

# Basic Report

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**Title:** Fragment featuring the Standard Inscription of King Ashurnasirpal II  
**Date:** c. 760 B.C.E.  
**Medium:** Gypsum



**Title:** Cruse  
**Date:** date unknown  
**Medium:** Alabaster



**Title:** Bamileke-style Drum  
**Date:** date unknown  
**Medium:** Wood, hide and braided cord



**Title:** Tripod ladle  
**Date:** c. 300-900 CE  
**Medium:** Ceramic



**Title:** Scarab bead  
**Date:** c. 600-570 B.C.E.  
**Medium:** Bone or limestone



**Title:** Dril-Bu and Dorje  
**Date:** Likely 20th century  
**Medium:** Metal



**Title: Cast of Mask**  
**Date:** c. 1945-1990  
**Medium:** Plaster cast (hydrocal plaster?) with paint



**Title: Fragment from a statue of the Buddha**  
**Date:** early 7th-10th century C. E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Limestone



**Title: Vase**  
**Date:** 1890-1912  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Cloisonné enamel with ginbari



**Title: Cast of Amulet with a Lamashtu demon**  
**Date:** late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Plaster



**Title: Ch'ing-pai ewer**  
**Date:** c. 960-1127 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Stoneware with white glaze



**Title: Blackware dish with russet splashes**  
**Date:** c. 960-1279 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Ceramic with black glaze



**Title: Good Morning Glory, 10/02/07**  
**Date:** 2012  
**Primary Maker:** Duane Michals  
**Medium:** Pigmented inkjet print



**Title: Shop with expensive "charro hats" at local square, Mexico**  
**Date:** 1959  
**Primary Maker:** Inge Morath  
**Medium:** Ferrotyped gelatin silver print



**Title: Cuneiform Tablet**  
**Date:** 2400-2350 B.C.E.  
**Primary Maker:** Unknown artist, Babylonian  
**Medium:** Terracotta



**Title: Mokugyo Drum**  
**Date:** 20th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Wood with paint and lacquer



**Title: Wood and metal arrow**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Bamboo, iron, and twine



**Title: Barbed spear tip**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Wood, red and black pigment



**Title: Metal spear**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Metal (iron?), wood



**Title: Club**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Wood



**Title: Model Pagodas**  
**Date:** 1850-1880  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Soapstone



**Title: Oil lamp**  
**Date:** 5th century CE  
**Medium:** Terracotta



**Title: Signet ring**  
**Date:** before 300 B.C.E.  
**Medium:** Bronze



**Title: Roman pottery dish**  
**Date:** mid 1st century B.C.E.- mid 5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** c. 250-400 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Outtake: Red Star (The Breaker)  
**Date:** 2012  
**Primary Maker:** Wendy Red Star  
**Medium:** Archival inkjet print



**Title:** Her Royal Highness Augusta, (Saxe-Gotha) Princess Dowager of Wales...  
**Date:** c. 1751-1772  
**Primary Maker:** Jean-Baptiste van Loo  
**Medium:** Engraving



**Title:** A Halt in Picadilly  
**Date:** 1901  
**Primary Maker:** Gordon Browne  
**Medium:** Lithograph with hand coloring



**Title:** Danseuse mettant son chausson (Ballerina Tying her Shoe)  
**Date:** c. 1892 (printed later)  
**Primary Maker:** Edgar Degas  
**Medium:** Etching



**Title:** Road to Algeciras, from "Camera Work"  
**Date:** published 1908  
**Primary Maker:** Alvin Langdon Coburn  
**Medium:** Photogravure on Japan paper, mounted on laid paper



**Title:** Young Girl in a Cloche Hat  
**Date:** 1921  
**Primary Maker:** Malcolm Osborne  
**Medium:** Etching



**Title:** Guillaumin au pendu (Portrait of Guillaumin with Hanged Man)  
**Date:** Summer 1873  
**Primary Maker:** Paul Cezanne  
**Medium:** Etching



**Title:** Hanashôbu ni kawasemi (Kingfisher and Iris)  
**Date:** 1830  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Woodblock print



**Title: Untitled [studies of Japan]**  
**Date:** c. 1877  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Album with lacquered board cover containing fifty albumen photographs with hand coloring



**Title: Gunner Loading Ammunition**  
**Date:** 1941-45, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title: Crossing the Oder River**  
**Date:** December 1944, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title: Portrait of J.D. Scott**  
**Date:** 1941-1942  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print



**Title: Storefront Reflection with Hats, High Street, London**  
**Date:** 1956, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title: U.S. soldiers in Vienna, Austria**  
**Date:** 1947, printed later  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print



**Title: Halloween, NYC**  
**Date:** 1963 (printed 1963)  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print



**Title: Drag King, New York Burlesque Festival, New York, from the series "Show"**  
**Date:** 2004  
**Primary Maker:** Henry Horenstein  
**Medium:** Archival pigment print



**Title: Two men in dress shoes at office desk**  
**Date:** 1948  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print



**Title:** Wanamaker men's clothing department interior

**Date:** 1932

**Primary Maker:** Edward Quigley

**Medium:** Gelatin silver print



**Title:** Hindu Woman with Silver Jewelry, New Delhi, India

**Date:** 1943-1944

**Primary Maker:** Bill Witt

**Medium:** Gelatin silver print



**Title:** Doris with Black Hat and Gloves (view #1)

**Date:** c. 1948

**Primary Maker:** Bill Witt

**Medium:** Gelatin silver print



**Title:** Manchester, England, from the series "School Truants: What the children do during the time they should be in school"

**Date:** c. 1974

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title:** Women drying their hair in curlers at salon

**Date:** c. 1962

**Primary Maker:** Marc Riboud

**Medium:** Gelatin silver print



**Title:** Women with mannequins, Japan

**Date:** c. 1958

**Primary Maker:** Marc Riboud

**Medium:** Ferrotyped gelatin silver print



**Title:** Portrait of old man wearing decorative hat, Ghana

**Date:** 1960

**Primary Maker:** Marc Riboud

**Medium:** Ferrotyped gelatin silver print



**Title:** German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim

**Date:** July 24, 1940

**Primary Maker:** Royal Air Force Official Photographer

**Medium:** Gelatin silver print



**Title:** A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter

**Date:** November 1940

**Primary Maker:** Royal Air Force Official Photographer

**Medium:** Gelatin silver print



**Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin**

**Date:** November 1939-May 1940

**Primary Maker:** Flight-Lieutenant Henry Hensser

**Medium:** Gelatin silver print



**Title: Evening dress by Lanvin, Paris**

**Date:** 1941

**Primary Maker:** Laure Albin-Guillot

**Medium:** Gelatin silver print



**Title: Bayonet Attack**

**Date:** November 1941 (printed 2003)

**Primary Maker:** Dmitri Baltermants

**Medium:** Gelatin silver Estate print



**Title: Spectators, bicycle race, Frankfurt**

**Date:** 1930

**Primary Maker:** Ilse Bing

**Medium:** Gelatin silver print



**Title: The dancer Willem van Loon**

**Date:** 1932

**Primary Maker:** Ilse Bing

**Medium:** Gelatin silver print



**Title: Man pulling fabric with mannequin in the background**

**Date:** c. 1961

**Primary Maker:** René Burri

**Medium:** Gelatin silver print



**Title: "Patria o Muerte, Venceremos" ("Homeland or Death, We Will Win"), Cuba**

**Date:** c. 1960s

**Primary Maker:** Luc Chessex

**Medium:** Gelatin silver print



**Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy**

**Date:** 1958

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York**

**Date:** 1961

**Primary Maker:** Burt Glinn

**Medium:** Gelatin silver print



**Title: Shoes**  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print



**Title: Man in suit,  
woman in fur coat**  
**Date:** 1954  
**Primary Maker:** Leon  
Levinstein  
**Medium:** Gelatin silver print



**Title: Study of crossed  
feet**  
**Date:** c. 1960s  
**Primary Maker:** Leon  
Levinstein  
**Medium:** Gelatin silver print



**Title: Fly Guy, Soho**  
**Date:** 2000  
**Primary Maker:** Jamel  
Shabazz  
**Medium:** Archival pigment print



**Title: Too Fly, Downtown  
Brooklyn**  
**Date:** 1982  
**Primary Maker:** Jamel  
Shabazz  
**Medium:** Archival pigment print



**Title: Broadway Island –  
young women laughing,  
New York City**  
**Date:** 1958  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver  
print



**Title: Old woman doing  
girl's hair**  
**Date:** c. 1960  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver  
print



**Title: "City Baby's  
Revenge" jacket**  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver  
print



**Title: Argentina,  
Provincia di Cordoba:  
"Dal Piemonte al Rio de  
la Plata" (Cobbler at  
sewing machine)**  
**Date:** 1991  
**Primary Maker:** Paola Agosti  
**Medium:** Vintage gelatin silver  
print



**Title: The Legs of Marisa (Berenson), Paris**  
**Date:** c. 1978  
**Primary Maker:** Jean-Philippe Charbonnier  
**Medium:** Vintage gelatin silver print



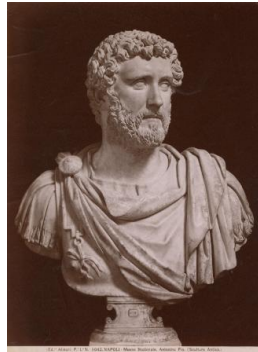
**Title: Tbilisi stadium, USSR. Soviet soldier during a Greece-USSR soccer match**  
**Date:** 1967  
**Primary Maker:** Armand Deriaz II  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Men with textiles and baskets**  
**Date:** c. 1960  
**Primary Maker:** Henriette Grindat  
**Medium:** Vintage gelatin silver print



**Title: Roma - Museo Vaticano, Antinoo busto (Rome - Vatican Museum, bust of Antinous)**  
**Date:** late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print



**Title: Napoli - Museo Nazionale. Antonio Pio**  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Albumen print



**Title: Market day, Lod**  
**Date:** 1972  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California**  
**Date:** c. 1974  
**Primary Maker:** Bill Owens  
**Medium:** Vintage gelatin silver print



**Title: Untitled (Seamstress), France**  
**Date:** 1930s  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Soviet Athletes at the World Festival of Youth and Students for Peace**  
**Date:** after 1947, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print



**Title: Police force patches**

**Date:** 1972

**Primary Maker:** Leonard Freed

**Medium:** Vintage gelatin silver print



**Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors**

**Date:** July 1962

**Primary Maker:** Unknown artist

**Medium:** Vintage ferrotyped gelatin silver print with applied pigment



**Title: Untitled, Philadelphia, from the portfolio "Party Pictures"**

**Date:** 1981

**Primary Maker:** William E. Williams

**Medium:** Gelatin silver print

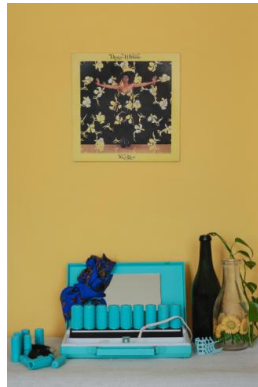


**Title: Portrait of a woman with wavy hair**

**Date:** c. 1885

**Primary Maker:** Unknown artist, American

**Medium:** Albumen print mounted on cardstock

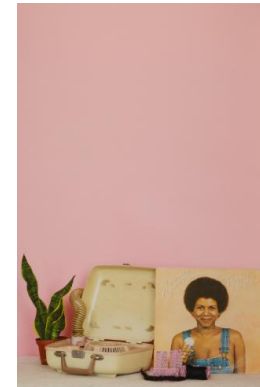


**Title: Free, from the series "If Nostalgia Were Colored Brown"**

**Date:** 2014

**Primary Maker:** Nakeya Brown

**Medium:** Archival inkjet print



**Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"**

**Date:** 2014

**Primary Maker:** Nakeya Brown

**Medium:** Archival inkjet print



**Title: Sportsmen of Varzesh-e bstni in traditional costume, Iran**  
**Date:** 1959  
**Primary Maker:** Paul Almásy  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Woman with loom, likely Greece**  
**Date:** 1950  
**Primary Maker:** Paul Almásy  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Course for female skydivers in France**  
**Date:** 1939  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Carnaval de Nice, France (Woman in rooster costume)**  
**Date:** 1930-1939  
**Primary Maker:** Pierre Boucher  
**Medium:** Vintage ferrotyped gelatin silver print



**Title: Eglantine in her grandmother's dress, Sommieres**  
**Date:** 1978  
**Primary Maker:** Jean-Philippe Charbonnier  
**Medium:** Vintage gelatin silver print



**Title: "Near Melbourne, Australia, a women's bowling club is holding their Saturday morning tournament. We know the game as Bacci. The object is to get the black balls close to the one white ball."**  
**Date:** 1959  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print



**Title: Untitled (Dresser of Edward and Cindy English)**  
**Date:** c. 1972, printed 1998  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print



**Title: Yippie leader Jerry Rubin rips off his jurist's robe in front of a University of Utah crowd in Salt Lake City, Utah as part of his defiance of the nation's legal system.**  
**Date:** February 8, 1970  
**Primary Maker:** Unknown artist, American  
**Medium:** Vintage United Press International telephoto



**Title: Dovima Under the El**  
**Date:** 1955, printed 2024  
**Primary Maker:** William Helburn  
**Medium:** Archival pigment print



**Title:** Cheryl Tiegs Hair Tape  
**Date:** 1968, printed 2024  
**Primary Maker:** William Helburn  
**Medium:** Archival pigment print



**Title:** Matriarch  
**Date:** 2025  
**Primary Maker:** Peter B. Jones  
**Medium:** Thrown and modeled clay



**Title:** Skyworld  
**Date:** 2009  
**Primary Maker:** Peter B. Jones  
**Medium:** Modeled clay



**Title:** Les Caprices: L'Homme Entroulé Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak [Detail])  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Les Caprices: Le Gentilhomme au Grand Manteau, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Household Troops  
**Date:** published December 1827  
**Primary Maker:** George Cruikshank  
**Medium:** Hand-colored etching on paper



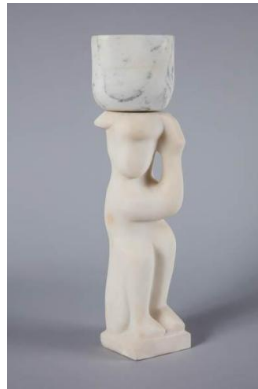
**Title:** Sculpteur et Modèle Debout (Sculptor and Standing Model)  
**Date:** April 7, 1933 (printed later)  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** The March of Bonnetism  
**Date:** 1827-1829  
**Primary Maker:** William Heath (Paul Pry)  
**Medium:** Hand-colored etching



**Title: Female Torso 3**  
**Date:** c. 1913-1914  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravezza and Sicilian marble



**Title: Water Carrier**  
**Date:** c. 1913-1914  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravazza and Sicilian marble



**Title: Sprouts Under the Influence of His Tail-coat**  
**Date:** c. 1848  
**Primary Maker:** John Leech  
**Medium:** Etching and mezzotint on paper



**Title: Mask**  
**Date:** date unknown  
**Medium:** Wood and metal



**Title: Bonu Amwin mask**  
**Date:** date unknown  
**Medium:** Wood and pigment



**Title: Mask**  
**Date:** date unknown  
**Medium:** Wood



**Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh**  
**Date:** c. 700-692 B.C.E.  
**Medium:** Gypsum alabaster



**Title: Fragment of a relief from the Northwest Palace at Nimrud**  
**Date:** c. 883-859 B.C.E.  
**Medium:** Gypsum with remnants of red pigment



**Title: Untitled - Two Egyptian Spindle Whorls**  
**Date:** date unknown  
**Medium:** Marble



**Title: Untitled - 12 Syrian Spindle Whorls**

**Date:** date unknown

**Medium:** Stone



**Title: Textile fragments**

**Date:** 400 B.C.E.-150 C.E., excavated 1888

**Primary Maker:** Amelia Blanford Edwards

**Medium:** Wool



**Title: Aviator Antonio Locatelli**

**Date:** 1934

**Primary Maker:** Fausta V. Mengarini

**Medium:** Bronze



**Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)**

**Date:** first offered 1845

**Primary Maker:** Antoine-Louis Barye

**Medium:** Bronze



**Title: Death Mask of Napoleon**

**Date:** modeled 1821, cast 1833

**Primary Maker:** Dr. Francesco Antommarchi

**Medium:** Bronze



**Title: Yingqing funerary urn**

**Date:** c. 960-1126 C.E.

**Primary Maker:** Unknown artist, Chinese

**Medium:** Stoneware with qingbai glaze



**Title:** Yingqing funerary urn  
**Date:** c. 960-1126 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Stoneware with qingbai glaze



**Title:** Blackware ribbed ovoid storage jar with two loop handles  
**Date:** c. 960-1279 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Ceramic with black glaze



**Title:** Thornhead (recto); Head of Christ (verso)  
**Date:** 1946  
**Primary Maker:** Graham Sutherland  
**Medium:** Double-sided painting: ink and gouache (recto); gouache (verso) on board



**Title:** Deer Dancer  
**Date:** c. 1920-1930  
**Primary Maker:** Guadalupe Sanchez  
**Medium:** Casein paint on paper



**Title:** Seed jar  
**Date:** likely mid-1960s  
**Primary Maker:** Marie Z. Chino  
**Medium:** Terracotta with paint



**Title:** Jar with fine line design  
**Date:** c. 1965-1999  
**Primary Maker:** Blue Corn  
**Medium:** Terracotta with paint



**Title:** Floating Vase 6  
**Date:** 2021  
**Primary Maker:** Ibrahim Said  
**Medium:** White earthenware with glaze



**Title:** Portrait of an African American Boy  
**Date:** 1865-1875  
**Primary Maker:** Unknown artist, American  
**Medium:** Tintype



**Title:** Manufacturing Linen, Belfast, Ireland  
**Date:** 1906  
**Primary Maker:** American Stereoscopic Company  
**Medium:** Chromolithographs on cardstock

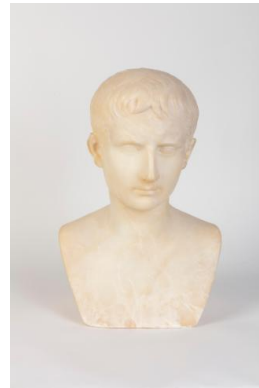


**Title: Portrait of a Man with Top Hat and Mutton Chops**

**Date:** 1860-1870

**Primary Maker:** Unknown artist, American

**Medium:** Tintype mounted in paper cartouche



**Title: Bust of Gaius**

**Date:** before 1881

**Primary Maker:** Pietro Bazzanti

**Medium:** Marble



**Title: Pseudo-Seneca**

**Date:** 19th century

**Primary Maker:** Unknown artist

**Medium:** Cast bronze with inlay on marble base

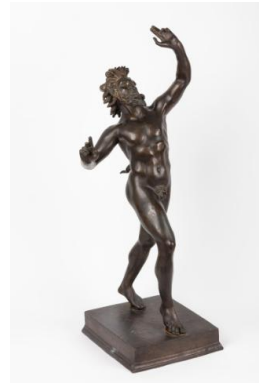


**Title: Statue of Julius Caesar**

**Date:** late 19th century

**Primary Maker:** Unknown artist

**Medium:** Cast bronze on ebonized wood base



**Title: Copy of "The Dancing Satyr"**

**Date:** 19th century

**Primary Maker:** Unknown artist

**Medium:** Cast bronze



**Title: Chess piece**

**Date:** 9th-10th century C.E.

**Primary Maker:** Unknown artist

**Medium:** Carved animal bone



**Title: Sikyátki-style polychrome bowl with bird**

**Date:** c. 1995-2010

**Primary Maker:** Jacob Myron Koopee

**Medium:** Terracotta with paint



**Title: Bowl with terraced rim**

**Date:** 1985

**Primary Maker:** Christine Nofchissey McHorse

**Medium:** Micaceous clay

**Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist**

**Date:** 2020

**Primary Maker:** Michael Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

**Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist**  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

**Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist**  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



**Title: Mbolu Ancestor Portrait Welding Mask**  
**Date:** 2021  
**Primary Maker:** Yashua Klos  
**Medium:** Stained and charred maple



**Title: Venado**  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay with vegetal resins



**Title: Loro**  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay with vegetal resins



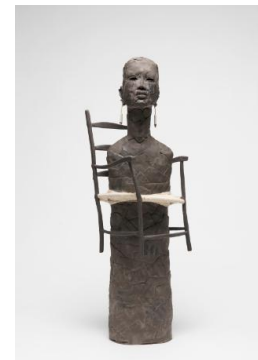
**Title: Congolene Resistance**  
**Date:** 2021  
**Primary Maker:** Alison Saar  
**Medium:** Screen print, acrylic spray paint, and gloss varnish on aluminum tin



**Title: Green Dress Madonna with Clogs**  
**Date:** 2021  
**Primary Maker:** Ann Agee  
**Medium:** Red earthenware with white slip and glaze



**Title: Haetae (mohawk)**  
**Date:** 2022  
**Primary Maker:** Jiha Moon  
**Medium:** Stoneware with underglaze and glaze



**Title: Take a Seat**  
**Date:** 2022  
**Primary Maker:** Rose B. Simpson  
**Medium:** Clay, glaze, twine, bone, leather, and wood beads



**Title: Cosmic Parrots**  
**Date:** 2023  
**Primary Maker:** Diego Romero  
**Medium:** Painted ceramic with gold luster



**Title: Te Timatanga Hou (A New Beginning)**  
**Date:** 2005  
**Primary Maker:** Hugh Hanara  
**Medium:** Carved Rimu wood with pua shell inlay



**Title: Flamboyant Jumper for Dino**  
**Date:** 2023  
**Primary Maker:** Ozioma Onuzulike  
**Medium:** Earthenware and stoneware clays, ash glazes, recycled glasses and copper wire with 4,770 ceramic palm kernel shell beads



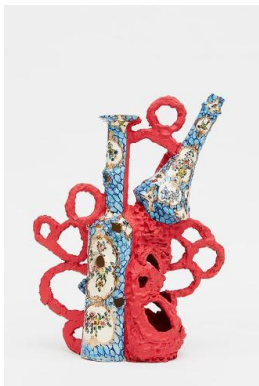
**Title: Meeting the Moon (My Impressions as an Offering)**  
**Date:** 2024-2025  
**Primary Maker:** Alisa Sikelianos-Carter  
**Medium:** Unique wall-mounted giclée print hand-embellished with glitter; floor sculpture in acrylic, gouache, synthetic hair worn by the artist, handmade paper, black mica, glitter, and glass on wood



**Title: Nirankar Object in the Sound of Ek**  
**Date:** 2019  
**Primary Maker:** Nirbhai (Nep) Singh Sidhu  
**Medium:** Chromed steel and cotton thread



**Title: Protector**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body)



**Title: Sevres II**  
**Date:** 2016  
**Primary Maker:** Francesca DiMattio  
**Medium:** Glaze and Luster on porcelain and stoneware, enamel, and epoxy

**Title: Bowl of American Legends**  
**Date:** 1942  
**Primary Maker:** Sidney Waugh  
**Medium:** Engraved glass



**Title: Napoleon's 1812 Invasion of Russia**  
**Date:** 1935-1938  
**Primary Maker:** Charles Constantine Hoffbauer  
**Medium:** Watercolor collage



**Title: Elevators**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body) with white slip



**Title: Drum**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (brown clay body)



**Title: Cruse**  
**Date:** date unknown  
**Medium:** Alabaster



**Title: Jupiter as the Bull**  
**Date:** 1931, cast 1986  
**Primary Maker:** Donald De Lue  
**Medium:** Bronze on marble base



**Title: Spring (Budding Stone)**  
**Date:** 1989  
**Primary Maker:** Tom Huff  
**Medium:** Virginia steatite and wood



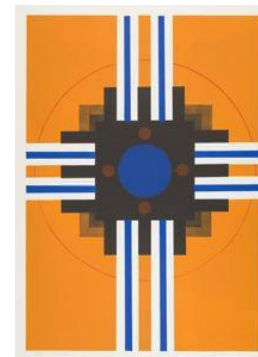
**Title: Belial Figure**  
**Date:** 1945  
**Primary Maker:** David Smith  
**Medium:** Bronze



**Title: Long Venice**  
**Date:** 1879-1880  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Ink on brown paper



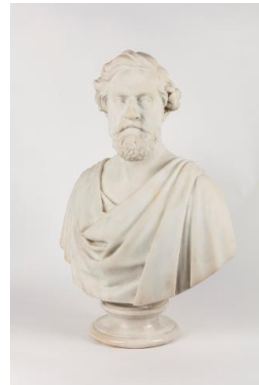
**Title: Portrait of a seated lady**  
**Date:** c. 1875  
**Primary Maker:** Walker  
**Medium:** Tintype with hand coloring



**Title: Shield**  
**Date:** 1965  
**Primary Maker:** Garo Z. Antreasian  
**Medium:** Color lithograph



**Title: Head of Lincoln**  
**Date:** before 1938  
**Primary Maker:** George Grey Barnard  
**Medium:** Plaster



**Title: Edwin C. Litchfield (1815-1885), Class of 1832**  
**Date:** 1867-1870  
**Primary Maker:** Hiram Powers  
**Medium:** Marble



**Title: Eight of the Inmates of the Fulton County Poorhouse**  
**Date:** January 1858  
**Primary Maker:** John L. Furman  
**Medium:** Watercolor and ink on paper



**Title: Figure in V-necked Dress**  
**Date:** 1976  
**Primary Maker:** Charles Robert Gatewood  
**Medium:** Gelatin silver print



**Title: Urn**  
**Date:** 1970s  
**Primary Maker:** Frans Rudolf Wildenhain  
**Medium:** Stoneware with glaze



**Title: Red and Black (U.S. S. Nevada)**  
**Date:** 1949  
**Primary Maker:** Ralston Crawford  
**Medium:** Screen print



**Title: Untitled (Abstract Figure)**  
**Date:** c. 1959  
**Primary Maker:** James McDermid  
**Medium:** Stainless steel



**Title: Untitled**  
**Date:** c. 1959  
**Primary Maker:** James McDermid  
**Medium:** Steel



**Title: Hanging Clothes**  
**Date:** 1912  
**Primary Maker:** John French Sloan  
**Medium:** Etching



**Title:** Telegraph Poles, from "Camera Work"  
**Date:** 1915 (published October 1916)  
**Primary Maker:** Paul Strand  
**Medium:** Photogravure on Japan paper



**Title:** Portrait of William Roehrick  
**Date:** 1993  
**Primary Maker:** David Esterly  
**Medium:** Limewood



**Title:** Shine, Washington Square  
**Date:** 1923  
**Primary Maker:** John French Sloan  
**Medium:** Etching



**Title:** The Boy  
**Date:** 1902  
**Primary Maker:** Elihu Vedder  
**Medium:** Bronze



**Title:** People of the Hills  
**Date:** late 20th century  
**Primary Maker:** Diane Schenandoah  
**Medium:** Ohio clay



**Title:** Little Putney, No. 1  
**Date:** 1879  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Etching



**Title:** Gertrude, Shakespeare  
**Date:** before 1922  
**Primary Maker:** Jessie Willcox Smith  
**Medium:** Gelatin silver print



**Title:** African  
**Date:** 20th century  
**Primary Maker:** Helen Gerardia  
**Medium:** Color lithograph on paper



**Title:** Basket  
**Date:** 20th century  
**Primary Maker:** Mary Kawennatakie Adams  
**Medium:** Splint ash and sweet grass



**Title:** Carp in Waterfall  
**Date:** Published c. 1830 - 1844  
**Primary Maker:** Keisai Eisen  
**Medium:** Woodblock print on paper, mounted to gold paper.



**Title:** Boy Scout and Scoutmaster, Corning  
**Date:** 1976  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin silver print



**Title:** Citizen in Downtown Havana  
**Date:** 1933  
**Primary Maker:** Walker Evans  
**Medium:** Gelatin silver print



**Title:** Untitled [Homer]  
**Date:** 20th century  
**Primary Maker:** Theresa Bernstein  
**Medium:** Charcoal on paper



**Title:** Untitled [Athena]  
**Date:** 20th century  
**Primary Maker:** Theresa Bernstein  
**Medium:** Charcoal on paper



**Title:** Untitled (Barber shop)  
**Date:** c. 1925  
**Primary Maker:** William C. Palmer  
**Medium:** Ink and pencil on paper



**Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"**  
**Date:** 1990 (printed 2010)  
**Primary Maker:** Carrie Mae Weems  
**Medium:** Gelatin silver print



**Title: Frank O'Hara, University of Chicago**  
**Date:** c. 1913  
**Primary Maker:** Margaret Rhodes Peattie  
**Medium:** Platinum print



**Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa**  
**Date:** 2000  
**Primary Maker:** Tony Gleaton  
**Medium:** Pigmented inkjet print



**Title: Untitled**  
**Date:** 1996  
**Primary Maker:** Tony Feher  
**Medium:** Plastic bottles, water, food dye, wire and rope



**Title: Bird in Space I**  
**Date:** 2006  
**Primary Maker:** Rob Fischer  
**Medium:** Aluminum



**Title: Police officers visit a counterculture dress boutique, from the series "Police Work"**  
**Date:** 1978  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print



**Title: Spring Turning**  
**Date:** 1984  
**Primary Maker:** John von Bergen  
**Medium:** Bronze



**Title: i will never smile again**  
**Date:** 2016  
**Primary Maker:** Vanessa German  
**Medium:** Mixed-media assemblage



**Title: Michael Jordan, Lisle, Illinois**  
**Date:** July 1987, printed c. 2014  
**Primary Maker:** Walter looss  
**Medium:** Inkjet print



**Title: Untitled**  
**Date:** 2016  
**Primary Maker:** Michelle Grabner  
**Medium:** Bronze



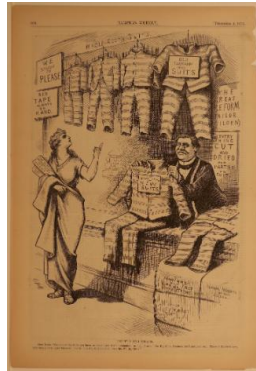
**Title: Cell Column**  
**Date:** c. 1980  
**Primary Maker:** Beverly Pepper  
**Medium:** Weathering (Cor-Ten) steel



**Title: Untitled**  
**Date:** 2017  
**Primary Maker:** Jeffrey Gibson  
**Medium:** Glazed ceramic and repurposed ceramic figurines



**Title: Head and Mask #13**  
**Date:** 2009  
**Primary Maker:** Francesca DiMattio  
**Medium:** Oil and acrylic on canvas



**Title: The Two Ring Tailors, from "Harper's Weekly"**  
**Date:** published December 4, 1875  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint



**Title: Utah Frozen Grass Steel**  
**Date:** 2022  
**Primary Maker:** Letha Wilson  
**Medium:** UV print on steel, Dyneema, paint



**Title: Dessert Plates (Set of Six)**  
**Date:** 1885  
**Primary Maker:** Flora Winegar Brigham  
**Medium:** Hard paste porcelain with enamel decoration



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: Tubular Bead Necklace**  
**Date:** date unknown  
**Medium:** Faience and lapis lazuli



**Title: Tubular and Disk Bead Necklace**  
**Date:** date unknown  
**Medium:** Faience, lapis lazuli



**Title: Oil lamp**  
**Date:** date unknown  
**Medium:** Terracotta



**Title: Oil lamp**  
**Date:** possibly 4th-3rd century BCE  
**Medium:** Terracotta with remnants of glaze



**Title: Shabti**  
**Date:** c. 343 B.C.E.  
**Medium:** Faience



**Title: Stemmed plate**  
**Date:** 325-275 B.C.E.  
**Medium:** Terracotta with slip



**Title: Faliscan skyphos**  
**Date:** 350-300 B.C.E.  
**Medium:** Terracotta with slip



**Title: Bucchero ware kantharos (drinking cup)**  
**Date:** 625-600 B.C.E.  
**Medium:** Reduction-fired earthenware



**Title: Bucchero ware oinochoe (pitcher)**  
**Date:** 550-525 B.C.E.  
**Medium:** Reduction-fired earthenware



**Title: Shabti**  
**Date:** c. 1070-656 B.C.E.  
**Medium:** Red clay with black pigment



**Title: Shabti of Iset-em-khebit**  
**Date:** c. 1070-656 B.C.E.  
**Medium:** Red clay with black, yellow, red pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Jar**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass



**Title: Amphoriskos with knob base**  
**Date:** 2nd-1st century B.C.E.  
**Medium:** Core-formed glass



**Title: Amphoriskos**  
**Date:** 2nd-1st century B.C.E.  
**Medium:** Core-formed glass



**Title: Amphoriskos**  
**Date:** 6th-5th century B.C.E.  
**Medium:** Core-formed glass



**Title: Sprinkler flask**  
**Date:** 13th century  
**Medium:** Blown glass



**Title: Date-shaped flask**  
**Date:** 1st century C.E.  
**Medium:** Mold-blown glass



**Title: Pitcher**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass with trailing



**Title: Jug**  
**Date:** 6th-7th century C.E.  
**Medium:** Mold-blown glass



**Title: Pitcher**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 3rd-4th century C.E.  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 8th-9th century C.E.  
**Medium:** Mold-blown glass



**Title: Glass weight**  
**Date:** 7th-8th century C.E.  
**Medium:** Glass



**Title: Attic black-figure skyphos**  
**Date:** 500-480 B.C.E.  
**Medium:** Polychrome terracotta with slip and pigment



**Title: Mold for producing scarabs**  
**Date:** c. 600-570 B.C.E.  
**Medium:** Terracotta



**Title: Jambiya (dagger) and sheath**  
**Date:** before 1943  
**Medium:** Steel, dyed and inlaid bone or horn, leather, wood, brass



**Title: Scarab**  
**Date:** c. 600-570 B.C.E.  
**Medium:** Probably steatite, gold



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Oil lamp**

**Date:** 7th-9th century C.E.

**Medium:** Terracotta



**Title: Pilgrim flask depicting Saint Menas**

**Date:** c. 610-650 C.E.

**Medium:** Terracotta



**Title: Shield**

**Date:** date unknown

**Medium:** Wood with red ochre and black pigment



**Title: Shield**

**Date:** date unknown

**Medium:** Wood with red ochre and black pigment



**Title: Club**  
**Date:** date unknown  
**Medium:** Wood, woven grass



**Title: Bozdogan**  
**Date:** 18th century  
**Medium:** Iron, brass



**Title: Spear points**  
**Date:** date unknown  
**Medium:** Forged metal, likely bronze or iron



**Title: Kris (sword)**  
**Date:** before 1860  
**Medium:** Iron, wood, twine



**Title: Spear**  
**Date:** date unknown  
**Medium:** Wood, black and red pigment, shells or seeds, feathers, gum or resin



**Title: Musele or Onzil (throwing knife)**  
**Date:** 19th century  
**Medium:** Iron, wood, copper alloy



**Title: Teardrop Knife**  
**Date:** date unknown  
**Medium:** Iron, wood



**Title: Knobkerrie (Club)**  
**Date:** date unknown  
**Medium:** Wood with pigment



**Title: Fragment of a sarcophagus depicting a figure riding in a cart**  
**Date:** c. 2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Marble



**Title: Two Young Women at their Toilette**  
**Date:** 18th century  
**Primary Maker:** Torii Kiyohiro  
**Medium:** Color woodblock



**Title: Myna Bird**  
**Date:** late 16th-late 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Ink on paper



**Title: Model Honorary Gate (Paifang)**  
**Date:** 1850-1880  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Soapstone



**Title: Figure of Guanyin**  
**Date:** 1644-1912  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Jade



**Title: Lotus Netsuke**  
**Date:** possibly 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Tagua nut



**Title: Oni in a box netsuke**  
**Date:** 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Boxwood, mother-of-pearl



**Title: Netsuke of a bearded man**  
**Date:** 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Ivory, wood, metal



**Title: Ivory man**  
**Date:** Early 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Ivory



**Title: Mendicant netsuke**  
**Date:** 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Boxwood



**Title: Lacquer box**  
**Date:** 1868-1912  
**Primary Maker:** Shibayama Masayoshi  
**Medium:** Lacquered wood



**Title: Shabti**  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black, yellow, red pigments



**Title: Shabti of Pa-her-mer, Overseer of the Treasury**  
**Date:** c. 1070-945 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Shabti**  
**Date:** mid 19th-mid 20th century  
**Primary Maker:** Unknown artist  
**Medium:** Dark brown glazed terracotta



**Title: Shabti of Pa-nakht**  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Shabti of Pa-nakht**  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Ceramic box tile from a bath**  
**Date:** 3rd century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji**  
**Date:** c. 1830-1832  
**Primary Maker:** Katsushika Hokusai  
**Medium:** Color woodblock print



**Title: Red-figure hydria (water jar)**  
**Date:** c. 350-325 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip and pigment



**Title: Red-figure pelike**  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title: Black-figure lekythos (oil jar)**  
**Date:** early 5th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title: Red-figure bail amphora**  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title: Red-figure calyx-krater (mixing vessel)**  
**Date:** 350-320 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



**Title: Black-figure olpe (pitcher)**  
**Date:** late 6th-early 5th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title: Flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Beaker or Lamp**  
**Date:** possibly 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jug**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Bottle**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Jar**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Head flask**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 4th-5th century C.E..  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Beaker**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Perfume flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Goblet**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Trefoil mouth pitcher**  
**Date:** likely 1st century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass with trailing



**Title: Candlestick unguentarium**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** likely 1st century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Perfume flask**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass with trailing



**Title: Double balsamarium**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Lamp or funnel**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Wide-bottom flask**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** possibly 3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Footed beaker**  
**Date:** likely 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Wide-bottom flask**  
**Date:** 3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Candlestick unguentarium**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Trefoil-mouth pitcher**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Apulian red-figure kantharos**  
**Date:** late 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



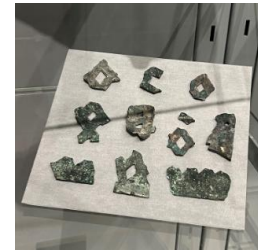
**Title: Gnathian epichysis**  
**Date:** late 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



**Title:** Oil lamp  
**Date:** 2nd century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Coffin medallion with head of Medusa  
**Date:** 332-250 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with remnants of pigment



**Title:** Bronze fragments from Pompeii  
**Date:** before 79 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title:** Neck amphora  
**Date:** early 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Attic red-figure calyx-krater  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Black-on-red ware amphora (storage jar)  
**Date:** c. 750-600 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title:** Bichrome amphora (storage jar)  
**Date:** 750-600 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title:** Amphora (storage jar)  
**Date:** 1st-3rd century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta with slip



**Title:** Stirrup jar  
**Date:** c. 1300-1100 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title: Mirror**  
**Date:** 5th-3rd century B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Oil lamp**  
**Date:** 1st century BCE - 1st century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Double-wick oil lamp with a depiction of a human face**  
**Date:** 2nd-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Oil lamp**  
**Date:** 1st-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Salt-cellar dish**  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta with painted slip



**Title: Oil lamp with vine and leaf motif**  
**Date:** 4th-7th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Salt-cellar dish**  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title: Salt-cellar dish**  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title: Ribbed jar**  
**Date:** 3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Cup  
**Date:** 1st-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Dish  
**Date:** 4th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Decorative hair pin in the shape of a sewing needle  
**Date:** 1st century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Drawn and tooled glass



**Title:** Unguentarium  
**Date:** 2nd-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Unguentarium  
**Date:** 2nd-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Decorative hair pin in the shape of a sewing needle  
**Date:** 1st century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Drawn and tooled glass



**Title:** Oil lamp with vine and leaf motif  
**Date:** 5th-7th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Salt-cellar dish  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Bunhen no Fuji (Fuji of Letters), from the series "Fugaku hyakkei (One Hundred Views of Mt. Fuji)"  
**Date:** 1835  
**Primary Maker:** Katsushika Hokusai  
**Medium:** Woodblock print



**Title: Bronze as (coin) depicting Janus**

**Date:** 3rd century B.C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: Roman sextans depicting Mercury**

**Date:** 400 B.C.E. - 300 B.C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: Roman coin depicting Vespasian and Mars**

**Date:** 69 C.E. - 79 C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: Maximinus Daza, Mint of Antioch**

**Date:** 310 C.E. - 313 C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: Roman coin depicting Constantine I**

**Date:** 306 C.E. - 337 C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: Mirror**

**Date:** 42 B.C.E.-37 C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Bronze



**Title: 'Akau-t or Pakipaki (war club)**

**Date:** after 1770

**Primary Maker:** Unknown artist, Polynesian

**Medium:** Ironwood, also known as toa wood (casuarina equisetifolia or she-oak)



**Title: Kris (sword)**

**Date:** c. 1870-1915

**Primary Maker:** Unknown artist, Moro

**Medium:** Iron, brass, wood, rawhide, woven grass



**Title: Kris (sword)**

**Date:** c. 1870-1915

**Primary Maker:** Unknown artist, Moro

**Medium:** Iron, wood, rawhide, woven grass



**Title: Spear**

**Date:** 19th-mid 20th century

**Primary Maker:** Unknown artist

**Medium:** Bamboo, black pigment, feathers, gum or resin, woven grass, stone



**Title: Barong**

**Date:** c. 1870-1915

**Primary Maker:** Unknown artist, Moro

**Medium:** Iron, wood, woven grass



**Title: Iron club**

**Date:** date unknown

**Primary Maker:** Unknown artist

**Medium:** Iron



**Title: Cameo medallion depicting Emporer Nero**

**Date:** 1st century

**Primary Maker:** Unknown artist

**Medium:** Ivory (?) on stone



**Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"**

**Date:** 1933

**Primary Maker:** Pablo Picasso

**Medium:** Lithograph