



**Detail of Mr. Tronson, Farmer Near  
Wheelock, ND, 1936 (Russell Lee)/ Detail of  
Untitled, Alabama, 1936 (Walker Evans)**

**Date**  
2015

**Primary Maker**  
Bill McDowell

**Medium**

Archival inkjet print

**Description**

"Bill McDowell is a photographer living in Plattsburgh, New York. This diptych of two images is from his project Ground, a series of photographs taken from the Farm Security Administration (FSA) archive of "killed" negatives. These negatives that had been damaged with a hole punch by the FSA staff in the 1930s. McDowell's sequence of photographs relates to land and agriculture, and is mediated by the manner in which the killed negative's black hole abstracts subject, space, and time. With this, he creates a dense narrative connecting contemporary and Great Depression Americas." (SOURCE: Light Work, Syracuse, NY)

**Dimensions**

Image: 7 1/2 x 12 1/2 in. (19.1 x 31.8 cm) Sheet: 11 x 17 in. (27.9 x 43.2 cm)