16  $\times$  7 15/16