

# Basic Report



**Title:** Advertisement:  
**Young Fashionable  
Couples and Silver  
Toaster**  
**Date:** c. 1930  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print



**Title:** Amphoriskos  
**Date:** 2nd-1st century BCE  
**Medium:** Core-formed glass



**Title:** Amphoriskos  
**Date:** 6th-5th century BCE  
**Medium:** Core-formed glass

**Title:** Amulet depicting  
**the god Bes**  
**Date:** c. 1550-30 BCE  
**Medium:** Faience

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**the god Bes**  
**Date:** c. 1550-30 BCE  
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**Title:** Amulet depicting  
**the god Bes**  
**Date:** c. 1550-30 BCE  
**Medium:** Faience

**Title:** Amulet depicting  
**the goddess Taweret**  
**Date:** c. 1550-323 BCE  
**Medium:** Faience

**Title:** Amulet depicting  
**the goddess Taweret**  
**Date:** c. 1550-323 BCE  
**Medium:** Faience



**Title:** Apricot Workers, Ibiza, Balearic Islands, Spain, 1951

**Date:** 1951

**Primary Maker:** Todd Webb

**Medium:** Gelatin silver print



**Title:** An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday

**Date:** March 23, 1965

**Primary Maker:** Unknown artist

**Medium:** Vintage Associated Press wirephoto



**Title:** Aryballos

**Date:** c. 575-550 BCE

**Medium:** Terracotta with slip



**Title:** Aryballos (oil container)

**Date:** c. 625-600 BCE

**Medium:** Terracotta with slip



**Title:** Aryballos (oil container)

**Date:** c. 575-550 BCE

**Medium:** Terracotta with slip



**Title:** Aryballos (oil container)

**Date:** c. 600-550 BCE

**Medium:** Terracotta with slip



**Title:** Aryballos (oil container)

**Date:** c. 575-550 BCE

**Primary Maker:** Aphaia Warrior Painter

**Medium:** Terracotta with slip



**Title:** As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"

**Date:** 1975 (printed later)

**Primary Maker:** Bill Owens

**Medium:** Gelatin silver print



**Title:** At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for its distribution, Ioannina, Greece

**Date:** 1948 (printed c. 1955)

**Primary Maker:** David Seymour

**Medium:** Gelatin silver print

**Title:** Attic black-figure skyphos

**Date:** 500-480 BCE

**Medium:** Terracotta



**Title:** Attic red-figure calyx-krater

**Date:** c. 350-320 BCE

**Medium:** Terracotta



**Title:** Aviator Antonio Locatelli

**Date:** 1934

**Primary Maker:** Fausta V. Mengarini

**Medium:** Bronze



**Title: Basket of Cherries**

**Date:** 1915-1965

**Primary Maker:** Alexander  
"Bill" Reed

**Medium:** Pen and brush and  
wash on paper



**Title: Beaker**

**Date:** 4th century CE

**Medium:** Blown glass



**Title: Beaker or Lamp**

**Date:** possibly 4th century CE

**Medium:** Blown glass



**Title: Behold**

**Date:** 2022

**Primary Maker:** Donte K.  
Hayes

**Medium:** Ceramic (brown clay  
body)



**Title: Belial Figure**

**Date:** 1945

**Primary Maker:** David Smith  
**Medium:** Bronze



**Title: Bird in Space I**

**Date:** 2006

**Primary Maker:** Rob Fischer  
**Medium:** Aluminum



**Title: Black-figure  
lekythos (oil jar)**

**Date:** c. 500-480 BCE

**Medium:** Terracotta with slip



**Title: Black-figure olpe  
(pitcher)**

**Date:** c. 510-490 BCE

**Medium:** Terracotta



**Title: Booth, Tootsie's  
Orchid Lounge,  
Nashville, TN, from the  
series "Honky Tonk"**

**Date:** 1984

**Primary Maker:** Henry  
Horenstein

**Medium:** Gelatin silver print



**Title: Bottle**

**Date:** 4th century CE

**Medium:** Mold-blown glass



**Title: Bottle**

**Date:** 2nd-4th century CE

**Medium:** Blown glass



**Title: Bottle**

**Date:** possibly 3rd century CE

**Medium:** Blown glass



**Title: Bowl**

**Date:** c. 700-950 CE

**Medium:** Red clay ceramic with polychrome slip



**Title: Bowl**

**Date:** c. 700-950 CE

**Medium:** Ceramic with polychrome slip



**Title: Bowl**

**Date:** c. 650-800 CE

**Medium:** Ceramic with pigment



**Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist**

**Date:** 2020

**Primary Maker:** Michael Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



**Title: The Boy**

**Date:** 1902

**Primary Maker:** Elihu Vedder

**Medium:** Bronze



**Title: Bucchero ware kantharos (drinking cup)**

**Date:** c. 625-600 BCE

**Medium:** Terracotta



**Title:** Bucchero ware oinochoe (pitcher)  
**Date:** c. 550-525 BCE  
**Medium:** Terracotta



**Title:** Cakes in Window  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print



**Title:** Candlestick unguentarium  
**Date:** 2nd-3rd century CE  
**Medium:** Blown glass



**Title:** Candlestick unguentarium  
**Date:** 2nd-3rd century CE  
**Medium:** Blown glass



**Title:** Cell Column  
**Date:** c. 1980  
**Primary Maker:** Beverly Pepper  
**Medium:** Weathering (Cor-Ten) steel



**Title:** Ceramic box tile from a bath  
**Date:** 3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Cerf frottant ses bois contre un arbre (Stag Rubbing His Antlers Against a Tree)  
**Date:** first cast 1857  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze



**Title:** Christmas Dinner  
**Date:** 1909  
**Primary Maker:** John Sloan  
**Medium:** Etching



**Title:** Cider stand, Blue Ridge Mountains, Virginia  
**Date:** 1935 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print





**Title:** Cigogne posée sur une tortue (Stork Standing on a Turtle)  
**Date:** first offered 1845  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze



**Title:** Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré  
**Date:** c. 1842  
**Primary Maker:** Victor Levasseur  
**Medium:** Engraving with hand coloring



**Title:** Congolene Resistance  
**Date:** 2021  
**Primary Maker:** Alison Saar  
**Medium:** Screen print, acrylic spray paint, and gloss varnish on aluminum tin



**Title:** Coop Zürich  
**Date:** 1992  
**Primary Maker:** Peter Fischli  
**Medium:** Artist's book, softcover with text and images (12 pp.)



**Title:** Copy of Bust of Gaius Caesar  
**Date:** mid 19th-late 19th century  
**Primary Maker:** Pietro Bazzanti  
**Medium:** Marble



**Title:** Corn stalk in a field  
**Date:** 1940  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print



**Title:** Cosmic Parrots  
**Date:** 2023  
**Primary Maker:** Diego Romero  
**Medium:** Painted ceramic with gold luster

**Title:** Cup  
**Date:** 1st-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass

**Title:** Cup  
**Date:** 197-31 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Cast glass



**Title: Cylinder Vessel**

**Date:** c. 700-950 CE

**Medium:** Ceramic with polychrome slip and paint



**Title: Cylinder Vessel**

**Date:** c. 600-900 CE

**Medium:** Ceramic with incised relief

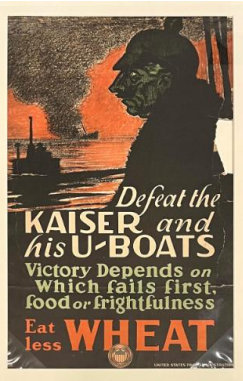


**Title: Death Mask of Napoleon**

**Date:** modeled 1821, cast 1833

**Primary Maker:** Dr. Francesco Antommarchi

**Medium:** Bronze



**Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat**

**Date:** c. 1918

**Primary Maker:** Frederic Dorr Steele

**Medium:** Lithograph



**Title: Defender**

**Date:** 2022

**Primary Maker:** Donte K. Hayes

**Medium:** Ceramic (brown clay body)



**Title: Dessert Plates (Set of Six)**

**Date:** 1885

**Primary Maker:** Flora Winegar Brigham

**Medium:** Hard paste porcelain with enamel decoration



**Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"**

**Date:** 1969-75

**Primary Maker:** Bill Owens

**Medium:** Gelatin silver print

**Title: Dish**

**Date:** 4th century CE

**Primary Maker:** Unknown artist

**Medium:** Blown glass



**Title: Double balsamarium**

**Date:** 4th-5th century CE

**Medium:** Blown glass





**Title:** Double-wick oil lamp with a depiction of a face  
**Date:** 2nd-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Drinking cup  
**Date:** 325-300 BCE  
**Medium:** Terracotta



**Title:** Dromadaire harnaché d'Égypte (Egyptian Dromedary, Harnessed)  
**Date:** first cast c. 1874  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze



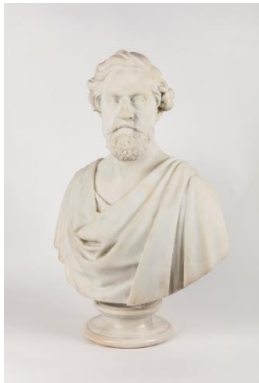
**Title:** Dr. Syntax and His Counterpart  
**Date:** c. 1820  
**Primary Maker:** Thomas Rowlandson  
**Medium:** Hand-colored etching and aquatint on paper



**Title:** Drum  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (brown clay body)



**Title:** "Duck" askos  
**Date:** 4th century BCE  
**Medium:** Terracotta



**Title:** Edwin C. Litchfield (1815-1885), Class of 1832  
**Date:** 1867-70  
**Primary Maker:** Hiram Powers  
**Medium:** Marble



**Title:** Effigy Vessel Fragment  
**Date:** c. 700-950 CE  
**Medium:** Ceramic



**Title:** Eggs and String  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print



**Title: Elegant Dining Set**

**Date:** 1930s

**Primary Maker:** Laure Albin-Guillot

**Medium:** Gelatin silver print



**Title: Elevators**

**Date:** 2022

**Primary Maker:** Donte K. Hayes

**Medium:** Ceramic (black clay body) with white slip



**Title: Esslinger's beer products**

**Date:** 1939

**Primary Maker:** Edward Quigley

**Medium:** Gelatin silver print



**Title: Faliscan skyphos**

**Date:** 350-300 BCE

**Medium:** Terracotta

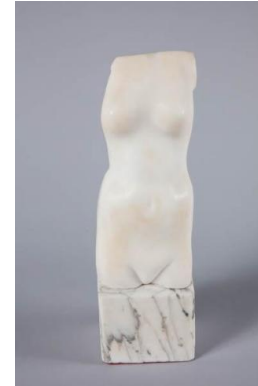


**Title: A family's cheese production for sale in their village, Castelbuono, Sicily**

**Date:** 1974

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title: Female Torso 3**

**Date:** c. 1913-1914

**Primary Maker:** Henri Gaudier-Brzeska

**Medium:** Seravezza and Sicilian marble



**Title: Figural Pendant**

**Date:** c. 700-1550 CE

**Medium:** Gold or tumbaga (gold and copper alloy)



**Title: Fishing boats**

**Date:** unknown

**Primary Maker:** Harriet Blackburn

**Medium:** Etching on chine collé



**Title: Fish stand**

**Date:** c. 1936

**Primary Maker:** Nathan Lerner

**Medium:** Gelatin silver print



**Title: Flask**  
**Date:** 3rd-4th century CE  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 3rd-4th century CE  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 4th-5th century CE  
**Medium:** Blown glass



**Title: Flask**  
**Date:** c. 8th-9th century CE  
**Medium:** Mold-blown glass



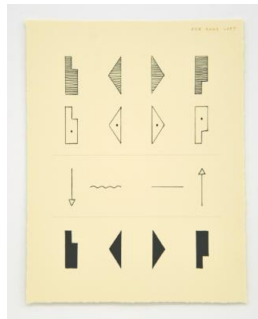
**Title: Floating Vase 6**  
**Date:** 2021  
**Primary Maker:** Ibrahim Said  
**Medium:** White earthenware



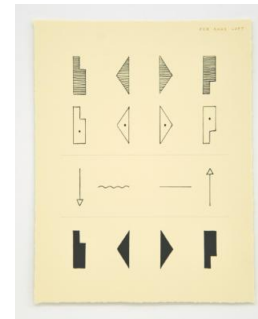
**Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.**  
**Date:** 1915-1919  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print



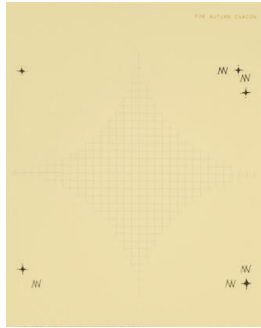
**Title: Footed beaker**  
**Date:** likely 4th century CE  
**Medium:** Blown glass



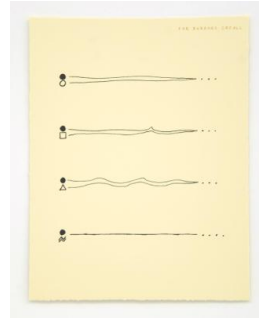
**Title: For Zitkála Šá Series**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Series of 11 Lithographs



**Title: For Zitkála Šá Series (For Ange Loft)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



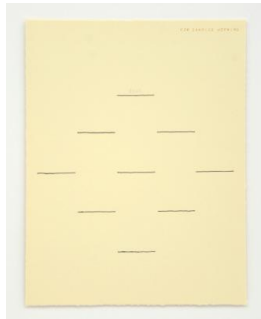
**Title:** For Zitkála Šá  
**Series (For Autumn Chacon)**  
**Date:** 2019  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



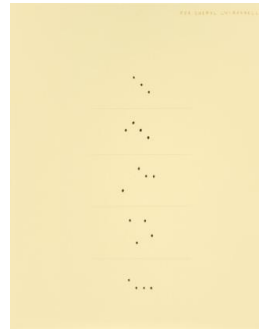
**Title:** For Zitkála Šá  
**Series (For Barbara Croall)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



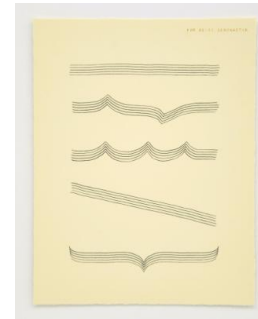
**Title:** For Zitkála Šá  
**Series (For Buffy Sainte-Marie)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** For Zitkála Šá  
**Series (For Candice Hopkins)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** For Zitkála Šá  
**Series (For Cheryl L' Hirondelle)**  
**Date:** 2019  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



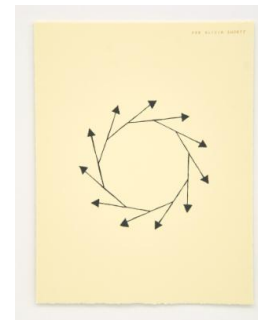
**Title:** For Zitkála Šá  
**Series (For Heidi Senungetuk)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



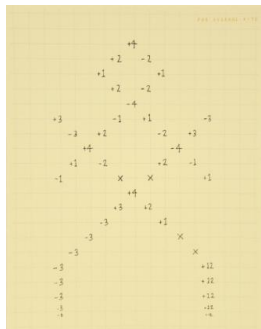
**Title:** For Zitkála Šá  
**Series (For Jacqueline Wilson)**  
**Date:** 2019  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** For Zitkála Šá  
**Series (For Joy Harjo)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** For Zitkála Šá  
**Series (For Olivia Shortt)**  
**Date:** 2020  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** For Zitkála Šá  
**Series (For Suzanne Kite)**  
**Date:** 2019  
**Primary Maker:** Raven Chacon  
**Medium:** Lithograph



**Title:** Fragment featuring  
the Standard Inscription  
of King Ashurnasirpal II  
**Date:** c. 760 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Gypsum



**Title:** Fragment from a  
statue of the Buddha  
**Date:** early 7th-10th century  
**Medium:** Limestone



**Title:** Fragment of a  
relief from the  
Southwest Palace of  
Sennacherib at Nineveh  
**Date:** c. 700-692 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Gypsum alabaster



**Title:** Fragment of a  
sarcophagus depicting a  
figure riding in a cart  
**Date:** c. 2nd century CE  
**Medium:** Marble



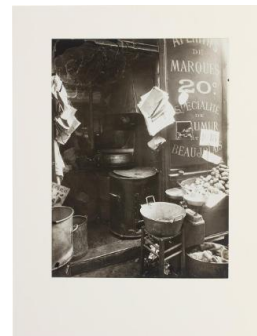
**Title:** Fragment of a  
sarcophagus depicting a  
griffin  
**Date:** c. 2nd century CE  
**Medium:** Marble



**Title:** Francis King, Boy  
Scout  
**Date:** 1915-1919  
**Primary Maker:** Clinedinst  
Studio  
**Medium:** Gelatin silver print



**Title:** French Soldier  
**Date:** 19th century  
**Primary Maker:** Emmanuel  
Fremiet  
**Medium:** Bronze



**Title:** Friture (Fry Shop)  
**Date:** c. 1910, printed later  
**Primary Maker:** Eugène Atget  
**Medium:** Gelatin silver print





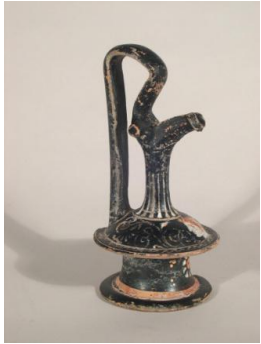
**Title: Fruit of the Earth**  
**Date:** 2016  
**Primary Maker:** Atong Atem  
**Medium:** Archival inkjet print



**Title: Gnathian alabastron**  
**Date:** c. 325-275 BCE  
**Medium:** Terracotta



**Title: Gnathian epichysis**  
**Date:** c. 325-300 BCE  
**Medium:** Terracotta



**Title: Gnathian epichysis**  
**Date:** c. 325-300 BCE  
**Medium:** Terracotta



**Title: Gnathian miniature amphora**  
**Date:** c. 325-300 BCE  
**Medium:** Terracotta



**Title: Gnathian nestoris**  
**Date:** c. 330-300 BCE  
**Medium:** Terracotta



**Title: Gnathian oinochoe**  
**Date:** c. 325-275 BCE  
**Medium:** Terracotta



**Title: Gnathian oinochoe**  
**Date:** c. 325-275 BCE  
**Medium:** Terracotta with slip



**Title: Goblet**  
**Date:** 4th-5th century CE  
**Medium:** Blown glass



**Title:** Green Dress  
**Madonna with Clogs**  
**Date:** 2021  
**Primary Maker:** Ann Agee  
**Medium:** Red earthenware with white slip and glaze



**Title:** Gypsy wedding dinner  
**Date:** 1953  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print



**Title:** Haetae (mohawk)  
**Date:** 2022  
**Primary Maker:** Jiha Moon  
**Medium:** Stoneware with underglaze and glaze



**Title:** Head flask  
**Date:** 2nd-3rd century CE  
**Medium:** Mold-blown glass



**Title:** Hippie Couple, Corning  
**Date:** 1976  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin silver print



**Title:** Hon. Charles H. Truax (1846-1910), Class of 1867  
**Date:** 1903  
**Primary Maker:** Fitzgerald C. Peploe  
**Medium:** Bronze



**Title:** Hunting, Fishing and Forest Scenes: Good Luck All Around  
**Date:** Publ. 1867  
**Primary Maker:** Currier & Ives  
**Medium:** Hand-colored lithograph



**Title:** Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"  
**Date:** 2004  
**Primary Maker:** William E. Williams  
**Medium:** Gelatin silver print



**Title:** Italo-Corinthian alabastron  
**Date:** c. 650-550 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta with slip



**Title:** Italo-Corinthian alabastron  
**Date:** c. 650-550 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Ithaca Kitchen: Before and After  
**Date:** 1957  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print



**Title:** i will never smile again  
**Date:** 2016  
**Primary Maker:** Vanessa German  
**Medium:** Mixed-media assemblage



**Title:** Jar  
**Date:** 4th-5th century CE  
**Medium:** Blown glass



**Title:** Jar  
**Date:** 4th century CE  
**Medium:** Blown glass



**Title:** Jar  
**Date:** 3rd-4th century CE  
**Medium:** Blown glass



**Title:** Jar  
**Date:** 4th-5th century CE  
**Medium:** Blown glass



**Title:** Jar with fine line design  
**Date:** unknown (late 1960s onward)  
**Primary Maker:** Blue Corn  
**Medium:** Terracotta with paint



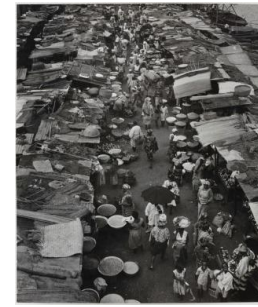
**Title:** Jug  
**Date:** 4th century CE  
**Medium:** Mold-blown glass



**Title:** Jupiter as the Bull  
**Date:** 1931, cast 1986  
**Primary Maker:** Donald De Lue  
**Medium:** Bronze on marble base



**Title:** Kitchen Stove, Grant House  
**Date:** December 11, 1927  
**Primary Maker:** Edwin W. Dickinson  
**Medium:** Pencil on paper



**Title:** Lagos Market, Nigeria  
**Date:** 1959  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print



**Title:** Lamp or funnel  
**Date:** 1st-2nd century CE  
**Medium:** Blown glass



**Title:** Likeness on Glass  
**Date:** c. 1860-1880  
**Primary Maker:** Thomas Nast  
**Medium:** Ink on paper



**Title:** Lion au serpent (Lion and Serpent), no. 3  
**Date:** modeled c. 1832  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze



**Title:** Loading Sugar at Havana, Cuba  
**Date:** 1906  
**Primary Maker:** American Stereoscopic Company  
**Medium:** Chromolithographs on cardstock



**Title:** Local eating place, Rothenburg, West Germany  
**Date:** 1986  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print



**Title:** Look Pleasant. I'll Do the Rest  
**Date:** c. 1880-1900  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper





**Title:** Loro  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay and vegetal resins



**Title:** Lute and Molecules, No. 2  
**Date:** 1958  
**Primary Maker:** Ben Shahn  
**Medium:** Hand-colored screenprint



**Title:** Male Head, from the series The Invisible Enemy Should Not Exist  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

**Title:** Mandolin  
**Date:** 1958  
**Primary Maker:** Salvador De Aulestia  
**Medium:** Color woodcut



**Title:** Marble, Olive  
**Date:** 1969  
**Primary Maker:** Edward Ruscha  
**Medium:** Lithograph



**Title:** Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"  
**Date:** 2008 (printed 2010)  
**Primary Maker:** Light Work, Syracuse, NY  
**Medium:** Pigmented inkjet print



**Title:** Marimberos  
**Date:** 1985  
**Primary Maker:** Raúl Plasencia Montero  
**Medium:** Lithograph after original ink drawing



**Title:** Model of the surviving columns of the Temple of Castor and Pollux  
**Date:** likely late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Bronze



**Title:** Model of the surviving corner of Temple of Vespasian  
**Date:** likely late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Bronze



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**Title: Mold for producing scarabs**

**Date:** c. 600-570 BCE

**Medium:** Terracotta

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**Title: Mold for producing scarabs**

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**Medium:** Terracotta

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**Date:** c. 600-570 BCE

**Medium:** Terracotta

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**Title: Mold for producing scarabs**

**Date:** c. 600-570 BCE

**Medium:** Terracotta



**Title: Nativity**

**Date:** c. 1500-1510

**Medium:** Limewood with polychrome and gilding



**Title: Neck amphora**

**Date:** c. 400-350 B.C.E.

**Medium:** Terracotta



**Title: Nobel Prizes:  
general view of guests  
dining during the  
banquet in City Hall,  
Stockholm**

**Date:** c. 1950

**Primary Maker:** David  
Seymour

**Medium:** Gelatin silver print



**Title:** Nun offers  
crackers, village outside  
Warsaw, Poland  
**Date:** 1973  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print



**Title:** Ocarina  
**Date:** c. 100-1000 CE  
**Medium:** Ceramic



**Title:** Oil lamp  
**Date:** c. 250-400 CE  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** c. 332-30 BCE  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** 5th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** 7th-9th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** 1st century BCE - 1st  
century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** 1st-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta with remnants of glaze



**Title:** Oil lamp with animal motifs  
**Date:** likely 4th-7th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp with bird motif  
**Date:** 1st-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp with vine and leaf motif  
**Date:** 4th-7th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp with vine and leaf motif  
**Date:** 5th-7th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Oil lamp with vine and leaf motif  
**Date:** 6th-8th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta



**Title:** Olpe (pitcher)  
**Date:** c. 570-550 BCE  
**Primary Maker:** The Rosoni Painter  
**Medium:** Terracotta with slip

**Title:** Papyrus amulet  
**Date:** date unknown  
**Medium:** Glazed composition

**Title:** Papyrus amulet  
**Date:** date unknown  
**Medium:** Glazed composition



**Title: Pedestal Vessel**

**Date:** c. 700-950 CE

**Medium:** Burnished brown clay and red paint



**Title: Perfume bottle**

**Date:** 2nd-1st century BCE

**Medium:** Core-formed glass



**Title: Perfume flask**

**Date:** 3rd-4th century CE

**Medium:** Blown glass



**Title: Perfume flask**

**Date:** 2nd-4th century CE

**Medium:** Blown glass



**Title: Perfume flask**

**Date:** c. 4th-5th century CE

**Primary Maker:** Unknown artist

**Medium:** Blown glass with trailing



**Title: Pitcher**

**Date:** c. 4th-5th century CE

**Primary Maker:** Unknown artist

**Medium:** Blown glass with trailing



**Title: Pitcher**

**Date:** c. 4th-5th century CE

**Primary Maker:** Unknown artist

**Medium:** Blown glass



**Title: Plaque depicting Virabhadra and associated deities**

**Date:** 19th century

**Primary Maker:** Unknown artist

**Medium:** Brass



**Title: Portrait of David Burliuk**

**Date:** November 8, 1954

**Primary Maker:** Nicolai Cikovsky

**Medium:** Ink on sketchbook paper



**Title:** Protector  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body)



**Title:** Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)  
**Date:** 1600-1700  
**Primary Maker:** Jacques Callot  
**Medium:** Etching with engraving on paper



**Title:** Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)  
**Date:** 1600-1700  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Quinces  
**Date:** 1880-1924  
**Primary Maker:** Mary Brigham Bemus  
**Medium:** Watercolor



**Title:** Ranch Boy with Father  
**Date:** 1954  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin silver print



**Title:** Rattle Lid Basket  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Natural and dyed spruce root and natural and dyed grass



**Title:** Rattle Lid basket  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Natural and dyed spruce root and natural and dyed grass



**Title:** Rattle Lid Basket  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Natural and dyed spruce root and natural and dyed grass



**Title:** Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

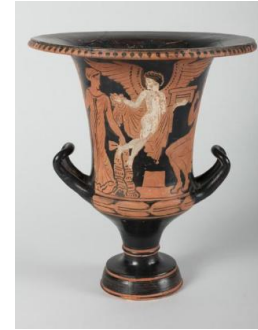




**Title:** Red-figure bail amphora  
**Date:** c. 350-325 BCE  
**Medium:** Terracotta



**Title:** Red-figure bell krater (mixing vessel)  
**Date:** c. 350-325 B.C.E.  
**Medium:** Terracotta



**Title:** Red-figure calyx-krater (mixing vessel)  
**Date:** c. 350-320 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta with slip



**Title:** Red-figure dish  
**Date:** c. 330-320 BCE  
**Primary Maker:** The Painter of Ruvo  
**Medium:** Terracotta



**Title:** Red-figure hydria  
**Date:** c. 350-325 BCE  
**Medium:** Terracotta



**Title:** Red-figure hydria (water jar)  
**Date:** c. 350-325 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta with slip



**Title:** Red-figure kantharos  
**Date:** c. 325-300 B.C.E.  
**Medium:** Terracotta



**Title:** Red-figure lekanis lid  
**Date:** c. 325-300 B.C.E.  
**Medium:** Terracotta



**Title:** Red-figure lekythos  
**Date:** c. 350-320 B.C.E.  
**Medium:** Terracotta with slip



**Title:** Red-figure miniature hydria  
**Date:** c. 350-325 BCE  
**Medium:** Terracotta



**Title:** Red-figure pelike  
**Date:** c. 350-325 BCE  
**Medium:** Terracotta



**Title:** Red-figure skyphos  
**Date:** c. 350-325 BCE  
**Medium:** Terracotta



**Title:** Ribbed jar  
**Date:** c. 3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass

**Title:** Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Faience

**Title:** Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Faience

**Title:** Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Faience

**Title:** Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Probably steatite

**Title:** Scarab  
**Date:** date unknown  
**Medium:** Jadeite

**Title: Scarab**

**Date:** c. 600-570 BCE

**Medium:** Probably steatite

**Title: Scarab**

**Date:** c. 600-570 BCE

**Medium:** Probably steatite



**Title: Seed jar**

**Date:** likely mid-1960s

**Primary Maker:** Marie Z. Chino

**Medium:** Terracotta with paint



**Title: Semina del riso  
(Seeding rice in the  
Cremasca countryside)**

**Italy**

**Date:** 1951

**Primary Maker:** Ezio Quiresi

**Medium:** Ferrotyped gelatin  
silver print



**Title: Sessile kantharos**

**Date:** 5th century BCE

**Medium:** Terracotta



**Title: Sessile kantharos**

**Date:** 4th century BCE

**Medium:** Terracotta



**Title: Sessile kantharos**

**Date:** 4th century BCE

**Medium:** Terracotta



**Title: Sevres II**

**Date:** 2016

**Primary Maker:** Francesca  
DiMattio

**Medium:** Glaze and Luster on  
porcelain and stoneware,  
enamel, and epoxy



**Title: Shabti**

**Date:** c. 1070-656 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Red clay with black,  
yellow, red pigments

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**Title: Shabti**

**Date:** Late 19th - early 20th century

**Primary Maker:** Unknown artist

**Medium:** Dark brown glazed terracotta



**Title: Shabti**

**Date:** 1070-656 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Red clay with black pigment



**Title: Shabti**

**Date:** c. 1070-656 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience



**Title: Shabti**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience with pigment

**Title: Shabti**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience with pigment



**Title: Shabti**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience with pigment



**Title: Shabti**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience with pigment



**Title: Shabti**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience with pigment



**Title: Shabti**

**Date:** c. 343 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience



**Title: Shabti of Iset-em-khebit**

**Date:** c. 1070-656 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Red clay with black, yellow, red pigment



**Title: Shabti of Pa-her-mer, Overseer of the Treasury**

**Date:** c. 1070-945 BCE

**Primary Maker:** Unknown artist

**Medium:** Faience



**Title: Shabti of Pa-nakht**

**Date:** c. 945-715 B.C.E.

**Primary Maker:** Unknown artist

**Medium:** Faience





**Title:** Shabti of Pa-nakht  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



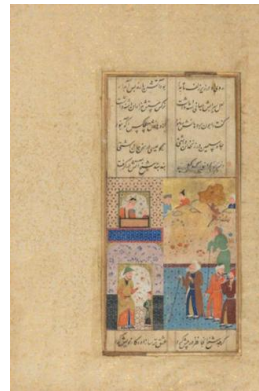
**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



**Title:** Shabti of Thent-Hor, Singer of Amun  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment



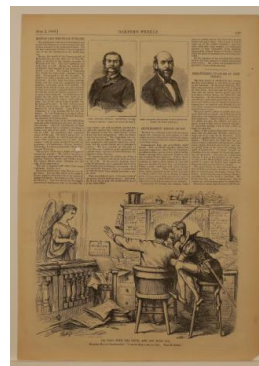
**Title:** Sheikh Sanân Beneath the Window of the Christian Woman, from Mantiq al-Tayr (The Conference of the Birds)  
**Date:** probably mid-16th century  
**Primary Maker:** Unknown artist  
**Medium:** Double-sided watercolor, ink, and gold leaf on paper



**Title:** Sitting Monkey  
**Date:** 19th century  
**Primary Maker:** Emmanuel Fremiet  
**Medium:** Bronze



**Title:** Six Days with the Devil and One with God, and Untitled Sketches  
**Date:** c. 1869  
**Primary Maker:** Thomas Nast  
**Medium:** Ink and graphite on paper



**Title:** Six Days with the Devil and One with God, from "Harper's Weekly"  
**Date:** published July 3, 1869  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint



**Title:** Sketchbook  
**Date:** c. 1940  
**Primary Maker:** William C. Palmer  
**Medium:** Ink, wash, and graphite on paper



**Title: Sketchbook [Art Students League]**

**Date:** 1925-26

**Primary Maker:** William C. Palmer

**Medium:** Graphite, crayon, watercolor and ink on paper



**Title: Sketchbook [Canada]**

**Date:** 1938

**Primary Maker:** William C. Palmer

**Medium:** Ink and graphite on paper

**Title: Sketchbook [Iseo, Bergamo, Assisi, Perugia, Tescio]**

**Date:** May 1924

**Primary Maker:** Dorothy Shakespear

**Medium:** Graphite on paper



**Title: Sketchbook [Mohawk Valley]**

**Date:** 1953

**Primary Maker:** William C. Palmer

**Medium:** Crayon and graphite on paper



**Title: Soda-pop-seller-woman, Zakopane, Poland**

**Date:** 1973

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title: Spring Turning**

**Date:** 1984

**Primary Maker:** John von Bergen

**Medium:** Bronze



**Title: Sprinkler flask**

**Date:** 13th century

**Medium:** Blown glass



**Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements**

**Date:** 1930-1939

**Primary Maker:** Laure Albin-Guillot

**Medium:** Gelatin silver print



**Title: Still life with ears of corn**

**Date:** December 1948

**Primary Maker:** Wright Morris

**Medium:** Gelatin silver print





**Title:** Still-life with milk bottles in ice  
**Date:** 1936  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print



**Title:** Still Life With Orange  
**Date:** 1961  
**Primary Maker:** Reginald Pollack  
**Medium:** Black and white crayon lithograph on paper



**Title:** Strictly Kosher  
**Date:** 1973  
**Primary Maker:** Don Eddy  
**Medium:** Color lithograph

**Title:** String of beads with cat amulets  
**Date:** n.d.  
**Primary Maker:** Unknown artist  
**Medium:** Faience

**Title:** String of beads with cat amulets  
**Date:** n.d.  
**Primary Maker:** Unknown artist  
**Medium:** Faience

**Title:** String of beads with cat amulets  
**Date:** n.d.  
**Primary Maker:** Unknown artist  
**Medium:** faience



**Title:** Stuck  
**Date:** 2006  
**Primary Maker:** Robert Melee  
**Medium:** Plaster, enamel, canvas on wood, and fiberglass



**Title:** Take a Seat  
**Date:** 2022  
**Primary Maker:** Rose B. Simpson  
**Medium:** Clay, glaze, twine, bone, leather, and wood beads



**Title:** The Temple of Dakkeh  
**Date:** 1857  
**Primary Maker:** Francis Frith  
**Medium:** Albumen print



**Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)**

**Date:** c. 1860-1882

**Primary Maker:** Antonio Beato

**Medium:** Albumen print



**Title: That Ticket: Grave - Ranch 1892**

**Date:** 1889

**Primary Maker:** Thomas Nast

**Medium:** Ink on two pieces of collaged paper



**Title: Tigre dévorant un gavia (Tiger Devouring a Gavial)**

**Date:** modeled c. 1831; first cast c. 1845

**Primary Maker:** Antoine-Louis Barye

**Medium:** Bronze with a dark brown patina with green and black undertones



**Title: Tigre surprenant une antilope (Tiger Attacking an Antelope)**

**Date:** first cast 1857

**Primary Maker:** Antoine-Louis Barye

**Medium:** Bronze



**Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate**

**Date:** 1963 (printed later)

**Primary Maker:** Danny Lyon

**Medium:** Gelatin silver print



**Title: Tomato stand**

**Date:** c. 1930s

**Primary Maker:** Nathan Lerner

**Medium:** Gelatin silver print



**Title: Trace**

**Date:** 2022

**Primary Maker:** Donte K. Hayes

**Medium:** Ceramic (black clay body)



**Title: Trefoil mouth pitcher**

**Date:** likely 1st century CE

**Medium:** Blown glass with trailing



**Title: Trefoil-mouth pitcher**

**Date:** 4th century CE

**Medium:** Blown glass



**Title: Tripod Bowl**  
**Date:** c. 700-950 CE  
**Medium:** Polychrome ceramic and red paint



**Title: Tripod Bowl**  
**Date:** c. 700-950 CE  
**Medium:** Incised ceramic with red slip



**Title: Uncle Sam's Thanksgiving Dinner, from "Harper's Weekly"**  
**Date:** published November 20, 1869  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint



**Title: Unguentarium**  
**Date:** 1st-2nd century CE  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 1st-2nd century CE  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 2nd-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass

**Title: Unguentarium**  
**Date:** 2nd-3rd century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass



**Title: Untitled**  
**Date:** c. 1959  
**Primary Maker:** James McDermid  
**Medium:** Steel



**Title: Untitled**  
**Date:** 2016  
**Primary Maker:** Michelle Grabner  
**Medium:** Bronze

**Title: Untitled - 9 1/2'**  
**Tube and Disk Bead**  
**Necklace**

**Date:** n.d.

**Primary Maker:** Unknown artist

**Medium:** Faience, lapis lazuli

**Title: Untitled - 14'**  
**Tubular Bead Necklace**

**Date:** n.d.

**Primary Maker:** Unknown artist

**Medium:** Faience, lapis lazuli



**Title: Untitled (Abstract**  
**Figure)**

**Date:** c. 1959

**Primary Maker:** James  
McDermid

**Medium:** Stainless steel



**Title: Untitled (Baule**  
**Mask)**

**Date:** 2022

**Primary Maker:** Yashua Klos

**Medium:** Pen and colored  
pencil on graph paper with  
adhered computer printouts



**Title: Untitled (Baule**  
**Mask)**

**Date:** 2022

**Primary Maker:** Yashua Klos

**Medium:** Pen and colored  
pencil on graph paper with  
adhered computer printouts



**Title: Untitled Breakfast**  
**Still Life**

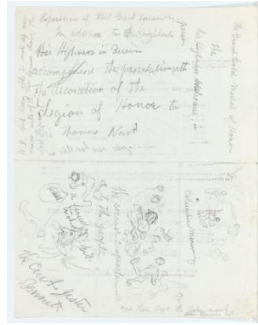
**Date:** n.d.

**Primary Maker:** Unknown artist

**Medium:** Gelatin silver print



**Title:** Untitled Pencil Sketch  
**Date:** c. 1869  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper



**Title:** Untitled Pencil Sketch  
**Date:** c. 1867  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper



**Title:** Untitled Pencil Sketches  
**Date:** c. 1868  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper

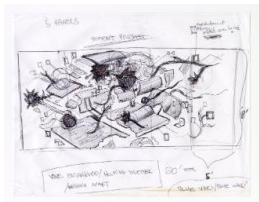


**Title:** Untitled Pencil Sketches  
**Date:** c. 1894  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on an envelope



**Title:** Untitled [Studies of Japan]  
**Date:** c. 1877  
**Primary Maker:** Unknown artist  
**Medium:** Album with laquered board cover containing fifty albumen photographs with hand coloring

**Title:** Untitled [Vorticist Notebook]  
**Date:** c. 1914-15  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Album with watercolor and graphite on twelve sheets of paper



**Title:** Untitled (When the Parts Untangle)  
**Date:** 2022  
**Primary Maker:** Yashua Klos  
**Medium:** Ink on paper



**Title:** Urn  
**Date:** c. 1970s  
**Primary Maker:** Frans Rudolf Wildenhain  
**Medium:** Stoneware with glaze



**Title:** Utah Frozen Grass Steel  
**Date:** 2022  
**Primary Maker:** Letha Wilson  
**Medium:** UV print on steel, Dyneema, paint



**Title: Venado**  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay and vegetal resins



**Title: A VERY EASY DEATH**  
**Date:** 2015  
**Primary Maker:** Jeffrey Gibson  
**Medium:** Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain



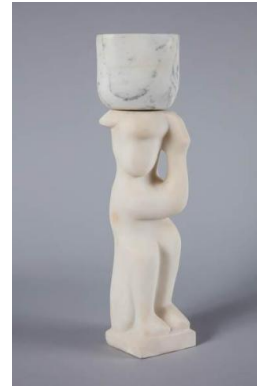
**Title: View of Dodital Lake**  
**Date:** 1867  
**Primary Maker:** Samuel Bourne  
**Medium:** Albumen print



**Title: View through window of old couple seated at table**  
**Date:** c. 1930s  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print



**Title: The war-bread wagon**  
**Date:** October 1917  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print



**Title: Water Carrier**  
**Date:** c. 1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravazza and Sicilian marble



**Title: Wedjat eye amulet**  
**Date:** date unknown  
**Medium:** Faience



**Title: Wedjat eye amulet**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Wedjat eye amulet**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Faience





**Title:** Wedjat eye amulet  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title:** Wheat  
**Date:** 1953  
**Primary Maker:** Bosco Karanovic  
**Medium:** Color lithograph



**Title:** When the Parts Untangle  
**Date:** 2022  
**Primary Maker:** Yashua Klos  
**Medium:** Ink and colored pencil on paper



**Title:** Wide-bottom flask  
**Date:** 4th century CE  
**Medium:** Blown glass



**Title:** Wide-bottom flask  
**Date:** 3rd century CE  
**Medium:** Blown glass

**Title:** Winged scarabaeus  
**Date:** n.d.  
**Primary Maker:** Unknown artist  
**Medium:** Wood with remnants of paint



**Title:** Workers picking tea leaves, Ceylon  
**Date:** c. 1880  
**Primary Maker:** Unknown artist  
**Medium:** Platinum print



**Title:** Yingqing funerary urn  
**Date:** c. 960-1126  
**Medium:** Stoneware with qingbai glaze



**Title:** Yingqing funerary urn  
**Date:** c. 960-1126  
**Medium:** Stoneware with qingbai glaze