

Basic Report



Title: Benkei Moat from Soto-Sakurada to Kojimachi from One Hundred Famous Views of Edo, No. 54, part 2
Date: 1856
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock print

Title: Hanashôbu ni kawasemi (Kingfisher and Iris)
Date: 1830
Primary Maker: Utagawa Hiroshige
Medium: Woodblock print



Title: Izumo Province: Taisha, Depiction of Hotohoto (Izumo, Taisha, Hotohoto no zu) from Famous Places in the Sixty-odd Provinces, No. 42 (San'indo group)
Date: 1853
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock print



Title: Java Sparrow and Camelias
Date: 1830s
Primary Maker: Utagawa Hiroshige
Medium: Woodblock print