## Basic Report



Title: String of beads with cat amulets Date: date unknown Medium: Faience



Title: String of beads with cat amulets Date: date unknown Medium: Faience



Title: Untitled - 12 Syrian Spindle Whorls Date: date unknown Medium: Stone



Title: Tripod ladle Date: c. 300-900 CE Medium: Ceramic



**Title: Shabti Date:** c. 1070-656 B.C.E. **Medium:** Red clay with black pigment



Title: Shabti of Iset-emkhebit Date: c. 1070-656 B.C.E. Medium: Red clay with black, yellow, red pigment



Title: Shabti Date: c. 945-715 B.C.E. Medium: Faience with pigment



Title: Shabti Date: c. 945-715 B.C.E. Medium: Faience with pigment



Title: Shabti Date: c. 945-715 B.C.E. **Medium:** Faience with pigment



Title: Shabti Date: c. 945-715 B.C.E. Medium: Faience with pigment



Title: Shabti Date: c. 945-715 B.C.E. Medium: Faience with pigment



Title: Sprinkler flask Date: 13th century Medium: Blown glass



Title: Jambiya (dagger) and sheath Date: before 1943 Medium: Steel, dyed and inlaid bone or horn, leather,

wood, brass



**Title: Cuneiform Tablet** Date: 2400-2350 B.C.E. Medium: Terracotta



Title: Shield Date: date unknown

Medium: Wood with red ochre

and black pigment



Title: Shield

Date: date unknown

Medium: Wood with red ochre
and black pigment



Title: Club

Date: date unknown

Medium: Wood, woven grass



Title: Bozdogan Date: 18th century Medium: Iron, brass



Title: Spear points
Date: date unknown
Medium: Forged metal, likely



Title: Kris (sword)
Date: before 1860
Medium: Iron, wood, twine



Title: Spear
Date: date unknown
Medium: Wood, black and red
pigment, shells or seeds,
feathers, gum or resin



Title: Musele or Onzil (throwing knife) Date: 19th century Medium: Iron, wood, copper alloy



Title: Teardrop Knife
Date: date unknown
Medium: Iron, wood



Title: Cast of Mask
Date: c. 1945-1990
Medium: Plaster cast
(hydrocal plaster?) with paint



Title: Knobkerrie (Club)

Date: date unknown

**Medium:** Wood with pigment



Title: Textile fragments

Date: 400 B.C.E.-150 C.E.,

excavated 1888

Primary Maker: Amelia Blanford Edwards Medium: Wool



Title: Aviator Antonio Locatelli

**Date:** 1934

Primary Maker: Fausta V.

Mengarini

Medium: Bronze



**Title: Female Torso 3** 

Date: c. 1913-1914

Primary Maker: Henri Gaudier-

Brzeska

Medium: Seravezza and

Sicilian marble



Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)

Date: first offered 1845
Primary Maker: Antoine-Louis

Barye

Medium: Bronze



Title: Two Young Women at their Toilette

Date: 18th century

Primary Maker: Torii Kiyohiro Medium: Color woodblock



Title: Death Mask of Napoleon

**Date:** modeled 1821, cast 1833 **Primary Maker:** Dr. Francesco

Antommarchi **Medium:** Bronze



**Title: Model Honorary** 

Gate

**Date:** 1850-1880

Primary Maker: Unknown

artist, Chinese

Medium: Soapstone



Title: Vase Date: 1890-1912

Primary Maker: Unknown

artist, Japanese

Medium: Cloisonné enamel

with ginbari



Title: Figure of Guanyin Date: 1644-1912

Primary Maker: Unknown

artist, Chinese **Medium:** Jade



Title: Lacquer box Date: 1868-1912

Primary Maker: Shibayama

Masayoshi

Medium: Lacquered wood



Title: Bronze fragments from Pompeii Date: before 79 C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Bronze



Title: Amphora (storage jar)

Date: 1st-3rd century CE Primary Maker: Unknown

artist, Roman (Ancient)

Medium: Terracotta with slip



Title: Oil lamp

Date: 1st century BCE - 1st

century CE

Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp

Date: 1st-3rd century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish

Date: 5th-4th century B.C.E.

Primary Maker: Unknown

Primary Maker: Unknown artist, Roman (Ancient)

**Medium:** Terracotta with

painted slip



Title: Oil lamp with vine and leaf motif

Date: 4th-7th century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)

Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Terracotta



Title: Ribbed jar
Date: 3rd century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Cup
Date: 1st-3rd century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Dish
Date: 4th century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Decorative hair pin in the shape of a sewing needle

Date: 1st century

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Drawn and tooled

glass



Title: Decorative hair pin in the shape of a sewing needle

Date: 1st century

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Drawn and tooled

glass



Title: Oil lamp with vine and leaf motif Date: 5th-7th century Primary Maker: Unknown artist, Roman (Ancient) Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Terracotta



Title: Cast of Amulet with a Lamashtu demon Date: late 19th century

Primary Maker: Unknown artist

Medium: Plaster

Title: Bowl of American Legends

**Date:** 1942

**Primary Maker:** Sidney Waugh **Medium:** Engraved glass



Title: Bronze as (coin)
depicting Janus
Date: 3rd century B.C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Bronze



Title: Roman sextans depicting Mercury Date: 400 B.C.E. - 300 B.C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Bronze



Title: Roman coin depicting Vespasian and Mars

Date: 69 C.E. - 79 C.E.

Primary Maker: Unknown
artist, Roman (Ancient)

Medium: Bronze



Title: Maximinus Daza, Mint of Antioch Date: 310 C.E. - 313 C.E. Primary Maker: Unknown

artist, Roman (Ancient)

Medium: Bronze



Title: Roman coin depicting Constantine I

Date: 306 C.E. - 337 C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Bronze



Title: Floating Vase 6

**Date:** 2021

**Primary Maker:** Ibrahim Said **Medium:** White earthenware

with glaze



Title: Bust of Gaius

Date: before 1881

Primary Maker: Pietro

Bazzanti

Medium: Marble



**Title: Mirror** 

Date: 42 B.C.E.-37 C.E. Primary Maker: Unknown artist, Roman (Ancient)

Medium: Bronze



Title: 'Akau-t or Pakipaki

(war club)
Date: after 1770

Primary Maker: Unknown

artist, Polynesian

**Medium:** Ironwood, also known as toa wood (casuarina

equisetifolia or she-oak)



Title: Mokugyo Drum

**Date:** 20th century **Primary Maker:** Unknown

artist, Japanese

Medium: Wood with paint and

lacque



Title: Wood and metal

arrow

Date: date unknown

**Primary Maker:** Unknown artist **Medium:** Bamboo, iron, and

twine



Title: Iron club

Date: date unknown

Primary Maker: Unknown artist

Medium: Iron



Title: Barbed spear tip

Date: date unknown

**Primary Maker:** Unknown artist **Medium:** Wood, red and black

pigment



**Title: Metal spear** 

Date: date unknown

**Primary Maker:** Unknown artist **Medium:** Metal (iron?), wood



Title: Club

Date: date unknown

Primary Maker: Unknown artist

Medium: Wood



Title: Pseudo-Seneca

Date: 19th century

**Primary Maker:** Unknown artist **Medium:** Cast bronze with inlay on marble base



Title: Statue of Julius

Caesar

Date: late 19th century

**Primary Maker:** Unknown artist **Medium:** Cast bronze on ebonized wood base



Title: Copy of "The Dancing Satyr" Date: 19th century

Primary Maker: Unknown artist

Medium: Cast bronze



Title: Cameo medallion depicting Emporer Nero

Date: 1st century

**Primary Maker:** Unknown artist Medium: Ivory (?) on stone

**Title: Model Pagodas** 

Date: 1850-1880

Primary Maker: Unknown

artist, Chinese Medium: Soapstone



**Title: Les Caprices:** L'Homme Entroulé Dans Son Manteau (The **Caprices: Nobleman** Wrapped in His Cloak

[Detail])

Date: 17th century

Primary Maker: Jacques Callot Medium: Etching on paper



Title: Les Caprices: Le Gentilhomme au Grand Mantea, vu de Face (The Caprices: Nobleman in **Broad Cloak, Front View)** 

Date: 17th century

Primary Maker: Jacques Callot Medium: Etching on paper



**Title: Household Troops** 

Date: published December

1827

Primary Maker: George

Cruikshank

Medium: Hand-colored etching on paper



Title: Sculpteur et Modèle Debout (Sculptor and Standing Model) Date: April 7, 1933 (printed

later)

Primary Maker: Pablo Picasso

Medium: Etching



Title: The March of Bonnetism Date: 1827-1829

Primary Maker: William Heath

(Paul Pry)

Medium: Hand-colored etching



Title: Young Girl in a **Cloche Hat** 

**Date:** 1921

Primary Maker: Malcolm

Osborne

Medium: Etching



Title: Her Royal Highness Augusta, (Saxe-Gotha) Princess Dowager of Wales...

**Date:** c. 1751-1772

Primary Maker: Jean-Baptiste

van Loo

**Medium:** Engraving



Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"

**Date:** 1933

Primary Maker: Pablo Picasso

Medium: Lithograph

Title: Hanashôbu ni kawasemi (Kingfisher and Iris)

**Date:** 1830

Primary Maker: Utagawa

Hiroshige

Medium: Woodblock print



**Title: Myna Bird Date:** late 16th-late 19th

century

Primary Maker: Unknown

artist, Japanese

Medium: Ink on paper



Title: Sprouts Under the Influence of His Tail-coat

**Date:** c. 1848

**Primary Maker:** John Leech **Medium:** Etching and mezzotint on paper



Title: Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji

**Date:** c. 1830-1832

Primary Maker: Katsushika

Hokusai

**Medium:** Color woodblock print



Title: Danseuse mettant son chausson (Ballerina Tying her Shoe)

**Date:** c. 1892 (printed later) **Primary Maker:** Edgar Degas

Medium: Etching



#### Title: Guillaumin au pendu (Portrait of Guillaumin with Hanged Man)

Date: Summer 1873

Primary Maker: Paul Cezanne

Medium: Etching



## Title: Road to Algeciras, from "Camera Work"

Date: published 1908

Primary Maker: Alvin Langdon

Coburn

**Medium:** Photogravure on Japan paper, mounted on laid

paper



Title: Bunhen no Fuji (Fuji of Letters), from the series "Fugaku hyakkei (One Hundred Views of

Mt. Fuji)" Date: 1835

Primary Maker: Katsushika

Hokusai

Medium: Woodblock print



Title: Outtake: Red Star (The Breaker)

**Date:** 2012

Primary Maker: Wendy Red

Star

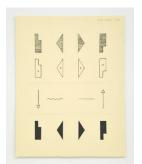
**Medium:** Archival inkjet print



Title: Good Morning Glory, 10/02/07

**Date:** 2012

**Primary Maker:** Duane Michals **Medium:** Pigmented inkjet print



Title: For Zitkála Šá Series

Date: 2020

Primary Maker: Raven Chacon

Medium: Series of 11

Lithographs



Title: Shop with expensive "charro hats" at local square, Mexico

**Date:** 1959

**Primary Maker:** Inge Morath **Medium:** Ferrotyped gelatin

silver print



Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II

**Date:** c. 760 B.C.E. **Medium:** Gypsum



Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh

**Date:** c. 700-692 B.C.E. **Medium:** Gypsum alabaster



Title: Fragment of a relief from the Northwest Palace at Nimrud

**Date:** c. 883-859 B.C.E. **Medium:** Gypsum with remnants of red pigment



**Title: Stemmed plate Date:** 325-275 B.C.E.

Medium: Terracotta with slip



Title: Faliscan skyphos Date: 350-300 B.C.E. Medium: Terracotta with slip



kantharos (drinking cup) Date: 625-600 B.C.E. **Medium:** Reduction-fired earthenware

Title: Bucchero ware



Title: Bucchero ware oinochoe (pitcher) Date: 550-525 B.C.E. Medium: Reduction-fired earthenware

Title: Jar

Date: 4th-5th century C.E. Medium: Blown glass



**Title: Amphoriskos with** knob base Date: 2nd-1st century B.C.E.

Medium: Core-formed glass



**Title: Amphoriskos** Date: 2nd-1st century B.C.E. Medium: Core-formed glass



**Title: Amphoriskos** Date: 6th-5th century B.C.E. Medium: Core-formed glass



Title: Date-shaped flask Date: 1st century C.E. Medium: Mold-blown glass



Title: Pitcher Date: 4th-5th century C.E. Medium: Blown glass with

trailing



Title: Jug
Date: 6th-7th century C.E.
Medium: Mold-blown glass



**Title: Pitcher Date:** 4th-5th century C.E. **Medium:** Blown glass



**Date:** 3rd-4th century C.E. **Medium:** Blown glass

Title: Jar



Title: Flask
Date: 8th-9th century C.E.
Medium: Mold-blown glass



Title: Glass weight
Date: 7th-8th century C.E.
Medium: Glass



Title: Attic black-figure skyphos Date: 500-480 B.C.E. Medium: Polychrome

terracotta with slip and pigment



Title: Mold for producing scarabs

Date: c. 600-570 B.C.E.

Medium: Terracotta



Title: Scarab bead Date: c. 600-570 B.C.E. Medium: Bone or limestone



**Title: Scarab Date:** c. 600-570 B.C.E. **Medium:** Probably steatite, gold



**Title: Mold for producing** scarabs Date: c. 600-570 B.C.E. Medium: Terracotta



Title: Mold for producing scarabs Date: c. 600-570 B.C.E. Medium: Terracotta



Title: Mold for producing scarabs Date: c. 600-570 B.C.E. Medium: Terracotta



**Title: Mold for producing** scarabs Date: c. 600-570 B.C.E. Medium: Terracotta



Title: Mold for producing scarabs Date: c. 600-570 B.C.E. Medium: Terracotta



Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la **Hanche (The Caprices:** Nobleman, Front View, **Right Hand on Hip** [Detail])

Date: 17th century

Primary Maker: Jacques Callot Medium: Etching on paper



Title: Fragment from a statue of the Buddha Date: early 7th-10th century C.

Primary Maker: Unknown

artist, Chinese Medium: Limestone



Date: c. 1913-1914 Primary Maker: Henri Gaudier-Brzeska Medium: Seravazza and

Sicilian marble



Title: Red-figure hydria (water jar) Date: c. 350-325 B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with slip

and pigment



Title: Red-figure pelike Date: mid 4th century B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta



lekythos (oil jar) Date: early 5th century B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with slip

Title: Black-figure



amphora Date: mid 4th century B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta



Title: Red-figure calyxkrater (mixing vessel) Date: 350-320 B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Polychrome terracotta with slip and pigment



Title: Black-figure olpe (pitcher) Date: late 6th-early 5th century B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with slip



Title: Flask Date: 3rd-4th century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Blown glass



Title: Beaker or Lamp Date: possibly 4th century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Blown glass



Title: Jug Date: 4th century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Mold-blown glass



Title: Bottle Date: 4th century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Mold-blown glass



Title: Jar
Date: 2nd-4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Mold-blown glass



Title: Head flask
Date: 2nd-3rd century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Mold-blown glass



Title: Flask
Date: 3rd-4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Flask
Date: 4th-5th century C.E..
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Beaker
Date: 4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Perfume flask
Date: 3rd-4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Jar
Date: 4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Goblet
Date: 4th-5th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Trefoil mouth pitcher Date: likely 1st century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Blown glass with trailing



Title: Candlestick unguentarium

**Date:** 2nd-3rd century C.E. **Primary Maker:** Unknown artist, Roman (Ancient) **Medium:** Blown glass



Title: Bottle

**Date:** likely 1st century C.E. **Primary Maker:** Unknown artist, Roman (Ancient) **Medium:** Blown glass



Title: Unguentarium
Date: 1st-2nd century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)

Medium: Blown glass



Title: Perfume flask
Date: 4th-5th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass with

trailing



Title: Double balsamarium

**Date:** 4th-5th century C.E. **Primary Maker:** Unknown artist, Roman (Ancient) **Medium:** Blown glass



Title: Unguentarium

Date: 1st-2nd century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Blown glass



Title: Lamp or funnel

**Date:** 1st-2nd century C.E. **Primary Maker:** Unknown artist, Roman (Ancient) **Medium:** Blown glass



Title: Wide-bottom flask

Date: 4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Bottle

Date: 2nd-4th century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Blown glass



Title: Bottle
Date: possibly 3rd century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 2nd-4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Footed beaker
Date: likely 4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Wide-bottom flask
Date: 3rd century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Candlestick unguentarium Date: 2nd-3rd century C.E. Primary Maker: Unknown

artist, Roman (Ancient) **Medium:** Blown glass



Title: Trefoil-mouth pitcher

Date: 4th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Jar
Date: 4th-5th century C.E.
Primary Maker: Unknown

artist, Roman (Ancient) **Medium:** Blown glass



Title: Apulian red-figure kantharos

Date: late 4th century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Polychrome

terracotta with slip and pigment



Title: Gnathian epichysis
Date: late 4th century B.C.E.
Primary Maker: Unknown

Print Creek (Appiant)

artist, Greek (Ancient)

Medium: Polychrome

terracotta with slip and pigment



Title: Oil lamp
Date: 2nd century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Terracotta



Title: Coffin medallion with head of Medusa Date: 332-250 B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with remnants of pigment



Title: Neck amphora
Date: early 4th century B.C.E.
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Terracotta



Title: Attic red-figure calyx-krater

Date: mid 4th century B.C.E.

Primery Makery Llekenyye

Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Yingqing funerary

urn

**Date:** c. 960-1126 C.E. **Primary Maker:** Unknown

artist, Chinese

Medium: Stoneware with

qingbai glaze



Title: Yingqing funerary

urn

Date: c. 960-1126 C.E. Primary Maker: Unknown

artist, Chinese

Medium: Stoneware with

qingbai glaze



Title: Kris (sword)

**Date:** c. 1870-1915

Primary Maker: Unknown

artist, Moro

**Medium:** Iron, brass, wood, rawhide, woven grass



Title: Kris (sword)

**Date:** c. 1870-1915

Primary Maker: Unknown

artist. Moro

Medium: Iron, wood, rawhide,

woven grass



**Title: Spear** 

Date: 19th-mid 20th century

Primary Maker: Unknown artist

**Medium:** Bamboo, black pigment, feathers, gum or resin, woven grass, stone



Title: Barong
Date: c. 1870-1915
Primary Maker: Unknown

artist, Moro

Medium: Iron, wood, woven

grass



Title: Thornhead (recto); Head of Christ (verso)

**Date:** 1946

Primary Maker: Graham

Sutherland

**Medium:** Double-sided painting: ink and gouache (recto); gouache (verso) on

board



Title: Oil lamp
Date: 7th-9th century C.E.
Medium: Terracotta



Title: Pilgrim flask depicting Saint Menas Date: c. 610-650 C.E. Medium: Terracotta



Title: Black-on-red ware amphora (storage jar) Date: c. 750-600 B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with slip



Title: Bichrome amphora (storage jar) Date: 750-600 B.C.E. Primary Maker: Unknown artist, Greek (Ancient) Medium: Terracotta with slip



Title: Stirrup jar

Date: c. 1300-1100 B.C.E.

Primary Maker: Unknown
artist, Greek (Ancient)

Medium: Terracotta with slip



Title: Mirror
Date: 5th-3rd century B.C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Bronze



Title: Double-wick oil lamp with a depiction of a human face
Date: 2nd-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Unguentarium
Date: 2nd-3rd century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 2nd-3rd century
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Blown glass



Title: Blackware ribbed ovoid storage jar with two loop handles Date: c. 960-1279 C.E. Primary Maker: Unknown artist. Chinese

Medium: Ceramic with black

glaze



Title: Ch'ing-pai ewer
Date: c. 960-1127 C.E.
Primary Maker: Unknown

artist, Chinese

Medium: Stoneware with white

glaze



Title: Blackware dish with russet splashes Date: c. 960-1279 C.E. Primary Maker: Unknown

artist. Chinese

Medium: Ceramic with black

glaze



Title: Chess piece
Date: 9th-10th century C.E.
Primary Maker: Unknown artist
Medium: Carved animal bone



Title: Napoleon's 1812 Invasion of Russia Date: 1935-1938

**Primary Maker:** Charles Constantine Hoffbauer

Medium: Watercolor collage



Title: Lotus Netsuke
Date: possibly 19th century
Primary Maker: Unknown
artist, Japanese

artist, Japanese

Medium: Tagua nut



Title: Oni in a box netsuke

Date: 19th century

Primary Maker: Unknown

artist, Japanese

Medium: Boxwood, mother-of-

pearl



Title: Netsuke of a bearded man Date: 19th century Primary Maker: Unknown

artist, Japanese

Medium: Ivory, wood, metal



Title: Ivory man Date: Early 19th century Primary Maker: Unknown artist, Japanese Medium: Ivory



Title: Mendicant netsuke Date: 19th century Primary Maker: Unknown artist, Japanese Medium: Boxwood



Title: Jupiter as the Bull **Date:** 1931, cast 1986 Primary Maker: Donald De

Lue

**Medium:** Bronze on marble

base



**Title: Belial Figure** 

**Date: 1945** 

Primary Maker: David Smith

Medium: Bronze



**Title: Long Venice Date:** 1879-1880

Primary Maker: James Abbott

McNeill Whistler

Medium: Ink on brown paper



Title: Portrait of a seated lady

Date: c. 1875

Primary Maker: Walker **Medium:** Tintype with hand

coloring



Title: Shield

**Date:** 1965

Primary Maker: Garo Z.

Antreasian

Medium: Color lithograph



Title: Head of Lincoln

Date: before 1938

Primary Maker: George Grey

Barnard

Medium: Plaster



Title: Eight of the Inmates of the Fulton County Poorhouse

**Date:** January 1858 **Primary Maker:** John L.

Furman

Medium: Watercolor and ink

on paper



Title: Figure in V-necked Dress
Date: 1976

**Primary Maker:** Charles Robert Gatewood

Medium: Gelatin silver print



Title: Urn Date: 1970s

Primary Maker: Frans Rudolf

Wildenhain

Medium: Stoneware with glaze



Title: Red and Black (U.S. S. Nevada)

**Date:** 1949

Primary Maker: Ralston

Crawford

Medium: Screen print



**Title: Hanging Clothes** 

**Date:** 1912

Primary Maker: John French

Sloan

Medium: Etching



Title: Telegraph Poles, from "Camera Work"

Date: 1915 (published October

1916)

**Primary Maker:** Paul Strand **Medium:** Photogravure on

Japan paper



Title: Shine, Washington

Square Date: 1923

Primary Maker: John French

Sloan

Medium: Etching



Title: The Boy Date: 1902

Primary Maker: Elihu Vedder

Medium: Bronze



Title: Squirrel

Date: 1960-1965 Primary Maker: Henry

DiSpirito

Medium: Carved stone



Title: Little Putney, No. 1

**Date:** 1879

Primary Maker: James Abbott

McNeill Whistler **Medium:** Etching



Title: Gertrude, Shakespeare Date: before 1922

Primary Maker: Jessie Willcox

Smith

Medium: Gelatin silver print



Title: African
Date: 20th century
Primary Maker: Helen

Gerardia

Medium: Color lithograph on

paper



Title: Carp in Waterfall
Date: Published c. 1830 - 1844
Primary Maker: Keisai Eisen
Medium: Woodblock print on
paper, mounted to gold paper.



Title: Boy Scout and Scoutmaster, Corning

**Date: 1976** 

**Primary Maker:** Elliott Erwitt **Medium:** Gelatin silver print



Title: Untitled [studies of Japan]

**Date:** c. 1877

Primary Maker: Unknown

artist, Japanese

Medium: Album with
lacquered board cover
containing fifty albumen

photographs with hand coloring



Title: Citizen in Downtown Havana

**Date:** 1933

**Primary Maker:** Walker Evans **Medium:** Gelatin silver print



Title: Untitled [Homer]
Date: 20th century
Primary Maker: Theresa

Bernstein

Medium: Charcoal on paper



Title: Untitled [Athena]
Date: 20th century
Primary Maker: Theresa

Bernstein

Medium: Charcoal on paper



Title: Untitled (Barber shop)

**Date:** c. 1925

Primary Maker: William C.

Palmer

Medium: Ink and pencil on

paper



Title: Frank O'Hara, University of Chicago

**Date:** c. 1913

Primary Maker: Margaret

Rhodes Peattie

**Medium:** Platinum print



Title: Gunner Loading Ammunition

**Date:** 1941-45, printed 2003 **Primary Maker:** Dmitri

Baltermants

**Medium:** Gelatin silver print



Title: Crossing the Oder

River

Date: December 1944, printed

2003

Primary Maker: Dmitri

Baltermants

**Medium:** Gelatin silver print



Title: Portrait of J.D. Scott

Date: 1941-1942 Primary Maker: Mike

Disfarmer

Medium: Gelatin silver contact

print



Title: Storefront Reflection with Hats, High Street, London

Date: 1956, printed 2003 Primary Maker: Dmitri

**Baltermants** 

**Medium:** Gelatin silver print



Title: U.S. soldiers in Vienna, Austria Date: 1947, printed later Primary Maker: Arthur Rothstein

**Medium:** Gelatin silver print



Title: Halloween, NYC **Date:** 1963 (printed 1963) Primary Maker: Ken Heyman **Medium:** Gelatin silver print



Title: Drag King, New York Burlesque Festival, New York, from the series "Show" **Date:** 2004

Primary Maker: Henry

Horenstein

**Medium:** Archival pigment print



Title: Two men in dress shoes at office desk

**Date:** 1948

Primary Maker: Edward

Quigley

**Medium:** Gelatin silver print



Title: Wanamaker men's clothing department interior

**Date:** 1932

Primary Maker: Edward

Quigley

**Medium:** Gelatin silver print



**Title: The Two Ring** Tailors, from "Harper's Weekly"

Date: published December 4,

1875

**Primary Maker:** Thomas Nast **Medium:** Wood engraving on

newsprint



Title: Hindu Woman with Silver Jewelry, New Delhi, India **Date:** 1943-1944

Primary Maker: Bill Witt **Medium:** Gelatin silver print



Title: Doris with Black Hat and Gloves (view #1)

**Date:** c. 1948

Primary Maker: Bill Witt **Medium:** Gelatin silver print



Title: Manchester, England, from the series "School Truants: What the children do during the time they should be in school"

Date: c. 1974

Primary Maker: Leonard Freed **Medium:** Gelatin silver print



Title: Women drying their hair in curlers at salon

**Date:** c. 1962

**Primary Maker:** Marc Riboud **Medium:** Gelatin silver print



Title: Women with mannequins, Japan

Date: c. 1958

**Primary Maker:** Marc Riboud **Medium:** Ferrotyped gelatin

silver print



Title: Portrait of old man wearing decorative hat, Ghana

**Date:** 1960

**Primary Maker:** Marc Riboud **Medium:** Ferrotyped gelatin

silver print



Title: German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim

**Date:** July 24, 1940 **Primary Maker:** Royal Air Force Official Photographer **Medium:** Gelatin silver print



Title: A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter

**Date:** November 1940 **Primary Maker:** Royal Air Force Official Photographer **Medium:** Gelatin silver print



Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin

Date: November 1939-May

1940

Primary Maker: Flight-Lieutenant Henry Hensser Medium: Gelatin silver print



Title: Evening dress by Lanvin, Paris

**Date:** 1941

Primary Maker: Laure Albin-

Guillot

Medium: Gelatin silver print



Title: Bayonet Attack

Date: November 1941 (printed

2003)

Primary Maker: Dmitri

Baltermants

Medium: Gelatin silver Estate

print



Title: Spectators, bicycle race, Frankfurt

**Date:** 1930

Primary Maker: Ilse Bing Medium: Gelatin silver print



Title: The dancer Willem van Loon
Date: 1932

**Primary Maker:** Ilse Bing **Medium:** Gelatin silver print



Title: Man pulling fabric with mannequin in the background
Date: c. 1961

**Primary Maker:** René Burri **Medium:** Gelatin silver print



Title: "Patria o Muerte, Venceremos" ("Homeland or Death, We Will Win"), Cuba

Date: c. 1960s

Primary Maker: Luc Chessex Medium: Gelatin silver print



Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy

**Date:** 1958

**Primary Maker:** Leonard Freed **Medium:** Gelatin silver print



Title: Claude Daems:
Before the camera nails
her image down
permanently, Claude
gives a finishing touch
to her coiffure during a
modeling session, New
York

**Date:** 1961

**Primary Maker:** Burt Glinn **Medium:** Gelatin silver print



Title: Shoes
Date: 1937

**Primary Maker:** Nathan Lerner **Medium:** Gelatin silver print



Title: Man in suit, woman in fur coat

**Date:** 1954

Primary Maker: Leon

Levinstein

Medium: Gelatin silver print



Title: Study of crossed

feet

**Date:** c. 1960s **Primary Maker:** Leon

Levinstein

Medium: Gelatin silver print



Title: Fly Guy, Soho

Date: 2000

Primary Maker: Jamel

Shabazz

**Medium:** Archival pigment print



Title: Too Fly, Downtown **Brooklyn Date:** 1982

Primary Maker: Jamel

Shabazz

**Medium:** Archival pigment print



Title: Broadway Island young women laughing, **New York City** 

Date: 1958

Primary Maker: Ken Heyman Medium: Vintage gelatin silver

print



Title: Old woman doing girl's hair Date: c. 1960

Primary Maker: Ken Heyman Medium: Vintage gelatin silver

print



Title: "City Baby's Revenge" jacket

Date: 1970-1979

Primary Maker: Nathan Lerner Medium: Vintage gelatin silver

print



Title: Argentina, Provincia di Cordoba: "Dal Piemonte al Rio de la Plata" (Cobbler at sewing machine)

Date: 1991

Primary Maker: Paola Agosti Medium: Vintage gelatin silver

print



Title: The Legs of Marisa (Berenson), Paris

Date: c. 1978

Primary Maker: Jean-Philippe

Charbonnier

Medium: Vintage gelatin silver

print



Title: Tbilisi stadium, USSR. Soviet soldier during a Greece-USSR soccer match

**Date: 1967** 

Primary Maker: Armand

Deriaz II

Medium: Vintage ferrotyped

gelatin silver print



Title: Men with textiles and baskets

**Date:** c. 1960

**Primary Maker:** Henriette

Grindat

Medium: Vintage gelatin silver

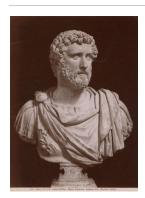
print



Title: Roma - Museo Vaticano, Antinoo busto (Rome - Vatican Museum, bust of Antinous)

Date: late 19th century

Primary Maker: Unknown artist Medium: Gelatin silver print



Title: Napoli - Museo Nazionale. Antonio Pio Date: 1875-1900 Primary Maker: Unknown artist, Roman (Ancient) Medium: Albumen print



Title: Portrait of an African American Boy Date: 1865-1875 Primary Maker: Unknown artist, American Medium: Tintype



Title: Dessert Plates (Set of Six)

**Date:** 1885

Primary Maker: Flora Winegar

Brigham

**Medium:** Hard paste porcelain

with enamel decoration



Title: Manufacturing Linen, Belfast, Ireland

**Date:** 1906

**Primary Maker:** American Stereoscopic Company **Medium:** Chromolithographs

on cardstock



Title: Portrait of a Man with Top Hat and Mutton Chops

**Date:** 1860-1870

Primary Maker: Unknown

artist, American

**Medium:** Tintype mounted in

paper cartouche



Title: Market day, Lod

**Date:** 1972

**Primary Maker:** Micha Bar-Am **Medium:** Vintage ferrotyped

gelatin silver print



Title: The Ballet
Folklorica de Livermore
gives our youth a sense
of the Mexican heritage.
Each year we have a
community dinner to
raise funds and give a
sample performance of
what can be seen at our
dance program,
Livermore, California

**Date:** c. 1974

**Primary Maker:** Bill Owens **Medium:** Vintage gelatin silver

print



Title: Untitled (Seamstress), France

**Date:** 1930s

**Primary Maker:** René Zuber **Medium:** Vintage ferrotyped

gelatin silver print



Title: Soviet Athletes at the World Festival of Youth and Students for

**Peace** 

Date: after 1947, printed 2003

Primary Maker: Dmitri

**Baltermants** 

Medium: Gelatin silver Estate

print



Title: Police force patches
Date: 1972

**Primary Maker:** Leonard Freed **Medium:** Vintage gelatin silver

print



Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors

Date: July 1962

**Primary Maker:** Unknown artist **Medium:** Vintage ferrotyped gelatin silver print with applied

pigment



Title: Untitled, Philadelphia, from the portfolio "Party Pictures"

**Date: 1981** 

Primary Maker: William E.

Williams

**Medium:** Gelatin silver print



**Title: Spring (Budding** Stone) **Date:** 1989

Primary Maker: Tom Huff

Medium: Virginia steatite and

wood



Title: Portrait of William Roehrick

**Date: 1993** 

Primary Maker: David Esterly

Medium: Limewood



**Title: Peyote Feather Fan** 

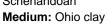
Date: late 20th century Primary Maker: Danielle Shenandoah Patterson Medium: Beads, deerskin,

feathers, and paint



Title: People of the Hills Date: late 20th century Primary Maker: Diane

Schenandoah





Title: Untitled (Woman and daughter with makeup), from the "Kitchen **Table Series**"

**Date:** 1990 (printed 2010) Primary Maker: Carrie Mae

Weems

Medium: Gelatin silver print



Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa

Date: 2000

Primary Maker: Tony Gleaton **Medium:** Pigmented inkjet print



**Title: Untitled** 

**Date:** 1996

Primary Maker: Tony Feher Medium: Plastic bottles, water,

food dye, wire and rope



Title: Bird in Space I

Date: 2006

Primary Maker: Rob Fischer

Medium: Aluminum



Title: Police officers visit a counterculture dress boutique, from the series "Police Work"

**Date:** 1978

Primary Maker: Leonard Freed

Medium: Gelatin silver print



**Title: Spring Turning** 

**Date:** 1984

Primary Maker: John von

Bergen

Medium: Bronze



Title: i will never smile again

**Date:** 2016

Primary Maker: Vanessa

German

Medium: Mixed-media

assemblage



Title: Michael Jordan, Lisle, Illinois

Date: July 1987, printed c.

2014

Primary Maker: Walter looss

Medium: Inkjet print



Title: Untitled

**Date:** 2016

Primary Maker: Michelle

Grabner

Medium: Bronze



**Title: Cell Column** 

**Date:** c. 1980

Primary Maker: Beverly

Pepper

Medium: Weathering (Cor-

Ten) steel



Title: Untitled

**Date:** 2017

**Primary Maker:** Jeffrey Gibson **Medium:** Glazed ceramic and repurposed ceramic figurines



Title: Deer Dancer

Date: c. 1920-1930

Primary Maker: Guadalupito

Sanchez

Medium: Casein paint on

paper



Title: Seed jar

Date: likely mid-1960s

Primary Maker: Marie Z. Chino

**Medium:** Terracotta with paint



### Title: Jar with fine line

design

**Date:** c. 1965-1999

**Primary Maker:** Blue Corn **Medium:** Terracotta with paint



Title: Sikyátki-style polychrome bowl with bird

Date: c. 1995-2010

Primary Maker: Jacob Myron

Koopee

**Medium:** Terracotta with paint



Title: Bowl with terraced rim

Date: 1985

**Primary Maker:** Christine Nofchissey McHorse **Medium:** Micaceous clay



Title: Sevres II

**Date:** 2016

Primary Maker: Francesca

DiMattio

**Medium:** Glaze and Luster on porcelain and stoneware,

enamel, and epoxy



Title: Head and Mask #13

**Date: 2009** 

Primary Maker: Francesca

DiMattio

Medium: Oil and acrylic on

canvas

Title: Male Head, from the series The Invisible Enemy Should Not Exist

Date: 2020

Primary Maker: Michael

Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with

accompanying didactic

information

Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist

Date: 2020

Primary Maker: Michael

Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with

accompanying didactic

information

Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist

Date: 2020

Primary Maker: Michael

Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic

information



Title: Mbolo Ancestor Portrait Welding Mask

**Date:** 2021

**Primary Maker:** Yashua Klos **Medium:** Stained and charred

maple



Title: Venado Date: 2021

Primary Maker: Celia

Vasquez Yui

**Medium:** Coil-built pre-fire slippainted clay with vegetal resins



Title: Loro Date: 2021

Primary Maker: Celia

Vasquez Yui

**Medium:** Coil-built pre-fire slippainted clay with vegetal resins



Title: Congolene Resistance Date: 2021

**Primary Maker:** Alison Saar **Medium:** Screen print, acrylic spray paint, and gloss varnish

on aluminum tin



Title: Protector Date: 2022

Primary Maker: Donte K.

Hayes

Medium: Ceramic (black clay

body)



Title: Elevators
Date: 2022

Primary Maker: Donte K.

Hayes

Medium: Ceramic (black clay

body) with white slip



Title: Drum Date: 2022

Primary Maker: Donte K.

Hayes

Medium: Ceramic (brown clay

body)



**Title: Green Dress Madonna with Clogs** 

Date: 2021

**Primary Maker:** Ann Agee **Medium:** Red earthenware with white slip and glaze



Title: Haetae (mohawk)

Date: 2022

**Primary Maker:** Jiha Moon **Medium:** Stoneware with underglaze and glaze



Title: Take a Seat

Date: 2022

Primary Maker: Rose B.

Simpson

**Medium:** Clay, glaze, twine, bone, leather, and wood beads



Title: Utah Frozen Grass

Steel
Date: 2022

Primary Maker: Letha Wilson Medium: UV print on steel,

Dyneema, paint



**Title: Cosmic Parrots** 

**Date:** 2023

Primary Maker: Diego Romero Medium: Painted ceramic with

gold luster



Title: Te Timatanga Hou (A New Beginning)

Date: 2005

**Primary Maker:** Hugh Hanara **Medium:** Carved Rimu wood

with pua shell inlay



Title: Portrait of a woman with wavy hair

Date: c. 1885

Primary Maker: Unknown

artist, American

**Medium:** Albumen print mounted on cardstock



# Title: Free, from the series "If Nostalgia Were Colored Brown"

**Date:** 2014

**Primary Maker:** Nakeya Brown **Medium:** Archival inkjet print



### Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"

Date: 2014

**Primary Maker:** Nakeya Brown **Medium:** Archival inkjet print



## Title: Flamboyant Jumper for Dino

**Date:** 2023

Primary Maker: Ozioma

Onuzulike

**Medium:** Earthenware and stoneware clays, ash glazes, recycled glasses and copper wire with 4,770 ceramic palm

kernel shell beads



Title: Sportsmen of Varzesh-e bstni in traditional costume, Iran

**Date:** 1959

**Primary Maker:** Paul Almásy **Medium:** Vintage ferrotyped

gelatin silver print



Title: Woman with loom, likely Greece
Date: 1950

**Primary Maker:** Paul Almásy **Medium:** Vintage ferrotyped

gelatin silver print



# Title: Course for female skydivers in France

**Date:** 1939

**Primary Maker:** Denise Bellon **Medium:** Vintage ferrotyped

gelatin silver print



Title: Carnaval de Nice, France (Woman in rooster costume) Date: 1930-1939

Primary Maker: Pierre

Boucher

Medium: Vintage ferrotyped

gelatin silver print



Title: Eglantine in her grandmother's dress, Sommieres

**Date:** 1978

Primary Maker: Jean-Philippe

Charbonnier

Medium: Vintage gelatin silver

print



Title: "Near Melbourne, Australia, a women's bowling club is holding their Saturday morning tournament. We know the game as Bacci. The object is to get the black balls close to the one white ball."

**Date:** 1959

**Primary Maker:** Ken Heyman **Medium:** Gelatin silver print



Title: Untitled (Dresser of Edward and Cindy English)

**Date:** c. 1972, printed 1998 **Primary Maker:** Bill Owens **Medium:** Gelatin silver print



Title: Yippie leader Jerry Rubin rips off his jurist's robe in front of a University of Utah crowd in Salt Lake City, Utah as part of his defiance of the nation's legal system.

**Date:** February 8, 1970 **Primary Maker:** Unknown

artist, American

**Medium:** Vintage United Press

International telephoto



Title: Dovima Under the

ΕI

**Date:** 1955, printed 2024 **Primary Maker:** William

Helburn

**Medium:** Archival pigment print



Title: Cheryl Tiegs Hair Tape

Date: 1968, printed 2024 Primary Maker: William

Helburn

**Medium:** Archival pigment print



Title: Meeting the Moon (My Impressions as an Offering)

**Date:** 2024-2025 **Primary Maker:** Alisa Sikelianos-Carter

**Medium:** Unique wall-mounted giclée print hand-embellished with glitter; floor sculpture in acrylic, gouache, synthetic hair worn by the artist, handmade paper, black mica, glitter, and

glass on wood



Title: Matriarch Date: 2025

**Primary Maker:** Peter B. Jones **Medium:** Thrown and modeled

clay



Title: Skyworld

**Date:** 2009

Primary Maker: Peter B. Jones

Medium: Modeled clay



Title: String of beads with cat amulets Date: date unknown Medium: Faience



**Title: Tubular Bead** Necklace Date: date unknown

Medium: Faience and lapis

lazuli



**Title: Tubular and Disk Bead Necklace** 

Date: date unknown

Medium: Faience, Iapis Iazuli



Title: Untitled - Two **Egyptian Spindle Whorls** 

Date: date unknown Medium: Marble



Title: Oil lamp Date: 5th century CE Medium: Terracotta



Title: Oil lamp Date: date unknown Medium: Terracotta



**Title: Cruse** Date: date unknown Medium: Alabaster



Title: Bamileke-style Drum

Date: date unknown Medium: Wood, hide and

braided cord



Title: Untitled (Abstract Figure)
Date: c. 1959

Date: C. 1959

Primary Maker: James

McDermid

**Medium:** Stainless steel



Title: Untitled

Date: c. 1959

Primary Maker: James

McDermid

Medium: Steel



Title: Fragment of a sarcophagus depicting a figure riding in a cart Date: c. 2nd century C.E. Primary Maker: Unknown artist, Roman (Ancient) Medium: Marble



Title: Roman pottery dish
Date: mid 1st century B.C.E.mid 5th century C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp
Date: c. 250-400 C.E.
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Terracotta



Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black,

yellow, red pigments



Title: Shabti of Pa-hermer, Overseer of the Treasury

**Date:** c. 1070-945 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti
Date: mid 19th-mid 20th

century

**Primary Maker:** Unknown artist **Medium:** Dark brown glazed

terracotta



Title: Shabti Date: c. 343 B.C.E.

Primary Maker: Unknown artist

Medium: Faïence



Title: Shabti of Pa-nakht Date: c. 945-715 B.C.E. Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Pa-nakht Date: c. 945-715 B.C.E. Primary Maker: Unknown artist

Medium: Faience



Title: Mask
Date: date unknown
Medium: Wood and metal



Title: Bonu Amwin mask Date: date unknown Medium: Wood and pigment



Title: Mask
Date: date unknown
Medium: Wood



**Date:** possibly 4th-3rd century BCE

Title: Oil lamp

**Medium:** Terracotta with remnants of glaze



Title: Cruse
Date: date unknown
Medium: Alabaster



Title: A Halt in Picadilly Date: 1901

Primary Maker: Gordon

Browne

Medium: Lithograph with hand

coloring



Title: Ceramic box tile

from a bath

**Date:** 3rd century CE **Primary Maker:** Unknown artist, Roman (Ancient) **Medium:** Terracotta



Title: Edwin C. Litchfield (1815-1885), Class of

1832

**Date:** 1867-1870

Primary Maker: Hiram Powers

Medium: Marble



Title: Signet ring
Date: before 300 B.C.E.
Medium: Bronze



Title: Dril-Bu and Dorje Date: Likely 20th century

Medium: Metal



Title: Nirankar Object in the Sound of Ek

Date: 2019

Primary Maker: Nirbhai (Nep) Singh Sidhu Medium: Chromed steel and

cotton thread