Basic Detail Report



Treadwell, New York

Date 2001

Primary Maker Andrea Modica

Medium Platinum print

Description

"In all of Andrea Modica's photographs something is slightly askew. The full activity of every frame is never entirely revealed, nor ever completely concealed. Focus shifts from back to front and side to side. Hands obscure faces, and torsos stretch out of the

frame or only appear in the background as distant details. Even when she abandons the devices of framing and focus to throw us off center, she can achieve the same results with the clarity of her juxtapositions, like the image of a young boy holding the severed tail of a goat. In these moments, and they occur throughout her work, Modica creates open-ended narratives where fact and fiction are merged and blurred in order to show us the rough edges of experience where uncertainty and caution meet anticipation and hope." (SOURCE: Light Work, Syracuse, NY)

Dimensions

Image: $7 \frac{1}{2} \times 9 \frac{1}{2}$ in. $(19.1 \times 24.1 \text{ cm})$ Sheet: 9×12 in. $(22.9 \times 30.5 \text{ cm})$