

Basic Report



Title: 00-102-FF, 2000, from the "Circus" project, 1991-2001
Date: 2000
Primary Maker: Rhona Bitner
Medium: Cibachrome print



Title: 00-118-CG, 2000, from the "Circus" project, 1991-2001
Date: 2000
Primary Maker: Rhona Bitner
Medium: Fujiflex print



Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock



Title: 1. Laughing Face & Two Sioux
Date: c. 1893
Primary Maker: Montgomery Ward & Co.
Medium: Gelatin silver print mounted on cardstock



Title: (1) Salutation
Date: c. 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock



Title: (3) Sensation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock



Title: 4 1/2.X+.MC, 2022, from the "Pointe" project, 2020–ongoing
Date: 2022
Primary Maker: Rhona Bitner
Medium: Archival pigment print



Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print



Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print



Title: (4) Revelation

Date: 1899

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: (4) Revelation

Date: 1899

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: 4th Avenue Brooklyn Billboards, from the portfolio "New York II"

Date: 1936 (published 1979)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: 4th St., Greenwich Village, New York

Date: 1946

Primary Maker: Todd Webb

Medium: Later gelatin silver print



Title: (5) Tribulation

Date: 1899

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: 9th Avenue, Manhattan (tall and short man talking)

Date: 1976-1980

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC

Date: 1978

Primary Maker: Leonard Freed

Medium: Vintage gelatin silver print



Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada

Date: 1900-1920

Primary Maker: Abelardo Linares

Medium: Gelatin silver print



Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]

Date: 1908

Primary Maker: Underwood & Underwood Publishers

Medium: Gelatin silver prints mounted on cardstock



Title: (17) Garden of Gethsemane and Mount of Olives, Palestine.

Date: c. 1899

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: (19) Bird's-Eye View of Stockholm, Sweden

Date: c. 1897

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: (26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome

Date: 1903

Primary Maker: Underwood & Underwood Publishers

Medium: Gelatin silver prints mounted on cardstock



Title: (30) The "Dome of the Rock," where the Temple Altar stood, Mt. Moriah Jerusalem, Palestine

Date: c. 1900

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen print mounted on cardstock



Title: 33rd St. Between 5th and 6th, New York

Date: 1946, printed later

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: (48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine

Date: c. 1897

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock

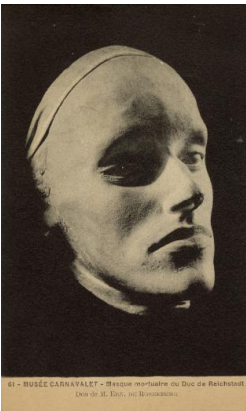


Title: 50th street entrance to Rockefeller Center (RCA Building)

Date: 1930s

Primary Maker: Paul J. Woolf

Medium: Silver gelatin print



Title: 61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt

Date: 1910-1920

Primary Maker: G. Bouchetal

Medium: Photographic postcard



Title: (69) United States Capitol, Washington, D. C., U.S.A.

Date: c. 1900

Primary Maker: Underwood & Underwood Publishers

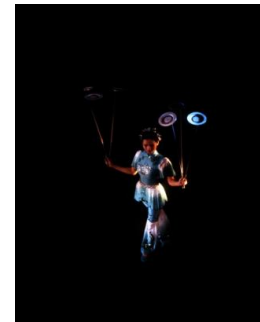
Medium: Albumen prints mounted on cardstock



Title: (71) Nazareth, the Home of the Child Jesus—from the northeast—Palestine
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock



Title: 94-114-CNAC, 1994, from the "Circus" project, 1991-2001
Date: 1994
Primary Maker: Rhona Bitner
Medium: Fujiflex print



Title: 99-107-SH, 1999, from the "Circus" project, 1991-2001
Date: 1999
Primary Maker: Rhona Bitner
Medium: Cibachrome print



Title: (99) The Inner Court of a Damascus Home, Syria
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock



Title: 174 Chambers Street at Bishop's Lane, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: 187 West Street, between Duane and Reade Streets, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro Linares fotógrafo. Granada
Date: 1890-1920
Primary Maker: Abelardo Linares
Medium: Gelatin silver print



Title: 619 - Her Guardian Angel
Date: 1898
Primary Maker: Keystone View Company
Medium: Gelatin silver prints mounted on cardstock



Title: 1141. Sea Front and Quay with Incline Approach, Algiers, Africa
Date: 1902
Primary Maker: International View Company
Medium: Albumen prints mounted on cardstock



Title: 1932 Ford Gas Tank

Date: c. 1978

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: 1961, Peru (Crowd gathered on hill)

Date: 1961, printed 1974

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: 1976 Hutchinson, Kansas

Date: 1976, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1977 Houston, Texas

Date: 1977, published 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1978 Beverly Hills, California

Date: 1978, published 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1978 Beverly Hills, California

Date: 1978, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1978 Santa Monica, California

Date: 1978, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1979 Beverly Hills, California

Date: 1979, published 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1979 Beverly Hills, California

Date: 1979, published 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1979 Beverly Hills, California

Date: 1979, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1979 Venice, California

Date: 1979, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1979 Venice, California

Date: 1979, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1980 Beverly Hills, California

Date: 1980, published 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1980 Beverly Hills, California

Date: 1980, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 1980 Beverly Hills, California

Date: 1980, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver prints



Title: 1980 Beverly Hills, California

Date: 1980, Publ. 1982

Primary Maker: Garry Winogrand

Medium: Gelatin silver print



Title: 2624 Forman Park, Syracuse N. Y.

Date: 1900

Primary Maker: Unknown artist

Medium: Hand-colored gelatin silver prints mounted on cardstock



Title: 4232 Moonlight in the White Mountains. N. H.

Date: c. 1900

Primary Maker: The Universal Photo Art Company

Medium: Gelatin silver prints on cardstock



**Title: 5431 College Girls,
– A Rare Group making
a Rarebit**

Date: 1902

Primary Maker: International
View Company

Medium: Gelatin silver prints
mounted on cardstock



**Title: 5435 (4) The
Finale. – A Chapter in
Revelations**

Date: 1902

Primary Maker: International
View Company

Medium: Albumen prints
mounted on cardboard



**Title: 5519 (10) Alone at
Last**

Date: 1902

Primary Maker: International
View Company

Medium: Gelatin silver prints
mounted on cardstock



**Title: 6210. An after
dinner nap**

Date: c. 1904

Primary Maker: Hawley C.
White

Medium: Gelatin silver print
mounted on cardstock



**Title: 7108- "No, I'm not
afraid of him!"**

Date: c. 1905

Primary Maker: Underwood &
Underwood Publishers

Medium: Gelatin silver print
mounted on cardstock



**Title: 7559-Enormous 11-
inch shell from
Japanese siege gun,
beginning its deadly
flight into Port Arthur**

Date: 1905

Primary Maker: Underwood &
Underwood Publishers

Medium: Gelatin silver prints
mounted on cardstock



**Title: 15041- Main
Entrance, "The Alps" in
the Distance. Louisiana
Purchase Exposition, St.
Louis, Mo., U.S.A.**

Date: 1904

Primary Maker: Keystone
View Company

Medium: Gelatin silver print
mounted on cardstock

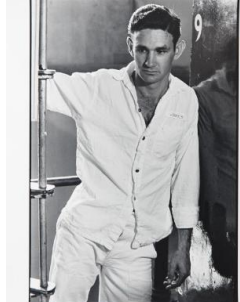


**Title: 16977 Darktown
Euchre Party**

Date: c. 1897

Primary Maker: Griffith &
Griffith

Medium: Albumen prints
mounted on cardboard



**Title: Aaron Evert Jones,
Jr., from the series
"Conversations with the
Dead"**

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Abandoned artist's loft, 48 Ferry Street, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Abandoned building with bushes in front

Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Abandoned nitrate mine near the Atacama Desert, Chile

Date: 1963
Medium: Vintage gelatin silver print



Title: Abe's Traveling Log Cabin

Date: 2000
Primary Maker: Greta Pratt
Medium: Lambda print on paper



Title: Abraham Brian Barn, Gettysburg National Military Park, from the series "Underground Railroad"

Date: 1986, printed 2003
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: Abstract cross on gravestone

Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Abstraction of ceiling

Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print, flush-mounted to board



Title: Abstraction of debris reflected in swamp

Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

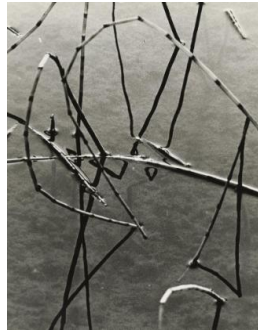


Title: Abstraction of dry reeds

Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print



Title: Abstraction of lighting coming through three venetian blinds
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Abstraction of reeds in water
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print



Title: Abstraction of tree trunk and branches
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Abstraction with holes
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Abstract of female bust
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Abstract overlapping metal rings
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



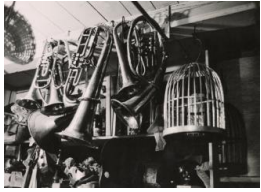
Title: The Abuna: The Abuna receives his visitors, Ethiopia
Date: c. 1935
Primary Maker: Alfred Eisenstaedt
Medium: Gelatin silver print



Title: Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia
Date: c. 1935
Primary Maker: Alfred Eisenstaedt
Medium: Gelatin silver print



Title: The accessories storeroom, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: The Accessories Storeroom, from the series "L'Opéra"

Date: c. 1962

Primary Maker: Kurt Blum

Medium: Vintage gelatin silver print



Title: Accused of Conspiracy: John R. Froines, right, a University of Oregon professor, surrendered himself to federal authorities Friday in Portland. He is accused of teaching the use of incendiary devices and conspiring to cause riots at the Democratic National Convention. With him are his wife Ann and his lawyer, her but Titus, a university law school professor, Portland Oregon.

Date: March 21, 1969

Primary Maker: Unknown artist, American

Medium: Vintage Associated Press wirephoto



Title: Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.

Date: 1929

Primary Maker: Karl Blossfeldt

Medium: Rotogravure



Title: Actor playing with child on the set of "The Alamo"

Date: 1959

Primary Maker: Wayne Miller

Medium: Vintage gelatin silver print



Title: Actors resting during the filming of "The Alamo"

Date: 1959

Primary Maker: Wayne Miller

Medium: Vintage gelatin silver print



Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"

Date: 1962

Primary Maker: Sabine Weiss

Medium: Vintage ferrotyped gelatin silver print



Title: Adlai Stevenson
Date: 1960
Primary Maker: Florence Homolka
Medium: Vintage gelatin silver print



Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print



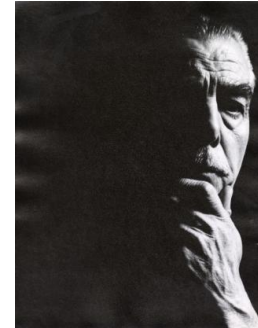
Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Advancing through the Birch
Date: 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



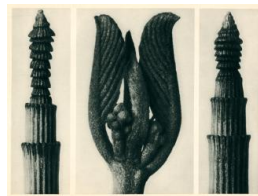
Title: Advertisement for Oxydol
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Advertisement – man with mustache touching his chin
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print



Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure



Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure



Title: Aerial view of farm in winter, Grundy County, Iowa

Date: 1938 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961

Date: 1961

Primary Maker: Erich Lessing

Medium: Vintage ferrotyped gelatin silver print



Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue

Date: 1963

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: After Tchaikovsky

Date: 1945 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Agate, Nebraska

Date: 1939 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Agfa, Berlin

Date: 1945 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Agrippina Landing with the Ashes of Germanicus

Date: 19th century

Primary Maker: Franz Hanfstaengl

Medium: Albumen print



Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam

Date: 1965

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Airforce parade, China

Date: 1957 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print

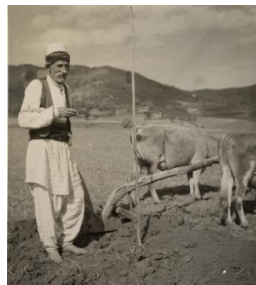


Title: Alaska

Date: 1887

Primary Maker: William H. Partridge

Medium: Albumen print, mounted as cabinet card

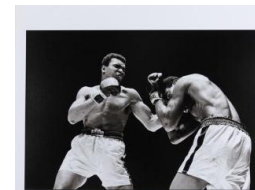


Title: Albanian peasant near Tirana, Albania

Date: 1934

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Ali vs. Terrell, The Astrodome, Houston

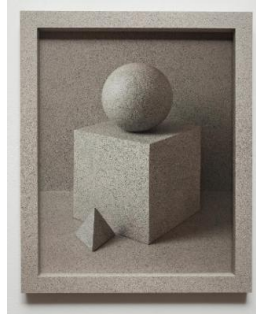
Date: 1967 (printed c. 2014)

Primary Maker: Walter Iooss

Medium: Inkjet print



Title: An Allegory with Venus and Cupid
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame



Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...
Date: August 17, 1965
Medium: Vintage Associated Press wirephoto



Title: Alter boy walking with candle and umbrella
Date: 1940-1950
Primary Maker: David Seymour
Medium: Gelatin silver print



Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print



Title: American actress Jayne Mansfield covering herself with a towel

Date: 1958

Primary Maker: Wayne Miller

Medium: Vintage gelatin silver print



Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962.

They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong
Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"

Date: c. 1962

Primary Maker: Kurt Blum

Medium: Vintage gelatin silver print



Title: Amerique, Cuba
Date: c. 1965
Primary Maker: Burt Glinn
Medium: Gelatin silver print



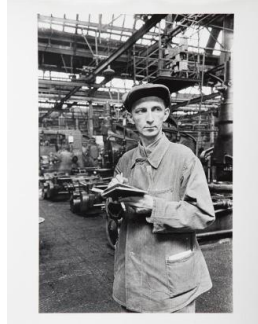
Title: Amiens Cathédrale
escalier des Stalles
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Amiens Stalles de
la Cathedrale Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Amish Farmers at
Horse Auction, New
Holland, Pennsylvania
Date: April 1955
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: A.M. Ivanov,
initiator of the Patriotic
Movement of Technical
Engineering for the
Kirov Tractor Factory in
the Ural Industrial
Complex
Date: c. 1950 (printed 2003)
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver print



Title: Amphibious
Operation in Vietnam:
up to his helmet in water
but careful to keep his
weapon and pack dry, a
South Vietnam soldier
struggled to regain his
footing on a creek
crossing during a major
operation against the
Communist Viet Cong
recently in the Darlac
Plateau area, about 160
miles northeast of
Saigon. The sortie was
carried out in heavy rain
and through thick
jungles in an effort to
root out Communist
guerrillas
Date: 1962
Primary Maker: Horst Faas
Medium: Vintage Associated
Press wirephoto



Title: Amphitheater at Nîmes
Date: date unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board



Title: Amphitheater at Nîmes
Date: date unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board



Title: Am Werbelinsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print



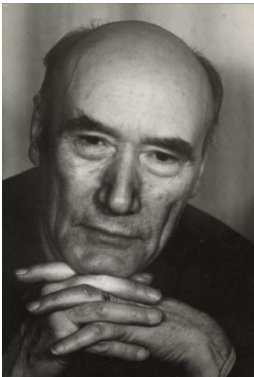
Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Extérieur, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print



Title: Angel del Temblor (Angel of the Earthquake)
Date: 1957, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: L'Angelo Annunziatore
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Angels Weeping Over the Dead Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Anna in her Room
Date: 1964, printed 1983
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race
Date: 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.
Date: March 15, 1965
Medium: Vintage Associated Press wirephoto



Title: Antelope House Ruins
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Anti-Aircraft Gunner

Date: 1941-45 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Anti-Pornography Demonstration, Times Square, New York City, USA

Date: 1979

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors

Date: October 19, 1967

Medium: Vintage United Press International telephoto with added pigment



Title: Antonia, Buffalo, NY, from the "Lower West Side Revisited" series

Date: 1973-1992

Primary Maker: Milton Rogovin

Medium: Quadriptych of vintage and early gelatin silver prints



Title: Antonio Ordóñez getting ready to go out to fight a bullfight, Pamplona, Spain

Date: 1954

Primary Maker: Inge Morath

Medium: Gelatin silver print



Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Approaching Canal Bagh
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print



Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: April Waterman & Family (Native Americans), Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1974-2002
Primary Maker: Milton Rogovin
Medium: Quadriptych of vintage gelatin silver prints



Title: Apsaroke Medicine Tipi
Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure



Title: Archeological ceramics, Egypt
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



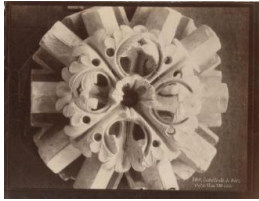
Title: Arches National Park, Utah
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame



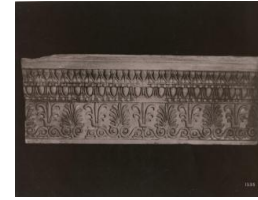
Title: Architectural Detail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Architectural Detail from Sees Cathedral
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Architectural study of Parisian apartment building
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print



Title: Architrave de l'Érection
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Aretha Franklin performs at Madison Square Garden, New York City
Date: 1968, printed c. 2014
Primary Maker: Walter Ioss
Medium: Inkjet print



Title: Argentina (Men playing pool)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print



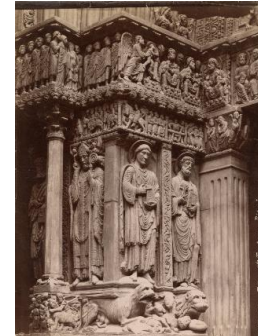
Title: Argentina, Provincia di Cordoba: "Dal Piemonte al Rio de la Plata" (Cobbler at sewing machine)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print



Title: Ariel view of the Palais Chaillot, Trocadéro, Paris
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Aristolochia clematitis (Upright Birthwort), flowers enlarged 7 times
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure



Title: Arles. Eglise Ste Trophime Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: The Armenian Earthquake
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)
Date: c. 1969
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print



Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Medium: Vintage Associated Press wirephoto



Title: The Art Critics
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Artists Palette
Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint



Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure



Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print



Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for its distribution, Ioannina, Greece

Date: 1948 (printed c. 1955)

Primary Maker: David Seymour

Medium: Gelatin silver print



Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead

Date: December 9, 1965

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto with retouching



Title: At a news conference in the Federal Building in Chicago. Yippie leader Jerry Rubin makes a point by pounding the desk. He appeared at the conference with six other defendants, charged with conspiracy to incite mob action at the Democratic Convention, who are standing behind him. They are (from left) John Froines, Abbie Hoffman, Lee Weiner, David Dellinger, Thomas Hayden and Rennard Davis. The eighth defendant, Bobby Seale, is in jail. The girl seated with Rubin was introduced as Nancy Kurshan, Rubin's wife.

Date: October 8, 1969

Primary Maker: James "Jim" Palmer

Medium: Vintage Associated Press wirephoto



Title: Athelete, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative



Title: Athens, New York (street corner at ground view)
Date: 2000
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: At Lake Como
Date: printed between 1887-96
Primary Maker: Alfred Stieglitz
Medium: Photogravure



Title: Atlanta
Date: 1978 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Atlanta, Police Car Window
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: (Atrium) Financial District, San Francisco
Date: 1980
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Attesa (waiting)
Date: c. 1960
Primary Maker: Giovanni Roni
Medium: Ferrotyped gelatin silver print



Title: At the Livermore Air Show we sit around doing nothing. Everybody coming by wants to talk about stunt flying. Livermore Air Show, Livermore, California, from the series "Leisure"
Date: 1977 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Attorney William Kunstler , who led the defense of the "Chicago Seven" speaks to an estimated 5,000 persons in nearby Sepulveda during which he stated that the Santa Barbara college town bank burning February 25 was a "picayunish matter" compared to Vietnam. Kunstler was accompanied by his associate defense attorney, Leonard Weinglass and one of the seven, Thomas Hayden, Los Angeles.
Date: March 1, 1970
Primary Maker: Unknown artist, American
Medium: Vintage United Press International telephoto



Title: Audience watching orchestra perform, Moscow
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Auk Indian Village, Juneau
Date: unknown
Primary Maker: Winter & Brown
Medium: Albumen print, mounted as a cabinet card



Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, "Wesorts"
Date: 1997
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print



Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print



Title: Auto Art
Date: c. 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Auto Art #1
(version #2)
Date: c. 1976
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Automobile
assembly line
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Avallon Portail de
L'Eglise Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Avon Bridge,
Windsor, Nova Scotia
Date: unknown
Medium: Albumen print



Title: Baba Balkar Singh
Date: 1995
Primary Maker: Swapan
Parekh
Medium: Gelatin silver print



Title: Baby Sitter, Long
Island City
Date: 1984
Primary Maker: N. Jay Jaffee
Medium: Gelatin silver print



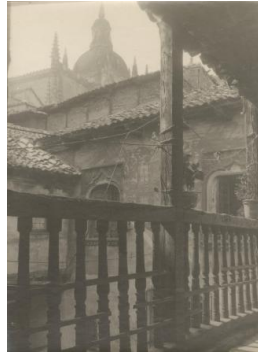
Title: Baby wearing
beads
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver
print



Title: Back and Beyond
Date: 1998
Primary Maker: William
Wegman
Medium: Digital print with acid
dye on silk twill



Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Balcony and courtyard
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: A banana split has one banana, three lumps of ice milk, crushed pineapple, strawberries, chocolate syrup and whipped cream. In two days of our forty-nine cent special we sold five thousand splits. Businessmen want a pretty face at the counter and counter girls have to have personality to deal with the public.
Date: 1976, printed 1999
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: Banyan trees, Cambodia
Date: 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Baramulla Town, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print



Title: The Barber of Naolinco, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Barber Shop, Waldorf, Maryland, from the series, "Wesorts"
Date: 2006 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Barcelona Cathedral
Date: c. 1904
Primary Maker: Adolf Mas
Medium: Gelatin silver print



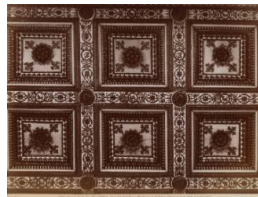
Title: Bartus. Murillo seipsum depin gens pro filiorum votis acpreci bus explendis
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Photograph



Title: Basilica di S. Maria Maggiore
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Basilica di S. Maria Maggiore. Il Papa S. Liborio disegna nella neve la pianta della Chiesa
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Basilica di S. Maria Maggiore. Il Soffitto
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Basilica di S. Maria Maggiore. L'Interno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIIe Siècle

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print



Title: Batcin, Spain, May 1982

Date: 1982

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: Bathroom décor, Tri-Valley Area, Northern California

Date: 1972

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: The battle awaits

Date: date unknown, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Battle in the Streets of Berlin

Date: 1945 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Battle tanks are built in large quantities for The Polish Army, Poland

Date: 1939

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Bayonet Attack

Date: November 1941 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Bay Sky Series

Date: 1984

Primary Maker: Joel Meyerowitz

Medium: Chromogenic contact print



Title: Bay Sky Series

Date: 1984

Primary Maker: Joel Meyerowitz

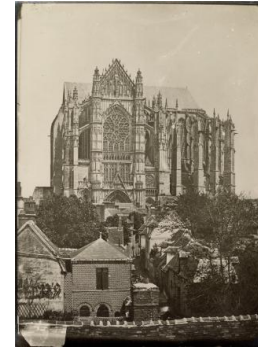
Medium: Chromogenic contact print



Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: Bearogram #10, New York
Date: 2020
Primary Maker: Zana Briski
Medium: Unique gold-toned photogram on gelatin silver paper



Title: Beauvais Cathedral
Date: before 1920
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Beauvais Cathedral, exterior detail, raking view of south transept façade and portal with rose window
Date: before 1920
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Beauvais Cathedral, overall view
Date: before 1920
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Beauvais. - Intérieur de la Cathédrale
Date: before 1920
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Bedford St. at Grove, Greenwich Village, New York
Date: 1959
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print



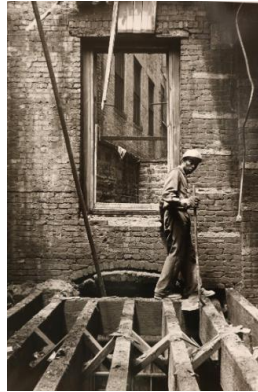
Title: Bedouin child and adult seated, Negev Desert, Israel
Date: 1962
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Bedouin woman (smoking pipe), Syria
Date: 1962
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Bedouin Woman Standing Next to Stone Wall, Jerusalem, Israel
Date: 1962
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Beekman Street subbasement, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Beer Hall, Germany
Date: c. 1954
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: La Bégude-de-Mazenc
Date: September 1977
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print



Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print



Title: Beluga Whale - Delphinapterus leucas, from the series "Animalia / Creatures"
Date: 1995-2001
Primary Maker: Henry Horenstein
Medium: Cibachrome



Title: Berber harvesting wheat, Marrakech, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Bereaved Boy, Puerto Rico
Date: 1942 (printed 1970s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: The Bergamasc Captain
Date: 1890-1920
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Bergamo - Galleria dell' Acc. Carrara. Il Rio dei Mendicanti
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Berlin: Am Großen Wannsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print



Title: Berlin is taken
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Bicicletas en Domingo (Bicycles on Sunday)
Date: 1963-1968, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Big Ben, London, England
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Big Woman, Times Square, NYC
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Billie Jean King, Wimbledon, London, England
Date: June 1979
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Bill Russell & Elgin Baylor, L.A.

Date: 1965, printed c. 2014

Primary Maker: Walter Ioss

Medium: Inkjet print



Title: Bimbo dei sobborghi (suburban child)

Date: c. 1960

Primary Maker: Ferruccio Crovato

Medium: Ferrotyped gelatin silver print



Title: Birch Trees

Date: c. 1920s

Primary Maker: George Seeley

Medium: Gelatin silver print



Title: Bird's eye view of Chicago loop

Date: c. 1930s

Primary Maker: Gordon Coster

Medium: Gelatin silver print



Title: Birds eye view of the city from the Hari Parbat Fort, India

Date: c. 1880s

Primary Maker: Unknown artist

Medium: Albumen print from a collodion negative



Title: Birds sitting on railing

Date: 1970-1979

Primary Maker: Nathan Lerner

Medium: Vintage gelatin silver print



Title: Birth of a Vase, Sevres, France

Date: 1930s

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: A bit above the 7th Bridge, India

Date: c. 1880

Primary Maker: Unknown artist

Medium: Platinum print



Title: A bit on the Mashmir near Murree, India

Date: c. 1880s

Primary Maker: Unknown artist

Medium: Platinum print



Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)

Date: December 1939

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Black Bull, Sierra Foothills

Date: 1995

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: Black family carrying woman who fainted at funeral, USA

Date: c. 1970s

Primary Maker: Pierre de Fenoÿl

Medium: Vintage gelatin silver print



Title: Black Horizon Line

Date: 1997

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: Black Horse (self-portrait), Salida, Colorado

Date: 1978

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Black Laborer, Philadelphia

Date: 1955-56

Primary Maker: Herb Snitzer

Medium: Gelatin silver print



Title: Black Man and Two Blonde Women Walking By Dead Tree

Date: c. 1990

Primary Maker: Lou Stoumen

Medium: Gelatin silver print

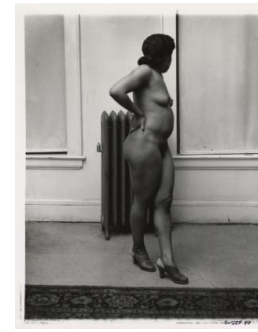


Title: Black nationalist sect holding a street corner meeting

Date: 1963

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Black nude and radiator

Date: c. 1948

Primary Maker: Bill Witt

Medium: Gelatin silver print



Title: Blacksmith shop now used for auto repair, Glendive, Montana
Date: June 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Blacksmith, Tri-Valley Area, Northern California
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: Black worker with blonde children and father
Date: 1962
Primary Maker: Marc Riboud
Medium: Vintage gelatin silver print



Title: Bleeker St.
Date: 1932
Primary Maker: Ben Shahn
Medium: Vintage gelatin silver print



Title: Blind Yemenite Jew Praying at Home, Zafad, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Blue Boy
Date: late 19th century
Primary Maker: Thomas Gainsborough
Medium: Albumen print



Title: Bluegrass Fan, Gettysburg Bluegrass Festival, from the series "Honky Tonk"
Date: 1972
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Boardwalk, Arverne Beach, Far Rockaway, New York
Date: c. 1910
Primary Maker: Karl Struss
Medium: Gelatin silver print



Title: Boardwalk cafe in Deauville, France
Date: 1964
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Boat House, Bethlehem, Pennsylvania (variant)
Date: 1938 (printed later)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Boatrike on canal through the country, Haarlem, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Boats docked on shore, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



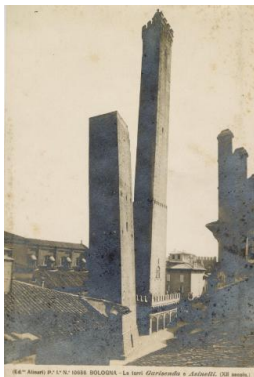
Title: Bob Churchill's office, Lions Club Member, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Bohemia - Bridge of Prag
Date: c. 1890
Primary Maker: Webster & Albee
Medium: Albumen prints mounted on cardstock



Title: The Bold and The Shy, outside New Delhi, India
Date: 1944
Primary Maker: Bill Witt
Medium: Vintage gelatin silver print



Title: Bologna - Le torri Garisenda e Asinelli.
Date: 1890-1920
Primary Maker: Fratelli Alinari
Medium: Gelatin silver print postcard



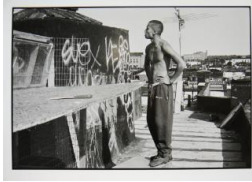
Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: The Bolshoi is reflected, Moscow
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Bomb Pin and Tag, Kunming, China
Date: 1944 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



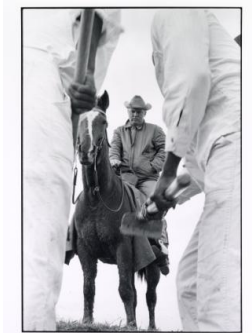
Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Border between Gaza and Egypt, Gaza Strip
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Boss, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Bottom of Rossio, Lisbon, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Boulevard St. Germain, Paris.
Date: c. 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print



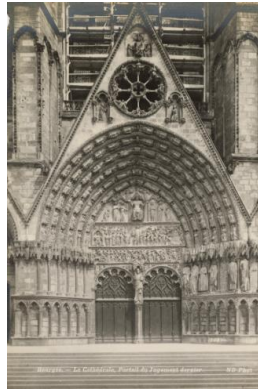
Title: Les Bouquinistes du Quai de la Tournelle
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure



Title: Bourges. - La Cathédrale, le Grand Portail
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



Title: Bourges. - La Cathédrale, le Grand Portail
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



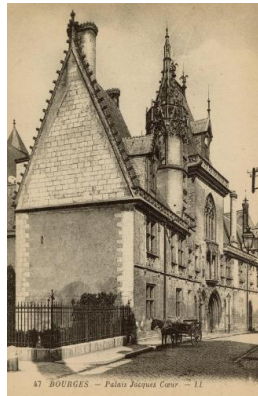
Title: Bourges. - La Cathédrale, Portail du Jugement dernier
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



Title: Bourges - Le Grand Portail de la Cathédrale
Date: 1906 - 1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



Title: Bourges. - Le Palais Jacques-Cœur.
Date: before 1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard



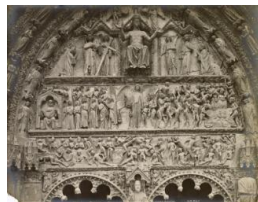
Title: Bourges - Palais Jacques Cœur
Date: c. 1920
Primary Maker: Léon & Lévy
Medium: Photographic postcard



Title: Bourges. - Palais Jacques-Cœur
Date: c. 1920
Primary Maker: Léon & Lévy
Medium: Photographic postcard



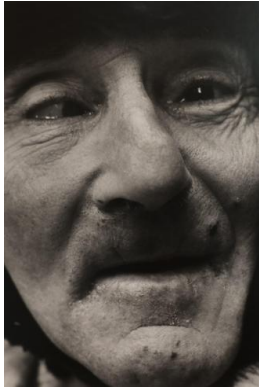
Title: Bourges. - Palais Jacques-Cœur
Date: 1910-1920
Primary Maker: Léon & Lévy
Medium: Photographic postcard



Title: Bourges - Portail de la Cathédrale, le Jugement Dernier
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



Title: Bourges. - Vue Générale prise du Palais de Jacques Coeur
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print



Title: Bowery series
(cross-eyed close up of elderly person)
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print



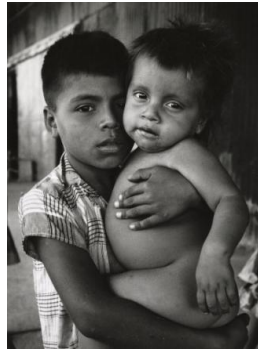
Title: Boxer, Buffalo, New York, from the "Lower West Side Revisited" series
Date: 1985-1986
Primary Maker: Milton Rogovin
Medium: Diptych of vintage gelatin silver prints



Title: Box Office, Times Square
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print



Title: Boy balancing on abandoned car, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Boy holding baby, El Salvador
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



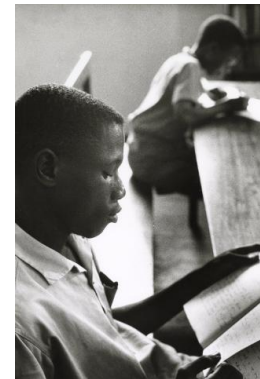
Title: Boy on skis smiling
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Boy playing accordion, Inari, Finland
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Boy pushing cart with pig, Saigon
Date: c. 1973
Primary Maker: René Burri
Medium: Gelatin silver print



Title: Boy reading, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Boys admiring motorbike, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Boys and Old Men Build B-29 Airfields, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print, printed later



Title: Boys carrying a basket and rug down stairs on their backs, Syria
Date: 1955
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Boy Scout and Scoutmaster, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Boys in street play with guns, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus
Date: c. 1969
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Boys running on basketball court, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Boy & Watermelons, Harlem, New York City
Date: date unknown, printed 1972
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print



Title: Boy wearing plaid coat
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Boy with basketball, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Boy with slingshot
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print



Title: Brescia - Museo Civico Romano. La Vittoria? (Statua in bronzo, III Secolo ?)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



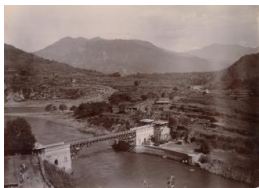
Title: Brésil: Bahia: pecheurs (Sea fishermen, Bahia, Brazil)
Date: 1946
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: A Bridal Group
Date: 1914
Primary Maker: Edward S. Curtis
Medium: Photogravure



Title: Bridge Across the Sutlej on the Kulu Road
Date: c. 1866
Primary Maker: Samuel Bourne
Medium: Albumen print



Title: The Bridge at Domel and the junction of Kishanganga with Ghelam, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print



Title: Bridge, London, England
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print

Title: Bridge underpass
Date: c. 1930
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print



Title: Bringing Them Up, Keeneland

Date: 1985 (printed later)

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland

Date: 1971

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Broadway Island – young women laughing, New York City

Date: 1958

Primary Maker: Ken Heyman

Medium: Vintage gelatin silver print

Title: Broken Window, Taft

Date: 1994

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: The Brooklyn Bridge site seen from the roof of Beekman Hospital, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Bruges - Beffroi.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Grand'Place.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Hotel de Ville.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - La Justice de Paix.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Le Dyver.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Porte

Marechale.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Quai du

Miroir.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print

Title: Bruges - Quai du

Rosaire vers le Dyver.

Date: 1898-1913

Primary Maker: Edouard Nels

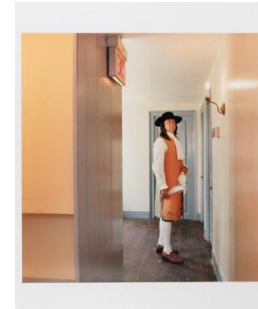
Medium: Albumen print

Title: Bruges - Quai Vert.

Date: 1898-1913

Primary Maker: Edouard Nels

Medium: Albumen print



**Title: Bud Burkhart as
William Penn, Levittown,
PA**

Date: 1993 (printed 2000)

Primary Maker: David Graham

Medium: Dye coupler print

Title: Bufferin advertisement – still life with pill bottle and a glass of water

Date: c. 1955

Primary Maker: Jacques Lowe

Medium: Gelatin silver print



Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: 1960-1969

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print



Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print

**Title: Builders and
doctors in Brasilia:
Brasilia, the most**

**Title: Builders and
doctors in Brasilia:
Brasilia, the most**

**Title: Builders and
doctors in Brasilia:
Brasilia, the most**

modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print

modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: ca. 1960s

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print

modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print

Title: Building the
railbed of the Yunnan,
Burma

Date: 1942

Primary Maker: George
Rodger

Medium: Gelatin silver print



Title: Bulganin and
Khrushchev in Calcutta

Date: date unknown (printed
2003)

Primary Maker: Dmitri
Baltermants

Medium: Gelatin silver print

Title: Builders and
doctors in Brasilia:
Brasilia, the most

modern capital city in
the world has 65,000
inhabitants in 1959.
Today, its population
totals 250,000. In three
years this figure will
increase to 500,000.
Since the first
foundations were laid,
builders and doctors
worked closely together,
first of all to see to it
that the 60,000 workers
who took part in
building the new city
stayed in good health,
then to prevent the town
from being invaded by
the diseases of bush
and forest. Immigrants'
health is checked
systematically on the
road into Brasilia, while
specialists study the
flora and fauna of the
environment in order to
discover possible
sources of dangerous
diseases. The cathedral
under construction. Ca.
1960s

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver
print

Title: Bullfight, Cordone, Spain

Date: 1935-1939

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print

Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)

Date: 1962

Primary Maker: Yvan Dalain

Medium: Ferrotyped gelatin silver print

Title: Burden Of War: Carrying youngsters nearly their own size, Laotian youths trudge barefooted down a dusty jungle road while fleeing the battle zone in the Plain of Jars. They were among refugees who arrived at the outpost of Borikhane in central Laos after walking more than 75 miles and evacuating their homes before the onslaught of invading Communist Pathet Lao troops, Laos.

Date: May 1964

Primary Maker: Unknown artist, American

Medium: Vintage Associated Press wirephoto with applied pigment

Title: Burn Summons:
Tom Hayden, left, and
Jerry Rubin reduce to
ashes subpoenas to
appear before the House
Committee on Un-
American Activities in
what they termed
gestures of contempt.
The two, who figured
prominantly in the
recent Chicago street
demonstrations, said
that in spite of the
burning of the summons
they will appear as
requested before the
committee in
Washington October 1.
Hayden is founder of the
Students for a
Democratic Society;
Rubin a self-styled
Yippie revolutionist.

Date: September 23, 1968

Primary Maker: Edward Kitch

Medium: Vintage Associated
Press wirephoto



Title: Bus driving by
Café Goethe, Vienna,
Austria

Date: 1965-1967

Primary Maker: Henriette
Grindat

Medium: Vintage ferrotyped
gelatin silver print

Title: Bus ride, USA

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped
gelatin silver print

Title: Buster Keaton,
1957

Date: 1957

Primary Maker: Florence
Homolka

Medium: Gelatin silver print

Title: Busy crowd with
shuttle train in
background, Caucasus
region

Date: c. 1969

Primary Maker: Armand
Deriaz II

Medium: Vintage ferrotyped
gelatin silver print

Title: The Butcher,
Naolino, Mexico

Date: 1979

Primary Maker: Lou Stoumen

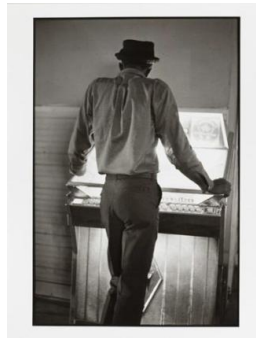
Medium: Gelatin silver print

Title: Cabinet card
depicting the Honorable
Milton Saylor

Date: c. 1873-79

Primary Maker: Mathew B.
Brady

Medium: Likely an albumen
print, mounted as a cabinet
card



Title: Cafe, from the
series "Galveston"

Date: 1967 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print

Title: Caire Mosquée du
Sultan Hassan

Date: c. 1870s

Primary Maker: Pascal Sébah

Medium: Albumen from a
collodion negative

**Title: Cake man
standing, Cuba**

Date: 1970, printed 2003

Primary Maker: Dmitri
Baltermants

Medium: Gelatin silver Estate
print



Title: Cakes in Window

Date: 1937

Primary Maker: Nathan Lerner

Medium: Gelatin silver print

**Title: The call coming
through the police radio
said a woman was seen
being dragged,
screaming, into an
overgrown lot. She was
found...battered,
drugged and
unconscious. Though
she was known along
the street as an addict
and a prostitute, all the
other pimps and whores
said they hadn't seen a
thing. The girl later said
she hadn't either, from
the series "Police Work"**

Date: 1979

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: A Call to Arms

Date: 1941-45 (printed 2003)

Primary Maker: Dmitri
Baltermants

Medium: Gelatin silver print

**Title: Camels on their
way to market, Middle
East**

Date: mid 20th century

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped
gelatin silver print



**Title: Cameraman and
starlet at the Cannes
Film Festival, from the
series "Strip-Tease"**

Date: 1955-1959

Primary Maker: Frank Horvat

Medium: Vintage gelatin silver
print

**Title: Camera Obscura:
The Florence Baptistry
in Hotel Room**
Date: 2001
Primary Maker: Abelardo
Morell
Medium: Archival pigment print

**Title: Camera Obscura:
The London Eye Inside
the Royal Horseguards
Hotel, London, England**
Date: 2001
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of Atlanta Looking
South Down Peachtree
Street in Hotel Room**
Date: 2013
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of El Vedado
Looking North, Havana,
Cuba**
Date: 2014
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of Manhattan from
Financial District, Late
Afternoon**
Date: 2019
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of Philadelphia
from Loews Hotel Room
#3013 with Upside Down
Bed**
Date: April 14, 2014
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of the San
Francisco Bay Bridge
inside Pier 24**
Date: 2012
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Camera Obscura:
View of Valle de Viñales,
Pinar Del Rio, Cuba**
Date: 2014
Primary Maker: Abelardo
Morell
Medium: Archival pigment print

**Title: The cameras came
out of their cases,
voyage on S.S. Andros,
Greece**
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam

Date: August 22, 1959

Primary Maker: Unknown artist

Medium: Vintage newswire

Title: Candy, Child, East Harlem, New York City

Date: 1970s

Primary Maker: Erika Stone

Medium: Gelatin silver print



Title: Canal Grande Palazzo Pesaro (Baldassare Longhena), Venezia, Italy

Date: 1890s

Primary Maker: Fratelli Alinari

Medium: Albumen print

Title: Canopy

Date: 1992, printed 1994

Primary Maker: Tom

Zetterstrom

Medium: Gelatin silver print

Title: Canal St. El Station (alternatively titled Grand St. El Station), New York

Date: 1949

Primary Maker: Todd Webb

Medium: Gelatin silver print

Title: Cantillas de Pedrana en la Sierra

Date: 1888-1925

Primary Maker: Leon Unturbe y Conte

Medium: Gelatin silver print



Title: Cape Cod
Date: 1976
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Cape Cod, 1966
Date: 1966, Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Capital of a Column at the Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Capitelli sulla facciata della Basilica di S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Caravaggio Book and Light Bulb
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"
Date: mid-1880s
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Car driving down the road with lake in the background, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Coudray, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Carmen & Pam, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-2002
Primary Maker: Milton Rogovin
Medium: Quadriptych of vintage gelatin silver prints

Title: Carnaval de Nice, France (man in checkered outfit)
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print

Title: Carnaval de Nice, France (Woman in rooster costume)
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Carnival in Nice: frightening masks, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival in Nice: lights, France
Date: c. 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival: women in frilly dresses, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Carriage driver,
New York City
Date: 1936
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Carrizo y Tele
(Reed and Television)
Date: 1976 (printed c. 1977,
published 1979)
Primary Maker: Manuel
Álvarez Bravo
Medium: Gelatin silver print

Title: Carthage, Dido
directing the Equipment
of the Fleet
Date: late 19th century
Primary Maker: Franz
Hanfstaengl
Medium: Albumen print

Title: Carthage, Dido
Directing the Equipment
of the Fleet
Date: 1875-1900
Primary Maker: Joseph
Mallord William Turner
Medium: Albumen print

Title: Carting the Dead,
Kerch, Crimea
Date: January 1942 (printed
2003)
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver Estate
print

Title: La Casa de Locos
Date: 1875-1900
Primary Maker: M. Moreno
Medium: Gelatin silver print

Title: Castelfranco
Veneto - Chiesa
Parrocchiale. S.
Liberale, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: Castlewood
Country Club,
Pleasanton, California,
from the series "Our
Kind of People"
Date: c. 1971
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Cathedral de
Reims, Figure & Bas-
Relief décorant la Paroi
intérieure de la Façade
Occidentale
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Albumen print

Title: Cathédrale d'Amboise (Amboise Cathedral)
Date: 1935 (printed 1935)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Cathédrale de Chartres, Chapiteau, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Chartres, Côté Nord
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Chartres . - Pilastres du Portail Royal
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Unknown

Title: Cathedrale de Laon Chapiteaux
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Reims
Date: 1910-1920
Medium: Rotogravure

Title: Cathédrale de Reims
Date: 1910-1920
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Cathedrale de Reims. Buste sur la facade
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Cathedrale de Reims Chapiteau de la Nef XIIIe Siècle
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Reims, Façade Occidentale, Panneau d'Ornementation de la Paroi intérieure, Fin du XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, Rinceau du Pied-Droit du Portail Occidental, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, XIIe & XIIIe Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathedrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Cathy Marino, Huntington Beach, Ca.
Date: January 1984
Primary Maker: Walter Ioss
Medium: Archival inkjet print

Title: Catskill, New York (night on icy village street, street intersection)
Date: 2000
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Cedar spire, granite, California High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Cee Tee and Jack (Clark Terry and Jack Paar)
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Celeste Holm Singing
Date: 1950s
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Cell of two Chicano convicts, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Centennial Ball, Metropolitan Museum, New York, 1969
Date: 1969, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy
Date: c. 1980
Primary Maker: Santo Piano
Medium: Ferrotyped gelatin silver print

Title: Ceramics, France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Les Cerfs
Date: 1862, published 1921
Primary Maker: Charles François Daubigny
Medium: Cliché-verre print on paper

Title: Chaire de Saint-Gérard, XIII Siècle

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print

Title: Chalk drawings

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print

Title: Les chambres recoivent ordinairement deux malades. Voici l'heure du / petit déjeuner. (The rooms usually accommodate two patients. It's time for breakfast.)

Date: c. 1940

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print

Title: Champs Elysees, Paris

Date: 1950

Primary Maker: Todd Webb

Medium: Early gelatin silver print

Title: Chapitiaux du XIIe Siècle

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print



Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the "Chinese Album"

Date: 1944, published 1945

Primary Maker: Cecil Beaton

Medium: Gelatin silver print

Title: Chardon mur (Milk thistle)

Date: before 1947

Primary Maker: Pierre Auradon

Medium: Vintage gelatin silver print



Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside

Date: 1963 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print

Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952

Date: 1952

Primary Maker: Florence Homolka

Medium: Gelatin silver print

Title: Chartres, La Rue du Bourg.

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print

Title: Chartres - Les Flèches de la Cathédrale - Vue prise Place Châtelet

Date: 1903-1939

Primary Maker: Charles Foucault

Medium: Rotogravure

Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France

Date: 1930s

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print

Title: Chateau d'Eau, Peyrou, Montpellier, France

Date: 1930s

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print

Title: Cherub sculpture in Vatican garden

Date: c. 1966

Primary Maker: Bruno Barbey

Medium: Gelatin silver print



Title: Cheryl Tiegs Hair Tape

Date: 1968, printed 2024

Primary Maker: William Helburn

Medium: Archival pigment print

Title: Chez Thiollier (book on table), St. Germain Laval, France

Date: 1981-1982, printed c. 2006

Primary Maker: Jack Welpott

Medium: Gelatin silver print



Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.

Date: September 4, 1966

Medium: Gelatin silver print resin-coated

Title: Chichester Canal

Date: 1875-1900

Primary Maker: Franz Hanfstaengl

Medium: Albumen print

Title: Chickadee, branch and twig

Date: c. 1920s

Primary Maker: George Seeley

Medium: Gelatin silver print

Title: Chiesa di S. Marco, Facciata principale

Date: 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative

Title: Chiesa di S. Marco, Facciata principale

Date: c. 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative mounted on album page

Title: Child lying on a bench while three elderly sitting next to him, Georgia

Date: 1963

Primary Maker: Ken Heyman

Medium: Vintage gelatin silver print

Title: Child on Stoop, Harlem, New York City

Date: c. 1960

Primary Maker: Erika Stone

Medium: Gelatin silver print



Title: Children at an apartment entrance, from the series "Uptown"

Date: 1965 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print

Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA

Date: 1970

Primary Maker: Leonard Freed

Medium: Gelatin silver print

Title: Children leaning out window towards old woman, Salvador de Bahia, Brazil

Date: c. 1966

Primary Maker: René Burri

Medium: Gelatin silver print

Title: Children looking at toy

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Children on ice cream vendor's box, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Children on Steps
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children Playing
Date: 1875-1900
Primary Maker: Honoré Daumier
Medium: Photogravure

Title: Children playing in the square in front of the Guernica City Hall, in the background a reproduction of the Picasso painting, Guernica, Spain
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children playing soccer in the street, Glasgow, Scotland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children play with dog, Sartene, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Children
Protesting, Northern
Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: A Child's First
Lesson: teacher in a
Peking school holds up
card for children to
repeat in English
language class. Poems
on Chairman Mao and
the Red Guard
movement are subjects
in first year class of 23rd
secondary school of
Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated
Press wirephoto

Title: Chilly Recess
From Conspiracy Trial:
Four of the "Chicago
Seven," charged with
conspiracay to incite
riots at time of 1968
Democratic Convention,
emerge for lunch today
bundled against near-
zero cold. Earlier they
had heard Mayor
Richard J. Daley
questioned by the
defense attorney. Left to
right: Rennie Davis,
Jerry Rubin, TOM
Hayden, and John
Froines, Chicago.
Date: January 6, 1970
Primary Maker: Unknown
artist, American
Medium: Vintage Associated
Press wirephoto

Title: Chimneys on roof
Date: 1930s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: China Beach, Pt.
Lobos, California
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Chinatown, San
Francisco, California
Date: 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped
gelatin silver print

Title: Chinese actors applying make-up, China
Date: c. 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Chinese Mask
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Choir seating in the interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



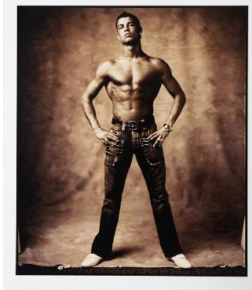
Title: Chris Evert and Martina Navratilova, Wimbledon, London, England
Date: 1982
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter looss
Medium: Archival inkjet print

Title: Christ Crowned with Thorns
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Le Christ et la Madeleine
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Cristiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter looss
Medium: Archival inkjet print

Title: Christine, Boston, MA, from the series "Close Relations"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Church at dusk
with figure in the
foreground, Vienna,
Austria
Date: 1965-1967
Primary Maker: Henriette
Grindat
Medium: Vintage ferrotyped
gelatin silver print

Title: Church at
Wounded Knee
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Churchill funeral:
Funeral for Winston
Churchill. Gantry cranes
tip in salute as a barge
carries Churchill's coffin
on the Thames. Wren
Church and the dome of
St. Paul's Cathedral are
in the background,
London, January 29,
1965
Date: 1965
Primary Maker: Erich
Hartmann
Medium: Gelatin silver print

Title: Church Interior,
Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Church steeple,
Russian River, California
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Cider stand, Blue
Ridge Mountains,
Virginia
Date: 1935 (printed later)
Primary Maker: Arthur
Rothstein
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky), from the portfolio, "Ciels"
Date: before 1944
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print



Title: Citizen in Downtown Havana
Date: 1933
Primary Maker: Walker Evans
Medium: Gelatin silver print



Title: "City Baby's Revenge" jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: City Tree, New York City
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Clay faces wearing glasses, Japan
Date: c. 1970
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Clearing
Date: 2020
Primary Maker: Sophie Barbasch
Medium: Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cléopâtre et son cartouche à Dendérah
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Clock and sign in
tavern, Smuggler's
Notch, Utah

Date: 1937 (printed later)

Primary Maker: Arthur
Rothstein

Medium: Gelatin silver print

Title: Cloister Gallery of
Saint-Trophime

Date: 1906-1915

Primary Maker: Neurdein
Frères

Medium: Albumen print

Title: Cloître de Saint-
Trophime à Arles,
Chapiteaux de
Colonnettes reliés par
un Talloir

Date: 1906-1915

Primary Maker: Neurdein
Frères

Medium: Albumen print

Title: Clouds #3 From
Caumsett, Long Island

Date: 1996

Primary Maker: N. Jay Jaffee

Medium: Selenium toned
gelatin silver print on paper

Title: Coal miners with
mountain in the
background, Charleroi,
Belgium

Date: c. 1962-1968

Primary Maker: Jean Mohr

Medium: Ferrotyped gelatin
silver print

Title: (Coastal view at
night), Monte Carlo,
Monaco

Date: 1930s

Primary Maker: René Zuber

Medium: Vintage ferrotyped
gelatin silver print

Title: The coat of the
arms of Florence in the
Church of San Michele

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print

Title: Coimbra window,
Portugal

Date: 1968

Primary Maker: Neal Slavin

Medium: Vintage gelatin silver
print



Title: Collective farmers,
Kazakhstan

Date: date unknown (printed
2003)

Primary Maker: Dmitri
Baltermants

Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almásy
Medium: Vintage gelatin silver print



Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified
Date: August 23, 1963
Medium: Vintage Associated Press wirephoto

Title: Coming to Blows: Demonstrators attack Chicago police commander Paul McLaughlin, left, and an unidentified sergeant during clash outside Chicago's Federal Building yesterday where eight persons are on trial for conspiring to promote riots during the 1968 Democratic National Convention.
Date: September 25, 1969
Primary Maker: Unknown artist, American
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY
Date: 1960
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print



Title: Con Edison Building
Date: 1938
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Consolidated B-24 Liberator
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Constance Moore, cover page for "Sunday News"

Date: Published June 15, 1941
Medium: Color rotogravure



Title: Constructing workers jack-hammering and digging

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction, New York City

Date: c. 1932
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print



Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England,

Date: c. 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Construction site on West 52nd Street

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker climbing over metal beam

Date: 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker fixing beam with tool box

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

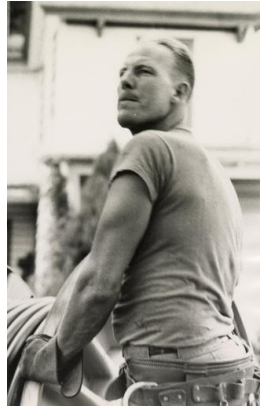


Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker in glasses and with cigarette in mouth
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker in short-sleeve shirt without hardhat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker lighting up cigarette
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker looking through level
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction workers unloading material

Date: c. 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker supervising iron beam placement while standing on high beams

Date: c. 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker swings hammer from beam as another worker watches

Date: c. 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction workers with rebar towers

Date: unknown, printed 2003

Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Construction worker tying rope on metal tube

Date: c. 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Construction worker working on heavy pipes

Date: c. 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Contents of arriving prisoner's wallet, from the series "Conversations with the Dead"

Date: 1968, printed 2011

Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Contorni di Firenze, Castello de Vincigliata, Italy

Date: c. 1890

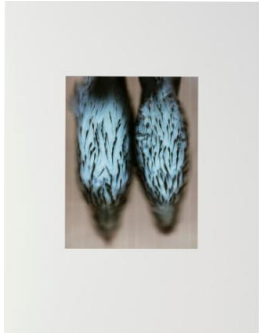
Primary Maker: Giacomo Brogi
Medium: Albumen print



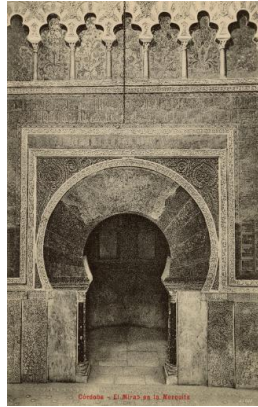
Title: Convicts Being Transported in Wagons to Work, from the series "Conversations with the Dead"

Date: 1968, printed 2011

Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Cooper's Hawk
Date: 2014
Primary Maker: Ann Hamilton
Medium: Archival inkjet print on paper



Title: Cordoba - El Mirab en la Mezquita
Date: 1900-1920
Medium: Photographic postcard



Title: Cordoba, Interior de la Mezquita
Date: 1910-1930
Primary Maker: Unknown artist
Medium: Photographic postcard



Title: Corinthian Capital
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: A corner of "hell," puppets of Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Cornfield in the snow, Iowa
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: The Corn Field, or Country Lane
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print



Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Le corps legislatif
(The Legislature)
Date: c. 1870-1880
Primary Maker: Achille Quinet
Medium: Albumen print on paper



Title: Cortile del Palazzo
del Podesta, XIV secolo,
Firenze, Italy
Date: 1890s
Primary Maker: Giacomo Brogi
Medium: Albumen print



Title: Cortile del Palazzo
Ducale (The courtyard of
the Doge's Palace),
Venice
Date: c. 1860
Primary Maker: Carlo Naya
Medium: Albumen print from a
collodion negative



Title: Corvette and
Church
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Cosmonaut seated
in the simulator
Date: late 1950s (printed 2003)
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver print



Title: Costumes for Dido
and Aeneas, from
"J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver
print



Title: Cotton baling,
Samarkand
Date: date unknown (printed
2003)
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver print



Title: Cotton is King,
Plantation Scene,
Georgia, U.S.A.
Date: c. 1895
Primary Maker: Underwood &
Underwood Publishers
Medium: Albumen prints
mounted on cardstock



Title: Cotton picker; ten
years, robbery and
assault, from the series
"Conversations with the
Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: De la coulisse une enfant assiste a le representation (From the wings a child attends the performance)

Date: 1930-1939

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Coulson Family

Date: 2008

Primary Maker: Deana Lawson

Medium: Pigmented inkjet print on paper



Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"

Date: 1985 (printed c. 1985)

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Couple

Date: 1972

Primary Maker: Pierre de Fenoyl

Medium: Vintage gelatin silver print



Title: Couple at the Foot of Statue of Liberty, New York

Date: c. 1940 (printed later)

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Couple, Coney Island, Brooklyn

Date: c. 1953

Primary Maker: Leon Levinstein

Medium: Gelatin silver print



Title: Couple in Love, Seekonk Speedway, Seekonk, MA, from the series "Speedway 1972"

Date: 1985

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Couple with accordion, Kirghizia

Date: date unknown, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Couple with newborn baby, from the series "Uptown"

Date: 1965 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Cour de Commerce, Paris
Date: 1948, printed 1978
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Course for female skydivers in France
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



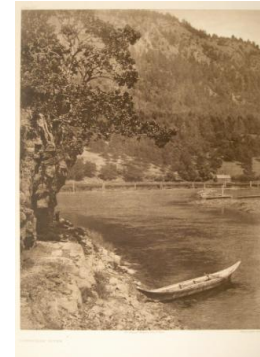
Title: Course for female skydivers in France: Exercise with the parachute open on the ground
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph



Title: Cousin Charles, Temple Hills, Maryland, from the series, "Wesorts"
Date: 1997 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure



Title: A Cozy Corner in the Queen's Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock



Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Creede Railroad Station, Colorado
Date: 1960, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Cristo davanti a Caifa

Date: 1875-1900

Primary Maker: Giotto di Bondone

Medium: Albumen print



Title: Cristo Fra I Dottori

Date: late 19th century

Primary Maker: Paolo Salviati

Medium: Albumen print



Title: Crossing the Channel

Date: 19th century

Primary Maker: Joseph Mallord William Turner

Medium: Albumen print



Title: Crossing the Lake Kutenai

Date: 1910

Primary Maker: Edward S. Curtis

Medium: Photogravure



Title: Crossing the Oder River

Date: December 1944, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Cross Training

Date: 2005

Primary Maker: William Wegman

Medium: Gelatin silver print on paper



Title: Crowd at the beach, New York

Date: c. 1948

Primary Maker: Lloyd Ullberg

Medium: Gelatin silver print



Title: Crowded beach, Kiev

Date: 1959, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Diptych of gelatin silver Estate prints



Title: A crowded interior political gathering, Poland

Date: 1957

Primary Maker: Henri Cartier-Bresson

Medium: Ferrotyped gelatin silver print on paper



Title: Crowd gathered at curb, Brazil
Date: 1970
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: May 2, 1962
Medium: Vintage United Press International telephoto



Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: June 10, 1965
Medium: Vintage United Press International telephoto



Title: Crowd playing chess in park, Paris
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Crowd walking downstairs at opera
Date: c. 1950 - 1960
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print



Title: A crowd watches the demonstrators returning to the city hall steps, Danville, Virginia
Date: 1963; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

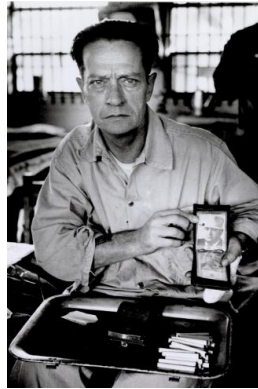


**Title: Cruce de Chalma
(Cross at Chalma)**

Date: 1942, printed c. 1977

Primary Maker: Manuel
Álvarez Bravo

Medium: Gelatin silver print

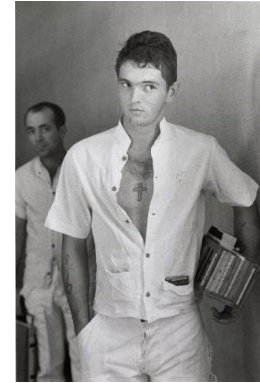


**Title: Cummins unit of
Arkansas State
Penitentiary. The
corruption scandal of
the historical
penitentiary inspired the
1980 film Brubaker,
which chronicled the
warden's inside
investigation into the
corrupt southern prison
system. The prison raise
their own pigs. Close up
of a prisoner showing in
his wallet the portrait of
the former
Superintendent O. E.
Bishop, Cummins,
Arkansas**

Date: February 3, 1968

Primary Maker: Jean-Pierre
Laffont

Medium: Vintage gelatin silver
print



**Title: Cummins unit of
Arkansas State
Penitentiary. The
corruption scandal of
the historical
penitentiary inspired the
1980 film Brubaker,
which chronicled the
warden's inside
investigation into the
corrupt southern prison
system. The prison raise
their own pigs. Close up
of a young white
prisoner, Cummins,
Arkansas**

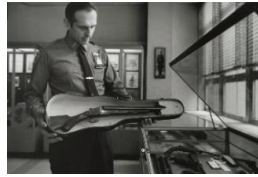
Date: February 3, 1968

Primary Maker: Jean-Pierre
Laffont

Medium: Vintage gelatin silver
print



Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print



Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



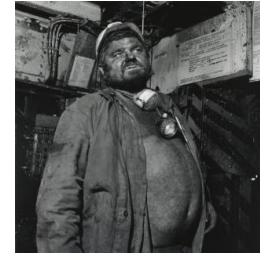
Title: Curious Children, India
Date: 1943
Primary Maker: Bill Witt
Medium: Vintage gelatin silver print



Title: "Customized by Drugs" Car
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



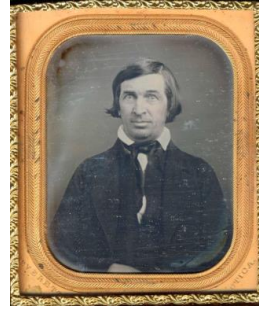
Title: Cypher
Date: 1997
Primary Maker: Norinne Betjemann
Medium: Hand-colored gelatin silver print



Title: Czechoslovakia (miner with wife and two children), from the "Family of Miners" series
Date: 1990
Primary Maker: Milton Rogovin
Medium: Triptych of vintage gelatin silver prints



Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype



Title: Daguerreotype of Unidentified Man
Date: 1849-1856
Primary Maker: Robert Everett Jr.
Medium: Daguerreotype with hand coloring



Title: Dame Myra Hess at Casals Music Festival, Prades, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Dance of the flaming coke
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Dancers 2, The Church Nightclub, Miami, FL
Date: 1998
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: The dancer Willem van Loon
Date: 1932
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Danny Kaye Conducting at Tanglewood
Date: date unknown, printed 1961
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print



Title: Danny Lyon at Movement headquarters, Albany, Georgia
Date: 1962, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Dark Landscape, Tucson, Arizona
Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Day room, from the series "Conversations with the Dead"

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Day Steamer Alexander Hamilton, New York City

Date: 1968, printed 1985

Primary Maker: Myron Wood

Medium: Gelatin silver print on paper, mounted on board



Title: D. Chesnov, Chief Steelworker of the Uralmach Hard

Date: August 1951, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Dean Adams & Mother, Buffalo, NY, from the "Lower West Side Revisited" series

Date: 1973-1984

Primary Maker: Milton Rogovin

Medium: Diptych of vintage gelatin silver prints



Title: December 3, 2000

Date: 2000

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum

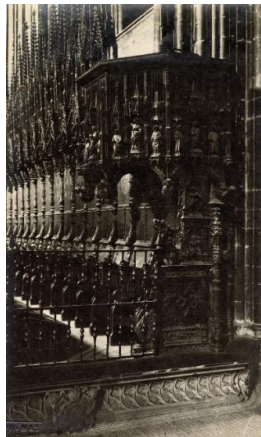


Title: Deck of an ocean-liner

Date: 1909

Primary Maker: Karl Struss

Medium: Gelatin silver print



Title: Decorations in the interior of the Barcelona Cathedral

Date: 1900-1910

Primary Maker: Adolf Mas

Medium: Gelatin silver print



Title: Dee Dee Bridgewater and friend

Date: 1989

Primary Maker: Herb Snitzer

Medium: Gelatin silver print



Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"

Date: c. 1962

Primary Maker: Kurt Blum

Medium: Vintage gelatin silver print



Title: Demonstration on folding a parachute, France
Date: 1935-1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



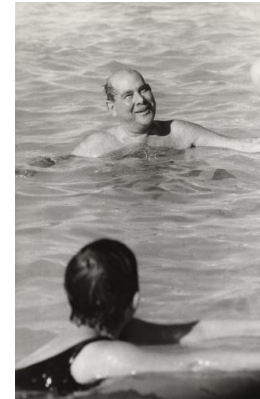
Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side
Date: October 9, 1969
Medium: Vintage Associated Press wirephoto



Title: Demonstrators come well equipped outside the House Un-American Activities committee. After violence in which 40 demonstrators were arrested, pickets sat down and played tape recorder and played guitar while others sat on curb. The committee held last day of hearings into communist activities here. Man standing is Wilberforce Jones a member of the Negro-American Labor Council, Chicago.
Date: May 27, 1965
Primary Maker: Unknown artist, American
Medium: Vintage Associated Press wirephoto



Title: Demonstrators Sack USIS Building in Hue: Student demonstrators hurl books out of the United States Information Service building in Hue. The books and furniture were later burned in front of the building.
Date: May 1966
Primary Maker: Unknown artist, American
Medium: Vintage Associate Press wirephoto



Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa
Date: 1968
Primary Maker: Ian Berry
Medium: Gelatin silver print



Title: Department store after the Armistice
(Bazar de Decines),
Decines-Charpieu,
France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped
gelatin silver print



Title: Desert community,
Sahara, North Africa
Date: c. 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped
gelatin silver print



Title: Desert landscape,
Algeria
Date: c. 1935
Primary Maker: Laure Albin-
Guillot
Medium: Vintage gelatin silver
print



Title: Detail from a
staircase in the Gondi
Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail from marble
altar
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of Aaron's
Head in Scenes from the
Life of Moses by
Botticelli
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: Detail of a column
in the Basilica of St.
Mark, Venice, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



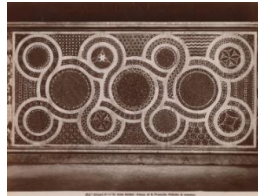
Title: Detail of a column
in the Church of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print



Title: Detail of a column
in the Gondi Palace,
Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of a column in the Loggia of the New Market in Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of a mosaic from the Basilica of Santa Prassede
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of a Stone Sculpture
Date: 1970-1980
Primary Maker: Dr. Ronald V. Wiedenhoeft
Medium: Gelatin silver print



Title: Detail of Bordone's "Delivery of the Ring to the Doge"
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Detail of Christ's head from "The Calling of Peter and Andrew"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Detail of floor tiles in the Basilica of San Miniato al Monte
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Detail of Moses's head from "Scenes from the Life of Moses"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Detail of Relief from Notre-Dame
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print



Title: Detail of Statue
Date: c. 1930
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print



Title: Detail of the Door of the Baptistery of S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Detail of Tomb of Giovanni and Piero de Medici
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Detail of two columns in the Baptistery of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print



Title: Detail of two columns in the Vestibule of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print



Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Detalle de la Torre de la Catedral

Date: before 1937

Primary Maker: Abelardo Linares

Medium: Gelatin silver print



Title: Detectives reviewing police report, NYC

Date: 1975

Primary Maker: Leonard Freed

Medium: Vintage gelatin silver print



Title: Dettaglio - Chiesa militante e trionfante, S Maria Novells (Detail - Church militant and triumphant, S Maria Novella)

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print

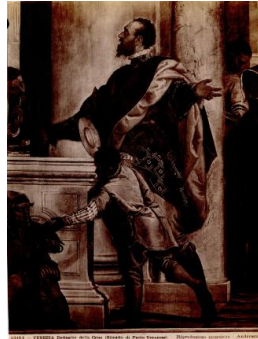


Title: Dettaglio del Battesimo di N.S. del Verrocchio

Date: late 19th century

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Dettaglio della Cena - Ritratto di Paolo Veronese (Detail from the Feast of Levi - Portrait of Paolo Veronese)

Date: 1875-1900

Primary Maker: James Anderson

Medium: Albumen print



Title: Dettaglio del muro nel cortile con gli stemm dei podesta (Detail of a wall in a courtyard with podesta coats of arms)

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print



Title: Dettaglio del Tempio di Antonino

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print mounted on cardstock



Title: deux canape

Date: 1972

Primary Maker: Pierre de Fenoÿl

Medium: Vintage gelatin silver print



Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Devon Falls, Dimbula, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Día de Todos los Muertos (Day of All Dead)
Date: 1933, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Digging Anti-Tank Trenches Near Moscow, October 1941
Date: 1941
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003



Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print



Title: Distant view of “Motherland Calls,” World War II monument, Volgograd
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



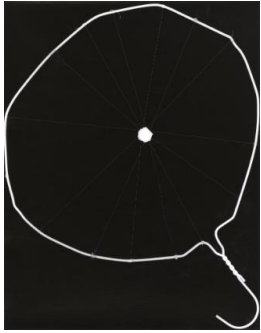
Title: The Diver, Westchester County, NY
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print



Title: Dock construction, Frankfurt
Date: 1929
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Doctor listening to child's heartbeat, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Dodging Tool 47
Date: 2022
Primary Maker: Aspen Mays
Medium: Silver gelatin print



Title: Dody seated
Date: c. 1947
Primary Maker: Edward Weston
Medium: Ektachrome transparency and print



Title: Dog Bowl, Kitchen, Newton, MA, from the series, "Close Relations"
Date: 1971 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Dog boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Dog in between legs, New York, from the "Hipshot" series.
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Dogs' last swim in Central Park lake, New York, from the "Hipshot" series.
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Dog snarling at duck
Date: 1962
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Doll #2
Date: c. 1975
Primary Maker: Truman Bonifazi
Medium: Chromogenic print



Title: Dolls
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Don Girolamo
Date: c. 1960
Primary Maker: Giovanni Roni
Medium: Vintage ferrotyped gelatin silver print



Title: Donkey head, Morocco
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Donkey with carrying bags, Morocco
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Doorstep, Hugo Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Door to Pennsylvania Dutch school house
Date: 1950
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print



Title: Doorway, Prague
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Door with "Open" sign
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Dordogne, Paris
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Doris with Black Gloves,
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Doris with Black Hat and Gloves (view #1)
Date: c. 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Double House, Paterson, New Jersey
Date: 1946, printed later
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Dovima Under the El
Date: 1955, printed 2024
Primary Maker: William Helburn
Medium: Archival pigment print



Title: Dow Jones & Co., Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Drag King, New York Burlesque Festival, New York, from the series "Show"
Date: 2004
Primary Maker: Henry Horenstein
Medium: Archival pigment print



Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Dr. Albert Schweitzer at Lambaréné, Gabon
Date: 1951
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Dreaming
Date: 1943
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print



Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.

Date: March 22, 1965
Medium: Vintage Associated Press wirephoto

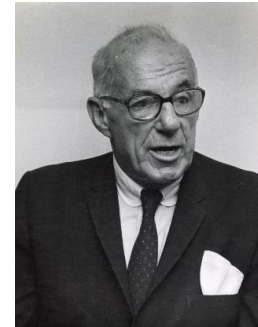


Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany

Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Drover's Hotel opposite the stockyards, Kansas City, KS
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Dr. Spock
Date: 1974
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Druids Circle #111 is the auxilliary of the Druids Grove. The luncheon is our fund-raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Druids Circle is the auxilliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Drummers performing with crowd behind them, Guinea

Date: 1960

Primary Maker: Marc Riboud

Medium: Ferrotyped gelatin silver print



Title: Dübs. & Co. No. 1854 Locomotive, built for Zafra-Huelva Railway

Date: c. 1885

Primary Maker: Unknown artist

Medium: Albumen print

Title: Dübs & Co. No. 3184 Locomotive, built for the Entre Ríos Railway

Date: 1894

Primary Maker: Unknown artist

Medium: Albumen print



Title: Dübs & Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway

Date: c. 1895

Primary Maker: Unknown artist

Medium: Albumen print

Title: Dübs & Co. No. 3391 Locomotive, built for The Corporation of Calcutta

Date: 1896

Primary Maker: Dübs & Co., Glasgow Locomotive Works

Medium: Albumen print

Title: Dübs & Co. No. 3776 Locomotive, built for East Indian Railway

Date: c. 1898

Primary Maker: Unknown artist

Medium: Albumen print

Title: Dübs & Co. No. 3854 Locomotive, built for Emu Bay Railway

Date: c. 1898

Primary Maker: Unknown artist

Medium: Albumen print

Title: Dübs & Co. No.
3880 Locomotive, built
for Caledonian Railway
Date: 1898
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No.
3958 Locomotive, built
for Imperial Railways of
Japan
Date: c. 1899
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No.
3995 Locomotive, built
for Buenos Aires and
Pacific Railway
Date: 1901
Primary Maker: Unknown artist
Medium: Albumen print



Title: Dune Shadow
Light Beams
Date: 1987
Primary Maker: Joel
Meyerowitz
Medium: Chromogenic contact
print



Title: During the faena,
beauty must never
cease to be effective,
Spain, from the series
La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin
silver print



Title: The Eagle Squares
is one of 100 clubs in
the Northern California
Square Dancing
Association. We called
our group Eagle
Squares because we
used to dance in the
Eagles Hall. My wife and
I started when some
neighbors talked us into
taking a beginning
square dance class. We
found dancing to be
good clean fun,
something we could do
together with little
expense involved.
Livermore, California.
Date: 1974
Primary Maker: Bill Owens
Medium: Gelatin silver print,
printed later



Title: Early Morning, edges
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper



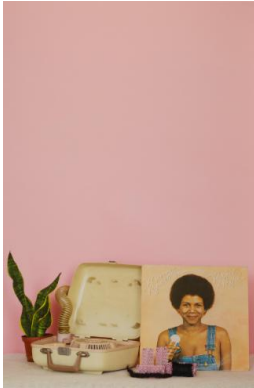
Title: Eating lunch and enjoying the sun at a plaza, New York
Date: 1986
Primary Maker: Ken Heyman
Medium: Gelatin silver print



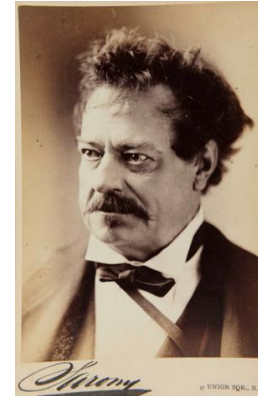
Title: L'eau du Lac (Lake Water)
Date: c. 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print



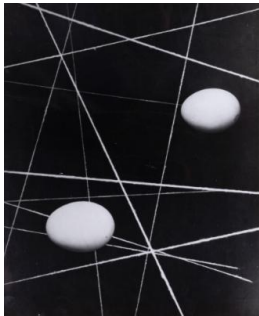
Title: Ecce Homo
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph



Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"
Date: 2014
Primary Maker: Nakeya Brown
Medium: Archival inkjet print



Title: Edwin Forrest
Date: c. 1871
Primary Maker: [Napoleon] Sarony Studio, New York
Medium: Albumen print, mounted as a cabinet card



Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Eglantine in her grandmother's dress, Sommieres
Date: 1978
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Église de la Madeleine à Troyes, Clef de Voûte, XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonnements de la Façade Occidentale, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Eglise d'Orcival (Puy-de-Dôme), Chapiteau d'une Colonne engagée de la Nef, XII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnnettes Juemelles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



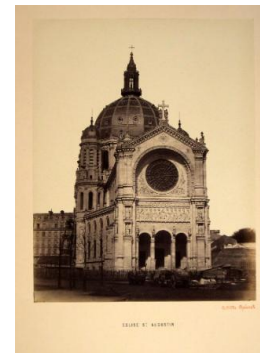
Title: L'Eglise Saint-Etienne-du-Mont
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure



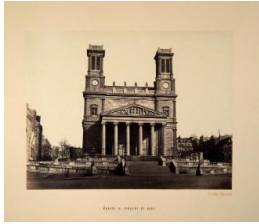
Title: Église Saint-Laumer à Blois, Chapiteaux accoplés d'une Pile du Bras Septentrional du Transept
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Église Saint-Laumer à Blois, Chapiteau XIIe Siècle & Cathédrale de Chartres, Chapiteau XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Eglise St. Augustin (Church of St. Augustine)
Date: c. 1870
Primary Maker: Achille Quinet
Medium: Albumen print on paper



Title: Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)
Date: c. 1880
Primary Maker: Achille Quinet
Medium: Albumen print on paper



Title: Egypt
Date: 1978
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Eiffel Tower between the ramps
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Electrical Pole and Wires, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Electrical worker
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Elevated Train [43 /120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives



Title: Elevated Train [61 /120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives



Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.

Date: March 1, 1965

Medium: Associated Press wirephoto



Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC

Date: 1963, printed 2010

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: El Perro Veinte (Dog Twenty)

Date: 1958, printed c. 1977

Primary Maker: Manuel Álvarez Bravo

Medium: Gelatin silver print



Title: El Platform, New York

Date: 1946

Primary Maker: Todd Webb

Medium: Vintage or early gelatin silver print



Title: Emile Zola from 'Galerie Contemporaine'

Date: c. 1860

Primary Maker: Etienne Carjat

Medium: Woodbury type on paper



Title: Empire State Series

Date: 1978

Primary Maker: Joel Meyerowitz

Medium: Chromogenic contact print



Title: Empty offices at night

Date: c. 1955

Primary Maker: Jacques Lowe

Medium: Vintage gelatin silver print



Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"

Date: 1955-1959

Primary Maker: Frank Horvat

Medium: Vintage gelatin silver print

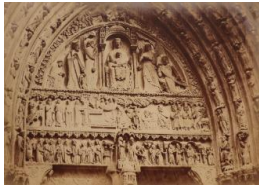


Title: Engines and Chubby Guys

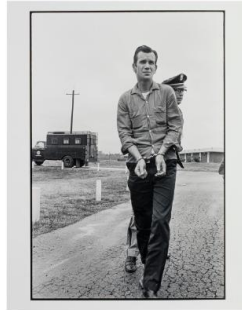
Date: c. 1978

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Ensemble du Timpan
Date: c. 1850
Primary Maker: Bisson Frères
Medium: Salt print from collodion negative



Title: Entering prison, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Entering prison, seven years and life, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: Entertaining the Troops, 1941-45
Date: 1941-45
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003



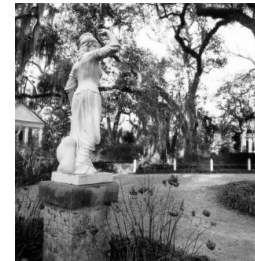
Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: Equestrian Portrait

Date: 1875-1900

Primary Maker: John Everett Millais

Medium: Albumen print

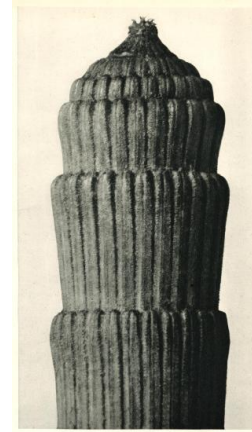


Title: Equestrians

Date: c. 1875

Primary Maker: Unknown artist, American

Medium: Albumen print mounted on cardstock



Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times

Date: 1929

Primary Maker: Karl Blossfeldt

Medium: Rotogravure



Title: Erechtheion, North door, from the North

Date: 1928

Primary Maker: Clarence Kennedy

Medium: Gelatin silver print



Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)

Date: 1962

Primary Maker: Yvan Dalain

Medium: Ferrotyped gelatin silver print

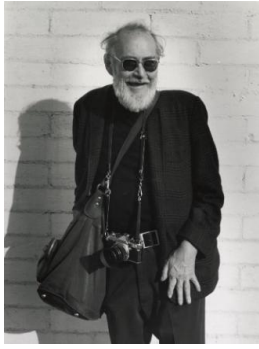


Title: Esslinger's beer products

Date: 1939

Primary Maker: Edward Quigley

Medium: Gelatin silver print



Title: Eugene Smith

Date: 1977

Primary Maker: Jack Welpott

Medium: Gelatin silver print



Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose

Date: 1982

Primary Maker: Micha Bar-Am

Medium: Vintage gelatin silver print



Title: Evening dress by Lanvin, Paris

Date: 1941

Primary Maker: Laure Albin-Guillot

Medium: Gelatin silver print



Title: Every year I go to my mother-in-law's for thanksgiving and every year I swear I'll never do it again. But I always do, do it again.

Date: 1972, printed 2001

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Exhibition of a Rhinoceros at Venice

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Gelatin silver print



Title: Exhibition of posters in park, Warsaw, Poland

Date: 1973

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Expressway #2,
Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Expressway, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Exterior de la
Catedral
Primary Maker: Abelardo
Linares
Medium: Gelatin silver print



Title: Exterior de la
Catedral
Date: before 1937
Primary Maker: Abelardo
Linares
Medium: Gelatin silver print



Title: Eye in Mouth
(Kozman's Mouth)
Date: 1938
Primary Maker: Nathan Lerner
Medium: Later gelatin silver
print



Title: Eyes
Date: 1946
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: F5's Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks

Date: December 1, 1965

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States

Date: April 14, 1971

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Fabrication of the ball for pelote in Guethary, Basque Country, France

Date: 1938

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Façade of a house inside building

Date: c. 1937

Primary Maker: Edward Quigley

Medium: Gelatin silver print



Title: Facade of Palais de Chaillot with statues in front, Trocadéro, Paris

Date: c. 1935

Primary Maker: Pierre Auradon

Medium: Gelatin silver print



Title: Faces of China, Chengtu, China

Date: 1944

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Fachada de San Cristóbal
Date: before 1935
Medium: Gelatin silver print



Title: Factory workers meeting
Date: 1949 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: The Falconer
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: FAME Recording Studios, Muscle Shoals, AL, May 8, 2008, from the “Listen” project, 2006-18
Date: May 8, 2008
Primary Maker: Rhona Bitner
Medium: Fujiflex print



Title: Family Margaret Mead studied in Achatoluyan, Mexico
Date: 1961, printed 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Family of nine
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Family on motorcycle with sidecar
Date: 1969
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Family playing in sand, Coney Island, Brooklyn
Date: 1972
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: A family's cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Fantasy Car (rear),
Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Fantasy Car,
Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Farandole dance --
holding hands through
the magic choreography
and spreading
magnificent short forces
and sacred rounds,
Camargue, Provence,
France
Date: 1947
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped
gelatin silver print



Title: Farmer and her
Cattle, France
Date: c. 1960
Primary Maker: Henri Cartier-
Bresson
Medium: Gelatin silver print



Title: Farmer and sons
walking in the face of a
dust storm. Cimarron
County, Oklahoma
Date: April 1936 (printed later)
Primary Maker: Arthur
Rothstein
Medium: Gelatin silver print



Title: Farmer collecting
hay in his fields between
Marktheidenfeld and
Aschaffenburg, Germany
Date: 1961
Primary Maker: René Burri
Medium: Gelatin silver print



Title: Farmer reading
newspaper
Date: date unknown
Primary Maker: Arthur
Rothstein
Medium: Gelatin silver print



Title: Farmers and
Bullocks, India
Date: c. 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Farmers at auction
Date: 1940 (printed later)
Primary Maker: Arthur
Rothstein
Medium: Gelatin silver print



Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Farmer throwing blurred object, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: Farmer who abandoned his home and moved to a dugout near town to become eligible for relief, Grassy Butte, North Dakota
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Farm Family, Abruzzi Mountains, Italy
Date: 1948
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print on paper



Title: Farmhouse near McCook, Nebraska
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print



Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print



Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print



Title: Fatti Della Vita de Mose
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: FB2, from the series "Stage"
Date: 2005 (printed 2018)
Primary Maker: Rhona Bitner
Medium: Color coupler print, mounted on aluminum



Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama
Date: August 10, 1965
Medium: Vintage Associated Press wirephoto



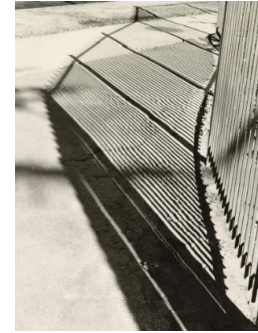
Title: Feeling the Sword, Sword Swallower, Saratoga, NY, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Female hands loading metal balls into bearings
Date: 1944
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Female peasants, Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



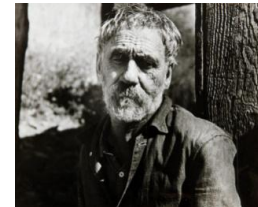
Title: Fence and Its Shadow, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Fenêtre de voire Laguiole où voit des Italiens (Window of Laguiole where you can see Italians)
Date: 1945
Primary Maker: Robert Doisneau
Medium: Vintage gelatin silver print



Title: Feniouse (Charente-Inférieure), no. 129
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print on paper



Title: Fennel Corbin who is being resettled on new land, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print



Title: Ferdinand Reyher

Date: 1946

Primary Maker: Beaumont Newhall

Medium: Gelatin silver print



Title: Ferlin Husky

Encore, Branson, MO

Date: 1996

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Fez, Morocco

Date: 1937

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Field of car parts

Date: 1964

Primary Maker: Bruno Barbey

Medium: Gelatin silver print



Title: Fiesta at Cala

Canà, Ibiza, Ibiza Island, Spain, 1951

Date: 1951

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: Figaro Fandango, Glyndebourne

Date: June 8, 1937 (printed 1984)

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: Figure in V-necked Dress

Date: 1976

Primary Maker: Charles Robert Gatewood

Medium: Gelatin silver print



Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print



Title: Les filets sont lancés de la mer, Brésil Bahia (The spear nets of the sea, Bahia, Brazil)

Date: 1946

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print



Title: Filippo II re de Spagna

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Les filles Bellon (The Bellon girls)

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Finestra d'autunno (autumnal window)

Date: c. 1960

Primary Maker: Carlo Monari

Medium: Gelatin silver print



Title: Finger Up (Jimmy Rushing)

Date: 1959

Primary Maker: Herb Snitzer

Medium: Gelatin silver print



Title: Fire department, Austin, Nevada

Date: 1940 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Fire Hydrant Fun, Bronx, NY

Date: August 13, 1969

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Fire in desert

Date: c. 1964

Primary Maker: Bruno Barbey

Medium: Gelatin silver print



Title: Firenze - Adorazione dei Magi

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze - Apparizione della Vergine a S. Bernardo

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze -
**Assunzione della
Madonna**
Date: 1875-1900
Primary Maker: Domenico
Anderson
Medium: Albumen print



Title: Firenze - Basilica
di S. Miniato al Monte
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - Battistero
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze -
Battistero, Porta al Nord.
Dettagli del Fregio
Date: 1875-1900
Primary Maker: Lorenzo
Ghiberti
Medium: Albumen print



Title: Firenze -
Battistero. Un dettaglio
del pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



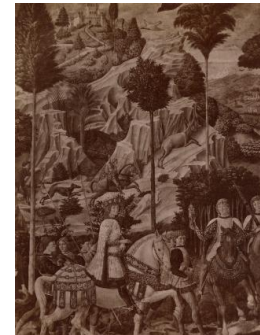
Title: Firenze - Capella
del Palazzo Riccardi.
Ritratto di Lorenzino
de' Medici, dettaglio del
Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze. Cappella
dell'Ospizio degli
Innocenti. L'Adorazione
dei Re Magi
Date: 1875-1900
Primary Maker: Domenico
Ghirlandaio
Medium: Albumen print



Title: Firenze - Cappella
del Palazzo Riccardi. Il
Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - Cappella
del Palazzo Riccardi. Il
Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell' affresco Il Paradiso

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Cappella del Palazzo Riccardi. Ritratto creduto Giovanni Paleologo. Dettaglio del Viaggio dei Re Madi

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Cappelle Medicee. Lorenzo di Medici, statua al suo monumento

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Cappelle Medicee. Monumento a Lorenzo di Medici

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Cattedrale. Il Campanile

Date: 1875-1900

Primary Maker: Giotto di Bondone

Medium: Albumen print



Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione

Date: 1875-1900

Primary Maker: Filippino Lippi

Medium: Albumen print

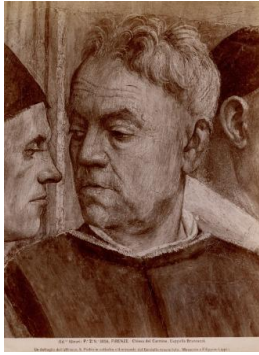


Title: Firenze - Chiesa del Carmine, Cappella Brancacci. S. Pietro liberato dalla prigione

Date: 1875-1900

Primary Maker: Filippino Lippi

Medium: Albumen print



Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato

Date: 1875-1900

Primary Maker: Filippino Lippi

Medium: Albumen print



Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print



Title: Firenze - Chiesa di S. Croce, Comunicatorio

Date: 1875-1900

Primary Maker: Unknown artist

Medium: albumen print



Title: Firenze - Chiesa di S. Croce. La Maddalena ai piedi del Redentore

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Chiesa di S. Croce. La visita dei Re Magi al Presepio.

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print

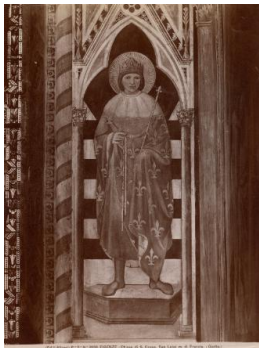


Title: Firenze - Chiesa di S. Croce. L'Incontro di S. Giovacchino con S. Anna

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia

Date: 1875-1900

Primary Maker: Giotto di Bondone

Medium: Albumen print



Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print



Title: Firenze - Chiesa di S. M. Novella. Apostoli, Profeti, Patriarchi, Santi ec., dettaglio del Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - Chiostro di S. Maria Maddalena de' Pazzi. dettaglio dell' affresco "La Crocifissione."
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print



Title: Firenze - Chiostro di S. M. Novella. Interno della Cappella degli Spagnoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - Contorni. Chiesa di S. Domenico di Fiesole. Il Battesimo di Gesù Cristo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - Crocefissione - Perugino - S. Maria Maddalena de' Pazzi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Dettaglio - Agnolo Doni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



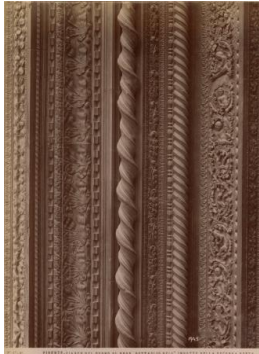
Title: Firenze - Dettaglio - Crocefissione - Il S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Due angeli
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



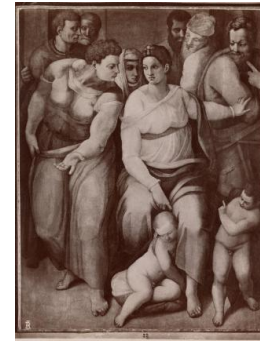
Title: Firenze - Due putti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



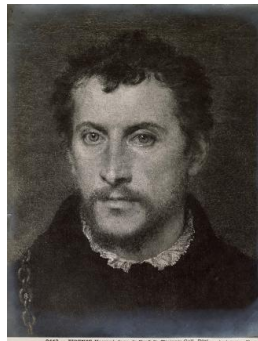
Title: Firenze - Flora
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Galleria Buonarroti. Santa Famiglia
Date: 1875-1900
Primary Maker: Fratelli Alinari
Medium: Albumen print



Title: Firenze - Gesu e due Santi domenicani- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Howard Duca di Norfolk
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print



Title: Firenze - Il generale Gatta Maleta ed il suo scudiero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Istituto Micrografico Italiano - Tribuna di Galileo
Date: 1875-1900
Medium: Albumen print



Title: Firenze - La Bella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - La disputa della Trinita
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - L'adorazione dei Pastori
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)
Date: 1875-1900
Primary Maker: Giuseppe De Fabris
Medium: Albumen print



Title: Firenze - La Fornarina
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - L'annunziatione della Vergine- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - La parte superiore dell Assunzione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze- La via de' Pecori col campanile di Giotto
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Firenze - Leone X
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Le tre eta dell'uomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Lippi Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print



Title: Firenze - L'Ultimo guidizio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Madonna con Bambino e Santi
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print



Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



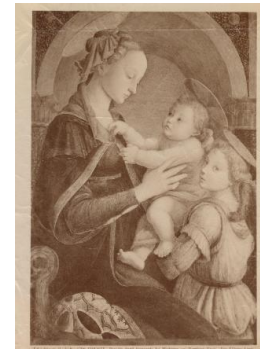
Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print



Title: Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell'orologio
Benedetto da Maiano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print



Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - Piazza della Signoria. Leone detto il Marzocco.
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Dettaglio del Quadro Il Battesimo di Gesù
Date: 1875-1900
Primary Maker: Andrea del Verocchio
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Gesù orante nell'Orto
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print



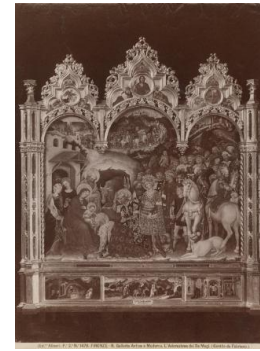
Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



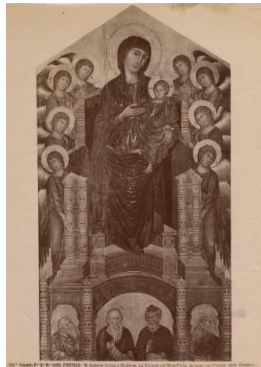
Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Pastori
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



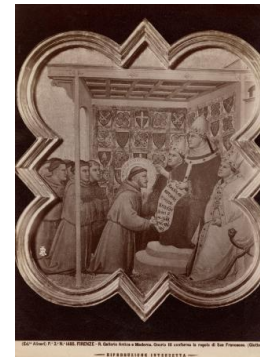
Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze. - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



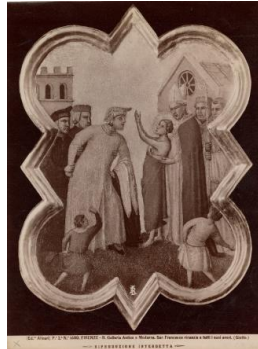
Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Ritratto di Fr Giovanni Angelico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Antica e Moderna. Un dettaglio del quadro l'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Dettaglio della Madonna detta del Granduca.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Gesù risorto in mezzo agli Evangelisti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



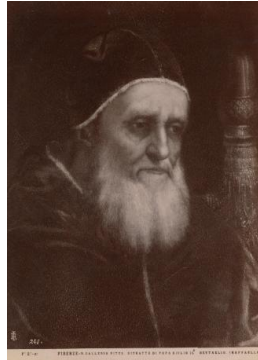
Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



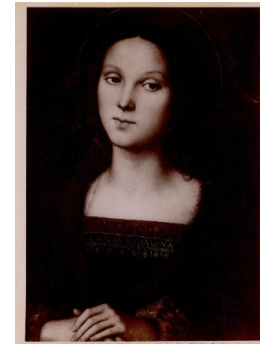
Title: Firenze - R. Galleria Pitti. La Madonna del Baldacchino.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Le tre età dell'Uomo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Ritratto di Papa Giulio II O. Dettaglio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print



Title: Firenze - R. Galleria Pitti. Santa Maria Maddalena
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Autoritratto
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna delle Arpie
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Il Giudizio Universale
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



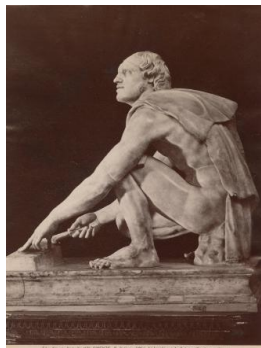
Title: Firenze - R. Galleria Uffizi. La Fortezza
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. L' Arrotino o lo Spione
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. La Sibilla Samia
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. Minerva o Pallade Atenea
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. Ritratto di Giulio Pippi
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze. - R.
Galleria Uffizi. Ritratto di Carlo VIII. Re di Francia
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. Sacra Famiglia
Date: 1875-1900
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. Santa Famiglia
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R.
Galleria Uffizi. S. Sebastiano. Dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



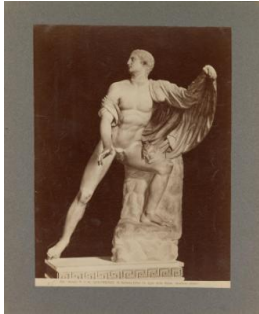
Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Galleria Uffizi. Un figlio della Niobe.
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock



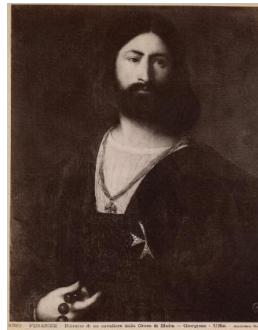
Title: Firenze - Ritratto d'ignoti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Firenze - Ritratto di Lorenzo da Credi, dipinto da se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Firenze - Ritratto di Papa Giulio II
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - Ritratto di un cavaliere della Croce di Malta
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Firenze - R. Museo Archeologico. Anfora e due crateri italiani
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Firenze. - R. Museo Archeologico. Vasi (attici) a figure nere
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Museo di S. Marco. Primo corridore. con l'Annunziata
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print



Title: Firenze - R. Museo di S. Marco. Ritratto di Fra Girolamo Savonarola.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Museo Nazionale. David
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print



Title: Firenze - R. Museo Nazionale. Santa Cecilia.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Museo Nazionale. Testa del S. Giorgio
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Firenze - R. Palazzo Pitti. Pallade
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Firenze. (Sagrestia nuova di S. Lorenzo) Giuliano de' Medici duca di Nemours; dal monumento di Michelangiolo
Date: 1875-1900
Medium: Albumen print



Title: Firenze - S. Casimiro

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze - S. Michele ed altri Santi
Galleria Ant. e Mod

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze - Spedale degli Innocenti.
L'Annunziazione

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico-
Museo di S. Marco

Date: late 19th century

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze - Un guerriero

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Firenze - Verrocchio

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: albumen print



Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi
Date: 1875-1900
Primary Maker: Luca della Robbia
Medium: Albumen print



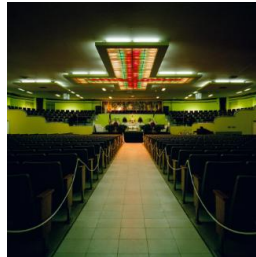
Title: Firenze - Visita della Vergine a S. Anna
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.
Date: June 16, 1975
Medium: Vintage Associated Press wirephoto



Title: First at the Well
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print



Title: First Church of Deliverance, Chicago, IL, September 18, 2008, from the "Listen" project, 2006–18
Date: September 18, 2008
Primary Maker: Rhona Bitner
Medium: Fujiflex print



Title: First Decorated Heroes of Liberated Odessa
Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival

Date: c. 1941

Primary Maker: George Rodger

Medium: Gelatin silver print



Title: Fisherman, France

Date: 1930s

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)

Date: c. 1940

Primary Maker: Wright Morris

Medium: Ferrotyped gelatin silver print



Title: Fishing

Date: c. 1970

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Fish stand

Date: c. 1936

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Fist bump, from the "Hipshot" series.

Date: 1984-1985, printed 1987

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Flagellation Dance, Cuzco, Peru

Date: 1939-1946

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print



Title: Flames of Anger: street scene of a two men fighting a fire with hoses during a Riot in Chicago, Illinois

Date: April 7, 1968

Medium: Vintage ferrotyped gelatin silver print



Title: Flea market tables

Date: c. 1930

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Fleuron terminant un Pinacle du Porche Méridional

Date: 1906-1915

Primary Maker: Neurdein Frères

Medium: Albumen print



Title: The Flight into Egypt

Date: 1875-1900

Primary Maker: Giotto di Bondone

Medium: Albumen print

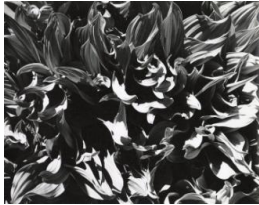


Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA

Date: 1972

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Floral abstraction

Date: date unknown

Primary Maker: Lloyd Ullberg

Medium: Gelatin silver print



Title: Florida Sunset on the Ocklawaha

Date: published 1899

Primary Maker: William Henry Jackson

Medium: Photochrome



Title: Flower Arrangement with Small Mirrors

Date: 2019

Primary Maker: Abelardo Morell

Medium: Archival pigment print



Title: Flowers for Lisa #12

Date: 2016

Primary Maker: Abelardo Morell

Medium: Archival pigment print



Title: Flowers for Lisa #25 - Six Roses

Date: 2016

Primary Maker: Abelardo Morell

Medium: Archival pigment print



Title: Flowers for Lisa #26

Date: 2016

Primary Maker: Abelardo Morell

Medium: Archival pigment print



**Title: Flowers for Lisa
#27**
Date: 2016
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



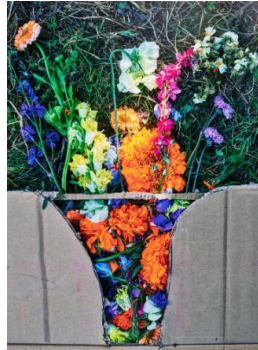
**Title: Flowers for Lisa
#32**
Date: 2016
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Flowers for Lisa
#43**
Date: 2017
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Flowers for Lisa
#50 - Rust**
Date: 2017
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Flowers for Lisa
#51**
Date: 2017
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



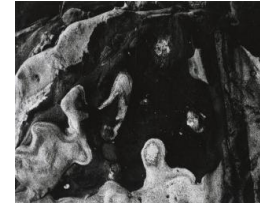
**Title: Flowers for Lisa
#72 - After Josef Albers**
Date: 2017
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



**Title: Flowers for Lisa
#75**
Date: 2017
Primary Maker: Abelardo
Morell
Medium: Archival pigment print



Title: Fly Guy, Soho
Date: 2000
Primary Maker: Jamel
Shabazz
Medium: Archival pigment print



**Title: Foam abstraction,
Point Lobos, California**
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Focused view for camera: Brown's face
Date: 1940-1949
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print



Title: Folsom State Prison, Represa, CA, August 25, 2015, from the "Listen" project, 2006-18
Date: August 25, 2015
Primary Maker: Rhona Bitner
Medium: Fujiflex print



Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland
Date: 1962
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: The Ford in the Street, from the series "Knoxville"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Forest landscape
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Forklift, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Formally dressed man playing brass instrument, Belgium
Date: 1956
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: La Forme Family (Native American), Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1972
Primary Maker: Milton Rogovin
Medium: Early gelatin silver print



Title: La Fornarina detta la Velata
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: For the Squire

Date: after 1882

Primary Maker: John Everett Millais

Medium: Albumen print



Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving an serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Forty-five years, robbery, from the series "Conversations with the Dead"

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Foundry Steelworker Gusanov

Date: date unknown (printed in 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Fountain at the Seagram's Building, New York

Date: 1961 (printed 2009)

Primary Maker: Lucien Clergue

Medium: Archival pigment print



Title: The Fountain at Trevi

Date: published January 1908

Primary Maker: Alvin Langdon Coburn

Medium: Letterpress halftone on paper



Title: Fountain, from the portfolio, "Jack Welpott: X [Ten] Photographs"

Date: 1966, printed later

Primary Maker: Jack Welpott

Medium: Gelatin silver print



Title: Fountain with Egyptian obelisk, Rome

Date: 1870s

Primary Maker: Unknown artist

Medium: Albumen print from a collodion negative



Title: Four Cavalrymen, World War II

Date: 1941-1945; printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Four youngsters, from the series "Uptown"

Date: 1965 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Foyer of an Apartment, from the series "Uptown"

Date: 1965, printed 2010

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Fragli Olivi

Date: 1875-1900

Primary Maker: C. Benvenuti

Medium: Gelatin silver print



Title: Fragment of Notre-Dame

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print



Title: Frank O'Hara, University of Chicago

Date: c. 1913

Primary Maker: Margaret Rhodes Peattie

Medium: Platinum print



Title: Frank Smith, Bob Moses, and Willie Peacock in Greenwood SNCC Office

Date: 1963

Primary Maker: Danny Lyon

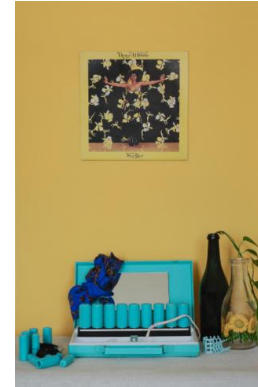
Medium: Gelatin silver print



Title: Frank Wes (Count Basie's Sax Player)
Date: 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print



Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Free, from the series "If Nostalgia Were Colored Brown"
Date: 2014
Primary Maker: Nakeya Brown
Medium: Archival inkjet print



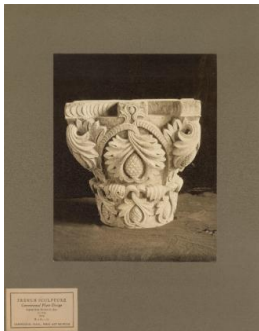
Title: French economist Jean Monnet, founder of the Comite d'Action pour les Etats-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France
Date: 1957
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: The French poet Jacques Prevert at his home, 18th arrondissement, Paris
Date: c. 1956
Primary Maker: René Burri
Medium: Gelatin silver print



Title: French President Charles de Gaulle at Konrad Adenauer's funeral, West Germany
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: French Sculpture - Conventional Plant Design Capital from Moutier - St. - Jean
Date: c. 1940
Primary Maker: Unknown artist, American
Medium: Gelatin silver print



Title: Freshman leaving mother, Waynesburg College, PA
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print



Title: Friedenskirche, Potsdam
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print



Title: Friends that We don't care to Meet in the Night

Date: c. 1895

Primary Maker: Underwood & Underwood Publishers

Medium: Gelatin silver prints mounted on cardstock



Title: Frieze - Battistero, Porta al Nord. Dettagli del Fregio

Date: 1875-1900

Primary Maker: Lorenzo Ghiberti

Medium: Albumen print



Title: Friture (Fry Shop)

Date: c. 1910, printed later

Primary Maker: Eugène Atget

Medium: Gelatin silver print



Title: From 48th Floor of Empire State Building, New York

Date: 1946

Primary Maker: Todd Webb

Medium: Vintage or early gelatin silver print



Title: From a Day of Grief, Kerch, Crimea

Date: January 1942 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: From a Day of Grief, Kerch, Crimea, January 1942

Date: 1942

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print, 2003



Title: From Paddock to Post, Hippodrome Saint-Cloud, from the series "Racing Days"

Date: 1994

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Front of abandoned house

Date: date unknown

Primary Maker: Lloyd Ullberg

Medium: Gelatin silver print



Title: Front Steps

Date: c. 2001

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: Fulton Street Fisherman's Store, New York

Date: 1946-1948

Primary Maker: Todd Webb

Medium: Later gelatin silver print



Title: Fun Break at the Front on the March Toward Berlin

Date: 1945 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina

Date: 2004

Primary Maker: Peter Turnley

Medium: Archival inkjet print



Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France

Date: 1955

Primary Maker: Marc Riboud

Medium: Gelatin silver print



Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.

Date: c. 1980

Primary Maker: Gilles Peress

Medium: Vintage gelatin silver print



Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.

Date: c. 1980

Primary Maker: Gilles Peress

Medium: Vintage gelatin silver print



Title: Galeries de la Mosquée Toulon, Caire

Date: c. 1870s

Primary Maker: Pascal Sébah

Medium: Albumen print from a collodion negative



Title: Galleria del Palazzo Ducale, Venice

Date: c. 1870

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative



Title: Gamblers, Las Vegas

Date: 1947 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Game warden, Kenya
Date: 1965
Primary Maker: Bruno Barbey
Medium: Gelatin silver print



Title: Gand, Palais des Fetes (Entree principale)
Date: after 1913
Primary Maker: Ernest Thill
Medium: Photographic postcard



Title: Gang Series (Graffiti "Mighty Midgets")
Date: 1957
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Gang Series (two men in front of wood wall of graffiti)
Date: 1957
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Gare de Caen: exterior of station with men and boys, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print



Title: Gare de Caen: Railway, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print



Title: Gare de Caen: Ticketing, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print



Title: Gare du Havre: Exterior of the Station
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print



Title: Gare du Havre: study of clock tower with statue in the foreground
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print



Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"
Date: 2008
Primary Maker: Sharon Lockhart
Medium: Three chromogenic prints



Title: Gate-keepers Hut, Central Park
Date: c. 1875
Primary Maker: Unknown artist, American
Medium: Albumen prints mounted on cardstock



Title: Gate to Armenian Quarter in Old City, Jerusalem
Date: c. 1982 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print



Title: General Charles de Gaulle in El Fasher, in the army of the British Governor of Darfur Province, Free French troops on their way across Africa from Cameroon, Sudan
Date: 1941
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: General store, Pony, Montana
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: General Tsou Chu-Hua, Governor of Kirin
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print



Title: Genevieve Salegrin
Date: 1961
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Genova
Date: c. 1870
Medium: Albumen print from a collodion negative mounted on board



Title: Georges Rouault
Date: c. 1960
Primary Maker: Florence Homolka
Medium: Gelatin silver print



Title: Georges Rouault
Date: c. 1960
Primary Maker: Florence Homolka
Medium: Gelatin silver print



Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print



Title: Gergonne Plateau (Route 644), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim
Date: July 24, 1940
Primary Maker: Royal Air Force Official Photographer
Medium: Gelatin silver print



Title: Gertrude, Shakespeare
Date: before 1922
Primary Maker: Jessie Willcox Smith
Medium: Gelatin silver print



Title: Gertz Storefront
Date: 1947, printed 1995
Primary Maker: N. Jay Jaffee
Medium: Gelatin silver print



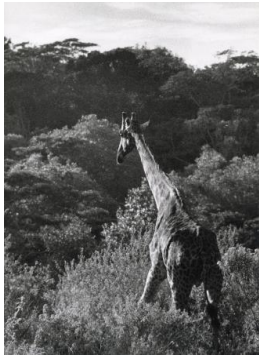
Title: Gesù Cristo nell'orto degli Olivi
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Ghent Altarpiece Post Card
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Rotogravure



Title: The Gift
Date: 1964
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Giraffe with tall grass and trees, Africa
Date: c. 1950s
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Girl balancing on skis
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Girl Climbing Down Slope
Date: c. 1970
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Girl in a white lace veiled bed on the street, from the "Hipshot" series.
Date: 1984-1985, printed 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Girl pushing herself forward on skis
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Girl sitting on passenger seat, from the "Hipshot" series.
Date: 1984-1985, printed 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Girl sticking her tongue out
Date: c. 1960
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Girl under the Isko-Dbrowski Bridge
Date: 1980
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Girl with Heart Beauty Mark
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: Girl with long hair
(classic), Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Girl with T.V.
antenna (shadow),
Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Giunone
Date: 1875-1900
Primary Maker: Signor
Romualdo Moscioni
Medium: Albumen print
mounted on cardstock



Title: Giverny Gardens
(study of Claude Monet's
garden), Normandy
Date: 1977
Primary Maker: Stephen
Shore
Medium: Chromogenic print



Title: La Givre (The
Frost)
Date: c. 1930s
Primary Maker: Laure Albin-
Guillot
Medium: Vintage Fresson print



Title: Glacier below the
Manirung Pass
Date: 1866
Primary Maker: Samuel
Bourne
Medium: Albumen print



Title: Glacier Sky (Back
to Back)
Date: 2016
Primary Maker: Letha Wilson
Medium: Archival inkjet print
collage



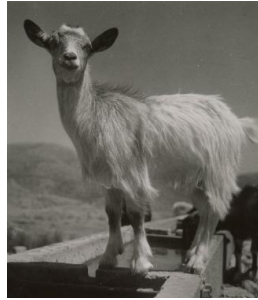
Title: Gloria Steinem in
Pro- abortion March
Date: published 1981
Primary Maker: Garry
Winogrand
Medium: Gelatin silver print



Title: Gnarled trees,
High Sierras
Date: c. 1930s
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print



Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print



Title: Golden anniversary celebrants
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Golden Gate Bridge
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series, "JazzFest"
Date: 1982 (printed c. 1982)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Grado la spiaggia, Italy
Date: c. 1960
Medium: Vintage ferrotyped gelatin silver print



Title: Graffiti, Tehama Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum



Title: Grand Hotel du Midi, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"
Date: 2007 (printed and published 2017)
Primary Maker: LaToya Ruby Frazier
Medium: Archival inkjet print



Title: Grandmother Assisting with First Steps, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Grandstand Interior, Laurel Race Course, from the series "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Graves, Kingdom of Tonga, South Pacific
Date: unknown
Primary Maker: Ralph Martell
Medium: Color photograph



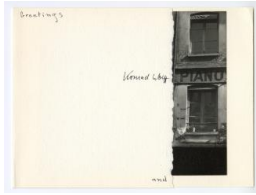
Title: Gravestone on graveyard in Honfleur, Normandy, France
Date: 1964
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock



Title: Greek Cypriot Refugee, Cyprus
Date: 1976
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print



Title: Greetings: Konrad Wolff, piano and Ilse Bing photography

Date: c. 1952

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: Grief, Kerch, Crimea

Date: January 1942 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Groom in the Backstretch, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"

Date: 1978

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Gros plan sur le metier apres avec tendu la charts (Close-up on the job after running the charts)

Date: 1945

Primary Maker: Robert Doisneau

Medium: Vintage gelatin silver print



Title: Group at Puppet Show, New York City

Date: 1951

Primary Maker: Erika Stone

Medium: Gelatin silver print



Title: Groupe de Minarets

Date: c. 1870s

Primary Maker: Pascal Sébah

Medium: Albumen from a collodion negative



Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.
Date: March 8, 1965
Medium: Vintage Associated Press wirephoto



Title: Group of pilots talking, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print



Title: Group of soldiers seated with guns behind them, Indonesia
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Group of veiled women seated with children outside, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



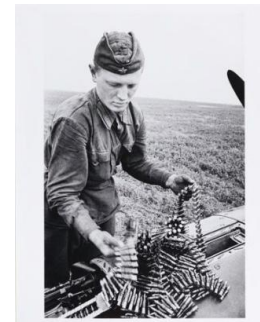
Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almásy
Medium: Vintage gelatin silver print



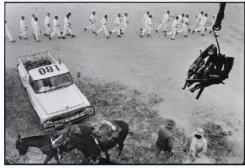
Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Guns are passed to the picket tower; the line returns from work, from the series "Conversations with the Dead"

Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Gymnast, L.A.
Date: 1983
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsies, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy
Date: 1978
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Gypsy (Nude on rock)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Gypsy wedding dance, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy woman, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy women caring for their children, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Gypsy women sitting together, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Haiti
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Halifax, Nova Scotia, Canada
Date: 1939
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Halloween, NYC
Date: 1963 (printed 1963)
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Hamas
Demonstration, Gaza
Date: 1993
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Hambourg's
Modern Business District
Date: unknown
Primary Maker: Alfred
Ehrhardt
Medium: Gelatin silver print



Title: Hand in Doorway,
Florida
Date: 1968
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Hand petting
sandpiper
Date: c. 1920s
Primary Maker: George
Seeley
Medium: Gelatin silver print



Title: Hands behind
textured glass, Japan
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver
print



Title: Hands typing on
**Remington Noiseless
typewriter**
Date: c. 1954
Primary Maker: Edward
Quigley
Medium: Gelatin silver print



Title: Harbor view,
Puerto Rico
Date: 1941
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Harlem, from the
series "New York"
Date: 1959
Primary Maker: Herb Snitzer
Medium: Gelatin silver print



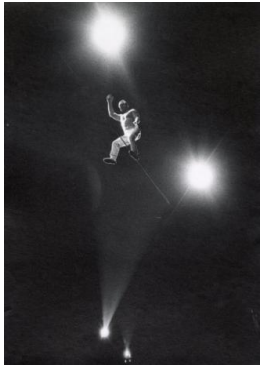
Title: Harlem Window,
New York City
Date: 1940s
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Harness wirer, Tri-
Valley Area, Northern
California
Date: 1976
Primary Maker: Bill Owens
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Balancing on High Wire,
Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Balancing on High Wire
under Spotlights,
Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Being Received by
Assistant, Ringling
Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Hanging on High Wire,
Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



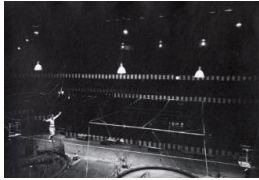
Title: Harold Alzana
Jumping in Air, Ringling
Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Pushing on High Wire,
Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Ready to Fall into the
Net, Ringling Brothers
Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harold Alzana
Walking on High Wire,
Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Harrow: Appel des
e'leves (Harrow: call
from students)
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped
gelatin silver print



Title: Hartmann's family
at Arches National Park,
Utah
Date: 1959
Primary Maker: Erich
Hartmann
Medium: Gelatin silver print



Title: Hartmann's wife
and daughter playing on
the beach, Marin
County, San Francisco
Date: 1959
Primary Maker: Erich
Hartmann
Medium: Gelatin silver print



Title: Harvesters with
shadow of derrick
Date: date unknown, printed
2003
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver Estate
print



Title: Hathor Capital
Date: date unknown
Primary Maker: Unknown artist
Medium: Albumen print



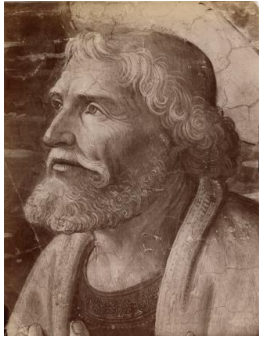
Title: The Hay Wain
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print



Title: Head of a Young
Girl
Date: published January 1905
Primary Maker: Eva Watson-
Schütze
Medium: Photogravure



Title: Head of Christ
Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Albumen print



Title: Head of Peter from Christ calling Peter and Andrew

Date: c. 1880-1890

Primary Maker: Gaetano Pedo

Medium: Albumen print



Title: Head to Head, from the series "Double Life"

Date: 2008

Primary Maker: Kelli Connell

Medium: Pigmented inkjet print



Title: Heat exhaustion, from the series "Conversations with the Dead"

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Heaven Sent, New York Burlesque Festival, New York, NY, from the series "Show"

Date: 2005

Primary Maker: Henry Horenstein

Medium: Archival pigment print



Title: The heavy weapon, Skoda 220, in battle, Poland

Date: 1939

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print

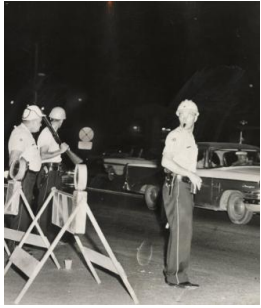


Title: Hector and Sugar, Buffalo, NY, from the "Lower West Side Revisited" series

Date: 1973-2002

Primary Maker: Milton Rogovin

Medium: Pentptych of vintage gelatin silver prints



Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted

Date: August 18, 1964

Medium: Vintage ferrotyped gelatin silver print



Title: Herbert von Karajan, Austrian conductor, sitting on stage

Date: 1957

Primary Maker: Erich Lessing

Medium: Vintage ferrotyped gelatin silver print

Title: Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway

Date: c. 1895

Primary Maker: Unknown artist

Medium: Albumen print



Title: Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)

Date: 1962

Primary Maker: Yvan Dalain

Medium: Ferrotyped gelatin silver print



Title: He's a typical Californian who doesn't know how to relax

Date: 1981

Primary Maker: Bill Owens

Medium: Chromogenic print



Title: A Hesquiat Woman

Date: 1915

Primary Maker: Edward S. Curtis

Medium: Photogravure



Title: Highland Avenue, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: High Priest Nebnesi
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard



Title: High school graduation celebrants, Red Square, Moscow
Date: unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: High Sierras, tree and mountain
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Highway intersection, near Fargo, North Dakota
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Hindu Temple, Colombo, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Hindu Woman with Silver Jewelry, New Delhi, India
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print



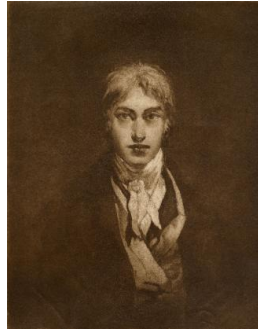
Title: Hippie Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Hippies drinking beer, California
Date: 1960-1969
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Hippo Moderne
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: His Own Portrait
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print



Title: Historical Landmark, Tri-Valley Area, Northern California
Date: c. 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project
Date: January 17, 1983
Medium: Vintage gelatin silver print resin-coated



Title: Holiday town in mountains, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Home Defense Specialist is this member of South Vietnams Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965
Date: August 20, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto



Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Horseneck Beach
Date: 1978
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Hotel de Paris, Georgetown, Colorado
Date: October 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Hôtel De Ville
Date: unknown
Primary Maker: Achille Quinet
Medium: Albumen print on paper



Title: Huey and his crew inside 81 Beekman Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku
Date: May, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto



Title: Hunk man tanning, from the "Hipshot" series
Date: 1984-1985, printed 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter
Date: November 1940
Primary Maker: Royal Air Force Official Photographer
Medium: Gelatin silver print



Title: Hurricane pilots of No. 601 (City of London) Squadron, Exeter
Date: November 1940
Primary Maker: Royal Air Force Official Photographer
Medium: Gelatin silver print



Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.
Date: 1975, printed later
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: I am not a puppet
Date: 1981
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Ibiza, Balearic Islands, Spain
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print



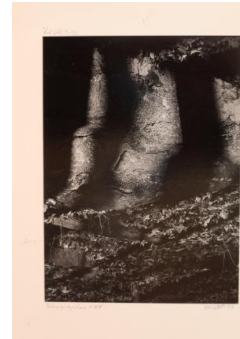
Title: Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Iconographos #22
Date: 1979
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Identical twins
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Idiographos #24
Date: 1979
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: If Everybody's Work Is Equally Important? (II)

Date: 2017

Primary Maker: LaToya Ruby Frazier

Medium: Four cyanotypes



Title: Ile de Lébreux, Crete, Greece

Date: 1935

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Île de Limay, Mantes-la-Jolie

Date: before 1899

Primary Maker: Émile Édouard Charles Antoine Zola

Medium: Vintage aristotype print



Title: Ile de Philae, vue generale (Philae Island, General View)

Date: c. 1862-1880

Primary Maker: Antonio Beato

Medium: Albumen print on paper



Title: Ile se Phylae Temple Hypétre, N-E

Date: ca. 1870s

Primary Maker: Pascal Sébah

Medium: Albumen from a collodion negative, ca. 1870s



Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago's West Side
Date: July 17, 1966
Medium: Vintage Associated Press wirephoto



Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Il pescatore consegna l'anella al doge Gradenigo (dettaglio)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Il Ricco Epulone
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: In Black Canyon - Apsaroke

Date: 1905

Primary Maker: Edward S. Curtis

Medium: Photogravure



Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom

Date: 1967

Primary Maker: Horst Faas

Medium: Vintage ferrotyped gelatin silver print



Title: The Incredulity of St. Thomas

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Gelatin silver print



Title: Indian Quarter of Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Albumen print on paper, mounted as cabinet card



Title: Indian Town, Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Gelatin printing out paper, mounted as cabinet card



Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: In Each Other's Arms: Jerry Rubin, one of seven Chicago Conspiracy defendants, embraces his wife, Nancy, in Chicago Saturday, following his release on bail. Rubin and the six other defendants were granted bail by the 7th U.S. Circuit Court of Appeals. They had been serving their sentences for crossing state lines to incite riot during the 1968 Democratic National Convention.
Date: February 28, 1970
Primary Maker: James "Jim" Palmer
Medium: Vintage Associated Press wirephoto



Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Inmate outside warden's office, about to be transferred by local authorities, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: "In Moscow's Sky," construction worker on the famous "SEV" (Council for Economic Cooperation) building
Date: c. 1965-69 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Peter Vischer the Elder
Medium: Albumen print



Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Friedrich Wurthle
Medium: Albumen print



Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Inside Kathy's apartment, from the series "Uptown"

Date: 1965 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Inside the metalworks

Date: date unknown (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Inside the palace of King Mahendra, Kathmandu, Nepal

Date: 1956

Primary Maker: Marc Riboud

Medium: Ferrotyped gelatin silver print



Title: Inspecting the controls

Date: 1952 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Inspecting the German Losses on the Outskirts of Odessa

Date: 1944 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Intérieur de la Mosquée

Date: c. 1870s

Primary Maker: Pascal Sébah

Medium: Albumen from a collodion negative



Title: Intérieur de l'Église de St. George Majeur, Venice

Date: 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative



Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome

Date: c. 1860s

Primary Maker: Unknown artist

Medium: Albumen print from a collodion negative



Title: Interior Detail, West Virginia Coal Miner's House

Date: 1935, printed later

Primary Maker: Walker Evans

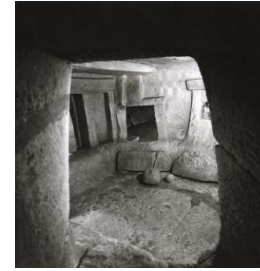
Medium: Gelatin silver print



Title: Interior, Maison Internationale de la Cite Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Interior of Buddhist temple, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Interior of Hagar Kim and Mnajdra Temples, Malta
Date: c. 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Interior of locker room
Date: 1937
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print



Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"
Date: 1995 (printed 1997)
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: An Interior Scene
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph



Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"
Date: 1944 (published 1945)
Primary Maker: Cecil Beaton
Medium: Gelatin silver print



Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: In the Foxholes, 1941-45
Date: 1941-1945
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003



Title: In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."
Date: April 5, 1969
Medium: Vintage ferrotyped gelatin silver print



Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: In the Rubble of Ground Zero
Date: September 12, 2001
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: In the Trenches
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Irish Wolfhound with Stick
Date: 1971
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Iron and Smoke
(from the "Pittsburgh"
series)

Date: c. 1938

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



Title: Irving Street

Date: 1976

Primary Maker: Mark Citret

Medium: Gelatin silver print on
vellum



Title: Isola Tiberina, Italy

Date: c. 1870

Primary Maker: James
Anderson

Medium: Albumen print from a
collodion negative on a ruled
mount



Title: I spent \$100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. **Mission Peak, Fremont, California, from the series "Leisure"**
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. **The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group**
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print



Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



**Title: Ithaca Kitchen:
Before and After**
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Ithaca Kitchen:
Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Ithaca Kitchen:
Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Ithaca Kitchen:
Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Ithaca Kitchen:
Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: Ithaca Kitchen:
Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver
print



Title: It's not Possible!
delegates to the
international congress
Date: date unknown, printed
2003
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver Estate
print



Title: It took over six
months to bring down
the fourteen stories of
100 Gold, from the
series "The Destruction
of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: It was impossible
to tell what had
happened. Two women
were lying, screaming,
on the ground. The
street was full of excited
people. When the dust
cleared we found that a
man had been shot. His
attacker had escaped in
the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver
print



Title: I've taught my
baton class through all
my pregnancies. The
exercise has been good
for me. I didn't close my
baton studio because
there'd be forty girls
without a teacher.
Date: 1975, printed 1999
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Jackie Kennedy at Funeral
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Jacob Lake #6
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Jake's auto parts
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Janet Stayton-Wiley
Date: 1964
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Janitor at Window, Morton Street, New York
Date: 1934
Primary Maker: Ben Shahn
Medium: Gelatin silver print



Title: Japan: Paysage du Kansai (Landscape of Kansai)
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Japan: Toshiba electrical plant outside Tokyo
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Jean Shrimpton Unbuttoned
Date: 1964, printed 2024
Primary Maker: William Helburn
Medium: Archival pigment print



Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print



Title: Jerry Rubin conducts a tape interview with Marlo Thomas, daughter of Danny Thomas and a member of the California delegation, as the opening session of the Democratic Convention got under way, Miami Beach.
Date: July 10, 1972
Primary Maker: Unknown artist, American
Medium: Vintage United Press International telephoto



Title: Jerusalem from Mt. Calvary
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard



Title: Jerusalem From Mt. Calvary to Olivet
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard



Title: Jesus Saves, Times Square
Date: c. 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Jewelry Display, Christmas Bizarre, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: c. 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: JFK funeral
Date: November 25, 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: J.J. Johnson
Date: 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print



Title: Jockeys in Paddock, Saratoga Springs, NY, from the series "Racing Days"
Date: 1976
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.
Date: 1969, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print



Title: John Jacob Niles observing pair of artisans at work
Date: 1932-1934
Primary Maker: Doris Ulmann
Medium: Vintage waxed platinum print in its original passepartout



Title: Johnny & Zeek, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-2002
Primary Maker: Milton Rogovin
Medium: Pentptych of vintage and early gelatin silver prints



Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print



Title: Journey to Land's End, Santa Monica
Date: 1981
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



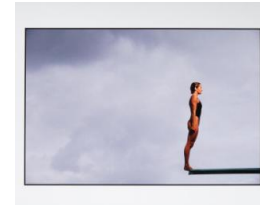
Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print, tipped to mount



Title: Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner
Date: 1962; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Les juges d'art à l'exposition du Musée du Luxembourg avec Jean Cassou (the judges at the art exhibition at the Luxembourg Museum, including Jean Cassou of the Louvre Museum)
Date: 1947
Primary Maker: Ilse Bing
Medium: Vintage gelatin silver print



Title: Julia Cruz, Ft. Lauderdale, FL
Date: January 1984
Primary Maker: Walter Looss
Medium: Archival inkjet print



Title: Julia Marlowe in Macbeth
Date: c. 1911
Primary Maker: Arnold Genthe
Medium: Gelatin silver print



Title: Julia Marlowe in Macbeth
Date: c. 1911
Primary Maker: Arnold Genthe
Medium: Gelatin silver print



Title: Julie Krone, Monmouth Park, from the series "Racing Days"
Date: 1986
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Julie Onstage with Feather Fans, NYC
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print



Title: Jumping for beads, New Orleans, Louisiana, USA
Date: 1967
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: The junction is recaptured
Date: 1941, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: June and Joe Platt's Apartment, 40 Central Park South, New York
Date: c. 1947
Primary Maker: André Kertész
Medium: Gelatin silver print



Title: Juneau, Alaska
Date: unknown
Primary Maker: F. Jay Haynes
Medium: Albumen print, mounted as cabinet card



Title: A Juniper Bush
Date: 1879
Primary Maker: Seneca Ray Stoddard
Medium: Albumen print on paper



Title: Jus de Citron Synthétique pour conserver la ligne (Synthetic lemon juice to keep in shape)
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print



Title: Kabuki Actor Putting on Bald Cap, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Kabuki, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: The Kaid of Reggane with his grandson, Trans-Saharan Highway, Reggane, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Kalinin's funeral
Date: 1946, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints



Title: Karetie Valley, USSR. A toast to the assembled guests
Date: 1967
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Kathy from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Katrina, Arles, France
Date: 1976, printed 1982
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Katrina, Arles, France
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Kenny and Slex, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Kenny, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders

Date: date unknown (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print

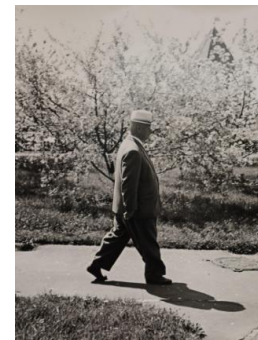


Title: Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing

Date: date unknown (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Khrushchev takes a walk

Date: Unknown (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia

Date: 1974

Primary Maker: Marc Riboud

Medium: Gelatin silver print



Title: King Farouk's Wedding, Cairo

Date: January 20, 1938

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: King Farouk's Wedding, Cairo

Date: January 20, 1938

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: King Farouk's Wedding. Girl guides parading in front of the King and Queen, Cairo, Egypt

Date: 1952

Primary Maker: Pierre Boucher

Medium: Gelatin silver print



Title: King Farouk's Wedding. Young Athletes parade before the king, Cairo, Egypt

Date: 1952

Primary Maker: Pierre Boucher

Medium: Gelatin silver print



Title: Kirghizian lute player

Date: date unknown, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Kiyoko and mirrors
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Kokomo, Colorado
Date: 1942
Primary Maker: Wright Morris
Medium: Gelatin silver print



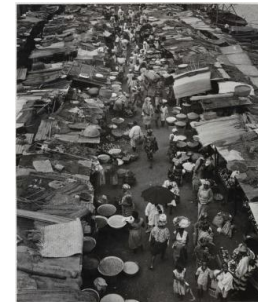
Title: KSFO Annual Easter Golf Match, Alamo, California, from the series "Leisure"
Date: 1977 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Kutenai Girls
Date: 1910
Primary Maker: Edward S. Curtis
Medium: Photogravure



Title: Kuwait
Date: 1991
Primary Maker: Sebastião Salgado
Medium: Gelatin silver print



Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Lamentation (The Mourning of Christ)
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Lancaster, New Hampshire
Date: May 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Landscape
Date: 1890-1920
Medium: Gelatin silver print



Title: Landscape (trees in snow)
Date: c. 1960
Primary Maker: Tino Carretto
Medium: Ferrotyped gelatin silver print

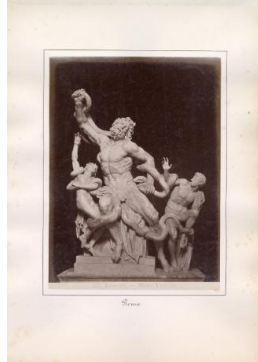
Title: Landscape with dead trees
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Landscape with snow and trees, Allevard, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa
Date: 2000
Primary Maker: Tony Gleaton
Medium: Pigmented inkjet print



Title: Laoconte – Museo Vaticano, Rome
Date: c. 1870s
Primary Maker: D'Alessandri
Medium: Albumen print from a collodion negative



Title: Lara, Nova Scotia
Date: 2013
Primary Maker: Raymond Weeks
Medium: Gelatin silver print



Title: Large tree stump, Anastasia Park, Florida
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Last Fence, Fair Hill
Date: 1986
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: The Last Judgment
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Last monument of Napoleon I, Ajaccio, Corsica

Date: 1935

Primary Maker: Pierre Boucher

Medium: Gelatin silver print



Title: The Last Rites, from a Day of Grief, Kerch, Crimea

Date: January 1942

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"

Date: 1976 (printed later)

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Las Vegas Gambler

Date: 1947 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Latecomers Must Make the Intermission, from the series "L'Opéra"

Date: c. 1962

Primary Maker: Kurt Blum

Medium: Vintage gelatin silver print



Title: Latest monument of Napoleon I, Ajaccio, Corsica

Date: 1935

Primary Maker: Pierre Boucher

Medium: Gelatin silver print



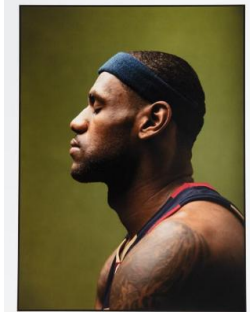
Title: Le Lautaret, the Alps (Route 175), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Leadership atop Lenin Mausoleum
Date: 1946, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Leaf, Big Pine Creek
Date: 2005
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: LeBron James, San Francisco, CA
Date: 2009
Primary Maker: Walter looss
Medium: Archival inkjet print



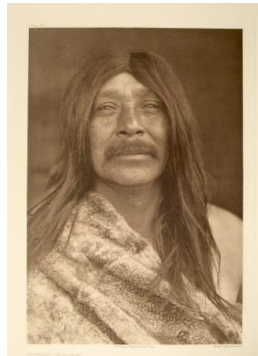
Title: Lee Strasberg acting studio, New York City
Date: c. 1965
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Left Bank Hotel, Paris.
Date: c. 1948
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: The Legs of Marisa (Berenson), Paris
Date: c. 1978
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Lelehalt - Quilcene
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure



Title: Leonard Bernstein at cocktail party
Date: 1960-1969
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Leonard & Lee Lee (Eulat) Crawford, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-2002
Primary Maker: Milton Rogovin
Medium: Quadriptych of vintage and early gelatin silver prints



Title: Leone Giovanni voting, May 12, 1974
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Leper in the hospital, Fez, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Leslie, downtown Knoxville, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"
Date: 2001, printed 2003
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: Light Experiment: Wooden Dowels, Chicago
Date: 1939
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print



Title: Light forms using folded paper
Date: 1942
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print



Title: The Lightning Express, Savannah, Ga.
Date: 1886
Primary Maker: George Barker
Medium: Albumen prints mounted on cardstock



Title: Lillian on Bridge
Date: 1935
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Limay, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: Lincoln impersonator
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: The line. Twenty-five, five, thirty-five, forty and fifteen years, from the series "Conversations with the Dead"
Date: 1968; printed 2016
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Lion à droite de la Porte de l'Arsenal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Lloyd and Connie at home, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Lloyd and Connie, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Loggetta, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Logistics Line, Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: London: Hyde Park's doors
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Londres: Buckingham Palace, La Garde (London: The Guard, Buckingham Palace)
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Los Disciplinantes
Date: 1915-1960
Primary Maker: Francisco Goya
Medium: Gelatin silver print



Title: Lou Brock, World Series, St Louis at Boston
Date: October 1967, printed c. 2014
Primary Maker: Walter looss
Medium: Inkjet print



Title: Louisburg Square, Boston
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Louise's 66th Birthday Party: When Louise joined, the group was known as the Womens Improvement Club. Now it's the Pleasanton Womens Club. She has been instrumental in every major project that has helped to better the community. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Louis-Mann Fight Pictures
Date: 1938
Primary Maker: Cecil Beaton
Medium: Gelatin silver print



Title: Louisville and Nashville (L & N) railroad station, later demolished, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Louvre. Buste de la Vénus de Milo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Medium: Albumen print



Title: Louvre - Rousseau - L'allée de Châtaigniers
Date: 1875-1900
Primary Maker: Adolphe Giraudon
Medium: Albumen print

Title: Louvre Ticket Series (collage of ticket and face)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Louvre Ticket Series (collage of ticket and face with big nose)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Lovers, Tootsie's Orchid Lounge, Nashville, TN, from the "Honky Tonk" series
Date: 1975
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Lucca - Chiesa di S. Facciata
Date: 1875-1900
Primary Maker: Fratelli Alinari
Medium: Gelatin silver print



Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980



Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative



Title: Lunaire (monnaie du Pape) [Lunaria, coin of the Pope]
Date: before 1947
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print



Title: Luxor vu du Nile (Luxor, View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper



Title: Lydia, San Juan, Puerto Rico
Date: 1941 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print



Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"

Date: 1962

Primary Maker: Sabine Weiss

Medium: Vintage ferrotyped gelatin silver print



Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital

Date: 1954

Primary Maker: Jean-Philippe Charbonnier

Medium: Vintage gelatin silver print

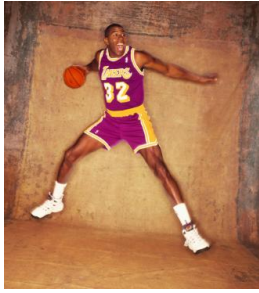


Title: Maggie, Arles, France

Date: 1981, printed 1991

Primary Maker: Jack Welpott

Medium: Gelatin silver print



Title: Magic Johnson, The Forum, Inglewood, California

Date: February 1996, printed c. 2014

Primary Maker: Walter looss

Medium: Inkjet print

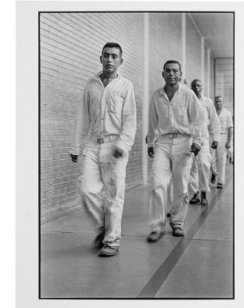


Title: Main corridor after work, from the series "Conversations with the Dead"

Date: 1968, printed 2011

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Main corridor, from the series "Conversations with the Dead"

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Main St. in Sitka Alaska

Date: unknown

Primary Maker: Landerkin & Winter

Medium: Albumen print, mounted as cabinet card



Title: Main Street

Date: 1940-1950

Primary Maker: Sol Mednick

Medium: Gelatin silver print



Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land

Date: August, 1965

Medium: United Press International telephoto



Title: Maison Carrée at Nîmes
Date: date unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board



Title: Maison où Mourut Voltaire en 1778, 1 rue de Beaune (House where Voltaire died in 1778, 1 rue de Beaune)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print



Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain
Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print



Title: Making cigars: bundle of cigars with hat, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Making Out, Tri-Valley Area, Northern California
Date: c. 1971
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print



Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print



Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Man and standpipe
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Man and two women exiting bus
Date: 1950s-1960s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print



Title: Man asleep on bench
Date: c. 1930s, printed c. 1972
Primary Maker: Nathan Lerner
Medium: Gelatin silver print mounted to board



Title: Man behind shoe display, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Manchester, England, from the series "School Truants: What the children do during the time they should be in school"
Date: c. 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



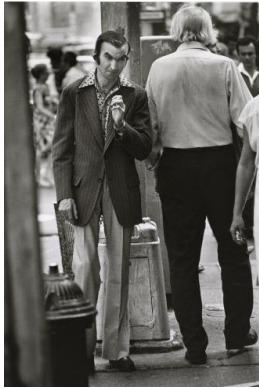
Title: Man doing handstand
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Man Down, Times Square NYC
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Manhattan (doorman posing)
Date: 1976-1980
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Manhattan (skinny man)
Date: 1976-1980
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Man holding hand up to ear while singing, Tamale, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Man hugging girl from behind, New York
Date: 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: A Man in a Room
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph



Title: Man in suit, woman in fur coat
Date: 1954
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island
Date: January 14, 1972
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print



Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka
Date: 1960s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Man leaning against building
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Man lying on bed in cluttered room, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Man lying on the beach between rocks, New York, from the "Hipshot" series.
Date: 1984
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: A man makes his way through Petralia Soprana for the local Saints' Day Festival, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Man moving roll of paper into place on printing press, Quebec
Date: 1965
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print



Title: Man Napping Upright on Bench, New York
Date: c. 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Man on horseback with cows, Isle of Pines, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Man on horse carrying baby, Sierra Maestra, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Man outside of Tipalux draperies, Paris
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Man playing violin
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Man pulling fabric with mannequin in the background

Date: c. 1961

Primary Maker: René Burri

Medium: Gelatin silver print



Title: Man pushing boat into the ocean, Ghana

Date: 1960

Primary Maker: Marc Riboud

Medium: Gelatin silver print



Title: Man rowing boat, Chiloé Island, Chile

Date: 1965

Medium: Vintage gelatin silver print

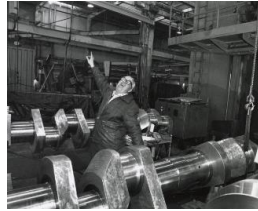


Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"

Date: 1978

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Man singing in industrial plant, Tri-Valley Area, Northern California, from the series "Working"

Date: 1974-76

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Man sitting in hole holding rope, Village of Puno, Peru

Date: 1958

Primary Maker: René Burri

Medium: Gelatin silver print



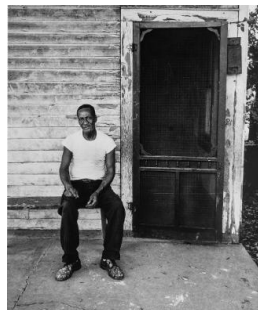
Title: Man sitting on boardwalk, Coney Island, Brooklyn

Date: c. 1960s

Primary Maker: Leon

Levinstein

Medium: Gelatin silver print



Title: Man sitting on wood bench beside door

Date: 1961 (printed 1974)

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Man sunbathing on steps, New York City

Date: c. 1960s

Primary Maker: Leon

Levinstein

Medium: Gelatin silver print



Title: The Man that resembles Erasmus, from "Camera Work"

Date: published 1913

Primary Maker: Edward J. Steichen

Medium: Photogravure



Title: Manufacturing Linen, Belfast, Ireland

Date: 1906

Primary Maker: American Stereoscopic Company

Medium: Chromolithographs on cardstock



Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work"

Date: 1976

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Man wearing hat and smoking pipe in crowd

Date: c. 1965 - 1967

Primary Maker: Henriette Grindat

Medium: Vintage ferrotyped gelatin silver print



Title: Man with a woman and a radio in his lap, New York, from the "Hipshot" series.

Date: 1984

Primary Maker: Ken Heyman

Medium: Gelatin silver print

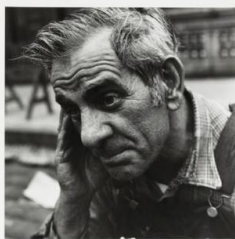


Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France

Date: 1953

Primary Maker: Jacques Lowe

Medium: Vintage gelatin silver print



Title: Man with hand on temple, from the "Workers" series

Date: 1972-1974, printed 1976

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Man with large tattoo of woman, from the series "Conversations with the Dead"

Date: 1968 (printed 2011)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Man with parrot

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Man with Shopping Bags

Date: 1949, printed 1995

Primary Maker: N. Jay Jaffee

Medium: Selenium toned gelatin silver print on paper



Title: Man, woman, and boy, standing

Date: c. 1935

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Man working on rooftop, Iran

Date: 1978

Primary Maker: Micha Bar-Am

Medium: Vintage ferrotyped gelatin silver print



Title: Marchaude de Glaces, Paris (Ice cream seller, Paris)

Date: 1938

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print

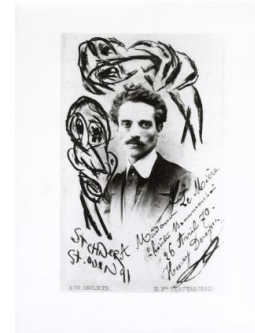


Title: Marche aux Fleurs du Quai de l'Horloge

Date: c. 1920

Primary Maker: Jean Pierre Yves-Petit

Medium: Rotogravure



Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)

Date: 1992

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Mardi Gras is one of the biggest money making events the Pleasanton Juniors stage each year. We have king and queen candidates who hold money making events (dances, fashion shows, family pizza night, etc.) The candidate who raises the most money wins. Last year we raised \$12,800.00 for the senior citizens transportation system and \$1000.00 for youth counseling programs. The final event is the Mardi Gras Ball, over 500 people attended to drink, eat, dance and celebrate the coronation. Pleasanton, California, from the series "Our Kind of People"

Date: c. 1975

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: La Mare (The Pond)

Date: c. 1930s

Primary Maker: Laure Albin-Guillot

Medium: Vintage Fresson print



Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"

Date: 2008 (printed 2010)

Primary Maker: Light Work, Syracuse, NY

Medium: Pigmented inkjet print



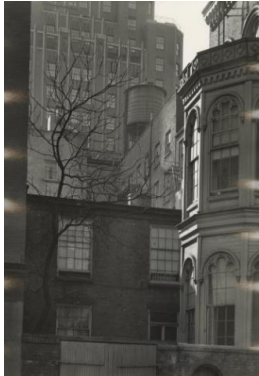
Title: Margarita de Bonampak (Margarita from Bonampak)
Date: 1949, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print



Title: Market day, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print



Title: Maroc, Tangier
Date: 1981
Primary Maker: Lewis Kostiner
Medium: Gelatin silver print



Title: Marriage à-la-Mode: The Bagnio
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print



Title: Marriage à-la-Mode: The Inspection
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print



Title: Marriage à-la-Mode: The Lady's Death
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print



Title: Marriage à-la-Mode: The Marriage Settlement
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print



Title: Marriage à-la-Mode: The Tête à Tête
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Toilette
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print



Title: The Marriage at Cana
Date: 1875-1900
Medium: Black and white photograph



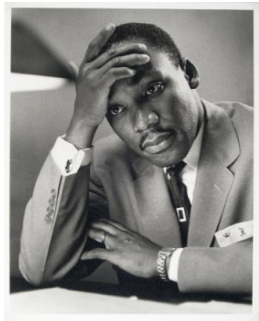
Title: Marshalltown, Iowa
Date: c. 1939-40 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print on paper



Title: Martha Graham - Primitive Mysteries
Date: 1935, printed early 1980s
Primary Maker: Barbara Morgan
Medium: Gelatin silver print



Title: Martina Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print



Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio "Passing Torches: The Diverse Sources of Documentary"
Date: 1956, published 1998
Primary Maker: Dan Weiner
Medium: Gelatin silver print



Title: The Martyrdom of St. Jununarius
Date: 1960-1970
Medium: Gelatin silver print



Title: Mary McCarthy drinking from wine glass
Date: 1965
Primary Maker: Ian Berry
Medium: Vintage gelatin silver print



Title: Mary Pickford
Date: c. 1965
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Massager,
Calcutta, India
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: The matador savors his triumph, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: Mathematician's House, Le Cannet, France.
Date: c. 1972
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print



Title: A matron in her home; Isnello, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



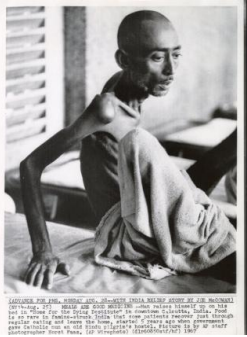
Title: Maureen O'Shannon
Date: 1972
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Max Reinhardt
Date: unknown
Primary Maker: Lotte Jacobi
Medium: Gelatin silver print on paper



Title: Max Reinhardt (Post-Mortem)
Date: 1943
Primary Maker: Lotte Jacobi
Medium: Gelatin silver print on paper



Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: Mechanics Statue, Front of Shell Bldg, San Francisco
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Meeting in Red Square (parting of the ways)
Date: 1961 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Meeting in Red Square (the handshake)
Date: 1961
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Melissa Mullen
Date: 1984
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Melting Snow, Hayes County, NE
Date: 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Memorial Service, Tegernsee, West Germany
Date: 1965
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Men along a wall, England
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Men catching fish through opening in boat
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Men climbing fence with rocky hill in the background, South Africa
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: Men entangled on the street
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Men gather for a talk on health education, Middle East (likely Jordan)
Date: mid 20th century
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Men in fezzes playing board game, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Men in Financial Transaction at Counter, Israel
Date: 1968
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Men in line by drugstore
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Men leaning on wall with boats in the background, Naples
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print



Title: Men looking at paper holding coffee mug and glasses
Date: c. 1960
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Men on boat in canal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Men on boat in the Suez Canal, Egypt
Date: 1954-1959
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Men's Room Attendant, Hialeah Park, Hialeah, FL, from the series "Racing Days"
Date: 1977
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Mental hospital, Palermo, Italy
Date: date unknown
Primary Maker: Ken Heyman
Medium: Later gelatin silver print



Title: Men walking down trash covered street
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Men with elephant, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Men with textiles and baskets
Date: c. 1960
Primary Maker: Henriette Grindat
Medium: Vintage gelatin silver print



Title: Men with three elephants, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



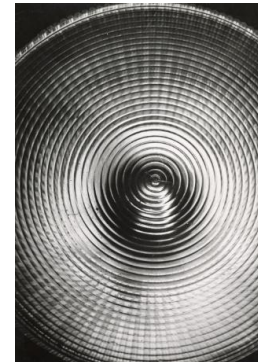
Title: Men with truck and smokestacks, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Men working with wooden barrels, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Mercury and the Three Graces
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Metallic concentric circles
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Metal workshop of Johannes Kastner, maker of wrought iron street signs, Rothenburg, West Germany

Date: c. 1986

Primary Maker: Leonard Freed

Medium: Gelatin silver print

Title: Metro Ticket Series (collage of ticket and pirate face)

Date: 1991

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Metro tunnel

Date: 1950

Primary Maker: Todd Webb

Medium: Early gelatin silver print

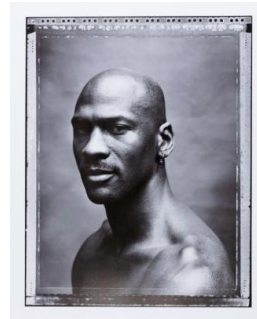


Title: Mexican Landscape near Japala, Mexico

Date: 1967

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: Michael Jordan, Highland Park, Illinois

Date: March 1998, printed c. 2014

Primary Maker: Walter looss

Medium: Inkjet print



Title: Michael Jordan, Lisle, Illinois

Date: July 1987, printed c. 2014

Primary Maker: Walter looss

Medium: Inkjet print



Title: Michelle at Window

Date: 1935 (printed later)

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: Midtown, New York

Date: 1946, printed 1949

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: Mies van der Rohe Building, Chicago

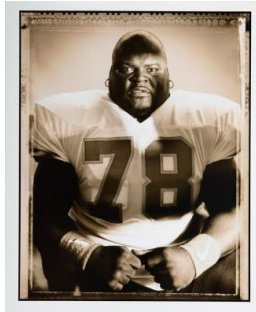
Date: 1969

Primary Maker: Elliott Erwitt

Medium: Gelatin silver print



Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France
Date: 1967
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: Mike "The Bear" Taliferro
Date: May 20, 1995
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print



Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Military Ceremony (Faith monument), Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Mimosa
Date: before 1947
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print



Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel
Date: 1968
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



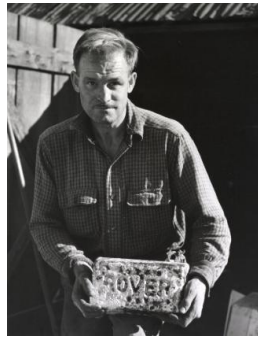
Title: Miners, South

Africa

Date: c. 1960s

Primary Maker: Ian Berry

Medium: Gelatin silver print



**Title: Miner with Gold
Brick Worth \$2,000, El
Dorado Canyon, Clark
County, Nevada**

Date: March 1940 (printed
later)

Primary Maker: Arthur
Rothstein

Medium: Gelatin silver print



**Title: Minister of
Defense Moshe Dayan
looking through
telescope while visiting
the Suez Canal with
General Dan Laner**

Date: 1971

Primary Maker: Micha Bar-Am

Medium: Vintage ferrotyped
gelatin silver print



**Title: Miss Dodo of
Hamburg hugging
poodle, Crazy Horse
Saloon, from the series
"Strip-Tease"**

Date: 1955-1959

Primary Maker: Frank Horvat

Medium: Vintage gelatin silver
print



**Title: Miss Rita Renoir
thinks that striptease
gets its effect on the
viewer, as it is done with
mind and feeling, more
than with the body. To
demonstrate this theory,
Rita Renoir performed
for us a "striptease of
the face", from the
series "Strip-Tease".**

Date: 1955-1959

Primary Maker: Frank Horvat

Medium: Vintage gelatin silver
print



**Title: MIT Lobby 7
interior**

Date: 1930s

Primary Maker: Paul J. Woolf

Medium: Silver gelatin print



**Title: Mixed Breed Dog -
Canis domesticatus,
from the series
"Animalia / Canine"**

Date: 2000

Primary Maker: Henry
Horenstein

Medium: Cibachrome



**Title: Mobile home park,
Hollywood**

Date: c. 1958

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped
gelatin silver print



**Title: Modernist study of
tree branches covered in
snow**

Date: 1951-53

Primary Maker: Edward
Quigley

Medium: Gelatin silver print



Title: Modular Construction, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: La Môle vu du quai des Esclavons
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Molo riva degli Schiavoni e le prigionie (The molo at riva degli Schiavoni and the prison), Venice
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Mom, Backyard, Newton, MA, from the series "Close Relations"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Mona Lisa, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-1992
Primary Maker: Milton Rogovin
Medium: Triptych of vintage gelatin silver prints



Title: (Money Drop) Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Monk Playing Ping Pong
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print



Title: Montage of nude and leaves
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Montana
Date: 1977, printed later
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Monument de Bartolommeo Colleoni, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



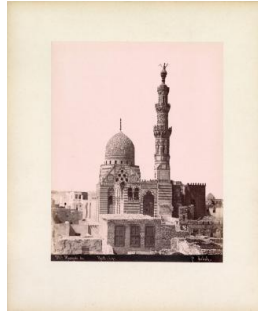
Title: Morning Breakdown, Monmouth Park
Date: 1986 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



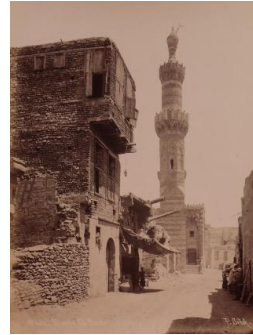
Title: Morocco
Date: 1982
Primary Maker: Charles Traub
Medium: Color photograph on paper



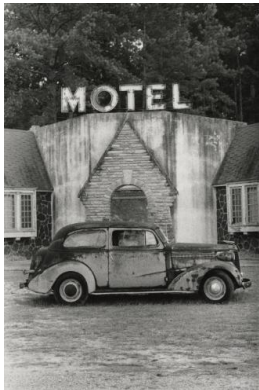
Title: Morocco '82
Date: 1982
Primary Maker: Jerry Gordon
Medium: Color photograph



Title: Mosquée du Kaït-bey
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s



Title: Mosquée El-Bocdeni
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative



Title: Motel with vintage car out front, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoyl
Medium: Vintage gelatin silver print



Title: Mother carrying a child from a village in the Dadès Valley, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Mother carrying son, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Mother Grieves the Death of a Loved One, Iraq

Date: 2003

Primary Maker: Peter Turnley

Medium: Archival inkjet print



Title: Motorcycle Race

Date: c. 1950

Primary Maker: Lou Stoumen

Medium: Gelatin silver print

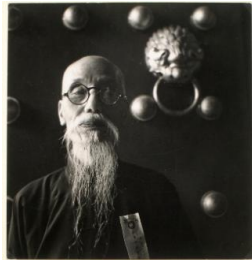


Title: Moving coffin, New York

Date: 1985; printed 1995

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the "Chinese Album"

Date: 1944, published 1945

Primary Maker: Cecil Beaton

Medium: Gelatin silver print



Title: Mr. & Mrs. Cal Cothren Sr. & Family

Date: 1950-1953

Primary Maker: Mike

Disfarmer

Medium: Vintage gelatin silver enlargement print



Title: Mrs. Bailey Nicholson, Shenandoah National Park, Virginia

Date: October 1935 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Mrs. Dodson, Old Rag, Virginia

Date: 1935 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Mrs. Renny Strachan

Date: after 1901

Primary Maker: Henry Raeburn

Medium: Gelatin silver print



Title: Mt. Baker

Date: c. 1950s

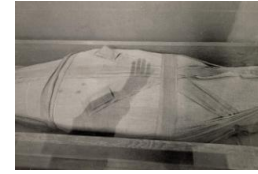
Medium: Gelatin silver print on paper, mounted to board



Title: Mt. Rainier
Date: c. 1950s
Medium: Gelatin silver print on paper, mounted on board



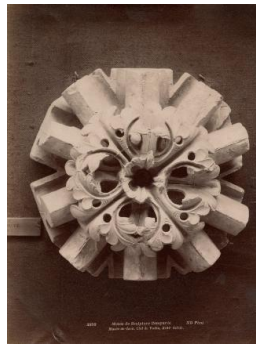
Title: Mugshot of a man
Date: c. 1904
Medium: Albumen print mounted on cardstock



Title: Mummy at Egyptian museum, Cairo
Date: 1977
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



Title: Musée d'Anvers. - Le nid
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Musée de Caen, Clef de Voûte, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Musée de Cluny. Couverture d'évangélaire
Date: 1875-1900
Primary Maker: Paul Robert
Medium: Albumen print



Title: Musée de Cluny. Couverture d'évangélaire
Date: 1875-1900
Primary Maker: Paul Robert
Medium: Albumen print



Title: Musée de Cluny. Faience de B. Palissy
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print



Title: Musée de Cluny. Faience de B. Palissy
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print



Title: Musée de Cluny -
Faïence Hispano-
Moresque
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Musée de Louvre. -
La Victoire de
Samothrace
Date: 1906-1915
Primary Maker: Unknown
artist, Greek (Ancient)
Medium: Albumen print



Title: Musée du Louvre. -
Couronnement de la
Vierge
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print



Title: Musée du Louvre.
Entrée du village
Date: 1875-1900
Primary Maker: Jean-Baptiste-
Camille Corot
Medium: Albumen print



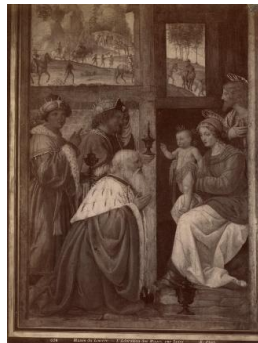
Title: Musée du Louvre.
La belle jardinière
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Musée du Louvre. -
La cène
Date: 1875-1900
Primary Maker: Giovanni
Battista Tiepolo
Medium: Albumen print



Title: Musée du Louvre -
La charrette
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Musée du Louvre. -
L'Adoration des Mages
Date: 1875-1900
Primary Maker: Neurdein
Frères
Medium: Albumen print



Title: Musée du Louvre. -
La grande sainte famille
de François 1er
Date: 1906-1915
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Louvre.
**La Grande Ste-Famille
de François 1er**
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. -
La Passerelle
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Gelatin silver print

Title: Musée du Louvre. -
**La Présentation de
Notre-Seigneur au
Temple**
Date: 1875-1900
Primary Maker: Neurdein
Frères
Medium: Albumen print

Title: Musée du Louvre.
Laura de Dianti
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre -
La Vanne
Date: 1875-1900
Primary Maker: Charles
François Daubigny
Medium: Gelatin silver print

Title: Musée du Louvre. -
La Venus de Milo
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Albumen print

Title: Musée du Louvre.
La Viegre au Voile
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre.
Le Moulin
Date: 1906-1915
Primary Maker: Jean-Baptiste-
Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. -
**L'Ensevelissement du
Christ**
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

**Title: Musée du Louvre. -
L'Ensevelissement du
Christ**

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



**Title: Musée du Louvre. -
Les Chênes d'Apremont**

Date: 1906-1915

Primary Maker: Neurdein
Frères

Medium: Albumen print



**Title: Musée du Louvre -
Le Vallon**

Date: 1875-1900

Primary Maker: Jean-Baptiste-
Camille Corot

Medium: Gelatin silver print



**Title: Musée du Louvre.
Portrait de François 1er**

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



**Title: Musée du Louvre.
Sainte-Anne**

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



**Title: Musée du Louvre. -
Saint Michel terrassant
le démon**

Date: 1875-1900

Primary Maker: Raphael

Medium: Albumen print



**Title: Musée du
Luxembourg Chien
danois**

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print

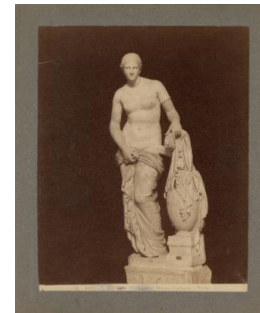


**Title: Musée Hopital St.
Jean. Portrait de Marie
Moreel**

Date: after 1894

Primary Maker: Unknown artist

Medium: Gelatin silver print



Title: Museo Vaticano

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print
mounted on cardstock



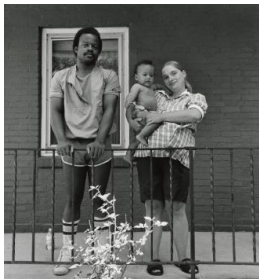
Title: Musicians performing on stage
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Muslim Boy with Hoop Toy, India
Date: c. 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: My arm (father and child)
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: My Fiance, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1985
Primary Maker: Milton Rogovin
Medium: Pentptych of vintage gelatin silver prints



Title: My First Photograph in Paris, Courtyard off Rue Jacob, Paris
Date: September 1948
Primary Maker: Todd Webb
Medium: Gelatin silver print



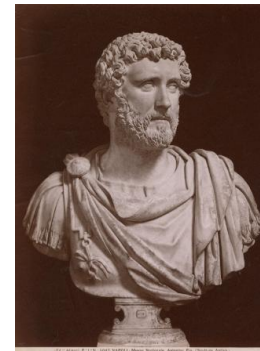
Title: Napoli - Cattedrale. Cappella Carafa, una Candelabra (XV secolo)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



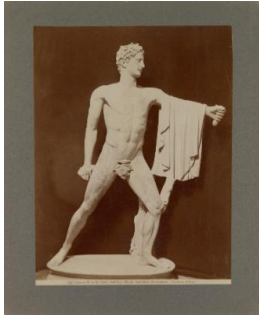
Title: Napoli - Museo Nazionale. Alessandro il Grande
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Amazzone.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



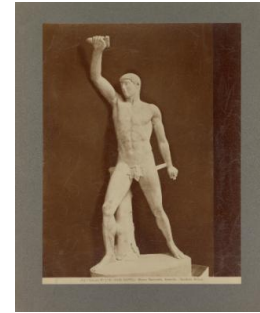
Title: Napoli - Museo Nazionale. Antonio Pio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print
mounted on cardstock



Title: Napoli - Museo Nazionale. Aristogitone
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Armodio.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print
mounted on cardstock



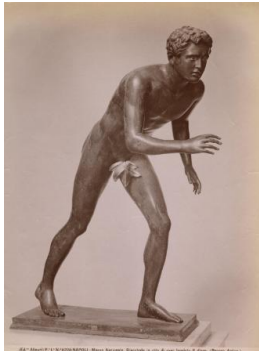
Title: Napoli - Museo Nazionale. Armodio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



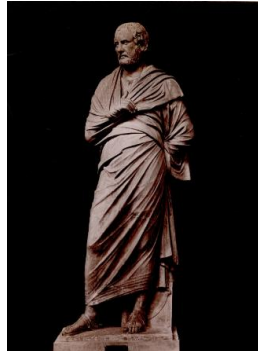
Title: Napoli - Museo Nazionale. Bacco barbuto detto Bacco Indiano (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Discobolo in atto di aver lanciato il disco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



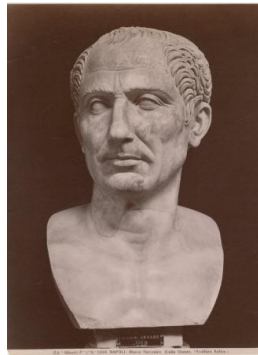
Title: Napoli - Museo Nazionale. Eschine
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Fauno danzante (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



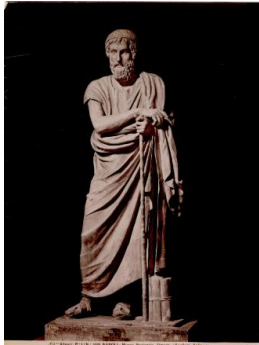
Title: Napoli - Museo Nazionale. Flora Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



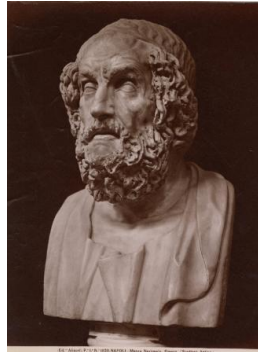
Title: Napoli - Museo Nazionale. Giulio Cesare
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. La Vittoria (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Orfeo, Euridice e Mercurio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Pallade. (Scultura Greca.)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



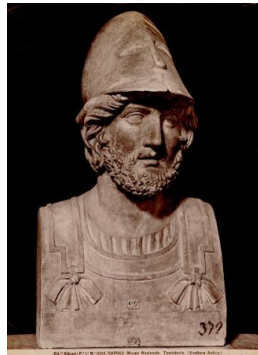
Title: Napoli - Museo Nazionale. Psiche (Torso Greco)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Saffo (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Sileno ubbriaco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Temistocle
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Terza Sala
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Testa di Dante Alighieri. (Bronzo del XV Secolo.)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Un' Amazzone morta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Napoli - Museo Nazionale. Un Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Museo Nazionale. Venere acconciandosi i capelli (Bronzo Antico)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Nuseo Nazionale. Toro Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Napoli - Nuseo Nazionale. Un Guerriero morente.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Narrow Street, Venice
Date: 1998
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Natasha, Head Back, Cutting Room, New York, NY, from the series "Show"
Date: 2005
Primary Maker: Henry Horenstein
Medium: Archival pigment print



Title: Nathaniel & Evelyn, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-1992
Primary Maker: Milton Rogovin
Medium: Hexptych of vintage gelatin silver prints



Title: The Nativity
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Naturalist (Taxidermist), Deyrolle, Paris
Date: 1930-1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Navel of the Moon
Date: 2008 (printed and published 2017)
Primary Maker: Mary Mattingly
Medium: Archival inkjet print



Title: Near Bath, Maine
Date: June 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Near Giuiella, Umbria

Date: 1999

Primary Maker: Michael A. Smith

Medium: Gelatin silver print, mounted on matboard



Title: Near Malaga, Spain (thin man through doorway)

Date: 1957

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: "Near Melbourne, Australia, a women's bowling club is holding their Saturday morning tournament. We know the game as Bacci. The object is to get the black balls close to the one white ball."

Date: 1959

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"

Date: 1992-1993 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Near San Diego, California

Date: 1988

Primary Maker: Michael A. Smith

Medium: Vintage gelatin silver print



Title: Near the sea in the region of Canee, Crete, Greece

Date: 1935

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun

Date: 1976

Primary Maker: Leonard Freed

Medium: Vintage gelatin silver print



Title: Nelson --Wife & Baby, Buffalo, NY, from the "Lower West Side Revisited" series

Date: 1974

Primary Maker: Milton Rogovin

Medium: Vintage gelatin silver print

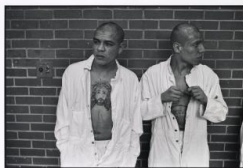


Title: Neu-Birnau

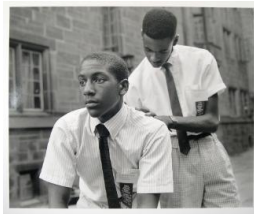
Date: 1929 (printed 1929)

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: New arrivals from Corpus Christi, from the series "Conversations with the Dead"
Date: 1968; printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: New Haven
Date: 1986
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Newman & Woodward in Times Square (Wide)
Date: 1960, printed 2024
Primary Maker: William Helburn
Medium: Archival pigment print



Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print



Title: New Orleans
Date: 1986
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard



Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard



Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard



Title: New York
Date: 1965, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: New York City
Date: 1967, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: New York City, from the portfolio “Women are Beautiful”
Date: 1969, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: New York City (men behind grill)
Date: 1932
Primary Maker: Ben Shahn
Medium: Vintage gelatin silver print



Title: New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: New York (man with rope)
Date: 1983
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Nigeria, “The Sardonna, Premier of the Northern Region is shown in one of his cars, this being a new Chevrolet with a musical horn.”
Date: 1959 (printed 1967)
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Night view of crowd at stadium
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: No. 83 Granada. Generalife. Patio del Ciprés de la Sultana. Linares, F. Granada
Date: before 1937
Primary Maker: Abelardo Linares
Medium: Gelatin silver print



Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo
Date: 1890-1920
Medium: Gelatin silver print



Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall

Date: 1950

Primary Maker: David Seymour

Medium: Early gelatin silver print

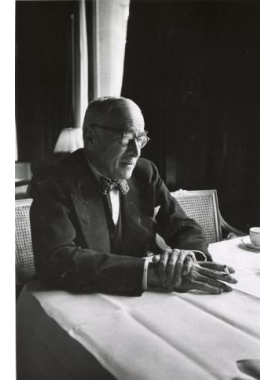


Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm

Date: c. 1950

Primary Maker: David Seymour

Medium: Gelatin silver print



Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm

Date: 1950, printed 1955

Primary Maker: David Seymour

Medium: Early gelatin silver print



Title: No Parking Sign on Tree

Date: c. 1978

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Norman Rockwell honored with an exhibition in Moscow

Date: 1963, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: North Carolina - lake with mansion in background

Date: 1956

Primary Maker: Burt Glinn

Medium: Gelatin silver print



Title: The Northern Song Spirit Road, from the series "Bounded by Mountains"

Date: 2005

Primary Maker: Michael Cherney

Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case



Title: North Vietnam Congress: This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."

Date: January 1967

Primary Maker: Unknown artist

Medium: Vintage Associated Press wirephoto



Title: The northwest corner of Washington and Chambers Streets, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Notre Dame de Mantes, Mantes-la-Jolie

Date: 1890-1899

Primary Maker: Émile Édouard Charles Antoine Zola

Medium: Vintage aristotype print



Title: Notre Dame: Details

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print

Title: Not Titled (#1-#84), 2020, from the "Ghost Light" project

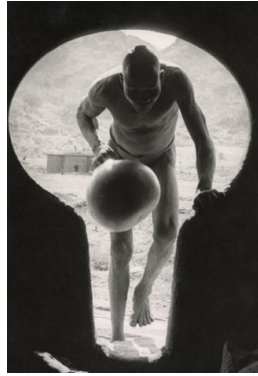
Date: 2020

Primary Maker: Rhona Bitner

Medium: Silver gelatin prints



Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print



Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print



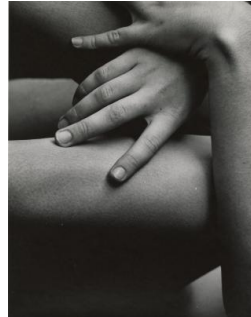
Title: Nude
Date: 1973
Primary Maker: Chris Enos
Medium: Gelatin silver print



Title: Nude
Date: 1940
Primary Maker: Bill Witt
Medium: Gelatin silver print



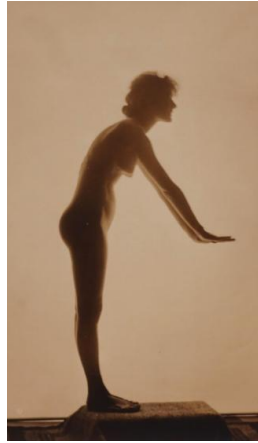
Title: Nude fragment (Dorothy Pedford)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Nude fragment (hands on knees)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Nude in gauze reaching back
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount



Title: Nude in profile leaning forward with arms out
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver on Japanese tissue, tipped to mount



Title: Nude in window sill with projected pattern
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Nude standing in arabesque pose in front of floral wallpaper
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver on Japanese tissue, tipped to mount



Title: Nude with arms up, balanced on one foot
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver on Japanese tissue, tipped to mount



Title: Nude with Fan
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount



Title: Nude Women, France
Date: 1930s
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)
Date: 1956-1960
Medium: Vintage gelatin silver print



Title: Nudist Customers at Bank, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Núm. 514 Córdoba
Laberinto de columnas en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print



Title: Núm. 549 Córdoba
El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print



Title: The number of
Miss Poupée la Rose,
from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print



Title: Nun offers
crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Nuns on a bridge,
Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



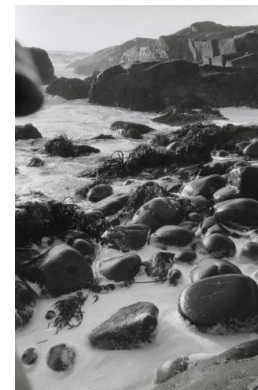
Title: Nurses on break,
the Hôpital Édouard Herriot; Research into vitamin deficiency in the children's hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Nurse with patient
in scanning machine, likely Canada
Date: 1960-1969
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Ocean landscape
with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print



Title: Ocean spraying on rocks

Date: 1960

Primary Maker: Erich Hartmann

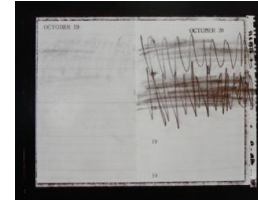
Medium: Gelatin silver print



Title: Ocean Walk Venice, California

Date: 1980

Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"

Date: 1999-2007

Primary Maker: Judith Taylor

Medium: Polaroid negative contact print on paper



Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.

Date: August 1963

Medium: Vintage Associated Press wirephoto



Title: Officer instructing lines of women, Guinea

Date: 1960

Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC

Date: 1978

Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Office worker in front of a Xerox 9200 copy machine, Tri-Valley Area, Northern California, from the series "Working"

Date: 1974-76

Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Officials Hearing Briefs, Warsaw, Poland

Date: 1956

Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper



Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi

Date: c. 1974

Primary Maker: René Burri
Medium: Gelatin silver print



Title: "OK Toots",
Escalante, Utah

Date: 2006

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: Old city gate,
buildings all around
were destroyed in WWII,
Danzig, Poland

Date: 1973

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: An older woman
enters the Banquet of
the Elders, 15th
Arrondissement, Parc
Monceau, Paris, France

Date: c. 1946

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Old Hasidic Jew is
the milkman in Mea
Shearim, Jerusalem,
Israel

Date: 1967

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Old Kurdish
woman at the market

Date: 1969

Primary Maker: Armand

Deriaz II

Medium: Vintage ferrotyped gelatin silver print



Title: Old Man -- Baby
Carriage, Buffalo, NY,
from the "Lower West
Side Revisited" series

Date: 1973-1992

Primary Maker: Milton Rogovin

Medium: Triptych of vintage and early gelatin silver prints



Title: Old man holding
two plates of food

Date: c. 1969

Primary Maker: Armand

Deriaz II

Medium: Vintage ferrotyped gelatin silver print



Title: Old Man Sitting in
Corner of Piazza, Sicily,
Italy

Date: 1974

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Old man with beard

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Old man with white hair
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Old Spanish mission church at Taos Pueblo, New Mexico
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Old woman doing girl's hair
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



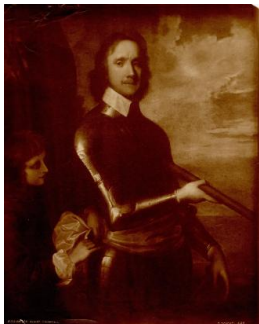
Title: Old Woman on Stairway, Ibiza, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Old woman sitting on bench, Germany, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print



Title: Old women seated outside of stand for sale
Date: 1950
Primary Maker: Fritz Henle
Medium: Gelatin silver print flush-mounted to a later board



Title: Oliver Cromwell
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



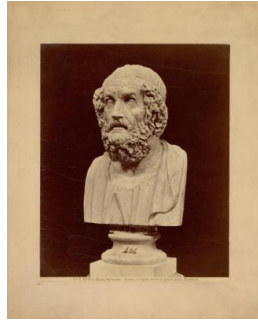
Title: Olive tree detail
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Ollie "Widow" Combs standing next to bulldozer in protest of strip mining on her land
Date: November, 1965
Primary Maker: Bill Strode
Medium: Vintage gelatin silver print



Title: Ollie "Widow" Combs talking with bulldozer operator
Date: November, 1965
Primary Maker: Bill Strode
Medium: Vintage gelatin silver print



Title: Omero, il Miglior Busto di Questo Poeta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock



Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Once you hit the Freeway you can be in San Francisco in forty minutes.
Date: 1971, printed 1998
Primary Maker: Bill Owens
Medium: Gelatin silver print



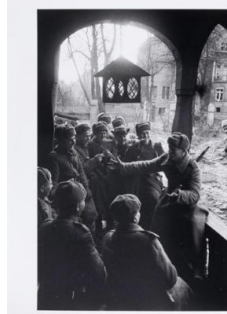
Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"
Date: 2003 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: One-room schoolhouse, Appalachia
Date: 1974
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: One-room Schoolhouse, Skyline Farms, Alabama
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: The one that got away, M.A. Kozlov engages in story-telling on a break between battles
Date: c. 1943-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: On the Embankment from "Camera Work" no. 28
Date: 1909
Primary Maker: Alvin Langdon Coburn
Medium: Photogravure



Title: Orange County Speedway, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Ordered to Leave England: "Yippie" leader Jerry Rubin makes clenched fist salute as he's taken in police car, escorted by a Special Branch detective, here November 13th, Rubin and a companion, Stewart Albert, have been advised they will be deported unless they leave Britain voluntarily.
Date: November 13, 1970
Primary Maker: Unknown artist, American
Medium: Vintage United Press International telephoto



Title: Ordóñez enters the arena (stabbed bull), Spain, from the series *La Corrida (The Bullfight)*
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



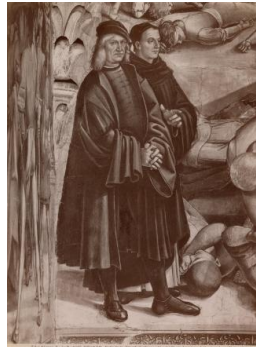
Title: Oriental Jewish beggars at the festival of LAG Ba'Omer, Meron, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Orphanage, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Orson Welles, Rome
Date: 1969
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print



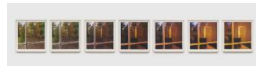
Title: Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Medium: Albumen print



Title: Our singing group will take any opportunity to perform, especially if it's a captive audience. (Flights to Hawaii)
Date: 1978, printed 2005
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Outdoor oven, San Ildefonso, New Mexico
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print



Title: The Outer — from the Inner (Emily Dickinson's bedroom, dusk)
Date: 2018
Primary Maker: Spencer Finch
Medium: Seven framed archival inkjet photographs



Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch
Date: 1966
Primary Maker: Unknown artist, Japanese
Medium: Vintage Associated Press wirephoto



Title: Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]

Date: 1962, printed 2010

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Owens Valley, California

Date: c. 1930s

Primary Maker: W. E. Dassonville

Medium: Gelatin silver print



Title: Owens Valley, California

Date: c. 1930s

Primary Maker: W. E. Dassonville

Medium: Gelatin silver sprint



Title: Owens Valley, California

Date: c. 1930s

Primary Maker: W. E. Dassonville

Medium: Gelatin silver print



Title: Owens Valley, California

Date: c. 1930s

Primary Maker: W. E. Dassonville

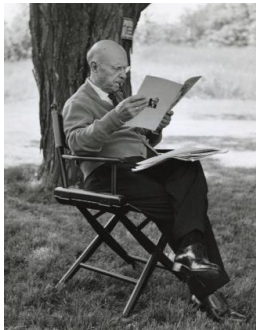
Medium: Gelatin silver print

Title: Owens Valley, California

Date: c. 1930s

Primary Maker: W. E. Dassonville

Medium: Gelatin silver print



Title: Pablo Casals, Marlboro, VT

Date: 1956

Primary Maker: Erika Stone

Medium: Ferrotyped gelatin silver print



Title: Pablo Casals talking to Joseph Szigetti, Prades

Date: 1952

Primary Maker: Erika Stone

Medium: Ferrotyped gelatin silver print



Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France

Date: 1957

Primary Maker: Marc Riboud

Medium: Gelatin silver print



Title: Pacific fisherman with his nets
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Pacific ocean waves
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Padova - Condanna di S. Giacomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Painter Marcel Gromaire (1892-1971) in front of one of his sketches, Aubusson, France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Pair in Window, Lower Eastside, New York City
Date: c. 1950
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Paisaje Chamula (Chumala Landscape)
Date: 1972, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Palais de Justice
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Palazzo Brera- Ritratto di giovane donna
Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Albumen print



Title: Palazzo Ducale
Date: c. 1850s
Primary Maker: Dominico Bresolin
Medium: Albumen print from a collodion negative mounted on album page

Title: Palazzo Pesaro, Venice
Date: 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy
Date: 1890s
Primary Maker: Giacomo Brogi
Medium: Albumen print



Title: Palermo - Museo Civico. Erocole che porta i due Ciclopi. Metope di Selinunte.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: The Palestinian Uprising (Intifada), West Bank
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Palm Tree, El Golea, Algeria
Date: 1948-1953
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Pam Shriver, US Open, Flushing Meadows, NY
Date: September 1978
Primary Maker: Walter looss
Medium: Archival inkjet print

Title: Panorama di Roma Dalla Cepola di S. Pietro, Rome
Date: c. 1870s
Primary Maker: D'Alessandri
Medium: Albumen print from a collodion negative



Title: Panorama nesto dell'Alto di St. Marco, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



**Title: Panorama preso
dall'Alto del Campanile
di T. Mare, Venice**

Date: 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a
collodion negative



Title: Paper knots

Date: 1970-1979

Primary Maker: Nathan Lerner

Medium: Vintage gelatin silver
print



**Title: Parade performers,
from the "Hipshot"
series.**

Date: 1985

Primary Maker: Ken Heyman

Medium: Gelatin silver print



**Title: Paradiso, dettaglio
del quadro Il Giudizio
finale (Paradise, detail of
the painting The Final
Judgment)**

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



**Title: Paratrooper
Display, Tushina Airbase**

Date: date unknown (printed
2003)

Primary Maker: Dmitri
Baltermants

Medium: Gelatin silver print

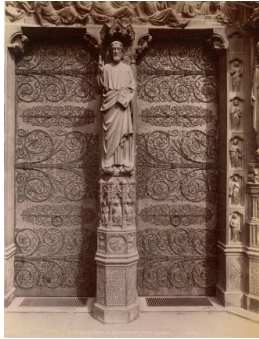


**Title: Paris, Champs
Elysees**

Date: 2002

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Paris - Église Notre-Dame, le Grand Portail, Porte Centrale
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: The parish priest Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Paris - Luxembourg. Fremiet. Saint-Georges
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Paris Notre-Dame.
Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print



Title: Paris Notre-Dame.
Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print



Title: Paris Notre-Dame.
Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print



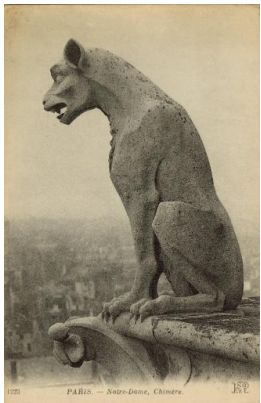
Title: Paris Notre-Dame.
Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print



Title: Paris - Notre-
Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Photographic
postcard



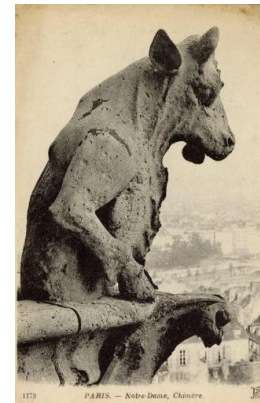
Title: Paris. - Notre-
Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Photographic
postcard



Title: Paris. - Notre-
Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Photographic
postcard



Title: Paris. - Notre-
Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Photographic
postcard



Title: Paris: Notre-Dame,
Chimere.
Date: 1906-1915
Primary Maker: Neurdein
Frères
Medium: Rotogravure



Title: Paris. - Notre-Dame, Chimeres.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard



Title: The Paris Opera photographers, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Paris. Pavillon de Flore par Carpeaux.
Détail
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Paris - Sainte Chapelle, les Pinacles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Paris (street scene with crowd)
Date: 1998-1999
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Paris (study of suit)
Date: c. 1957 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Paris, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative



Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoïl
Medium: Vintage gelatin silver print



Title: Parlor Scene with Stereographs
Date: c. 1895
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock



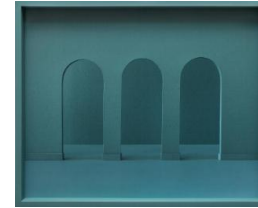
Title: Parma - R. Pinacoteca. Endimione dormente
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Partly silhouetted figure looking at factory in background, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee
Date: June 1942 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame



Title: Patio scene with donkeys
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



Title: "Patria o Muerte, Venceremos" ("Homeland or Death, We Will Win"), Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Patron 1, Bar on Boardwalk, Hollywood, FL
Date: 1994 (printed 1994)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Pavots (Poppies)

Date: before 1947

Primary Maker: Pierre
Auradon

Medium: Gelatin silver print



Title: Peace

Date: 1875-1900

Primary Maker: Joseph
Mallord William Turner

Medium: Albumen print



Title: Peasant preparing bread, Bagdad, Iraq

Date: 1946

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped
gelatin silver print



Title: Peasants, Crete, Greece

Date: 1935

Primary Maker: René Zuber

Medium: Vintage ferrotyped
gelatin silver print



Title: Peasant turning the hay, Crete, Greece

Date: 1935

Primary Maker: René Zuber

Medium: Vintage ferrotyped
gelatin silver print



Title: Pebble Beach Near Pescadero

Date: 1964

Primary Maker: Jack Welpott

Medium: Vintage gelatin silver
print

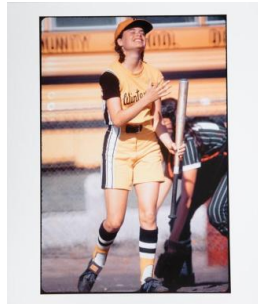


Title: Pelican

Date: 1940

Primary Maker: Edward
Quigley

Medium: Gelatin silver print



Title: Pella, Iowa

Date: 1974

Primary Maker: Walter looss

Medium: Archival inkjet print



Title: Penn Station, New York City (women waiting on bench)

Date: c. 1958 (printed 1988)

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: The peons will deliver the bull to the matador...(matador leaning face into wood fence), Spain, from the series **La Corrida (The Bullfight)**
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: The peons work. The three matadors gauge the bull, Spain, from the series **La Corrida (The Bullfight)**
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: People inside tornado-damaged home, Xenia, OH, USA
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoÿl
Medium: Vintage gelatin silver print



Title: People seated at bench by poster, Katowice, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: People standing in front of their houses, small boy pulling boat with a string, Brazil
Date: 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: People Wading and Swimming, Amsterdam, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Perahera- an annual Buddhist procession, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)

Date: c. 1880s

Primary Maker: Charles T. Scowen

Medium: Albumen prints from collodion negatives



Title: Perspective view of brick

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Peru - background: Health and progress. Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage gelatin silver print



Title: Perugia - Chiesa de Sant'Ercolano (XIV. secolo) e Porta Marzia. (Opera romana.)

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Perugia - Collegio del Cambio. La Fortezza e la Temperanza, in basso vari personaggi celebri

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. La Fortezza e la Temperanza, in basso vari personaggi celebri

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. L'Eterno Padre in gloria in basso vari Profeti e Sibille

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. Ritratto del Perugino. Dipinto da sè stesso

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print

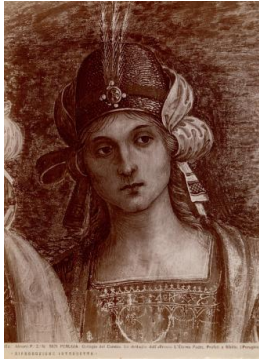


Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco la Fortezza e la Temperanza

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza

Date: 1875-1900

Primary Maker: Pietro Perugino

Medium: Albumen print



Title: Petworth Park, Tillington Church in the Distance

Date: 1875-1900

Primary Maker: Franz Hanfstaengl

Medium: Albumen print



Title: Phantom

Date: 2017

Primary Maker: John Edmonds

Medium: Archival inkjet print



Title: Phases & Faces in Show Window Telephone Booth: He has heard enough.

Date: c. 1940

Primary Maker: Erika Stone

Medium: Ferrotyped gelatin silver print



Title: Photo de Jacques Gadreau en plongeur
(Photo of Jacques Gadreau as a diver)

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago.

Date: July 22, 1963

Medium: Vintage Associated Press wirephoto



Title: Photograph of column capital with floral motif

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print



Title: Piazza San Marco
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Piazza St. Marco Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Vintage albumen print from a collodion negative



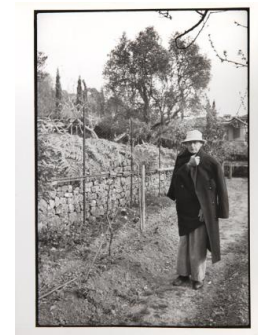
Title: Picnic, Central Park, New York City
Date: c. 1960
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Picnickers
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Piedmont, Italy (Couple in window)
Date: 1985
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print



Title: Pierre Bonnard dans la Villa Le Bosquet au Cannet (Pierre Bonnard in the Villa Le Bosquet in Le Cannet)
Date: 1944
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: Pierre Bonnard's Home, Le Cannet, France
Date: 1944, printed c. 1955
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans
Date: 1875-1900
Primary Maker: Emmanuel Fremiet
Medium: Albumen print



Title: Pietro Aretino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Pigeon coop, from the series "Let Them Kill Themselves"

Date: 1992-93 (printed 2010)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Pigeon in Cobbled Street, Orleans

Date: 1952

Primary Maker: Elliott Erwitt

Medium: Gelatin silver print



Title: Pig with her piglets

Date: c. 1960s

Primary Maker: Jean Mohr

Medium: Vintage ferrotyped gelatin silver print



Title: Pile of dirty fabric

Date: c. 1970s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy

Date: 1958

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: The Pilings

Date: 1958

Primary Maker: Wynn Bullock

Medium: Gelatin silver print



Title: Pillars in the interior of the Barcelona Cathedral

Date: 1900-1910

Primary Maker: Adolf Mas

Medium: Gelatin silver print



Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin

Date: November 1939-May 1940

Primary Maker: Flight-Lieutenant Henry Hensser

Medium: Gelatin silver print

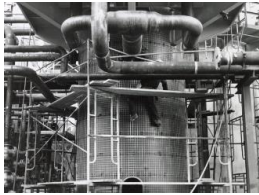


Title: The Pima Woman

Date: 1907

Primary Maker: Edward S. Curtis

Medium: Photogravure



Title: Pipes & Scaffold, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Pisa - Cattedrale. S. Anghese
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Pisa - La Cattedrale (Buschetto Pisano e Rainaldo) e il Campanile
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Pittsburgh
Date: 1938
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Place d'Alesia, Paris (man reading newspaper)
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: La Place de la République, Paris
Date: c. 1890
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Place of Sorrow, India
Date: 1943-44 (printed c. 1978)
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.
Date: c. 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print



Title: Plane crash, St. Mortiz, Switzerland
Date: 1933
Primary Maker: Alfred Eisenstaedt
Medium: Ferrotyped gelatin silver print



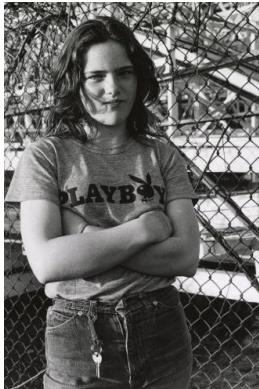
Title: Plants and rocks being reflected in swamp, Romania
Date: 1961
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Plants and sticks reflected in water swamp
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth
Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



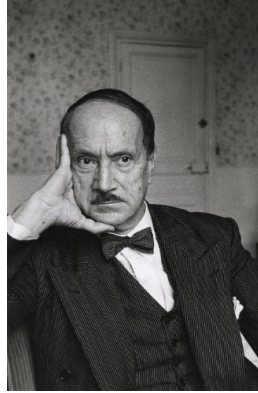
Title: Playground, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Playing For Tips, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1974 (printed 2012)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon
Date: 1959
Medium: Vintage ferrotyped gelatin silver print



Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print



Title: Point Lobos
Date: c. 1920
Primary Maker: W. E. Dassonville
Medium: Vintage gelatin silver print



Title: Police checking a drug addict in Times Square, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print



Title: Police force patches
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Police Headquarters: The "Rogues Gallery"
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest
Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing



Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Police officer in front of car with broken windshield, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Police officers searching suspects in back of police station, NYC

Date: 1979

Primary Maker: Leonard Freed

Medium: Vintage gelatin silver print



Title: Police officers visit a counterculture dress boutique, from the series "Police Work"

Date: 1978

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France

Date: 1930s

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Police Use Stretcher to Remove Demonstrator: Woman who had climbed atop roof of mobile classroom is removed down ladder by police who have encased her in a canvas stretcher bag. Only her face protrudes. She was identified as Janet Heywood, 20, of Chicago. Many other demonstrators were arrested as pickets continued to protest that the mobile units serve to maintain 'de facto' segregation. Demonstrators claim that Negro students in overcrowded schools should be sent to white schools, Chicago.
Date: August 13, 1963
Primary Maker: Unknown artist, American
Medium: Vintage Associated Press wirephoto



Title: Police with drug dealer, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print



Title: Pollution near Mantes-la-Jolie, France
Date: 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print



Title: Pompei - Museo. Cadavere di un Cane. (Modello in Gesso)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

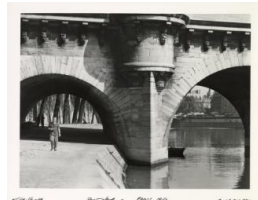


Title: Le Pont du Gard
Date: 1925-1930
Primary Maker: Compagnie Aerienne Française
Medium: Gelatin silver print



Title: Ponte dei Sospiri, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris
Date: 1948, printed 1979
Primary Maker: Todd Webb
Medium: Early gelatin silver print



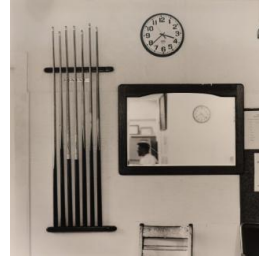
Title: Pont Neuf, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: Pony Boy, Santa Anita Park, Arcadia, CA, from the series, "Racing Days"
Date: 1986 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Pool hall, Illinois
Date: 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print



Title: Pool Hall Interior, La Plata, Maryland, from the series, "Wesorts"
Date: 2003
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: The Pool of London
Date: 1875-1900
Primary Maker: George Vicat Cole
Medium: Albumen print



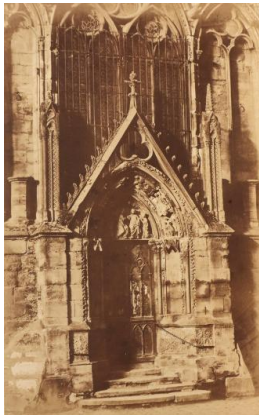
Title: Porch with broken chairs, Bodie State Historic Park, California
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Portait of teenage boy playing trombone (close-up), Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



Title: Porte de la Citádelle
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s



Title: Porte Rouge (red door)
Date: c. 1850
Primary Maker: Bisson Frères
Medium: Salt print from collodion negative



Title: Porter Wagoner, Symphony Hall, Boston, MA, from the series "Honky Tonk"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Portes de la Loggetta, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Portrait #3, Los Angeles, 1989
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print



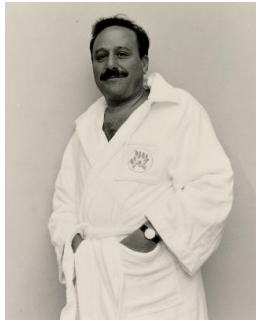
Title: Portrait #10, Los Angeles
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print



Title: Portrait #14, Booneville
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print



Title: Portrait of a Man
Date: before 1934
Primary Maker: Gertrude Käsebier
Medium: Platinum print



Title: Portrait of a man in a white robe with a watch
Date: 1988-1989
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print



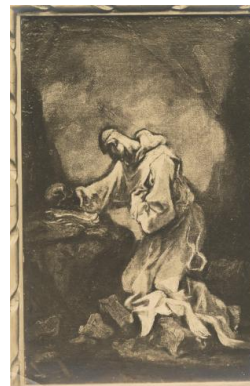
Title: Portrait of a Man with Top Hat and Mutton Chops
Date: 1860-1870
Primary Maker: Unknown artist, American
Medium: Tintype mounted in paper cartouche



Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print



Title: Portrait of a military couple
Date: 1941-1945
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



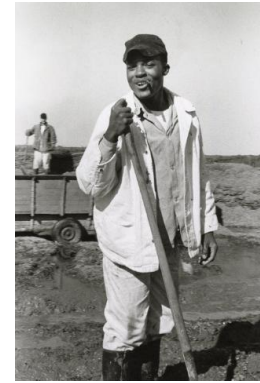
Title: Portrait of a Monk
Date: 1890-1920
Medium: Gelatin silver print



Title: Portrait of an African American Boy
Date: 1865-1875
Primary Maker: Unknown artist, American
Medium: Tintype



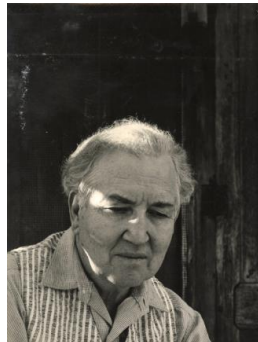
Title: Portrait of Ansel Adams, California
Date: 1983, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie *Brubaker*, Cummins Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print



Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting *Herodot*
Date: 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of author Robert Graves, Mallorca, Spain
Date: c. 1950s
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Portrait of a Woman
Date: c. 1906
Primary Maker: John G. Bullock
Medium: Platinum print on paper



Title: Portrait of a Woman
Date: c. 1930s
Primary Maker: Dorothy Wilding
Medium: Chlorobromide print on tissue and card mount



Title: Portrait of a Woman Holding a Daguerreotype
Date: 1845-1850
Primary Maker: Unknown artist, American
Medium: Daguerreotype



Title: Portrait of a Woman in Three-quarter Profile
Date: 1865-1870
Primary Maker: Unknown artist, American
Medium: Tintype



Title: Portrait of a woman with wavy hair
Date: c. 1885
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock



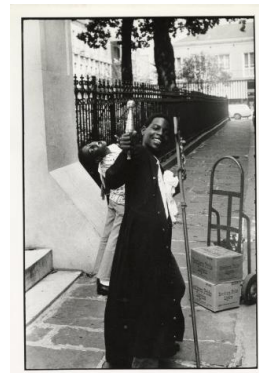
Title: Portrait of a Young Couple
Date: 1885-1895
Primary Maker: Unknown artist, American
Medium: Tintype



Title: Portrait of a Young Soldier
Date: c. 1860-1915
Primary Maker: S. Fleck
Medium: Albumen carte de visite



Title: Portrait of biker drinking beer, New York City
Date: 1960-1969
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Portrait of black alter boy on sidewalk, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print



Title: Portrait of children refugees with chicken and instrument
Date: 1956
Primary Maker: René Burri
Medium: Gelatin silver print



Title: Portrait of Cleopal Parrott

Date: c. 1940

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of construction worker in hard hat and with cigarette in mouth

Date: 1955

Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Portrait of Eta Busch

Date: 1939

Primary Maker: Ilse Bing
Medium: Gelatin silver print

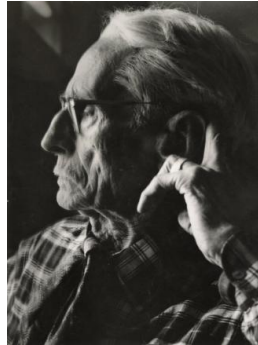


Title: Portrait of figure leaning on brick wall in the dark

Date: 1960-1969

Primary Maker: Jean Mohr

Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt

Date: c. 1965

Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of Girl Drinking

Date: c. 1970-1979

Primary Maker: Leon Levinstein

Medium: Gelatin silver print



Title: Portrait of Harrison Sartain

Date: 1936

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City

Date: 1956

Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: Portrait of hispanic man, New York City, from the "Bowery Series"

Date: 1986

Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Portrait of Hubbard C. Pond

Date: 1850-1860

Primary Maker: Unknown artist, American

Medium: Daguerreotype



Title: Portrait of J.D. Scott

Date: 1941-1942

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of Konrad Wolff

Date: 1948

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: Portrait of Lillian Cannon

Date: January 31, 1948

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of Lois Cannon

Date: May 1941

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of Luther Vance

Date: 1925-1930

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of Minnie and Irma Jewell

Date: c. 1935

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portrait of Mrs. Philip Lydig, from "Camera Work"

Date: published April 1905

Primary Maker: Gertrude Käsebier

Medium: Photogravure



Title: Portrait of naked child from behind

Date: c. 1954-59

Primary Maker: Henriette Grindat

Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Portrait of Pansy Jane Stonewalter
Date: February 1945
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



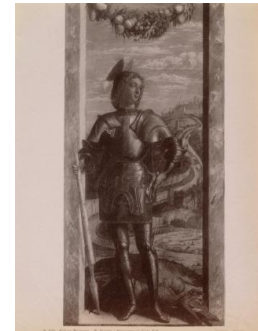
Title: Portrait of potter at work
Date: 1925-1934
Primary Maker: Doris Ulmann
Medium: Vintage waxed platinum print in its original passepartout



Title: Portrait of President Ngo Dinh Diem, Vietnam
Date: before 1963
Primary Maker: John Bryson
Medium: Vintage gelatin silver print



Title: Portrait of Rhonda Shearer
Date: c. 1936
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Portrait of Saint George
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Portrait of seated girl spinning wool
Date: 1925-1934
Primary Maker: Doris Ulmann
Medium: Vintage waxed platinum print in its original passepartout



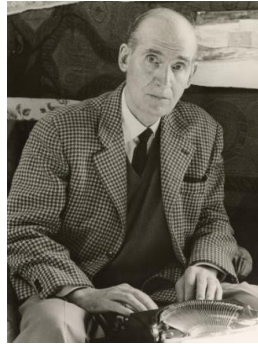
Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand
Date: 1967
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.
Date: c. 1966
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of Swiss writer Charles-François Landry at typewriter
Date: 1960-1969
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print



Title: Portrait of Sylvia Sidney
Date: c. 1932
Primary Maker: George Hurrell
Medium: Gelatin silver print



Title: Portrait of the Hixson sisters
Date: 1945-1950
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Portrait of Three Boys
Date: 1870-1885
Primary Maker: Unknown artist, American
Medium: Tintype



Title: Portrait of Two Men at the New York State Fair
Date: 1906
Primary Maker: Unknown artist, American
Medium: Tintype



Title: Portrait of Two Seated Men

Date: c. 1890

Primary Maker: Unknown artist, American

Medium: Tintype



Title: Portrait of two women at an Anti-Nuclear War conference

Date: c. 1970s

Primary Maker: Dorothy Marder

Medium: Vintage gelatin silver print



Title: Portrait of United States Marine Corps recruit wearing glasses

Date: 1967

Primary Maker: Burk Uzzle

Medium: Vintage gelatin silver print



Title: Portrait of woman with beads on rocks, Indiana

Date: c. 1955

Primary Maker: Jack Welpott

Medium: Vintage gelatin silver print

Title: Portrait of worker polishing metal part

Date: c. 1930s

Primary Maker: Laure Albin-Guillot

Medium: Vintage gelatin silver print



Title: Portrait of Yvonne and Laverne Stark

Date: c. 1948

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA

Date: 1981

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Postcard of a plaster death mask of Napoleon held in the collection of Musee Carnavalet, Histoire de Paris

Date: 1910-1920

Primary Maker: G. Bouchetal

Medium: Photographic postcard



Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi

Date: 1908-1914

Primary Maker: J. Hauser

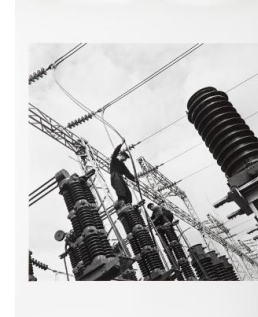
Medium: Photographic postcard



Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard



Title: Post-Mortem Portrait of a Child in a Buggy
Date: c. 1860
Primary Maker: Unknown artist
Medium: Ambrotype with hand tinting



Title: Powerline worker at an atomic power plant in the Urals
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Prague
Date: 20th century
Primary Maker: Josef Sudek
Medium: Gelatin silver print



Title: Prairie Grass Leak
Date: 2009
Primary Maker: Christian Patterson
Medium: Archival inkjet print on paper



Title: Praise the Lord, Baptist Church, Newport, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire
Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Pregnant nude stomach with flowered robe
Date: 1996
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Presentazione de Maria al Tempio
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print



Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Pretty view of the lake at Manasbal, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative



Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnompenh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto



Title: Priest giving the newborns of the gypsies blessing, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Priest holds up white shirt, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print



Title: Princess Caroline of Monaco inside car, Paris
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard



Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print



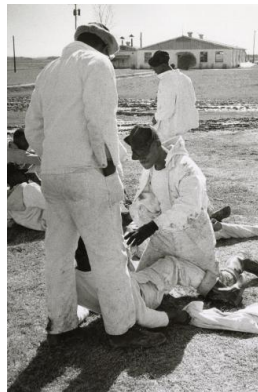
Title: Le Printemps
Date: 1875-1900
Medium: Albumen print



Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Prisoners, some Italian but mostly German, gathered on higher land, awaiting transport to prison camp, Egypt
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print



Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print



Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie *Brubaker*, Cummins, Arkansas

Date: February 3, 1968

Primary Maker: Jean-Pierre Laffont

Medium: Vintage gelatin silver print



Title: Private conversation between the daughters of American servicemen, Seville, Spain

Date: 1964, printed later

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Product of the Krupp Factory, Germany

Date: c. 1961

Primary Maker: René Burri

Medium: Gelatin silver print

Title: *Profilio* (profile)

Date: c. 1960

Primary Maker: Carlo Amorati

Medium: Ferrotyped gelatin silver print



Title: *Promise Peace:* Yippie Jerry Rubin, left, and his lieutenants announce plans for nonviolent activities during the July 10-14th Democratic National Convention. Other Youth International Party leaders in Miami Beach Tuesday were, from left: Patty Oldenburg, partly hidden Ed Sanders and Abbie Hoffman. Rubin points to a bird of peace sculpture.

Date: June 28, 1972

Primary Maker: Unknown artist, American

Medium: Vintage Associated Press wirephoto



Title: Prop girls, Tri-Valley Area, Northern California, from the series "Working"

Date: 1974-76

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto



Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print



Title: Providence (woman in red, red purse)
Date: c. 1962
Primary Maker: Harry Callahan
Medium: Dye transfer print



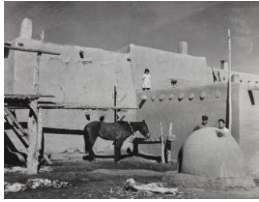
Title: Provincetown
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper



Title: Provoke the bull and wait for the shock, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: Prunus
Date: before 1947
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Pueblo at Taos, New Mexico
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Puerto Rican Family -- West Ave. near Virginia, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-2002
Primary Maker: Milton Rogovin
Medium: Quadriptych of vintage and early gelatin silver prints



Title: Pumpkin and Roberta, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Punk teen in leather jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Purim in Mea Shearim, Jerusalem
Date: 1970
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



Title: Pyramidal family of eight
Date: c. 1935
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Pyramid of the Sun, San Juan Teotihuacán
Date: 1923
Primary Maker: Edward Weston
Medium: Gelatin silver print



Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France
Date: 1955
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Quadro la Vergine
che apparisce a S.
Bernardo

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Qué Chiquito es el
Mundo (How Small the
World Is)

Date: 1942, printed c. 1977

Primary Maker: Manuel
Álvarez Bravo

Medium: Gelatin silver print



Title: Quinault Female
Profile

Date: 1912

Primary Maker: Edward S.
Curtis

Medium: Photogravure



Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one-- aerial ambulance for wounded Viet Cong prisoners-- has been added. They were called on to fly two prisoners-- one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case-- from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965

Medium: Vintage ferrotyped gelatin silver print



Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria

Date: 1939

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Railroad Bridge North Tonawanda, from the series "Bridges-Symbols of Progress"

Date: May 20, 1986

Primary Maker: Richard Margolis

Medium: Gelatin silver print



Title: Railroad Swing Bridge - Genesee River, from the series "Bridges-Symbols of Progress"
Date: December 27, 1985
Primary Maker: Richard Margolis
Medium: Gelatin silver print on paper



Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print



Title: Rain, Steam and Speed
Date: 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print



Title: Rally for Voroshilov and Sukarno, Indonesia
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Ralph Allen taking an affidavit from Carolyn Daniels in Terrell County, Georgia
Date: 1962; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



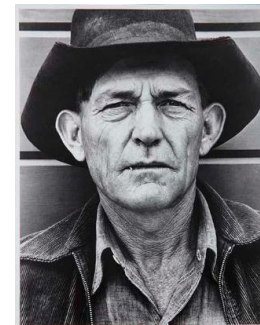
Title: Ramsey, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Rancher herding cattle, Isle of Pines, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Rancher, Montana
Date: c. 1938
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Ranchos des Taos Church, New Mexico

Date: 1960

Primary Maker: Larry Colwell

Medium: Gelatin silver print



Title: Raphael in his Studio

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Albumen print



Title: Ravenna - Emilia. Istituto di Belle Arti. Testa della figura giacente di Guidarello Guidarelli

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Gelatin silver print



Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan

Date: August 14, 1972

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Recording session in CBS studio

Date: c. 1930

Primary Maker: Gordon Coster

Medium: Ferrotyped gelatin silver print



Title: Recto: Interior of Buddhist Temple, Ceylon. Verso: Ocean landscape with rocks, Ceylon

Date: c. 1880s

Primary Maker: Charles T. Scowen

Medium: Albumen prints from collodion negatives



Title: The Red Army Crosses the Oder River into Germany
Date: December 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Reflection (Leonard Bernstein)
Date: 1962
Primary Maker: Herb Snitzer
Medium: Gelatin silver print



Title: Reflections of men
Date: 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print



Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley
Date: c. 1969
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Religious sculptural prop for theater production
Date: c. 1942
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Le Repos
Date: date unknown
Primary Maker: Frantisek Drtikol
Medium: Blue-toned gelatin bromide print



Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain
Date: 1936
Primary Maker: David Seymour
Medium: Gelatin silver print



Title: Republic Steel Memorial Final Tribute
Date: 1937, printed later
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Resetting German clocks forward to Moscow time
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: The Residency Ghat and the library, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print



Title: Residential Interior
Date: unknown
Primary Maker: Eugène Atget
Medium: Gelatin silver print



Title: Restaurant interior with customers seated in front of mural
Date: c. 1950
Primary Maker: Fritz Henle
Medium: Gelatin silver print flush-mounted to a later board



Title: Resting Between Races, Northampton Fair, Northampton, MA, from the series "Racing Days"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: La Resurrezione di Lazzaro (The Raising of Lazarus)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Le retable de l'Agneau mystique
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Rotogravure



Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Return from the fields, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



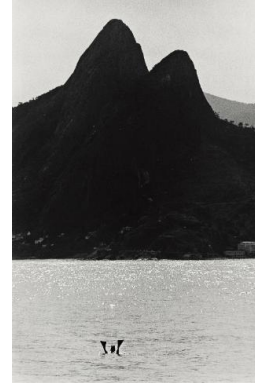
Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



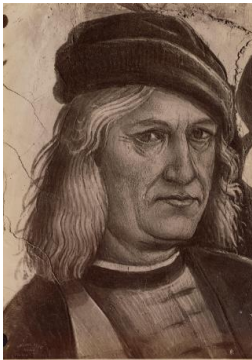
Title: Rim Railing, Canyon de Chelly
Date: c. 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Rita Gam
Date: Published September 15, 1952
Primary Maker: Philippe Halsman
Medium: Gelatin silver print



Title: Ritratto del Signorelli Dipinto de sa Stesso
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: Rivet eyes, Japan
Date: 1978
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

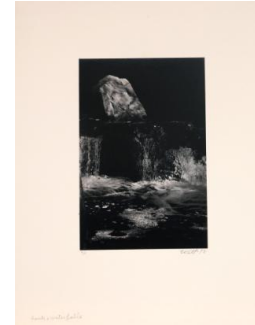


Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Robert Moses
Date: March 15, 2001
Primary Maker: Sue (Lorenzi) Sojourner
Medium: Gelatin silver print



Title: Rock abstraction, Palma Mallorca
Date: 1961
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Rock and Waterfalls
Date: 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Rocking Horse in Backyard, Tri-Valley Area, Northern California
Date: 1981, printed later
Primary Maker: Bill Owens
Medium: Chromogenic print



Title: Rocks and tree trunk reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print



Title: Rocky brook, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print



Title: Rocky coast, Tri-Valley Area, Northern California, from the series "Leisure"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Rocky Hill Meeting House, Massachusetts
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Roger Peyrefette
Date: 1967
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Roma - Angelo che sorregge lo stemma dei Borgia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. La Navata Trasversale
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. La Navata trasversale col Monumento di Clemente XIII
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Lorenzo fuori le Mura. Ambone a destra
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Lorenzo fuori le Mura. Seggio Pontificale.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. La piazza in occasione di una festa papale

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Leone I e Attila

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro l'Interno

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Matirio di S. Paolo, dettaglio della Porta maggiore in bronzo

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Matirio di S. Pietro, dettaglio della Porta maggiore in bronzo

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento a Gregorio XVI

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento a Innocenzo VIII. Cibo, la figura del Pontefice

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento a Pio VII. Chiaramonti

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento a Sisto IV, Della Rovere

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento della Contessa Matilde
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Monumento di Benedetto XIV,
Lambertini
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. S. Bruno
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Tabernacolo o Ciborio, nella sagrestia dei Canonici
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print



Title: Roma - Basilica di S. Pietro. Veduta trasversale della Navata Maggiore dalla capella del Battesimo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Cardinale Farnese - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di S. Clemente. S. Cristoforo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Chiesa di S. Maria del Popolo. S. Ambrogio, dettaglio della volta
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print



Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di donna, dettaglio
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print



Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di Monaci e di altri personaggi
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print



Title: Roma - Chiesa di S. Maria in Aracoeli. Transito e miracoli di S. Bernardino
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print



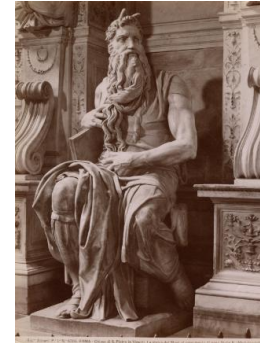
Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



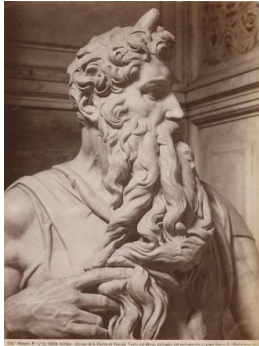
Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



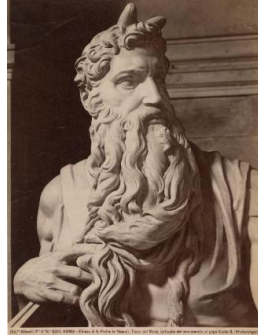
Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Cristo in Croce
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: Roma - Farnesina - Nozze di Cupido
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Funerale di S. Bernardino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Roma - Galleria Colonna. Il Gran Salone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



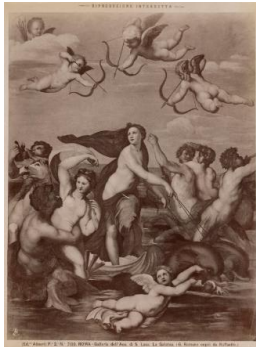
Title: Roma - Galleria Corsini. La Madonna in Contemplazione
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Galleria dell'Accademia di San Luca. Un Putto
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Galleria dell'Acc. di S. Luca. Il violinista (Studio di G. B. Canevari dall'originale di Raffaello nella Galleria Sciarra a Roma.)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Galleria dell'Acc. di S. Luca. La Galatea (G. Romano copiò da Raffaello)
Date: 1875-1900
Primary Maker: Giulio Romano
Medium: Albumen print



Title: Roma - Galleria dell'Acc. di S. Luca. La Madonna col Bambino
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



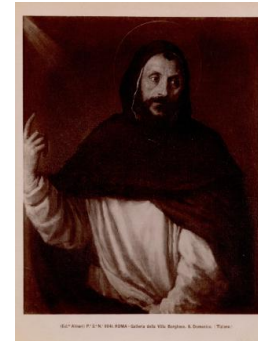
Title: Roma - Galleria della Villa Borghese. L'Amore Sacro e Profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Galleria della Villa Borghese. Le tre età dell' uomo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Galleria della Villa Borghese. Le tre Grazie
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Galleria della Villa Borghese. S. Domenico
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Galleria di Villa Borghese. L'Amor Sacro, particolare del quadro. L'Amor Sacro e L'Amor profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print



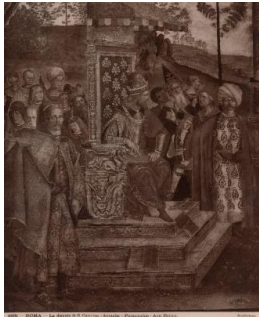
Title: Roma - Giardino pubblico del Pincio. La Vasca con nel centro Mosè salvato dalle acque
Date: 1875-1900
Primary Maker: Jacques Savorgnan di Brazzà
Medium: Albumen print



Title: Roma - Glorificazione di S. Bernadino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Roma - Il Palazzo di Giustizia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print



Title: Roma - La disputa di S. Caterina
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Roma - La disputa di S. Caterina dettaglio - la Santa
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print



Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print



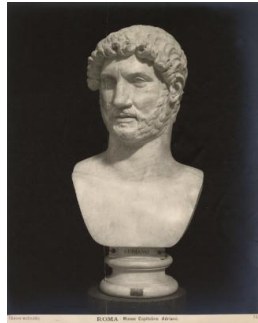
Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Roma - Monumento del Tasso in S. Onofrio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino Adriano
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino. Amazzone che tende l'arco
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Capitolino. Amore che spezza l'arco
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Roma - Museo Capitolino, Camillo
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Capitolino, Ercole giovane
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Capitolino. Fauno di Prassitele

Date: 1875-1900
Primary Maker: Praxiteles
Medium: Albumen print



Title: Roma - Museo Capitolino. Il Gladiatore Moribondo

Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Capitolino, Iside

Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino, Leda

Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino Nerva

Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino, Sala dei busti

Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Capitolino, Salone

Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Capitolino. Sarcafago

Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

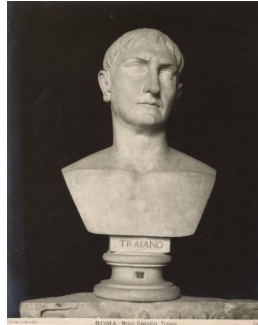


Title: Roma - Museo Capitolino - Testa della Venere

Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Gelatin silver print



Title: Roma - Museo Capitolino. Testa di Alessandro Magno
Date: 1875-1900
Primary Maker: Lysippus
Medium: Albumen print



Title: Roma - Museo Capitolino Traiano
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Capitolino - Vespasiano
Date: late 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo della Villa Borghese. Apollo e Dafne
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma- Museo Etrusco, Marte di Bronzo
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



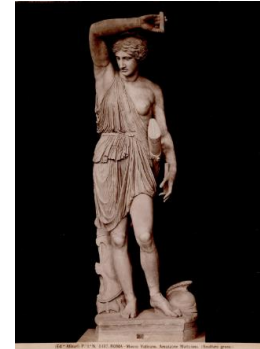
Title: Roma - Museo Ludovisi. Giunone Ludovisi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



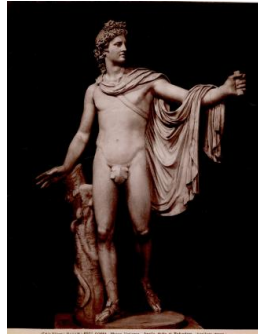
Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Roma - Museo Vaticano. Amazzone Matteiana
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano. Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Apollo detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano. Arianna
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano Auriga
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



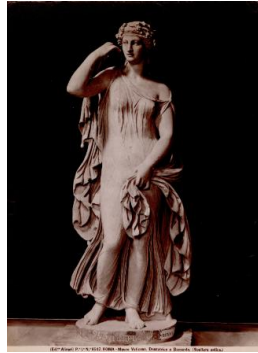
Title: Roma - Museo Vaticano Bacco Barbato
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Biga
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



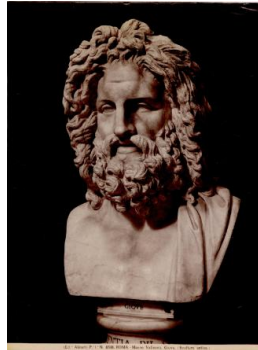
Title: Roma - Museo Vaticano. Danzatrice o Baccante
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano Faustina Seniore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Ganimede rapito dall' Aquila
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano. Giove
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano La Musa Melpomene
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. La Pudicizia. forse un'Augusta
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano La Tragedia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano, Lucio Vero
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Minerva Poliade o Medica
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano, Muse
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Niobida
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano Pescatore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Sacrificio Mitraico
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano - Testa di Creugante - Canova
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Torso detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano, Venere Gnidia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Museo Vaticano. Vergine Spartana
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942
Date: 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003



Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print



Title: Roma - Palazzo Farnese. Gabinetto di S. E. L'Ambasciatore Francese, decorato di Arazzi dei Gobelins.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Farnese. Interno della Galleria decorata di affreschi di Annibale Caracci e Scolari.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Farnese. La Terrazza con veduta panoramica del Gianicolo.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell' affresco Cicerone e Catilina in Senato
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Reale del Quirinale. Sala da Pranzo o da Ballo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Reale del Quirinale. Sala degli Amasciatori
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Reale del Quirinale. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala Clementina
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d'Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione dei morti; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano. Galleria dei Candelabri
Date: 1875-1900
Primary Maker: Michelangelo Simonetti
Medium: Albumen print



Title: Roma - Palazzo Vaticano. La Rotonda col Caffeaos e il Casino di Pio IV
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino
Date: 1875-1900
Primary Maker: Tomasso Laureti
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Stanze di Raffaello. La Scuola d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. La volta della sala della segnatura
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Testa di Dante Alighieri, nella disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Palazzo Vaticano, Stanze di Raffaello. Un dettaglio della scuola d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Pinacoteca Vaticana. Sisto IV da udienza allo Storico Platina
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Roma - Pinacoteca Capitolina
Ariosto
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Pinacoteca Vaticana. Il Gran Salone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Pinacoteca Vaticana. La Madonna detta di Foligno
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Roma - Pinacoteca Vaticana. La Resurrezione di Gesù Cristo
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print



Title: Roma - Ritratto del Figlio di C. Bufalini
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Roma - Sale Borgia. Interno della sala dei Pontefici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Sale Borgia. Interno della sala della vita dei Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



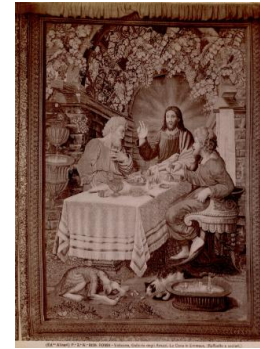
Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - San Pietro
interno-monumento
Stuardi, Dettaglio
Date: late 19th century
Primary Maker: Joaquim
Possidónio Narciso da Silva
Medium: Gelatin silver print



Title: Roma - Vaticano,
Galleria degli Arazzi.
Gesù Cristo consegna le
chiavi a S. Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Vaticano,
Galleria degli Arazzi. La
Cena in Emmaus
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



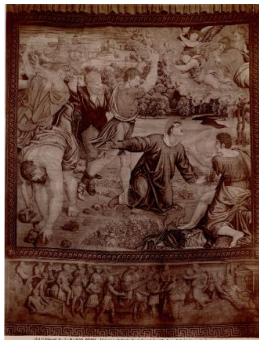
Title: Roma - Vaticano,
Galleria degli Arazzi.
L'Adorazione dei Pastori
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Vaticano,
Galleria degli Arazzi.
L'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Vaticano,
Galleria degli Arazzi. La
Pesca miracolosa di S.
Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Vaticano,
Galleria degli Arazzi.
Lapidazione di S. Stefano
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Roma - Vaticano,
Galleria degli Arazzi. La
Presentazione al Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print



Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Ronda, Spain, 1979

Date: 1979

Primary Maker: Todd Webb

Medium: Gelatin silver print



**Title: Ron Franklin
Interviewed After the
Preakness Win, Pimlico
Racecourse, Pimlico,
MD, from the series
"Racing Days"**

Date: 1979

Primary Maker: Henry
Horenstein

Medium: Gelatin silver print



Title: Roof and spires

Date: 1888-1925

Primary Maker: Leon Unturbe
y Conte

Medium: Albumen print



Title: Rooftop, Mexico

Date: 1976

Primary Maker: Jack Welpott

Medium: Gelatin silver print



**Title: Rooftop terrace,
Lisbon, Portugal**

Date: 1968

Primary Maker: Neal Slavin

Medium: Vintage gelatin silver
print



**Title: Roosevelt Island
Hospital ambulance,
New York**

Date: unknown (printed later)

Primary Maker: Arthur
Rothstein

Medium: Gelatin silver print



Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right

Date: July 15, 1966

Medium: Vintage Associated Press wirephoto



Title: The Roots of the River I

Date: 2008

Primary Maker: Arno Rafael Minkinen

Medium: Platinum print on paper



Title: Rossio with man with umbrella, Lisbon, Portugal

Date: 1968

Primary Maker: Neal Slavin

Medium: Vintage gelatin silver print



Title: Rossio with people, Lisbon, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Rouen - Intérieur de la Cathédrale, Le Chœur
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: Rouen - Vue Générale prise de la Cote Sainte-Catherine
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print



Title: The Roundhouse, Chicago
Date: 1935, printed later
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



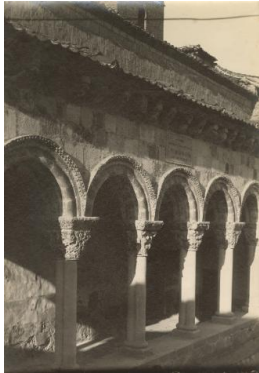
Title: Roundup.
Cowboys drive cattle down mountain to winter quarters, near continental divide, Colorado
Date: c. 1952
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Route to Seranon (Route 3457), the Alps, Southeastern France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Row houses
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Row of arches
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors
Date: July 1962
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print with applied pigment



Title: Rue de Bac, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Rue de Bazar Khan-el-Khalili
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative



Title: Rue de la Huchette, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Rue des Martyrs, Paris (laying tarmac)
Date: 1951
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Rue Hippolyte
Maindron, Paris
Date: 1950
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: La Rue Soufflot et
le Pantheon
Date: c. 1920
Primary Maker: Jean Pierre
Yves-Petit
Medium: Rotogravure



Title: The ruins of 100
Gold Street, from the
series "The Destruction
of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Ruwanweli,
Dagoba, 182 feet high,
Anuradhapura, Ceylon
Date: c. 1880s
Primary Maker: Charles T.
Scowen
Medium: Albumen print from a
collodion negative



Title: Sacha Pitoëff, the
son of Ludmilla and
Georges Pitoëff, actor,
presenter and director,
from the series "Le
Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped
gelatin silver print



Title: Le Sacre-Coeur vu
de la Rue Lafitte
Date: c. 1920
Primary Maker: Jean Pierre
Yves-Petit
Medium: Rotogravure



Title: Sad boy with
hands in pocket,
Kennedy funeral
memorial
Date: 1963
Medium: Vintage gelatin silver
print



Title: Saigon Citizens
look over a displayed of
weapons captured from
the communists during
the Tet offensive
Date: April 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped
gelatin silver print



Title: Sailor and Girl,
Times Square
Date: 1940 (printed later)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Sainte-Chapelle
Date: 1910-1920
Primary Maker: Unknown artist
Medium: Rotogravure



Title: Saintes (Charente-Inférieure), no. 43
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print



Title: Le Salon D'Eau (The Water Show), Palace de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print



Title: Saloon, Bedwawe, Nevada
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Sanatrium, dinfant Vichy (Vichy Children's Sanatorium)
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Sanctuaire de la Mosquée Sultan Miayed
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative



Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print



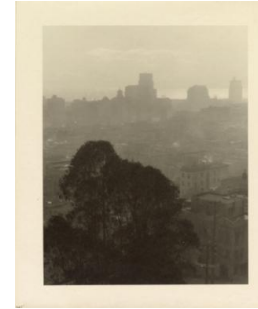
Title: Sand Quarry in Snow, Essex, Massachusetts
Date: 1964
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55



Title: Sandy Koufax,
World Series, Game 7, L.
A. at Minnesota
Date: October 14, 1965,
printed c. 2014
Primary Maker: Walter looss
Medium: Inkjet print



Title: San Francisco Bay
tug manning freighter
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print



Title: San Francisco
from Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
from Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
from Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
from Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
skyline
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
skyline (Mark Hopkins
Hotel) taken from
Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco,
Yerba Buena Island
Date: c. 1930s
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print



Title: San Gallo
Annunciation
Date: 1875-1900
Primary Maker: Domenico
Anderson
Medium: Albumen print



Title: San Juan, Porto
Rico
Date: 1906
Primary Maker: American
Stereoscopic Company
Medium: Chromolithographs
on cardstock



Title: San Lorenzo alla
presenza del prefetto
Decio che lo condanna
al maritio (San Lorenzo
in the presence of the
prefect Decio who
condemns him to marry)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: San Lorenzo
distribuisce le elemosina
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: San Lorenzo
distribuisce le
elemosina (St. Lawrence
distributing alms)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



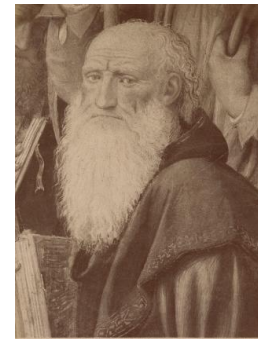
Title: San Martin, South
Atrium
Date: 1888-1925
Primary Maker: Leon Unturbe
y Conte
Medium: Gelatin silver print



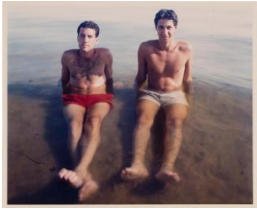
Title: Sanssouci: Merkur
v(on) Pigalle
Date: c. 1930
Primary Maker: Max Baur
Medium: Gelatin silver print



Title: Sarcophagus of
Twelve Christian
Apostles, 5th century,
Museum of Arles
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card



Title: Saronno -
Santuario. Testa del
pittore luini, sotto le
sembianze di uno dei
dottori nella disputa
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Sasha and Danny
Date: August 19, 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: Savoie -- en route to Col des Aravis (Rte Blance, Route 1150), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: S. Barbara
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Scala dei Giganti, Palazzo Ducale
Date: unknown
Primary Maker: Carlo Ponti
Medium: Albumen print on paper



Title: Scattered Showers
Date: 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Scene of the Great Find of Mummies
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard



Title: School children in uniform at funeral of Konrad Adenauer, West Germany,
Date: c. 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print



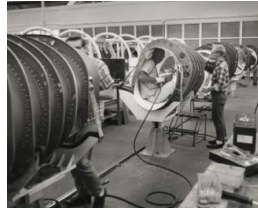
Title: Schoolhouse near Heber, Utah
Date: 1938
Primary Maker: Wright Morris
Medium: Gelatin silver print



Title: School room, Greenbelt, Maryland
Date: November 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Schweiz
(Switzerland), 1969
Date: 1969
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Scientist in pods at
McDonnell Aircraft
Corporation working for
NASA's second human
spaceflight program,
Project Gemini, St.
Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin
silver print



Title: Scientists and
Naval Officers exploring
the ruins of St. Pierre—
covered with volcanic
ashes from Mount Pelee,
Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood &
Underwood Publishers
Medium: Gelatin silver prints
mounted on cardstock



Title: Scientist with
spacecraft in the
background at
McDonnell Aircraft
Corporation working for
NASA's second human
spaceflight program,
Project Gemini, St.
Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin
silver print



Title: Scores of pickets
marched through the
Loop in silent
procession Friday in
protest over the fatal
beating of the Reverend
James Reeb in Selma,
Alabama. They were led
by six men bearing a
gray mock coffin, which
was labeled with a sign:
"God-- go South."
Demonstrators carried
other cardboard signs.
By the time the
demonstrators reached
the Federal Building, the
procession had grown
to nearly 90 people,
about half Negro and
half white.
Date: March 12, 1965
Medium: Vintage ferrotyped
gelatin silver print



Title: Sculpture in mirror
#2, New York
Date: 1939-1940
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Sculpture with Eiffel Tower in the background
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Seagulls and Crossed Trees, Florida
Date: 1975
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Seamstresses by the Seine
Date: 1951 (printed later)
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Seascape with pier and boats
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print on Japanese tissue, triple mounted



Title: A seated audience smiling in the direction of the photographer, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print



Title: Seated Man
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph



Title: Seated woman with two small children, striped background
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



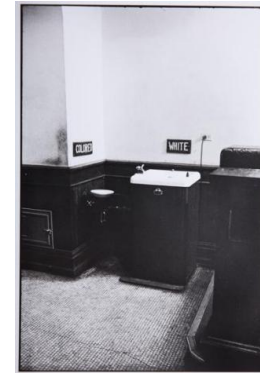
Title: Sea turtles, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Seaweed
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan
Date: 1904
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock



Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia
Date: 1962, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash
Date: February 25, 1964
Medium: Vintage ferrotyped gelatin silver print



Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: La Seine, Paris, from La Seine Series (archways)
Date: 1992
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Self-Portrait

Date: 1875-1900

Medium: Black and white photograph

Title: Self-portrait

Date: 1945

Primary Maker: Ilse Bing

Medium: Gelatin silver print



Title: Self-Portrait Aged 34

Date: 1875-1900

Primary Maker: Rembrandt Harmensz Van Rijn

Medium: Black and white photograph



Title: Self-Portrait Aged 63

Date: 1875-1900

Primary Maker: Rembrandt Harmensz Van Rijn

Medium: Black and white photograph



Title: Self-portrait in Mosquito Netting, Viet Nam

Date: c. 1975, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.

Date: March 23, 1965

Medium: Vintage gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy

Date: 1951

Primary Maker: Ezio Quiresi

Medium: Ferrotyped gelatin silver print



Title: Senegalese workers, France

Date: c. 1969

Primary Maker: Armand Deriaz II

Medium: Vintage ferrotyped gelatin silver print



Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito

Date: 1890-1910

Primary Maker: Francisco Goya

Medium: Gelatin silver print



Title: Sepulchro de D. Fernando
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



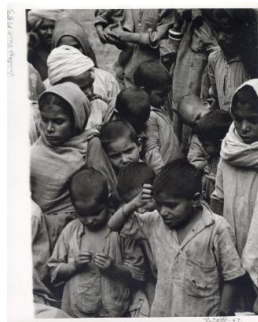
Title: Sepulchro de los Herrera
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



Title: Sepulchro del Sr. D. Alonso de Fonseca
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print



Title: Serena Williams, Key Biscayne, FL
Date: 2005
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Seven Little Black Heads, India
Date: c. 1946
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Sevilla - Jardin de l' Alcazar
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Gelatin silver print



Title: The sewing workshop, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Shakedown before returning to the building, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Shakedown, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



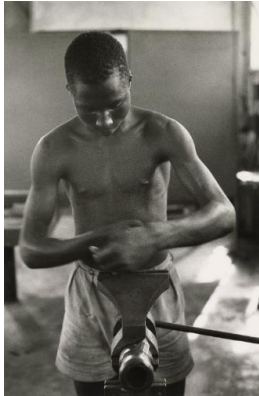
Title: Sharpshooter in the Schoolhouse, Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Sheepherder's wagon, Montana
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Shipwreck
Date: date unknown
Primary Maker: Unknown artist
Medium: Hand-colored photograph on paper, mounted on board



Title: Shirtless man turning wheel to tighten clamp, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print



Title: Shirtless old man sunbathing in the city, New York, from the "Hipshot" series.
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Shoes
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Shoe Shop and Traffic Cop, London
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock



Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print



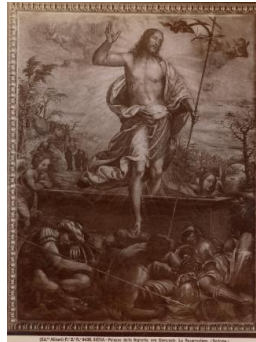
Title: Shorty, the Bowery Cherub, New Years Eve at Sammy's Bar
Date: 1943
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print



Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print



Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print



Title: Siena - Palazzo della Signoria, ora Comunale. La Resurrezione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



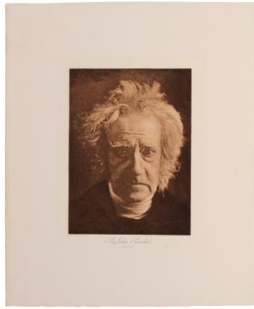
Title: Silhouetted bottles behind curtain
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print



Title: Singers of the Khevsur warrior clan
Date: c. 1969
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Sir John Herschel, plate 11 from the album "Alfred, Lord Tennyson and his Friends"
Date: 1867 (published 1893)
Primary Maker: Julia Margaret Cameron
Medium: Photogravure, mounted on matboard



Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto



Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: Sitting on bench smoking cigarette
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Sitting with luggage in front of water
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Six Day War: tank barrier, Golan Heights
Date: 1967
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print



Title: Six in the evening (nude woman on pool raft)
Date: 1974
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: Skyscraper, New York City
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



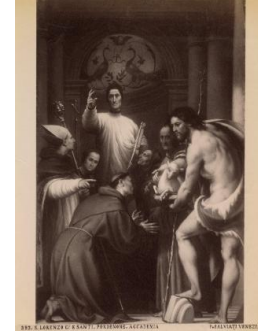
Title: Skyscrapers in Lower Manhattan, New York
Date: 1942
Primary Maker: Andreas Feininger
Medium: Gelatin silver print



Title: Sleeping nude
Date: 1947
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Slip Rock
Sculpture, Arizona, 1984
Date: 1984
Primary Maker: David Muench
Medium: Color chromogenic print on paper



Title: S. Lorenzo Gi E
Santi. Pordenone. Academia
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Slum Housing, El Fanguito, San Juan, Puerto Rico
Date: c. 1940
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Snow-covered building roof
Date: 1930s
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print



Title: Snow fence, Summit County, Utah
Date: March 1940, printed later
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Snowflakes, Times Square
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



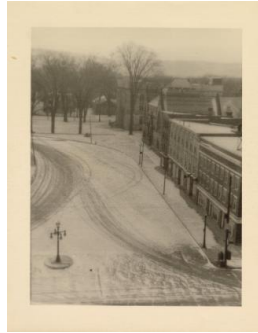
Title: Snowy ice in water
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Snowy landscape with electrical poles
Date: 1950s-60s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print



Title: Snowy landscape with tree shadows, Grand Canyon
Date: 1919
Primary Maker: Karl Struss
Medium: Gelatin silver print



Title: Snowy winter street
Date: c. 1930
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Soda, candy, cigars storefront
Date: 1930-1939
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Soldier in the Road, Smolensk Front, 10 Minutes from Moscow
Date: 1941 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Soldiers with sabers, second Italo-Abyssinian War, Ethiopia
Date: c. 1935
Primary Maker: Alfred Eisenstaedt
Medium: Gelatin silver print



Title: Soldier wearing fez hat in front of water, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Soldier with Bombs on hands
Date: c. 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Solitudine (Loneliness), Italy
Date: c. 1960
Primary Maker: Ferruccio Crovato
Medium: Ferrotyped gelatin silver print



Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday.

Date: June 12, 1965

Medium: Vintage Associated Press wirephoto



Title: Sometimes it's best to ask for help, Trans-Saharian Highway, Sahara Desert, Algeria

Date: 1939

Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Sommertag auf der Havel (Summer Day on the Havel)

Date: 1930s

Primary Maker: Max Baur
Medium: Gelatin silver print



Title: Son of a dust bowl farmer, Liberal, Kansas

Date: 1936 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Son of farmer in dust bowl area, Cimarron County, Oklahoma

Date: April 1936, printed later

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Sons of the Pioneers With Roy Rogers and Dale Evans Cutouts

Date: 1997

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: Sopore Town and Bridge, India

Date: c. 1880s

Primary Maker: Unknown artist

Medium: Platinum print



Title: South Along Comb Ridge

Date: 2004

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum

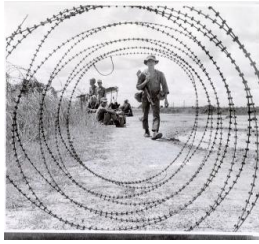


Title: Southern Morocco -- Land of Thirst: Chleuh of the tribe of Ait Ahmed, gathered at the native office of Anri in the Anti-Atlas, to receive loans of barley intended for sowing. Each man, sitting on his bag, waits for the distrbntion to be finished.

Date: October 1937

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: A South Vietnamese militiaman is framed in a coil of razor wire, similar to barbed wire, at an outpost near Cu Chui in the Saigon region. Military patrols have continued in the post cease-fire days.

Date: July 1973

Primary Maker: Unknown artist, American

Medium: Vintage Associated Press wirephoto



Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops

Date: November 1968

Primary Maker: Unknown artist

Medium: Vintage Associated Press wirephoto with applied pigment



Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles

Date: June 27, 1964

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Souvenir merchants and mint tea seller, Tangier, Morocco

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Soviet Athletes at the World Festival of Youth and Students for Peace

Date: after 1947, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Soviet Policewoman Directing Traffic, Berlin, 1945

Date: 1945

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print, 2003



Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Spectators, bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Spectators watching the paratrooper display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Speech Reaction: Yippie leader Abbie Hoffman smashes a television set after watching President Nixon's news conference. The television was set up on the Washington Monument grounds and watched by demonstrators who arrived early for antiwar protest.
Date: September 4, 1970
Primary Maker: Unknown artist, American
Medium: Vintage Associated Press wirephoto



Title: Spill (Orpheus and Eurydice), Times Square
Date: c. 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Spiral Jetty
Date: c. 1970
Primary Maker: Gianfranco Gorgoni
Medium: Copy print



Title: Spire Finial
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Spithead: Two Captured Danish Ships Entering Portsmouth Harbour
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print



Title: Spoolworker
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Sportsmen of Varzesh-e bstni in traditional costume, Iran
Date: 1959
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Sposalizio di. S. Caterina- Palazzo Ducale, Venezia
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Stadtschloss, Potsdam
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print



Title: Stairway, Quilapan Monastery, Mexico
Date: 1969, printed 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Staline ZIS-110 automobile under construction

Date: 1949, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Standing boy in overalls

Date: c. 1940

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Standing nude by screen door (Dorothy Pedford)

Date: c. 1960

Primary Maker: Larry Colwell

Medium: Gelatin silver print



Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"

Date: October 28, 2008, printed 2013

Primary Maker: Rhona Bitner

Medium: Chromogenic print, mounted on aluminum



Title: "Stand Until Death," World War II monument, Mamayev Memorial, Volgograd

Date: date unknown (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Starstruck: Mao and Voroshilov, China

Date: 1957, printed 2003

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print

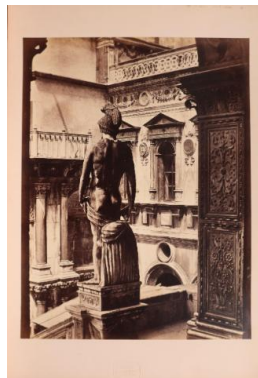


Title: Startled nude

Date: 1917

Primary Maker: Karl Struss

Medium: Gelatin silver print on Japanese tissue, tipped to mount

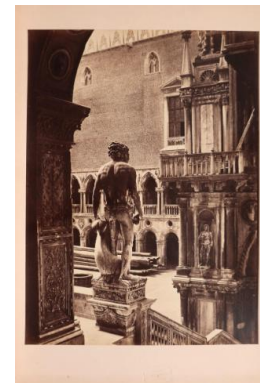


Title: La statua di Manto nella Scala Giganti, Venice

Date: c. 1870

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative



Title: La Statua di Nettuno Scala de Giganti, Venice

Date: 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative



Title: Statua di S. Cecilia sotto l'Altare maggiore
Date: 1875-1900
Primary Maker: Stefano Maderno
Medium: Albumen print



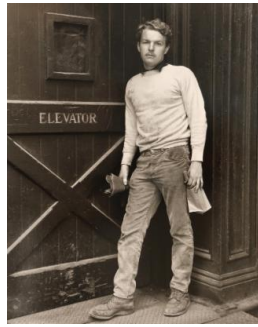
Title: Statue of King Arthur
Date: 1875-1900
Primary Maker: Friedrich Wurthle
Medium: Albumen print



Title: Statue of Theodorich the Great
Date: 1875-1900
Primary Maker: Friedrich Wurthle
Medium: Albumen print



Title: Steamship
Date: 1909
Primary Maker: Karl Struss
Medium: Gelatin silver print



Title: Steelworker, Beekman Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2014
Primary Maker: Danny Lyon
Medium: Gelatin silver print



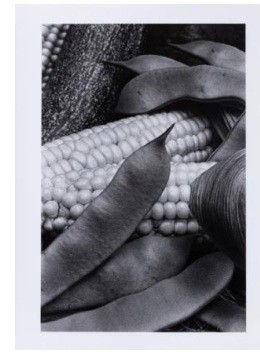
Title: Steel workers, Katowitz, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Still Life 04
Date: 2014 (printed 2017)
Primary Maker: Miki Soejima
Medium: Archival inkjet print



Title: Still life of bottle
Date: c. 1960s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Still Life Series (corn, beans and squash)
Date: 1984
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Still life with bell ornaments
Date: 1933
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Still life with Disston crosscut saws
Date: 1948
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Still life with Disston handsaw
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Still life with engraving on wood
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Still life with flowers in vase
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print



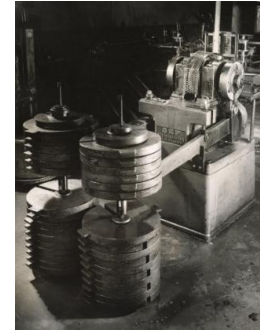
Title: Still life with lilies
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print



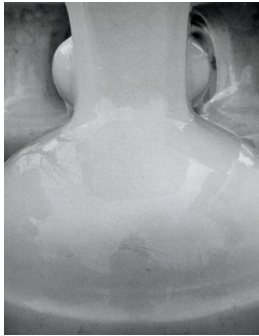
Title: Still-life with metal balls in shell
Date: 1943
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Still-life with milk bottles in ice
Date: 1936
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Still life with S.K.F. machines
Date: 1944
Primary Maker: Edward Quigley
Medium: Gelatin silver print



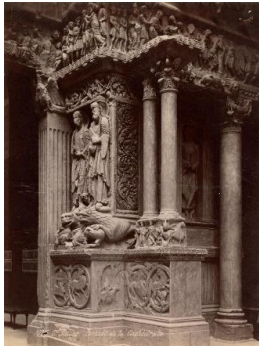
Title: Still life with toilet bowl
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Still life with tree dissection
Date: 1941
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Stinson Beach Boy with Kite
Date: 1975
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: St. Jilles. Portail de la Cathédrale
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: St. Lawrence Seaway under construction
Date: 1956
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: St. Louis and Arch, 1978
Date: 1978
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: St. Louis:
Singleton Palmer & band
in "Opera House," a turn
of the century-type
saloon
Date: 1960
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: St. Luke's Place,
New York
Date: 1956
Primary Maker: Todd Webb
Medium: Vintage or early
gelatin silver print



Title: Stockbroker on the
telephone, London
Stock Exchange
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Stock Car 3,
Thompson Speedway,
Thompson, CT, from the
series "Speedway 1972"
Date: 1972
Primary Maker: Henry
Horenstein
Medium: Gelatin silver print



Title: Stone-crushers
working at night
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



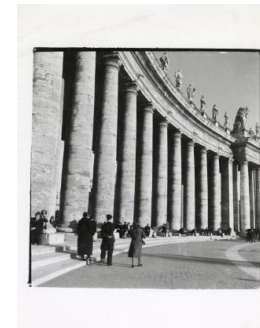
Title: Storefront of La
Veuve Pichard, Paris,
October 1977
Date: 1976
Primary Maker: Todd Webb
Medium: Vintage gelatin silver
print



Title: Storefront
Reflection with Hats,
High Street, London
Date: 1956, printed 2003
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver print



Title: St. Paul's
Cathedral, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a
collodion negative



Title: St. Peter's Square,
Rome, Italy
Date: 1930-1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print



Title: Strathnayer Ship, possible Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Streetcar named "Desire", street signs, and risqué poster, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print



Title: Street corner, Rockland, Maine
Date: September 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Street corner with Au Vieux Paris, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print, printed 1979



Title: Street Entertainer, Paris
Date: 1951
Primary Maker: Todd Webb
Medium: Early gelatin silver print



Title: A street in Albany
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Street in Pettah, Colombo, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: A Street in the Black Forest
Date: 1894
Primary Maker: Alfred Stieglitz
Medium: Collotype



Title: Street musician performing, Tehran, Iran
Date: 1956
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: Street Peddler
(view #1 variation)
Date: 1939
Primary Maker: Bill Witt
Medium: Gelatin silver print



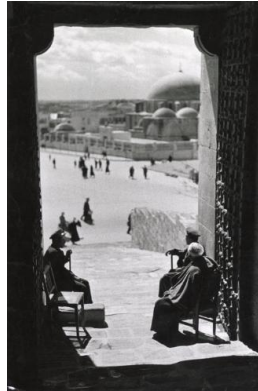
Title: Street Scene
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Street scene, New York City, NY
Date: c. 1958
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Street scene reflected in bank window, Chicago
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Street scene through large doorway, Aleppo, Syria,
Date: 1947
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Street scene with a dog in front of an oxen pulled cart, Ceylon
Date: 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Street scene with cars in traffic and woman balancing a basket on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Streetscene with crowd, NYC
Date: c. 1948
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Street scene with ice cream cone sign, Venice, Italy
Date: 2004
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Street scene with man and two women, Paris, France
Date: 1959
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Street scene with man carrying two brooms, Moscow
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Street scene with man riding alongside boat at shipping dock, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Street scene with two men walking together at night, Dublin
Date: 1964
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print



Title: Street scene with woman talking an a woman balancing a box on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Street, St. Louis
Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Stringbean, Grand Ole Opry, Nashville, TN, from the series "Honky Tonk"

Date: 1972

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease"

Date: 1955-1959

Primary Maker: Frank Horvat

Medium: Vintage gelatin silver print



Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Bators of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment

Date: May 3, 1966

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily

Date: 1974

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Students, American University, Jack Leroy Woods Gate, Washington, DC

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped gelatin silver print



Title: Students at the countryside (men playing instruments outdoors)

Date: c. 1960s

Primary Maker: Luc Chessex

Medium: Gelatin silver print



Title: The Students of
Deep Springs College,
Deep Springs, California
Date: 1995
Primary Maker: Michael A.
Smith
Medium: Gelatin silver print



Title: Study of a rowboat
with ducks
Date: 1911
Primary Maker: Karl Struss
Medium: Gelatin silver print



Title: Study of a Tea Set
Date: c. 1935
Primary Maker: Pierre
Auradon
Medium: Gelatin silver print



Title: Study of a Windsor
chair
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin
silver print



Title: Study of boat with
anchor chain, France
Date: 1935
Primary Maker: Pierre
Boucher
Medium: Gelatin silver print

Title: Study of bottles,
hat and kettle, Italy,
Date: c. 1970
Primary Maker: Pietro Todo
Medium: Ferrotyped gelatin
silver print



Title: Study of
bristlecone pine tree, Mt.
Wheeler, Nevada
Date: 1972
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print,
mounted on board



Title: Study of Country
House, France
Date: 1890-1899
Primary Maker: Émile
Édouard Charles Antoine Zola
Medium: Vintage aristotype
print



Title: Study of crossed
feet
Date: c. 1960s
Primary Maker: Leon
Levinstein
Medium: Gelatin silver print



Title: Study of destroyed chair, Nevada City, California

Date: c. 1960s

Primary Maker: Lloyd Ullberg

Medium: Gelatin silver print



Title: Study of drain pipe

Date: 1970-1979

Primary Maker: Pierre de Fenoël

Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955

Date: 1955

Primary Maker: Erich Hartmann

Medium: Ferrotyped gelatin silver print



Title: Study of flowers in window

Date: c. 1930s

Primary Maker: Laure Albin-Guillot

Medium: Vintage gelatin silver print



Title: Study of garden with a statue of a girl and wooden pot

Date: c. 1970s

Primary Maker: Pierre de Fenoël

Medium: Vintage ferrotyped gelatin silver print



Title: Study of lilacs

Date: 1930s

Primary Maker: Pierre Auradon

Medium: Gelatin silver print

Title: Study of ocean waves

Date: c. 1930s

Primary Maker: Pierre Auradon

Medium: Gelatin silver print



Title: Study of pillar with Shell gas pump

Date: c. 1959

Primary Maker: René Burri

Medium: Gelatin silver print

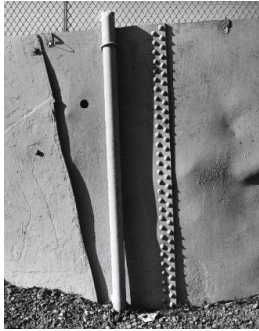


Title: Study of plant leaves

Date: date unknown

Primary Maker: Erich Hartmann

Medium: Gelatin silver print



Title: Study of pole fastened to plaster wall, San Francisco
Date: 1970s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



Title: Study of roots growing on wall
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print



Title: Study of snake
Date: 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print



Title: Study of tree with black and white bark
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print



Title: Styling & Profiling, Flatbush, Brooklyn
Date: 1980
Primary Maker: Jamel Shabazz
Medium: Archival pigment print



Title: Submarginal farm, Oneida County, Idaho
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Suddenly Last Summer: Band marching through sand
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Suddenly Last Summer: Filming at Beach
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Sugarcane worker with cigar, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: The Sultan Mehmet II
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: The Sun of Venice Going to Sea
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print



Title: The 'Sun of Venice' putting to Sea
Date: late 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print



Title: The Sun Rising in the Mist
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Sunset near Imperial, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Sunset on water
Date: 1936
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Susan
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: Sweeping Up, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Swimmers, Los Angeles Olympics
Date: 1984
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Swimming (likely Loleh Bellon), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



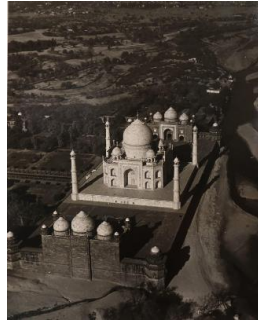
Title: Swirls and Eddies of a Tennis Stroke
Date: 1939, printed early 1980s
Primary Maker: Dr. Harold E. Edgerton
Medium: Gelatin silver print



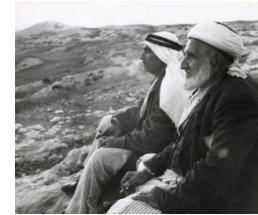
Title: Sycamore #1, Berkeley
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Tabaco display under religious sculpture, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print



Title: The Taj Mahal from the Air, Agra, India
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Talk! (two seated men in desert) Middle East (likely Jordan)
Date: mid 20th century
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Tamed Elephant, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Tannery, Marrakesh, Morocco
Date: 1937
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Target shooting, France
Date: 1930-1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Tbilisi stadium, USSR. Soviet soldier during a Greece-USSR soccer match
Date: 1967
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Tbilissi, USSR. An Azerbaidjani worker greets visitors
Date: 1967
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: Tbilissi, USSR. Spartakiades, a festival celebrating graduation and the beginning of summer
Date: 1967
Primary Maker: Armand Deriaz II
Medium: Vintage ferrotyped gelatin silver print



Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Teacher from behind at the front of the classroom, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Teacher with book, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print



Title: Tea Estate, Rambodde, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print



Title: Teal family portrait
Date: 1944
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Teatro Comunale di Bologna I
Date: 2006
Primary Maker: Candida Höfer
Medium: Chromogenic print



Title: Teena & Edwin, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1973-1985
Primary Maker: Milton Rogovin
Medium: Quadriptych of vintage and early gelatin silver prints



Title: Teeto, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1985
Primary Maker: Milton Rogovin
Medium: Vintage gelatin silver print



Title: TelAviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print



Title: Telegraph Poles, from "Camera Work"
Date: 1915 (published October 1916)
Primary Maker: Paul Strand
Medium: Photogravure on Japan paper



Title: The Temple of Dakkeh
Date: 1857
Primary Maker: Francis Frith
Medium: Albumen print

Title: Temple of Kom Ombo
Date: 1870s
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)
Date: c. 1860-1882
Primary Maker: Antonio Beato
Medium: Albumen print



Title: Tennis Court, Marina District, SF
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)
Date: 1970, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Tent-Camera
Image on Ground: Detailed View of Toledo, Toledo, Spain
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Tent-Camera
Image on Ground: El Capitan from Cathedral Beach, Yosemite National Park, California
Date: 2012
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Tent-Camera
Image on Ground: Field, Trees and Sky, Flatford, England
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Tent-Camera
Image on Ground: Rooftop View of Manhattan Looking Southwest From 48th Street
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print



Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany,
Date: c. 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing
Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper



Title: Tex Ritter, Hillbilly Ranch, Boston, MA, from the series "Honky Tonk"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Theatre: Audience, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840
Date: 1850-53
Primary Maker: Jeremiah Gurney
Medium: Daguerreotype



Title: Theresa, from the series "Galveston"
Date: 1967 (printed c. 2010-11)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)

Date: 1962

Primary Maker: Yvan Dalain

Medium: Ferrotyped gelatin silver print



Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.

Date: 1972

Primary Maker: Bill Owens

Medium: Gelatin silver print, printed later



Title: They're still going together.

Date: 1972, printed 2007

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market somtimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"

Date: 1976

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Three construction workers tying topes on crane hooks

Date: c. 1955

Primary Maker: Jacques Lowe

Medium: Vintage gelatin silver print



Title: Three horses, North of Puerto Montt, Chile

Date: 1957

Medium: Vintage gelatin silver print



Title: Three Men in an Interior, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print



Title: Three men walking toward a doorway, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper



Title: Three men wearing fez hats, Syria
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Three schoolgirls, Havana
Date: c. 1960
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Three technicians examining wires
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Through, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame



Title: Thunderhead cloud over Himalaya on fighter from Chengtu to Kunming, China
Date: 1944 (printed 1970s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print



Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



**Title: Timber train,
Cameroon**

Date: 1940-1941

Primary Maker: George
Rodger

Medium: Gelatin silver print



**Title: Time On His
Hands: Abbott "Abbie"
Hoffman, leader of the
Youth International
Party (Yippies), has time
to think after he
surrendered to
authorities in Chicago
Thursday to begin
serving a 15-day jail
sentence for resisting
arrest. Hoffman
surrendered after having
exhausted appeals
possibilities arrest.
Hoffman surrendered
after having exhausted
appeals possibilities
from his conviction
stemming from the 1968
Democratic National
Convention
disturbances**

Date: December 3, 1970

Medium: Vintage Associated
Press wirephoto



**Title: Times Square
(portrait of woman
crossing the street)**

Date: 2004

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Tobia guidato dall'Angelo Raffaello -
Accademia di Belle Arti
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate
Date: 1963 (printed later)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Toddler on swing
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Toledo Casa del Greco. Patio Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Toledo Sinagoga del Transito. Detalle Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Tomato stand
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Tombeau de Kaït-bey, au tombeaux des Kalifs
Date: 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative



Title: Too Fly, Downtown Brooklyn
Date: 1982
Primary Maker: Jamel Shabazz
Medium: Archival pigment print



Title: Top floor, Reilly's Market, 193 Washington Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Topographic Iteration IV
Date: 2014
Primary Maker: Alyson Shotz
Medium: Pigment print on paper, hand-crumpled



Title: Torre dell' Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print



Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"
Date: 1978
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



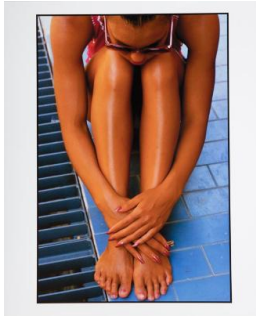
Title: Tower of St. Nicholas, near the Castle of Coca
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Salted paper print



Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India
Date: c. 1880s
Primary Maker: James Ricalton
Medium: Albumen print from a collodion negative



Title: Toy Salamis: Cyprus
Date: 1970s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Tracie Ruiz,
Caracas, Venez.
Date: August 1983
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Track Date 2,
Thompson Speedway,
Thompson, CT, from the
series "Speedway 1972"
Date: 1972 (printed later)
Primary Maker: Henry
Horenstein
Medium: Gelatin silver print



Title: Tracy
Date: 1985
Primary Maker: Joel
Meyerowitz
Medium: Chromogenic contact
print



Title: Traditionally
dressed tribesmen,
Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print



Title: Trafalgar Square,
London, England
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped
gelatin silver print



Title: Traffic Policeman
on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-
Grinberg
Medium: Ferrotyped gelatin
silver print



Title: The train journey:
a man in a beret waits
on a station platform,
Libourne, France
Date: 1979
Primary Maker: Erich
Hartmann
Medium: Gelatin silver print



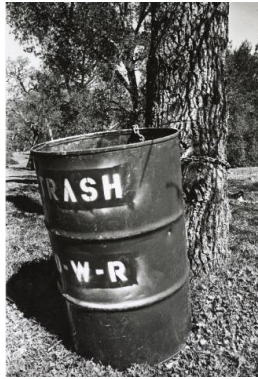
Title: Tramway, Paris
Date: 1996
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Transamerica from
Cogswell College
Date: 1985
Primary Maker: Mark Citret
Medium: Gelatin silver print on
vellum



Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print



Title: Trash barrel, Tri-Valley Area, Northern California
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Traveling Circus Worker, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Traveling Circus Workers Installing Tent, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Traveling Circus Workers, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Tre Capitelli bizantini
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Tre capitelli bizantini
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Tree branches
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print



Title: Trees and Plants
Date: c. 1990
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Trees and Wooden Pole
Date: c. 1990
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Trees, High Sierras
Date: c. 1930
Primary Maker: W. E. Dasonville
Medium: Gelatin silver print



Title: Trees in fog, Route 13, Florida
Date: 1965
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Tree with Spanish moss, Florida
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print



Title: Trench Foot
Date: 1944-45
Primary Maker: William C. Palmer
Medium: Photograph



Title: Tribune Tower, Wrigley Building, and Michigan Avenue Bridge in fog, Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: A Trophy of War
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Tuba on ground in front of meat market, NYC
Date: 1959, printed 1974
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Tubulcain o l'arte di lavorare I Metalli (Tubulcain or The Art of Metalworking)
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Les Tuilleries, Paris, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Tumbling doll babies, from the "Hipshot" series.
Date: 1984-1985, printed 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Tunnel en route a Maison du Roi (Route 99), High Alps, France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Twinka's Back
Date: 1970
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Twisting tree branch abstraction, Death Valley, California
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print



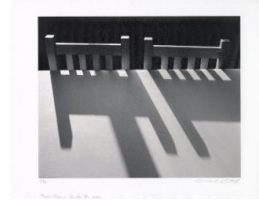
Title: Two Birds and One Cat, Gubbio
Date: 1998
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Two Brothers, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



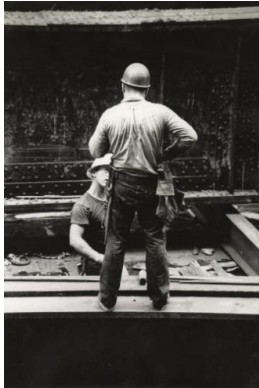
Title: Two Capitals
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Two Chairs, Santa Fe
Date: c. 2001
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Two churches, Virginia City, Nevada
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print



Title: Two construction workers conversing on construction site
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Two cowboys in front of stabled horses, Sterling, Colorado
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print



Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



Title: Two Factory Workers Posed on a Staircase
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Two German POWs
Date: 1943, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Two girls lying on sand, Coney Island, Brooklyn
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Two girls standing next to refrigerator, East Side, New York City

Date: c. 1960s

Primary Maker: Jean Mohr

Medium: Ferrotyped gelatin silver print



Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.

Date: August 15, 1963

Primary Maker: Bettmann Archive

Medium: Vintage United Press International telephoto



Title: Two Lit Candles

Date: 2011

Primary Maker: Abelardo Morell

Medium: Archival pigment print



Title: Two marines partly in shadow

Date: 1967

Primary Maker: Burk Uzzle

Medium: Vintage gelatin silver print



Title: Two men in dress shoes at office desk

Date: 1948

Primary Maker: Edward Quigley

Medium: Gelatin silver print



Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria

Date: c. 1965-1967

Primary Maker: Henriette Grindat

Medium: Vintage ferrotyped gelatin silver print



Title: Two men in suits waiting in reception, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



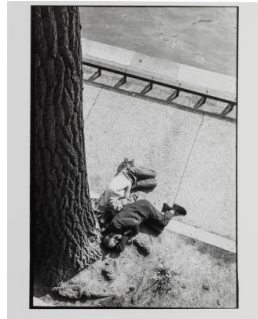
Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print



Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Two men through archway at Caalolu Hamam, Istanbul, Turkey
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Two men with courier pigeons, likely Hong Kong
Date: c. 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Two sealed houses
Date: 1938
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Two squatting men, Indonesia
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Two Unlit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print



Title: Tyke Upper St. Regis, New York
Date: 1988
Primary Maker: Bruce Weber
Medium: Gelatin silver print



Title: Ullsteinhaus, Berlin-Tempelhof
Date: 1930s
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print



Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Una Calle de Sevilla
Date: before 1935
Medium: Gelatin silver print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un bourgeois de Calais
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Under the shadow of the Kremlin
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Un Dettaglio del Pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Un Dettaglio del quadro Il Giudizio finale (A Detail of the painting The Final Judgment)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Unemployed mine worker, Bush, Illinois
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Une Premiere
Date: 1875-1900
Primary Maker: Anders Leonard Zorn
Medium: Gelatin silver print



Title: [Unidentified], from the "Lower West Side Revisited" series
Date: 1984-1992
Primary Maker: Milton Rogovin
Medium: Diptych of early gelatin silver prints



Title: Uniformed man walking past priest
Date: 1960-1969
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: recruit climbing across poles
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print



Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print



Title: Unit of Red Cross volunteers exercise near Warsaw, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: The Universe in a Grain of Salt
Date: 2019
Primary Maker: Alyson Shotz
Medium: Suite of four salt print photograms within a portfolio case with colophon



Title: University students in the cafeteria, likely Spain
Date: 1950-1959
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary
Date: December 18, 1971
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print



Title: Untitled
Date: 1995
Primary Maker: Ted Kuykendall
Medium: Photograph



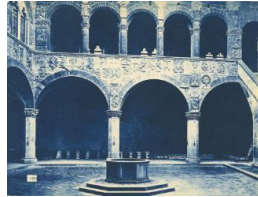
Title: Untitled
Date: 1989
Primary Maker: Silvia Taccani
Medium: 12 Polaroid SX-70 prints mounted to mat board



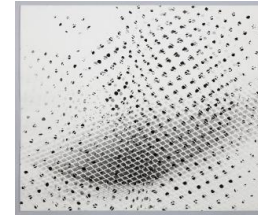
Title: Untitled
Date: 1988
Primary Maker: Ralph Martell
Medium: Color photograph



Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: 1924 (?)
Primary Maker: Unknown artist
Medium: Cyanotype



Title: Untitled
Date: 1965
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: 1950
Primary Maker: Arthur S. Siegel
Medium: Photogram on paper

Title: Untitled
Date: 20th century
Primary Maker: Arthur S. Siegel
Medium: Chromogenic print on paper

Title: Untitled
Date: 1947
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print



Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card



Title: Untitled
Date: date unknown
Primary Maker: Unknown artist
Medium: Albumen print



Title: Untitled
Date: 1939-1946
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



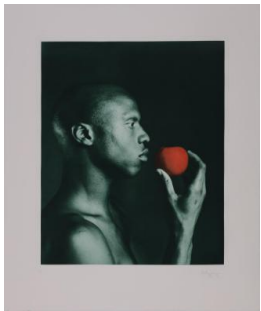
Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



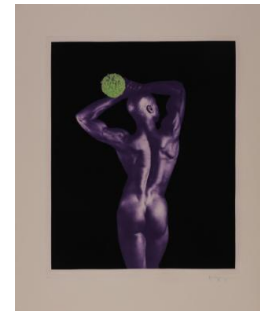
Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



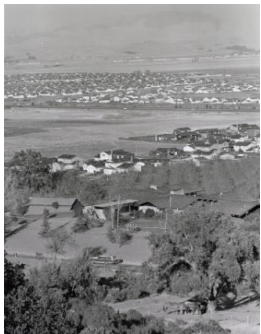
Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions



Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions



Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking



Title: Untitled (Aerial view with horses)
Date: 1972, printed 1998
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Untitled (Apartments for rent), France
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Aviators), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Baby seated on a table, curtain background]
Date: c. 1924 - 1949
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Barrels of wine or beer), France
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55



Title: Untitled, Boston, MA, from the series "Animalia: Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Untitled [Boy in coveralls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Boy in woodshop), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Boy with hat and overalls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Boy with toy gun standing on table, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Bulldozer)
Date: 1972, printed 1998
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Untitled (Car on country road), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Casil)
Date: 2015 - 2018
Primary Maker: Collier Schorr
Medium: Archival pigment print



Title: Untitled (Cat), Europe
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Children sipping from glasses), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage gelatin silver print



Title: Untitled (Close-up of woman), France
Date: 1935-1950
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Cows), Europe
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Crowd) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Dresser of Edward and Cindy English)
Date: c. 1972, printed 1998
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Untitled (Feeding the baby), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Fish), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage gelatin silver print with handpainting



Title: Untitled (Flag ceremony), Chamonix, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Four Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print



Title: Untitled (Four Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print



Title: Untitled from the "Clinton Scenes" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Clinton Scenes" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Clinton Scenes" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Clinton Scenes" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Clinton Scenes" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled, from the "Eatonville Series"
Date: 2004
Primary Maker: Carrie Mae Weems
Medium: Pigmented inkjet print with text



Title: Untitled from the "Falling House and Barn" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Falling House and Barn" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper



**Title: Untitled from the
"Falling House and
Barn" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Falling House and
Barn" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print on
paper



**Title: Untitled from the
"Falling House and
Barn" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print on
paper



**Title: Untitled from the
"Falling House and
Barn" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print on
paper



**Title: Untitled from the
"Fields" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Fields" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Fields" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Fields" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Fields" series**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



Title: Untitled from the "Fields" series

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: c. 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: c. 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the Meadowland series)

Date: 1980

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled from the "Pittsburgh" series

Date: c. 1938

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the "Pittsburgh" series

Date: c. 1938

Primary Maker: Silvia Saunders

Medium: Gelatin silver print

**Title: Untitled from the
"Pittsburgh" series**

Date: c. 1938

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print

**Title: Untitled from the
"Pittsburgh" series**

Date: c. 1938

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Pittsburgh" series**

Date: c. 1938

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
[Acuminata and ovate
buds]**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
[Acuminate buds in
winter]**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
(Alfalfa)**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
(Beech)**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
[berried infructescence]**

Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



**Title: Untitled from the
"Plant Forms" series
[berried twig]**

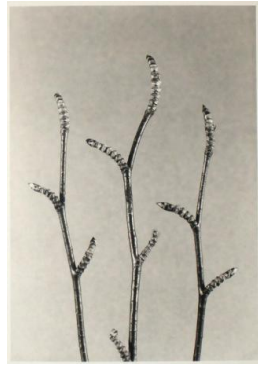
Date: c. 1931-1937

Primary Maker: Silvia
Saunders

Medium: Gelatin silver print



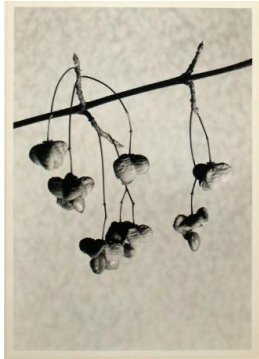
Title: Untitled from the
"Plant Forms" series
[berried twigs, winter]
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(Birch)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(Cercis [redbud tree]
pods)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
[fruit pods of
Euonymous]
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



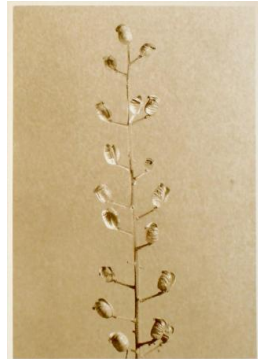
Title: Untitled from the
"Plant Forms" series
[Hemlock cones and
twig]
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
[immature flower cluster
just opening, winter]
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
[inflorescence buds]
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(infructescence in bud)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(Larch short shoots in
winter)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



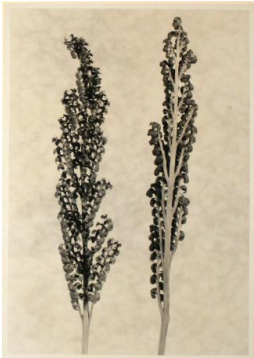
Title: Untitled from the
"Plant Forms" series
(*Magnolia tripetela*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Mayapple flower*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Nascent flower bud*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Onoclea sensibilis*
[sensitive fern]
sporangial fronds)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Peony seedpod*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Peony seedpod*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(remnant leaflets of
Pagoda tree [twig])
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print

Title: Untitled from the
"Plant Forms" series
(*Sunflower*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the
"Plant Forms" series
(*Thistle*)
Date: c. 1931-1937
Primary Maker: Silvia
Saunders
Medium: Gelatin silver print



Title: Untitled from the "Plant Forms" series (Tilia Americana [American linden] flower buds)
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Plant Forms" series (twig in bud)
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Plant Forms" series (Viburnum / magnolia)
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Plant Forms" series (Witch Hazel twig)
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled, from the portfolio, "Ciels"
Date: before 1944
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series (Evergreen with snow)

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the "Root Glen and Kirkland Glen" series (rows of trees in snow)

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the series "Architecture" (Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana)

Date: c. 1935-1941

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the series "Architecture" (United States Hotel, Saratoga)

Date: 1933

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the series "Architecture" (United States Hotel, Saratoga)

Date: 1933

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the series "Architecture" (United States Hotel, Saratoga)

Date: 1933

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled from the series "Architecture" (United States Hotel, Saratoga)

Date: 1933

Primary Maker: Silvia Saunders

Medium: Gelatin silver print

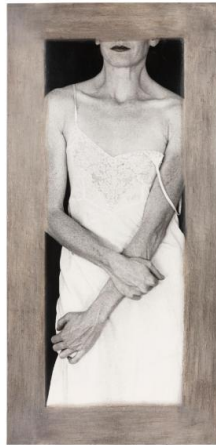


Title: Untitled from the series "Architecture" (United States Hotel, Saratoga)

Date: 1933

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled, from the series "Continued Extirpation"

Date: 1991

Primary Maker: Kate Moran

Medium: Gelatin silver print



Title: Untitled, from the series, The Female Figure, (arabesque nude draped in gauze)

Date: 1917

Primary Maker: Karl Struss

Medium: Gelatin silver print on Japanese tissue, tipped to mount



Title: Untitled, from the series "Zwarte Piet"

Date: 1997, printed 2000

Primary Maker: Anna Fox

Medium: Chromogenic print



Title: Untitled (from the South Bronx series)

Date: c. 1984

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the South Bronx series)

Date: 1983

Primary Maker: Ray Mortenson

Medium: Gelatin silver print



Title: Untitled (from the South Bronx series)

Date: 1984

Primary Maker: Ray Mortenson

Medium: Gelatin silver print

Title: Untitled, from the "Worker Series"

Date: 1975

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Untitled (Garden fountain), Europe

Date: 1935-1939

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Golfers at the hole), France

Date: 1950-1959

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Golfers), France

Date: 1950-1959

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Golfers), France

Date: 1950-1959

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Golfer takes a swing), France

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Happy girl, striped background]

Date: c. 1940

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Untitled (Hikers, Route 1580), France, from the "Roads" series

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Horse drawn carriages), Naflio, Greece

Date: 1935

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print

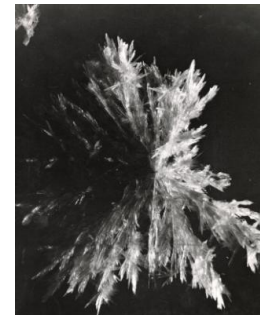


Title: Untitled (Horses), Central America

Date: 1930-1939

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Ice formation)

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Ice formation)

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Ice & snow on boards)

Date: date unknown

Primary Maker: Paul Caponigro

Medium: Polaroid Positive /Negative 4x5 film Type 55



Title: Untitled [Infant in hat seated on table, curtain background]

Date: 1924-1949

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Untitled [Infant seated on table]

Date: c. 1930s

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Untitled (Jewish children, East 1st Street)

Date: 1935

Primary Maker: Ben Shahn

Medium: Gelatin silver print



Title: Untitled (Kitten), France

Date: 1930s

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Light and cast shadow of window on wall)

Date: date unknown

Primary Maker: Paul Caponigro

Medium: Made from Polaroid Positive/Negative 4x5 film Type 55



Title: Untitled [Little girl standing on table]

Date: c. 1940s

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Untitled (man making dough), Tri-Valley Area, Northern California

Date: 1976

Primary Maker: Bill Owens

Medium: Gelatin silver print, printed later



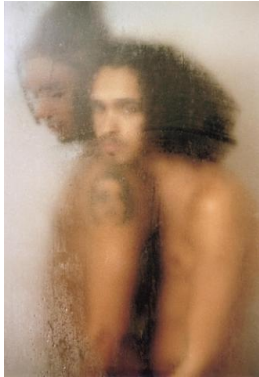
Title: Untitled (Man with donkey), Algeria
Date: 1938
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Modern architecture), Europe
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Mountain view), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: untitled (m&q)
Date: 2017
Primary Maker: Clifford Prince King
Medium: Archival inkjet print



Title: Untitled (Nehera awning), France
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (On the deck of a ship), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Painted advertisement in village, Route 12792), France, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Parfums Le Galion advertisement)
Date: after 1930
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print



Title: Untitled (Pen Light Drawing)
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1980 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1980 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1980 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1982 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print

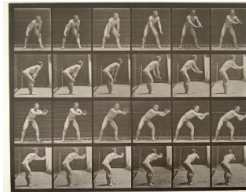


Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1983 (published 1985)
Primary Maker: William E.
Williams
Medium: Gelatin silver print

Title: Untitled,
Philadelphia, from the
portfolio "Party Pictures"
Date: 1981
Primary Maker: William E.
Williams
Medium: Gelatin silver print



Title: Untitled, plate 279
from the series "Animal
Locomotion"
Date: c. 1884-87 (published
1887)
Primary Maker: Eadweard
Muybridge
Medium: Collotype on paper,
mounted on board



Title: Untitled, plate 280
from the series "Animal
Locomotion"
Date: c. 1884-87 (published
1887)
Primary Maker: Eadweard
Muybridge
Medium: Collotype on paper,
mounted on board



Title: Untitled, plate 582
from the series "Animal
Locomotion"
Date: c. 1884-87 (published
1887)
Primary Maker: Eadweard
Muybridge
Medium: Collotype on paper,
mounted on board



Title: Untitled (Playing
volleyball), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped
gelatin silver print



Title: Untitled (Polish
Army soldiers crouching
with guns), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print



Title: Untitled (Polish
Army soldiers exiting a
house), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print



Title: Untitled (Portal guardian, palace of Ashurnasirpal II), Nimrud
Date: 1965
Primary Maker: Paul Caponigro
Medium: Vintage gelatin silver print



Title: Untitled (Portrait of young lady), Mexico
Date: 1939-1946
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Portrait of young woman), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (possibly from the "Clinton Scenes" or "Root Glen and Kirkland Glen" series)
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled (Rafting), Europe
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled, Rhode Island, from the series "Animalia: Equus"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Untitled, Rhode Island, from the series "Animalia: Equus"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Untitled (Road to prison from inside car) from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Untitled (Road with power lines, Route 3578), Spain, from the "Roads" series
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Rope on ship), Paris, France
Date: c. 1937
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Samuel Gilman Brown house]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper



Title: Untitled (Seamstress), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Seated boy in three-piece suit and cap]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Seated infant]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Seated serious couple, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Shiva relief, Cloisters, NY)
Date: 1966
Primary Maker: Paul Caponigro
Medium: Vintage gelatin silver print



Title: Untitled [sidewalk leading up College Hill Road]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper



Title: Untitled (Sky over beach)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55



Title: Untitled [smiling baby seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Smiling cross-legged boy seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Smiling woman, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Snowy tree)
Date: 1935-1939
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (spray paint), Tri-Valley Area, Northern California, from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Untitled (Stone carvings in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55



Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper



Title: Untitled [studies of Japan]

Date: c. 1877

Primary Maker: Unknown artist, Japanese

Medium: Album with lacquered board cover containing fifty albumen photographs with hand coloring



Title: Untitled (Swimmers ready to dive), France

Date: 1930-1939

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (The Jaycees)

Date: 1972, printed 2008

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Untitled (Three Dancers)

Date: unknown

Primary Maker: Weegee [Arthur H. Fellig]

Medium: Gelatin silver print



Title: Untitled (Town with pigeons, Route 20-24), France, from the "Roads" series

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Tree-lined road), France, from the "Roads" series

Date: 1930-1939

Primary Maker: Pierre Boucher

Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Tree) (possibly from the "Clinton Scenes" series)

Date: c. 1931-1937

Primary Maker: Silvia Saunders

Medium: Gelatin silver print



Title: Untitled (tree Trunk in snow)

Date: date unknown

Primary Maker: Paul Caponigro

Medium: Made from Polaroid Positive/Negative 4x5 film Type 55



Title: Untitled [Two brothers seated on table]

Date: c. 1930s

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: Untitled [Two children seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Two children standing, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Two Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print



Title: Untitled [Two intensely-staring children]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Valbrol advertisement)
Date: 1936
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print



Title: Untitled (View of city), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [view straight down at corn cobs in bucket, Nebraska]
Date: 1947
Primary Maker: Wright Morris
Medium: Gelatin silver print



Title: Untitled (water carrier), Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Water on rock)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55



Title: Untitled (white collar office female), Tri-Valley Area, Northern California, from the series "Working"
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"
Date: 1990 (printed 2010)
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: Untitled [Woman and two men seated]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Woman in dress with random polka-dots]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled (Woman praying), Morocco
Date: 1937
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled (Young boy doing woodworking), France
Date: 1930-1939
Primary Maker: Pierre Boucher
Medium: Vintage ferrotyped gelatin silver print



Title: Untitled [Young man in fedora and leather jacket]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Untitled [Young woman in gingham seated on a table, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: The U.S. Battleship “Indiana” (stern view)

Date: 1899

Primary Maker: Underwood & Underwood Publishers

Medium: Albumen prints mounted on cardstock



Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas

Date: February 3, 1968

Primary Maker: Jean-Pierre Laffont

Medium: Vintage gelatin silver print



Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England

Date: 1974

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Usinor steel workers, France

Date: 1966

Primary Maker: Marc Riboud

Medium: Vintage gelatin silver print



Title: U.S. soldiers in Vienna, Austria

Date: 1947, printed later

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking

Date: February 20, 1972

Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: U.S. Treasury - New York

Date: c. 1875

Primary Maker: Unknown artist, American

Medium: Albumen print mounted on cardstock



Title: Utah Frozen Grass Steel

Date: 2022

Primary Maker: Letha Wilson

Medium: UV print on steel, Dyneema, paint



Title: Valet, Jockeys, Trainers, Keeneland

Date: 1985 (printed later)

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: The Valley Farm

Date: late 19th century

Primary Maker: Unknown artist

Medium: Albumen print



Title: Van Dolah School, Hunterdon County, New Jersey

Date: c. 1880s

Medium: Silver print on paper, mounted on board



Title: Venetia: San Marco

Date: c. 1870s

Primary Maker: Carlo Naya

Medium: Hand tinted albumen print from a collodion negative

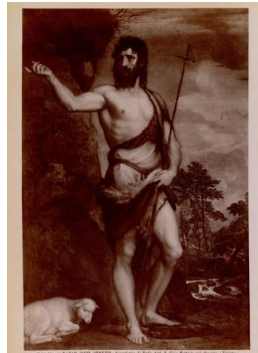


Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiato dal Padre

Date: 1875-1900

Primary Maker: Fratelli Alinari Fotografi Editori

Medium: Albumen print

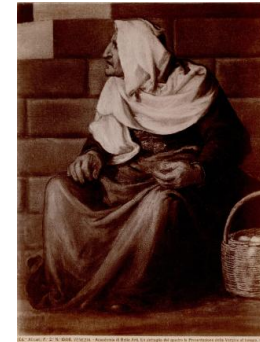


Title: Venezia - Accademia di Belle Arti. S. Giov. Battista nel deserto

Date: 1875-1900

Primary Maker: Titian

Medium: Albumen print



Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Presentazione della Vergine al tempio

Date: 1875-1900

Primary Maker: Titian

Medium: Albumen print



Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Vergine Assunta in cielo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.
Date: 1875-1900
Primary Maker: James Anderson
Medium: Gelatin silver print



Title: Venezia - Assunta- dettaglio
Date: late 19th century
Primary Maker: James Anderson
Medium: Albumen print



Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print



Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Basilica S. Marco (Formella dalla parte del tesoro)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Venezia - Camera da studio di S. Girolamo
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print



Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: Venezia - Chiesa dei Frari. La Pala dei Pesaro
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - Chiesa dei Gesuati. La Madonna in trono, nel basso varie Sante
Date: 1875-1900
Primary Maker: Giovanni Battista Tiepolo
Medium: Albumen print



Title: Venezia - Chiesa dei Gesuati. S. Rosa e S. Caterina, dettaglio
Date: 1875-1900
Primary Maker: Giovanni Battista Tiepolo
Medium: Albumen print



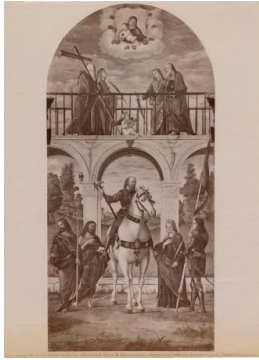
Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Venezia. Chiesa di S. Giorgio Maggiore, Sala del Conclave. S. Giorgio che uccide il Drago, sotto varie storie
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonna in trono e Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print



Title: Venezia - Crocifissione di N. S. - dettaglio (Tintoretto) Scuola S. Rocco.
Riproduzione interdetta Anderson. Roma
Date: 1875-1900
Medium: Gelatin silver print



Title: Venezia - Deposizione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Dettaglio - Maddalena
Date: 1875-1900
Primary Maker: James Anderson
Medium: albumen print

Title: Venezia - Gesu all'orto
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - Gesu chiama S. Matteo all'apostolato
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print



Title: Venezia - Il Battesimo di Gesù
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Venezia - Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Il sacrificio d'Abramo - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print



Title: Venezia - Il Salvatore
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Venezia - Il Trionfo di S. Giorgio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



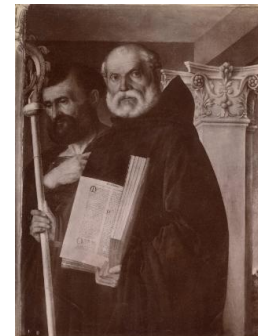
Title: Venezia - La Presentazione al Tempio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - La Vergine con il Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Venezia - Le nozze di Canaan - Tintoretto - Chiesa di S. Maria della Salute - Ripr. Int. - Anderson - Roma
Date: c. 1900
Primary Maker: James Anderson
Medium: Gelatin silver print



Title: Venezia - Madonna, bambino e Santi
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Madonna in trono con Bambino e veri Santi

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: albumen print



Title: Venezia - Monumento a Bartolomeo Colleoni

Date: 1875-1900

Primary Maker: Carlo Naya

Medium: Albumen print



Title: Venezia - Monumento a Bartolomeo Colleoni

Date: 1875-1900

Primary Maker: Carlo Naya

Medium: Albumen print



Title: Venezia - Monumento a Bartolomeo Colleoni

Date: 1875-1900

Primary Maker: Carlo Naya

Medium: albumen print



Title: Venezia - Monumento a Bartolomeo Colleoni

Date: 1875-1900

Primary Maker: Carlo Naya

Medium: albumen print



Title: Venezia - Monumento al Generale Bart. Colleoni

Date: 1875-1900

Primary Maker: Andrea Verrocchio

Medium: Albumen print



Title: Venezia - Monument to Colleoni

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: albumen print



Title: Venezia - Morte di S. Girolamo

Date: 1875-1900

Primary Maker: Gaetano Pedo

Medium: albumen print



Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Venezia - Palazzo Ducale. Interno della Sala dell' Anticollégio
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Unknown



Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo
Date: 1875-1900
Primary Maker: Riccio
Medium: Albumen print



Title: Venezia - Palazzo Ducale. Parte superiore della Porta detta della Carta
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Venezia - Piazzetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni
Date: c. 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print from a collodion negative



Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Gelatin silver print



Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print



Title: Venezia. Porta della Carta del Palazzo Ducale
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative



Title: Venezia - Pozzo in Bronzo
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print



Title: Venezia - Present.
della V. al Tempio
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - Quattro
cavalli in rame sulla
facciata
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print



Title: Venezia - R.
Accademia de Belle Arti.
Un dettaglio del Quadro
la Vergine Assunta in
Cielo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - R.
Accademia di Belle Arti.
Gruppo di Angioli,
dettaglio del quadro
l'Assunta
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



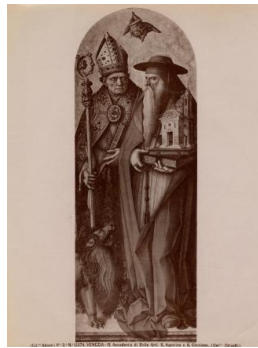
Title: Venezia - R.
Accademia di Belle Arti.
La Presentazione della
Vergine al Tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - R.
Accademia di Belle Arti.
La Presentazione della
Vergine al tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - R.
Accademia di Belle Arti.
La Vergine, dettaglio del
quadro la Presentazione
al Tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print



Title: Venezia - R.
Accademia di Belle Arti.
S. Agostino e S.
Girolamo
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Venezia - R.
Accademia di Belle Arti.
Un dettaglio il Principe
Inglese prende
commiato dal Padre
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print



Title: Venezia - S. Antonino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print



Title: Venezia - S. Barbara
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - S. Chiara
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - S. Giorgio battezza i gentili
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - S. Giorgio battezza i gentili
Dettaglio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - S. Giorgio combatte il dragone
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print



Title: Venezia - S. Girolamo ammansa il leone
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Venezia - Storie di Sant' Orsola, particolare da Ritorno degli ambasciatori alla corte del re d' Inghilterra
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print



Title: Venezia - S. Trifone ammansa il basilico
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print



Title: Venezia - Trionfo di Venezia

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: Albumen print



Title: Venezia - Vergine con Bambino e Santi - dettaglio

Date: 1875-1900

Primary Maker: Domenico Anderson

Medium: albumen print



Title: Venice Beach

Date: 1967

Primary Maker: Lou Stoumen

Medium: Gelatin silver print

Title: Venice, Italy

Date: May 1984

Primary Maker: Todd Webb

Medium: Gelatin silver print

Title: Venice, Palazzo Manzoni

Date: 1860's

Primary Maker: Antonio Perini

Medium: Albumen print on paper



Title: Venice: Piazza San Marco

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Gelatin silver print

Title: Venice: Piazza San Marco and the Colonnade of the Procuratie Nuove

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Gelatin silver print

Title: Venice: The Doge's Palace and the Molo

Date: 1875-1900

Medium: Gelatin silver print

Title: Venice: The Punta della Dogana with S. Maria della Salute

Date: 1875-1900

Medium: Gelatin silver print

Title: Venice: The Stonemason's Yard

Date: 1875-1900

Primary Maker: Unknown artist

Medium: Gelatin silver print



Title: Ventana al Coro (Window to the Choir)

Date: c. 1933, printed c. 1977

Primary Maker: Manuel Álvarez Bravo

Medium: Gelatin silver print



Title: Ventana a los Magueyes (Window on the Agaves)

Date: 1976, printed c. 1977

Primary Maker: Manuel Álvarez Bravo

Medium: Gelatin silver print



Title: La Vergine

Date: late 19th century

Primary Maker: Paolo Salvati

Medium: Albumen print



Title: La Vergine (dettaglio del N. 556)

Date: 1875-1900

Primary Maker: Paolo Salvati

Medium: Albumen print



Title: Verona. Museo Civico. I tre Arcangeli

Date: 1875-1900

Primary Maker: Fratelli Alinari
Fotografi Editori

Medium: Albumen print



Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France

Date: 1981-1982

Primary Maker: Jack Welpott

Medium: Vintage gelatin silver print

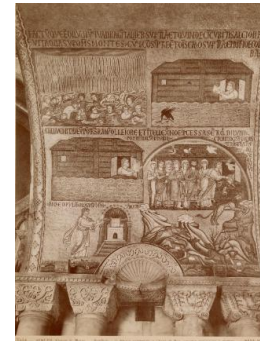


Title: Vestibule de l'Église de Saint Marc, Venice

Date: 1870s

Primary Maker: Carlo Ponti

Medium: Albumen print from a collodion negative

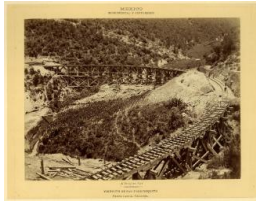


Title: Vestibule of San Marco's Church - The Flood

Date: 1875-1900

Primary Maker: Carlo Naya

Medium: albumen print



Title: Viaducto de San Francisquito, Mexico
Date: c. 1876
Primary Maker: Alfred Briquet
Medium: Albumen print



Title: Via Margutta, Rome: Italian writer and painter Carlo Levi
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print



Title: Victor -- Bicycle, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1974-1992
Primary Maker: Milton Rogovin
Medium: Triptych of vintage and early gelatin silver prints



Title: Victor Loves Olga, Buffalo, NY, from the "Lower West Side Revisited" series
Date: 1972-2002
Primary Maker: Milton Rogovin
Medium: Triptych of vintage and early gelatin silver prints



Title: La Vierge at l'Enfant - Tiziano
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print



Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Vietnamese Troops Eject Communist Infiltrators From Saigon
Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire



Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation
Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto



Title: The view en route to Bunair, the place for mahseer fishing, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print



Title: View from a Gold Street rooftop looking east toward the rear of Fulton Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: View from my loft, looking north on William Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: View from Villeneuve Lés Avignon, Saint André Fort
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print



Title: View of Aleppo, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation
Date: c. 1940
Primary Maker: Fred Korth
Medium: Ferrotyped gelatin silver print



Title: View of Dodital Lake
Date: 1867
Primary Maker: Samuel Bourne
Medium: Albumen print



Title: View of graveyard with factory in background
Date: 1978
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print



Title: View of lamppost from bottom of steps
Date: c. 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print



Title: View of pier through boat, Naples
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print



Title: View of skiers on mountain, Farellones, Chile
Date: 1963
Medium: Vintage gelatin silver print



Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: View south from 100 Gold Street, Lower Manhattan, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: View south on Cliff Street at its intersection with Beekman, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: View through window of old couple seated at table
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: View toward San Francisco from Sausalito
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print



Title: Villa Albani, Rome, Italy
Date: c. 1860
Primary Maker: James Anderson
Medium: Albumen print, mounted



Title: Villa d'Este
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print



Title: A Village Bullfight
Date: 1875-1900
Primary Maker: Francisco Goya
Medium: Gelatin silver print

Title: Village Children, India
Date: 1943-44 (printed c. 1946)
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Village man in doorway, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Villagers in front of a storefront, Portugal
Date: 1964
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print



Title: Village women, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Villefranche-de-Conflent, French Pyrenees, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Violin Huichol
Date: 1965, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: A Vision of the Trinity appearing to Pope Saint Clement
Date: c. 1960
Primary Maker: Giovanni Battista Tiepolo
Medium: Photograph



Title: La Visita (The Visit), from the portfolio "Manuel Alvarez Bravo"
Date: 1935, printed c. 1977, published 1981
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Visiting room, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Visitor Center Men's Room, Blanding, Utah
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Vivian Bower
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print



Title: Voiture (The Cart)
Date: 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print



Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: The Vote is Unanimous (Panorama)
Date: unknown, printed in 2003
Primary Maker: Dmitri Baltermants
Medium: Triptych of three gelatin silver prints



Title: Voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints



Title: Vue de la chartre et du carton (View of the chart and the cardboard)
Date: 1945
Primary Maker: Robert Doisneau
Medium: Vintage gelatin silver print



Title: Vue du Nil (View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper



Title: Vue panoramique de Paris (Perspective des sept ponts)
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure



Title: VW, Santa Monica, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Wagon Image (variant)
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Waitress, Paris

Date: 1957

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech

Date: March 27, 1981

Primary Maker: Michel

Philippot

Medium: Vintage gelatin silver print on resin-coated paper



Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa

Date: March 25, 1981

Primary Maker: Michel

Philippot

Medium: Vintage gelatin silver print on resin-coated paper



Title: Walking Microphone with Skirt

Date: 1989

Primary Maker: Laurie Simmons

Medium: Pigment print



Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy

Date: 1980

Primary Maker: Antonio Leoni

Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy

Date: 1980

Primary Maker: Antonio Leoni

Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy,
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print



Title: Wall Spirit, Tokyo
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Wall Street, New York
Date: 1915, printed 1984
Primary Maker: Paul Strand
Medium: Platinum-palladium print



Title: Wanamaker men's clothing department interior
Date: 1932
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: War and Base, SV.
Date: 1941, printed c. 1970s
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: The War Comes to Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Warehouse, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Washer women, Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Washington's Headquarters, Newburgh, New York

Date: c. 1880

Primary Maker: Unknown artist, American

Medium: Albumen print mounted on cardstock



Title: Washington Square Park, from the "Hipshot" series.

Date: 1985

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Washington Square Park (hands in pockets), New York City

Date: 1977

Primary Maker: Leon Levinstein

Medium: Gelatin silver print

Title: Washington Square Park (man laying on curb), New York City

Date: 1976

Primary Maker: Leon Levinstein

Medium: Gelatin silver print



Title: Wasteland (footprints), Sahara, North Africa

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped gelatin silver print



Title: Watching the Parade of German POWs, Moscow

Date: 1945 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Water boy, from the series "Conversations with the Dead"

Date: 1968, printed 2011

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Waterfall

Date: late 19th century

Primary Maker: Unknown artist

Medium: Albumen print



Title: Water Reflection, Bass Rocks, Massachusetts

Date: 1978, printed 1980-81

Primary Maker: Harry Callahan

Medium: Dye transfer print

Title: Waves along the shore

Date: 1930-1939

Primary Maker: Pierre Auradon

Medium: Vintage gelatin silver print



Title: Wealthy woman and young lady seated and having photograph taken, India

Date: c. 1960

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped gelatin silver print



Title: Weary and Muddy But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.

Date: March 24, 1965

Medium: Vintage Associated Press wirephoto



Title: Wedding of Saint Catherine

Date: 1875-1900

Primary Maker: Paolo Salvati

Medium: Albumen print



Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.

Date: 1930s

Primary Maker: René Zuber

Medium: Vintage ferrotyped gelatin silver print



Title: Weighing cotton, Texas

Date: 1936 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Weird Shantytown in old cemetery was home for 5,000 Saigon war refugees. Like others of the city's slums, the community presented a health hazard, Vietnam

Date: 1965-1970

Primary Maker: Unknown artist, American

Medium: Vintage ferrotyped gelatin silver print with applied pigment



Title: Welcome to Waldorf, Waldorf, Maryland, from the series, "Wesorts"

Date: 2006 (printed 2006)

Primary Maker: Henry Horenstein

Medium: Gelatin silver print



Title: The Well, India

Date: 1943

Primary Maker: Bill Witt

Medium: Gelatin silver print



Title: We're Dying to Shop at Quart House Liquors, Hayward

Date: 1974-1976

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: We're home three weekends a year. Our camper is our real home. Being a member of the National Campers and Hikers Association gives our family the opportunity and the enjoyment of getting out of town every weekend... and to camp with other families.

Date: 1971, printed 1998

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Werkelmann, a barrel organ player, West Berlin, 1958

Date: 1958

Primary Maker: Erich Lessing

Medium: Vintage ferrotyped gelatin silver print



Title: Westminster Abbey from Dean's Garden

Date: c. 1890

Primary Maker: Unknown artist

Medium: Albumen print from a collodion negative



Title: West Street and the West Side Highway, just north of the Trade Center site, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: West Street at Beach, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Wet Rocks, Paiute Creek, High Sierra

Date: 2003

Primary Maker: Mark Citret

Medium: Gelatin silver print on vellum



Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India

Date: 1966

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Whirlpool and Rock, Black River

Date: c. 1978

Primary Maker: Bill Witt

Medium: Gelatin silver print



Title: White dog running past 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print



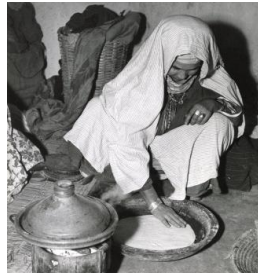
Title: White horse, Berre-l'Etang, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: White Sands, New Mexico
Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: White shoes, New York City
Date: 1967
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Wife preparing bread for her family at home, Morocco
Date: 1952-1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Wilhelm Telle Flight
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print



Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Willie Brandt at the UN
Date: c. 1974
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Willy, from the "Bowery Series"
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print



Title: Wilt Chamberlain, Boston Celtics at Philadelphia
Date: April 1967, printed c. 2014
Primary Maker: Walter looss
Medium: Inkjet print



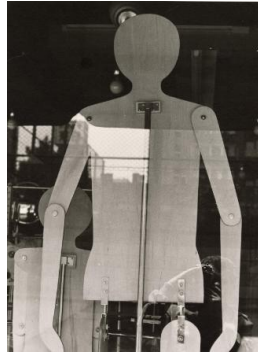
Title: Windmill, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Window and vines
Date: 1934
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Window Display, New York City (variant)
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Window Mannikin, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Winner, Demo Derby, Wall Stadium, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Wires, Petaluma Marsh
Date: 2007
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Woman and azulejos, Padrão dos Descobrimentos, Lisbon, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: Woman and child near man seated on park bench, Japan
Date: 1959 (printed 1983)
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: A Woman and her Maid in a Courtyard

Date: 1875-1900

Primary Maker: Pieter de Hooch

Medium: Black and white photograph



Title: Woman at window, Portugal

Date: 1968

Primary Maker: Neal Slavin

Medium: Vintage gelatin silver print



Title: A Woman Finds her Husband, Kerch, Crimea, from the series "It was so..."

Date: January 1942 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver print



Title: Woman giving bottle to infant, March on Washington

Date: 1963

Primary Maker: Declan Haun

Medium: Vintage gelatin silver print



Title: Woman holding Child on Beach, from the "Hipshot" series

Date: 1985

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Woman in a phone booth, from the series "The Destruction of Lower Manhattan"

Date: 1967; printed 2015

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Woman in doorway, Spain

Date: 1952

Primary Maker: Erika Stone

Medium: Gelatin silver print



Title: Woman in Hat in Rumble Seat

Date: c. 1980s

Primary Maker: Lou Stoumen

Medium: Gelatin silver print



Title: Woman singing while man plays piano

Date: 1955

Primary Maker: David Seymour

Medium: Ferrotyped gelatin silver print



Title: Woman sleeping in
mink stole, NYC, from
the "Subway Series"

Date: 1946

Primary Maker: Louis Stettner

Medium: Gelatin silver print



Title: Woman
sunbathing against
cityscape, New York,
from the "Hipshot"
series.

Date: 1985

Primary Maker: Ken Heyman

Medium: Gelatin silver print



Title: Woman Under
Rocky, Buffalo, NY, from
the "Lower West Side
Revisited" series

Date: 1974-1992

Primary Maker: Milton Rogovin

Medium: Diptych of vintage
and early gelatin silver prints



Title: Woman walking
past propagandist
mural, Santiago de Cuba

Date: c. 1960s

Primary Maker: Luc Chessex

Medium: Gelatin silver print



Title: Woman with Five
Children in Doorway,
Buffalo, NY, from the
"Lower West Side
Revisited" series

Date: 1973-1985

Primary Maker: Milton Rogovin

Medium: Diptych of vintage
and early gelatin silver prints



Title: Woman with hands
on hips, March on
Washington

Date: 1963

Primary Maker: Declan Haun

Medium: Vintage gelatin silver
print



Title: Woman with Little
Dog, Bonnet Shores, RI

Date: 1979

Primary Maker: Henry
Horenstein

Medium: Gelatin silver print



Title: Woman with loom,
likely Greece

Date: 1950

Primary Maker: Paul Almásy

Medium: Vintage ferrotyped
gelatin silver print



Title: Woman (with wine
glass)

Date: 1975

Primary Maker: Jack Welpott

Medium: Gelatin silver print



Title: Woman writing prose
Date: 1954 (printed 1984)
Primary Maker: Ilse Bing
Medium: Gelatin silver print



Title: Women at their balcony during a festival, Spain
Date: c. 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print



Title: Women, Brittany, France
Date: c. 1937
Primary Maker: Pierre Verger
Medium: Vintage ferrotyped gelatin silver prints



Title: Women carrying woven baskets on their heads, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Women digging hole help to construct house, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Women drying their hair in curlers at salon
Date: c. 1962
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Women folding napkins, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print



Title: Women on the beach
Date: c. 1980
Primary Maker: Jack Welpott
Medium: Gelatin silver print



Title: Women's Lodging Room in Eldridge Street Police Station,
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto



Title: Women swimming in the ocean, Ghana
Date: 1962
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Women with mannequins, Japan
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print



Title: Worker at machine (view from above)
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Worker, Haiti
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print



Title: Workers at petroleum refinery, Merckwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers at stone-crushing factory
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Workers filling containers with milk
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print



Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Workers on assembly line filling cans
Date: 1930-1939
Primary Maker: Gordon Coster
Medium: Vintage gelatin silver print



Title: Workers on cargo ship
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Workers on plantation, Ceylon
Date: 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print



Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print



Title: Workers under heavy machinery at steel factory,
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Worker with bucket, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: The World's Fair: Entrance to the Rue de Paris, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: The World's Fair: General View of the Champ de Mars, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: World's Fair, New York City, 1964
Date: 1964, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print



Title: The World's Fair: The Tunisian Pavilion, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



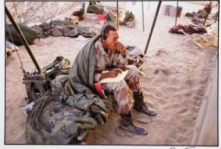
Title: The World's Fair: View of Paris with Water Tower
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: The World's Fair: Visitors Walking Downstairs to Restaurant, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print



Title: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu. India.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock



Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day

Date: December 25, 1990

Primary Maker: Peter Turnley

Medium: Archival inkjet print



Title: Writing on the wall, PS 37, Bronx, NY

Date: 1970

Primary Maker: George Zimbel

Medium: Gelatin silver print



Title: Wular Lake, in Kashmir, India

Date: 1880-1889

Primary Maker: Unknown artist

Medium: Platinum print



Title: Xochimilcon Indian in an Aztec village, Mexcio

Date: 1939-1946

Primary Maker: Pierre Verger

Medium: Vintage ferrotyped gelatin silver print



Title: X Onstage, New Orleans

Date: 2001

Primary Maker: Lisa Kereszi

Medium: Archival inkjet print



Title: Yellow Birch

Date: 1993, printed 1994

Primary Maker: Tom Zetterstrom

Medium: Gelatin silver print



Title: Yippie Leader: Jerry Rubin (right), wearing a RE-ELECT NIXON button, expresses himself to a TV newsman about the upcoming Democratic convention on the lawn of Conventional Hall. With Rubin was Stew Albert. Both are leaders of the Youth International Party. They said they were sent to Miami Beach by the Yippies to survey the convention site. Rubin predicted that 10,000 nudes would march down Washington Avenue in front of convention hall when the Democrats convene in July.

Date: February 16, 1972

Primary Maker: Joe Sebo

Medium: Vintage Associated Press wirephoto



Title: Yippie leader Jerry Rubin rips off his jurist's robe in front of a University of Utah crowd in Salt Lake City, Utah as part of his defiance of the nation's legal system.

Date: February 8, 1970

Primary Maker: Unknown artist, American

Medium: Vintage United Press International telephoto



Title: Yippie Reaction: Abbie Hoffman, Yippie leader, uses an unusual handkerchief at today's antiwar demonstration. The cloth was described as being composed of stripes and stars.

Date: May 9, 1970

Primary Maker: Unknown artist, American

Medium: Vintage Associated Press wirephoto



Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria

Date: October 1973

Primary Maker: Micha Bar-Am

Medium: Vintage ferrotyped gelatin silver print



Title: Yonkers, New York

Date: 1946

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: You have to be in good physical condition in the fence business because it's hard work. Everybody in the business is related, either your brother or your cousin works for us or for another fence company. Our product is better than the customer expects. We use the best materials and do the job right., from the series "Working"

Date: 1974-76 (printed later)

Primary Maker: Bill Owens

Medium: Gelatin silver print



Title: Young Ballerinas from a Duncan Dance Class for Children, New York City

Date: 1940-1949

Primary Maker: Erika Stone

Medium: Ferrotyped gelatin silver print



Title: Young Berber harvesting wheat, Marrakech, Morocco

Date: 1936

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: Young Berber, Morocco

Date: 1936

Primary Maker: Denise Bellon

Medium: Vintage ferrotyped gelatin silver print



Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print



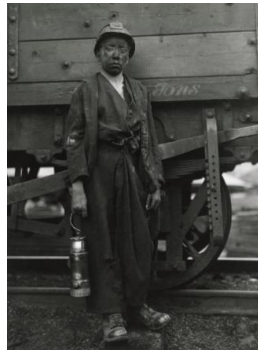
Title: Young boy, Belém, Lisbon, Portugal
Date: 1968
Primary Maker: Neal Slavin
Medium: Vintage gelatin silver print



Title: A young boy fighting "Goat Dog," from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Young boy outside his apartment, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Young coal miner, Wales
Date: 1947 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Young convict about to discharge a ten-year sentence. Apparatus to open cells, from the series "Conversations with the Dead"
Date: 1968; printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

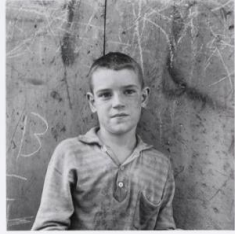


Title: Young Couple Embracing, Times Square, NYC
Date: 1981
Primary Maker: Lou Stoumen
Medium: Gelatin silver print



Title: Young female student at the University of Kuala Lumpur, Malaysia
Date: 1960
Primary Maker: Paul Almásy
Medium: Vintage ferrotyped gelatin silver print

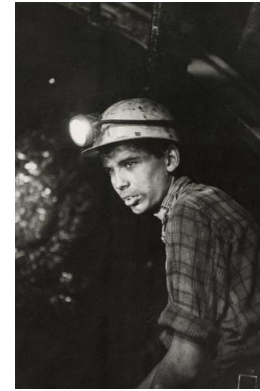
Title: Young gypsy dancing, Stes Maries de la Mer
Date: 1955 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print



Title: Young man at wall, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Young man sipping beer on bench next to other patrons, Glasgow, Scotland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Young miner wearing safety helmet, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print



Title: Young shephard, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print



Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print



Title: Zimbabwe (miner with son & daughter), from the "Family of Miners" series
Date: 1989
Primary Maker: Milton Rogovin
Medium: Diptych of vintage gelatin silver prints