<table>
<thead>
<tr>
<th>Title: 1:1</th>
<th>Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.</th>
<th>Title: (1) Salutation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: 1902</td>
<td>Date: c. 1899</td>
</tr>
<tr>
<td>Medium: Artist's book</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 2nd River Soho - Bloomfield</th>
<th>Title: 3AM</th>
<th>Title: (3) Sensation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 11, 1919</td>
<td>Date: 1951</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Oscar Bluemner</td>
<td>Primary Maker: Charles E. Burchfield</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Conte crayon and wash on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: 4-H Fair, Iowa</td>
<td>Title: 4-H Fair, Iowa</td>
<td>Title: (4) Revelation</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: 1987</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Dennis Stock</td>
<td>Primary Maker: Dennis Stock</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (4) Revelation</th>
<th>Title: 4th Avenue Brooklyn Billboards, from the portfolio &quot;New York II&quot;</th>
<th>Title: 4th St., Greenwich Village, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
<td>Date: 1936 (published 1979)</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (5) Tribulation</th>
<th>Title: 6:30 Tonight, tomorrow and the next day</th>
<th>Title: 7 Mile Fly Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
<td>Date: 2007</td>
<td>Date: 2018</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Jay Heikes</td>
<td>Primary Maker: Jamea Richmond-Edwards</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Wood, string, bronze, hardware, enamel, latex and coconut</td>
<td>Medium: Pigment print with silkscreen diamond dust and gold foil</td>
</tr>
</tbody>
</table>
Title: 9th Avenue, Manhattan (tall and short man talking)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada  
Date: 1900-1920  
Primary Maker: Abelardo Linares  
Medium: Gelatin silver print

Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]  
Date: 1908  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: (17) Garden of Gethsemane and Mount of Olives, Palestine.  
Date: c. 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: (19) Bird's-Eye View of Stockholm, Sweden  
Date: c. 1897  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: (26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome  
Date: 1903  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: (30) The “Dome of the Rock,” where the Temple Altar stood, Mt. Moriah Jerusalem, Palestine  
Date: c. 1900  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen print mounted on cardstock

Title: (48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine  
Date: c. 1897  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title: 50th street entrance to Rockefeller Center (RCA Building)</th>
<th>Title: 54 Connecticut Highway</th>
<th>Title: 61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1934</td>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Primary Maker: Paul J. Woolf</td>
<td>Primary Maker: C. Bertram Hartman</td>
<td>Primary Maker: G. Bouchetal</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (69) United States Capitol, Washington, D.C., U.S.A.</th>
<th>Title: (71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</th>
<th>Title: (99) The Inner Court of a Damascus Home, Syria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: c. 1900</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 174 Chambers Street at Bishop’s Lane, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: 180 - Musee Carnavalet - Masque de Napoleon 1er</th>
<th>Title: 187 West Street, between Duane and Reade Streets, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967; printed 2015</td>
<td>Date: 1910-1920</td>
<td>Date: 1967; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: G. Bouchetal</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro Linares fotógrafo. Granada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1890-1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Abelardo Linares</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: 619 - Her Guardian Angel |
| Date: 1898 |
| Primary Maker: Keystone View Company |
| Medium: Gelatin silver prints mounted on cardstock |

| Title: 1000 Placements, from the "Rubber Stamp Portfolio" |
| Date: 1977 |
| Primary Maker: Daniel Buren |
| Medium: Rubber stamp |

| Title: 1141. Sea Front and Quay with Incline Approach, Algiers, Africa |
| Date: 1902 |
| Primary Maker: International View Company |
| Medium: Albumen prints mounted on cardstock |

| Title: 1485. - Paris. - Hotel des Invalides |
| Date: 1908-1914 |
| Primary Maker: J. Hauser |
| Medium: Photographic postcard |

| Title: 1929 |
| Date: 2001 |
| Primary Maker: Karen Hampton |
| Medium: Natural dyes and hand-stitching on found cotton tea towel |

| Title: 1932 Ford Gas Tank |
| Date: c. 1978 |
| Primary Maker: Lou Stoumen |
| Medium: Gelatin silver print |

| Title: 1961, Peru (Crowd gathered on hill) |
| Date: 1961, printed 1974 |
| Primary Maker: Ken Heyman |
| Medium: Gelatin silver print |

| Title: 1976 Hutchinson, Kansas |
| Date: 1976, Publ. 1982 |
| Primary Maker: Garry Winogrand |
| Medium: Gelatin silver print |
Title: 1977 Houston, Texas
Date: 1977, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1978 Beverly Hills, California
Date: 1978, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1978 Beverly Hills, California
Date: 1978, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1978 Santa Monica, California
Date: 1978, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California
Date: 1979, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California
Date: 1979, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California
Date: 1979, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California
Date: 1979, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Santa Monica, California
Date: 1979, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Venice, California
Date: 1979, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Venice, California
Date: 1979, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1979 Venice, California
Date: 1979, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print
Title: 1980 Beverly Hills, California
Date: 1980, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 2094 - Paris - Hotel des Invalides, Musee de l'Armee
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard

Title: 5435 (4) The Finale. – A Chapter in Revelations
Date: 1902
Primary Maker: International View Company
Medium: Albumen prints mounted on cardboard

Title: 1980 Beverly Hills, California
Date: 1980, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver prints

Title: 2624 Forman Park, Syracuse N. Y.
Date: 1900
Primary Maker: Unknown artist
Medium: Hand-colored gelatin silver prints mounted on cardstock

Title: 1980 Beverly Hills, California
Date: 1980, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 4232 Moonlight in the White Mountains. N. H.
Date: c. 1900
Primary Maker: The Universal Photo Art Company
Medium: Gelatin silver prints on cardstock

Title: 5431 College Girls, – A Rare Group making a Rarebit
Date: 1902
Primary Maker: International View Company
Medium: Gelatin silver prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title: 5519 (10) Alone at Last</th>
<th>Title: 7559-Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur</th>
<th>Title: 16977 Darktown Euchre Party</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1902</td>
<td>Date: 1905</td>
<td>Date: c. 1897</td>
</tr>
<tr>
<td>Primary Maker: International View Company</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Griffith &amp; Griffith</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aaron Evert Jones, Jr., from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Abandoned artist's loft, 48 Ferry Street, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: Abandoned building with bushes in front</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1967; printed 2015</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abandoned nitrate mine near the Atacama Desert, Chile</th>
<th>Title: The Abby of Port Royal des Champs: Choeur de Port Royal des Champs</th>
<th>Title: The Abby of Port Royal des Champs: Ladministration du Saint Viatique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1709</td>
<td>Date: 1709</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Engraving</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Title: The Abby of Port Royal des Champs</td>
<td>Title: Abe's Traveling Log Cabin</td>
<td>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1709</td>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abraham Lincoln</th>
<th>Title: Abraham Lincoln and the Drummer boy, from &quot;Harper's Weekly&quot;</th>
<th>Title: Abstract cross on gravestone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. 1864</td>
<td>Date: published April 27, 1867</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: John Sartain</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Mezzotint on paper</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstract in Black</th>
<th>Title: Abstraction</th>
<th>Title: Abstraction of ceiling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1945</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Alexander Liberman</td>
<td>Primary Maker: Albert Swinden</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Gouche on paper</td>
<td>Medium: Gelatin silver print, flush-mounted to board</td>
</tr>
</tbody>
</table>
Title: Abstraction of debris reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abstraction of dry reeds  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abstraction of muddy object, Japan  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Abstraction of reeds in water  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of tree trunk and branches  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Abstraction with holes  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract of female bust  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract overlapping metal rings  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print
Title: **Abstract Still Life**  
*Date:* 1947  
*Primary Maker:* Albert Swinden  
*Medium:* Gouche on paper

Title: **The Abuna: The Abuna receives his visitors, Ethiopia**  
*Date:* c. 1935  
*Primary Maker:* Alfred Eisenstaedt  
*Medium:* Gelatin silver print

Title: **Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia**  
*Date:* c. 1935  
*Primary Maker:* Alfred Eisenstaedt  
*Medium:* Gelatin silver print

Title: **Accession**  
*Date:* 2019  
*Primary Maker:* Wendy Red Star  
*Medium:* Portfolio of 15 pigment prints on archival paper

Title: **The Accessories Storeroom, from the series "L'Opéra"**  
*Date:* c. 1962  
*Primary Maker:* Kurt Blum  
*Medium:* Vintage gelatin silver print

Title: **The accessories storeroom, from the series "L'Opéra".**  
*Date:* c. 1962  
*Primary Maker:* Kurt Blum  
*Medium:* Vintage gelatin silver print

Title: **Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.**  
*Date:* 1929  
*Primary Maker:* Karl Blossfeldt  
*Medium:* Rotogravure

Title: **Action Plus**  
*Date:* 1949  
*Primary Maker:* Clarence William Anderson  
*Medium:* Lithograph on paper

Title: **Actor and singer Yves Montand backstage with accordion player and guitarist, from "J'aime le Music-Hall"**  
*Date:* 1962  
*Primary Maker:* Yvan Dalain  
*Medium:* Ferrotyped gelatin silver print
Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Adding Insult to Injury, from "Harper's Weekly"
Date: published May 25, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Administering a Powder to the Olive
Date: unknown
Primary Maker: John Leech
Medium: Etching and mezzotint on paper

Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Advancing through the Birch
Date: 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Advertisement for Oxydol
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
Title: Advertisement – man with mustache touching his chin  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Gelatin silver print

Title: Advertisement: Young Fashionable Couples and Silver Toaster  
**Date:** c. 1930  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure  

Title: b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure

Title: c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure

Title: b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure

Title: c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.  
**Date:** 1929  
**Primary Maker:** Karl Blossfeldt  
**Medium:** Rotogravure

Title: Aerial view of farm in winter, Grundy County, Iowa  
**Date:** 1938 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print

Title: Aerial view of the Grand Canyon  
**Date:** 1977  
**Primary Maker:** Lloyd Ulberg  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Afliences in Europe</th>
<th>Title: Aficionados #2</th>
<th>Title: The aficionados</th>
</tr>
</thead>
<tbody>
<tr>
<td>with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961</td>
<td>come to judge and weigh-by-sight the sixty-six bulls kept at the Venta del Batan before the opening of San Isidro, Spain, from the series La Corrida (The Bullfight)</td>
<td>come to judge and weigh-by-sight the sixty-six bulls kept at the Venta del Batan before the opening of San Isidro, Spain, from the series La Corrida (The Bullfight)</td>
</tr>
<tr>
<td>Date: 1961</td>
<td>Date: 1964</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Erich Lessing</td>
<td>Primary Maker: Syd Fossum</td>
<td>Primary Maker: Yvan Dalain</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
<th>Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 2005</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: David Driskell</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Linocut</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Afterglow  
Date: 1938  
Primary Maker: John Taylor  
Arms  
Medium: Etching

Title: After Tchaikovsky  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: After the Battle: Rebels in Possession of the Field, from "Harper's Weekly"  
Date: published October 25, 1862  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Agate, Nebraska  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Agfa, Berlin  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: An 'Aggressive' 'Still Hunt', from "Harper's Weekly"  
Date: published September 30, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Airless Black
Date: 1983
Primary Maker: Robert Motherwell
Medium: Lithograph on handmade paper

Title: Airplane (Bird in Space)
Date: 2003-2006
Primary Maker: Peter Coffin
Medium: Mixed media

Title: Alaska
Date: 1887
Primary Maker: William H. Partridge
Medium: Albumen print, mounted as cabinet card
<table>
<thead>
<tr>
<th>Title: &quot;Alas Poor Roerich - I Know Him Well&quot;</th>
<th>Date: 1961</th>
<th>Primary Maker: Howard Warshaw</th>
<th>Medium: Ink and watercolor on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Albanian peasant near Tirana, Albania</td>
<td>Date: 1934</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Ale Cans</td>
<td>Date: 1975</td>
<td>Primary Maker: Jasper Johns</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: Alicante</td>
<td>Date: August 12, 1959</td>
<td>Primary Maker: Edwin W. Dickinson</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Title: An Allegory with Venus and Cupid</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: All or Nothing, from the series &quot;Interactions&quot;</td>
<td>Date: 2017</td>
<td>Primary Maker: Liat Elbling</td>
<td>Medium: Pigment print in artist's frame</td>
</tr>
<tr>
<td>Title: All the Difference in the World, from &quot;Harper's Weekly&quot;</td>
<td>Date: published September 26, 1868</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</td>
<td>Date: 1941</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Alpspitze, Mittenwald Road from Gschwandtnerbauer</td>
<td>c. 1933-34</td>
<td>Marsden Hartley</td>
<td>Oil on cardboard</td>
</tr>
<tr>
<td>Al Raby shown as he left the meeting with Mayor Daley before it was officially over...</td>
<td>August 17, 1965</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>Alter boy walking with candle and umbrella</td>
<td>1940-1950</td>
<td>David Seymour</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Amberley Boy</td>
<td>1928</td>
<td>Gerald Leslie Brockhurst</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Amelia</td>
<td>unknown</td>
<td>Nathaniel Currier</td>
<td>Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>American actors Gregory Peck and Ava Gardner during the filming of &quot;On the Beach&quot; by Stanley Kramer, Australia</td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>American actress Jayne Mansfield covering herself with a towel</td>
<td>1958</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>American Game</td>
<td>1866</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph</td>
</tr>
<tr>
<td>American Homestead Winter</td>
<td>Publ. 1868</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>
Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisionary huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong.

Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: American Railroad Scene. Snow Bound

Date: Publ. 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"

Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: American Trappers</th>
<th>Date: unknown</th>
<th>Primary Maker: Haskell &amp; Allen</th>
<th>Medium: Color lithograph on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: American Type 15</td>
<td>Date: 2019</td>
<td>Primary Maker: Rodrigo Valenzuela</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: America Septentrionalis, Concinnata juxta Observationes Dnñ. Academiae Regalis Scientiarum et nonnullorum aliorum, et juxta annotationes recentissimas Per G. De L’Isle, Geographum</td>
<td>Date: c. 1700</td>
<td>Primary Maker: Guillaume de L’Isle</td>
<td>Medium: Engraving with hand coloring</td>
</tr>
<tr>
<td>Title: America (?) Sympathizes with the Pope, from &quot;Harper's Weekly&quot;</td>
<td>Date: published January 21, 1871</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Amerique, Cuba</td>
<td>Date: c. 1965</td>
<td>Primary Maker: Burt Glinn</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Amidst the future and present there is a memory table</td>
<td>Date: 2013</td>
<td>Primary Maker: Firelei Baez</td>
<td>Medium: Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink</td>
</tr>
<tr>
<td>Title: Amiens Cathédrale escalier des Stalles</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Amiens Stalles de la Cathedrale Détail</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Amish Farmers at Horse Auction, New Holland, Pennsylvania</td>
<td>Date: April 1955</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A.M. Ivanov, initiator of the Patriotic Movement of Technical Engineering for the intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex
Date: c. 1950 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: 'Amnesty;' or, the End of the Peaceful (Democratic) Tiger, from "Harper's Weekly"
Date: published February 5, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas
Date: 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Amphitheatre Flavius, Rome, MDCCCLXXV.--Caesar Having Things Rendered Unto Him, from "Harper’s Weekly"
Date: published January 16, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Amphitheatrum Johnsoniarium, from &quot;Harper's Weekly&quot;</th>
<th>Title: Amoriskos</th>
<th>Title: Amoriskos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published March 30, 1867</td>
<td>Date: 2nd-1st century BCE</td>
<td>Date: 6th-5th century BCE</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Medium:</strong> Core-formed glass</td>
<td><strong>Medium:</strong> Core-formed glass</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Amsterdam</th>
<th>Title: Amulet depicting the god Bes</th>
<th>Title: Amulet depicting the goddess Taweret</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: c. 1550-30 BCE</td>
<td>Date: c. 1550-323 BCE</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Risaburo Kimura</td>
<td><strong>Medium:</strong> Faience</td>
<td><strong>Medium:</strong> Faience</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color screenprint on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: Amulet depicting the god Bes</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1550-30 BCE</td>
<td>Date: c. 1550-30 BCE</td>
</tr>
<tr>
<td><strong>Medium:</strong> Faience</td>
<td><strong>Medium:</strong> Faience</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Amulet depicting the goddess Taweret  
Date: c. 1550-323 BCE  
Medium: Faience

Title: Amulet with coin pendant  
Date: c. 1875  
Primary Maker: Unknown artist  
Medium: Leather with glass beads, metal, and coin

Title: Am Werbelinsee  
Date: c. 1930s  
Primary Maker: Max Baur  
Medium: Gelatin silver print

Title: Anais Smoking  
Date: 1914  
Primary Maker: Gerald Leslie Brockhurst  
Medium: Ink and wash on paper

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey  
Date: October 29, 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey  
Date: October 29, 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Anatomy of My Universe  
Date: 1943  
Primary Maker: André Masson  
Medium: Bound volume with 34 reproductions of pen-and-ink drawings

Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)  
Primary Maker: Gisele Freund  
Medium: Vintage gelatin silver print
Title: Andrew Jackson  
Date: 1908  
Primary Maker: Jacques Reich  
Medium: Etching on paper

Title: Andrew Johnson's Reconstruction, from "Harper's Weekly"  
Date: published September 1, 1866  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Andy's Trip, from "Harper's Weekly"  
Date: published October 27, 1866  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Angel del Temblor (Angel of the Earthquake)  
Date: 1957, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: L'Angelo Annunziatore  
Date: late 19th century  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Angels Weeping Over the Dead Christ  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France  
Date: 1938  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Animal Kingdom  
Date: 1960-1963  
Primary Maker: David Levine  
Medium: Color lithograph on paper

Title: Animal Study  
Date: 1964  
Primary Maker: Howard Warshaw  
Medium: Etching and mezzotint on paper
Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race
Date: 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.
Date: March 15, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Another Feather in Yankee Doodle's Hat, from "Harper's Weekly"
Date: published May 15, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Annunciation
Date: 1587 or later
Primary Maker: Jan Sadeler I
Medium: Engraving on paper
Title: Another Outrage at the Pole (Poll)—The British Lion Bear-Dozed, from "Harper's Weekly"
Date: published December 16, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Antelope House Ruins
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Another Outrage at the Pole (Poll)—The British Lion Bear-Dozed, from "Harper's Weekly"
Date: published December 16, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Antique Dolls
Date: 1964
Primary Maker: Earl Klein
Medium: Etching and aquatint on paper

Title: Anti-Aircraft Gunner
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors
Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment
Title: Antoinette's Front Porch  
Date: September 1962  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: Antonio Ordóñez getting ready to go out to fight a bullfight, Pamplona, Spain  
Date: 1954  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Any Thing but a 'Pacific Mail', from "Harper's Weekly"  
Date: published March 6, 1875  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: 'Anything For Revenge!' a la Commune, from "Harper's Weekly"  
Date: published July 27, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Any Thing to Get In, from "Harper's Weekly"  
Date: published August 10, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Apollo Amusing the Gods, from "Harper's Weekly"  
Date: published November 16, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Apparizione della Vergine a S. Bernardo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Approaching Canal Bagh  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print
Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Apsaroke Medicine Tipi
Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Arabesque I
Date: 1935
Primary Maker: Jean Negulesco
Medium: Lithograph on paper

Title: Arch Angel Uriel and Satan
Date: unknown
Primary Maker: Francesco Bartolozzi
Medium: Engraving

Title: The Arched Entrance to an Old Building
Date: c. 1797
Primary Maker: Martin von Molitor
Medium: Etching

Title: Archetypal ceramics, Egypt
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Archery of the Mandans, plate 24 from the "North American Indian Portfolio"
Date: 1845
Primary Maker: George Catlin
Medium: Color lithograph on paper

Title: Arches National Park, Utah
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame
<table>
<thead>
<tr>
<th>Title: Architectural Detail from Sees Cathedral</th>
<th>Title: Architectural study of Parisian apartment building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Detail de l'Érechétéon</th>
<th>Title: Area Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Ena Swansea</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil and graphite on linen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aretha Franklin performs at Madison Square Garden, New York City</th>
<th>Title: Argentina, Buenos Aires: &quot;Dal Piemonte al Rio de la Plata&quot; (Tailor at Sewing Machine)</th>
<th>Title: Argentina (Men playing pool)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed c. 2014</td>
<td>Date: 1991</td>
<td>Date: 1991</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Paola Agosti</td>
<td>Primary Maker: Paola Agosti</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Are Republics Ungrateful?, from &quot;Every Saturday: An Illustrated Journal of Choice Readings&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published June 4, 1870</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Arianna e Bacco</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ariel view of the Palais Chaillot, Trocadéro, Paris</th>
<th>Title: Arles. Eglise Ste Trophime Détail</th>
<th>Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Arkansas Traveller: Scene in the Back Woods of Arkansas</th>
<th>Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1870</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: John Cameron</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</th>
<th>Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</th>
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<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Armenian Earthquake</th>
<th>Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)</th>
<th>Title: Armored Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: c. 1969</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Francis Fiorentino</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
| Title: Armored figures in doorway, Styrian Armoury, Graz, Austria | Title: The Army of the Potomac: Drawing Rations, from "Harper's Weekly" | Title: The Army of the Potomac: "Little Mac" Making His Rounds, from "Harper's Weekly"

| Primary Maker: Henriette Grindat | Primary Maker: Thomas Nast | Primary Maker: Thomas Nast

| Medium: Vintage ferrotyped gelatin silver print | Medium: Wood engraving on newsprint | Medium: Wood engraving on newsprint

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| Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday | Title: Arpero | Title: The Arrest of 'Boss' Tweed: Another Good Joke, from "Harper's Weekly"

| Date: 1965-1967 | Date: 1985 | Date: published November 18, 1871

| Primary Maker: Unknown artist | Primary Maker: Raúl Plasencia Montero | Primary Maker: Thomas Nast

| Medium: Vintage Associated Press wirephoto | Medium: Lithograph after original ink drawing | Medium: Wood engraving on newsprint

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| Date: March 23, 1965 | Date: published August 22, 1863 | Date: published November 15, 1862

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Title: Arrow  
**Date:** c. 1875  
**Primary Maker:** Unknown artist  
**Medium:** Wood, stone, feathers and sinew

Title: Arrow  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Wood, obsidian point, feathers, and sinew

Title: Arrow shaft  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Wood, feathers, and sinew

Title: Arrow with glass arrowhead  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Wood, glass, feathers, and sinew

Title: Arrow with glass arrowhead  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Wood, glass point, feathers, and sinew

Title: Arrow with metal arrowhead  
**Date:** c. 1850-75  
**Primary Maker:** Unknown artist  
**Medium:** Wood, metal, sinew, and feathers

Title: Arrow with obsidian arrowhead  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Wood, obsidian point, feathers, and sinew
<table>
<thead>
<tr>
<th>Title: Arrow with stone arrowhead</th>
<th>Date: c. 1875-1900</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Wood, obsidian point, feathers, and sinew</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Arrow with stone arrowhead</td>
<td>Date: c. 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood, stone, feathers, and sinew</td>
</tr>
<tr>
<td>Title: The Art Critics</td>
<td>Date: 1948</td>
<td>Primary Maker: Bill Witt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Articulated Forms</td>
<td>Date: 1950</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: Artifice</td>
<td>Date: 2022</td>
<td>Primary Maker: Asad Faulwell</td>
<td>Medium: Acrylic, pins and photo collage on canvas</td>
</tr>
<tr>
<td>Title: Artillery brigade</td>
<td>Date: 1945, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Artist</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Artist's Hand Holding Children's Drawings</td>
<td>Date: February - March 1940</td>
<td>Primary Maker: Edwin W. Dickinson</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Artist's House</td>
<td>Date: 1991</td>
<td>Primary Maker: Margaret Babbitt</td>
<td>Medium: Screenprint on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Artists Palette</strong></td>
<td>2022</td>
<td>UV print on brass, Dyneema, paint</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos</strong></td>
<td>c. 575-550 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos (oil container)</strong></td>
<td>c. 600-550 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos (oil container)</strong></td>
<td>c. 575-550 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos (oil container)</strong></td>
<td>c. 625-600 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos (oil container)</strong></td>
<td>c. 575-550 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td><strong>Aryballos (oil container)</strong></td>
<td>c. 600-550 BCE</td>
<td>Terracotta with slip</td>
<td></td>
</tr>
</tbody>
</table>

**Primary Maker:**
- Letha Wilson
- Aphaia Warrior Painter
As a receptionist in a dentist's office I know that people are often anxious when they come in for a visit, so during the holidays I go all out to decorate the waiting room. I love to see the expression on their faces when they check out our Christmas tree., from the series "Working"

Title: As a receptionist in a dentist's office I know that people are often anxious when they come in for a visit, so during the holidays I go all out to decorate the waiting room. I love to see the expression on their faces when they check out our Christmas tree.

Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.

Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"

Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year.

Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

The Assassination of President Lincoln, at Ford's Theatre, Washington, D.C. April 14th, 1865

Title: The Assassination of President Lincoln, at Ford's Theatre, Washington, D.C. April 14th, 1865

Date: published 1865
Primary Maker: Unknown artist
Medium: Hand-colored lithograph

Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara

Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara

Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Assumption of the Virgin

Title: Assumption of the Virgin

Date: 1679
Primary Maker: Giuseppe Maria Mitelli
Medium: Etching
Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for its distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching

Title: The Athenaeum, Portsmouth
Date: August 26, 1915
Primary Maker: Childe Hassam
Medium: Etching and drypoint

Title: “At Home” in the Nursery, or The Masters & Misses Twoshoes Christmas Party.
Date: published January 3, 1826
Primary Maker: George Cruikshank
Medium: Color etching on paper

Title: At Lake Como
Date: printed between 1887-96
Primary Maker: Alfred Stieglitz
Medium: Photogravure

Title: Atlanta
Date: 1978 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Atlanta, Police Car Window
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: At Liberty's Door, from &quot;Harper's Weekly&quot;</th>
<th>Title: (Atrium) Financial District, San Francisco</th>
<th>Title: Attacking the Grizzly Bear, plate 19 from the &quot;North American Indian Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published July 23, 1881</td>
<td>Date: 1980</td>
<td>Date: 1845</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: George Catlin</td>
</tr>
<tr>
<td>Medium: Wood engraving on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Attention, Gargouillet, v'la le bourgeois qui passe avec son épouse... (Attention, Gargouillet, go to the bourgeois man who passes with his wife), from the series &quot;Les Baigneurs&quot; (The Bathers)</th>
<th>Title: Attesa (waiting)</th>
<th>Title: At the Livermore Air Show we sit around doing nothing. Everybody coming by wants to talk about stunt flying. Livermore Air Show, Livermore, California, from the series &quot;Leisure&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1842</td>
<td>Date: c. 1960</td>
<td>Date: 1977 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Honoré Daumier</td>
<td>Primary Maker: Giovanni Roni</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</th>
<th>Title: Attic black-figure lekythos</th>
<th>Title: Attic black-figure skyphos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: c. 500-480 BCE</td>
<td>Date: 500-480 BCE</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Manner of the Haimon Painter</td>
<td>Medium: Terracotta with slip</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Attic mastoid cup</td>
<td>c. 550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic miniature chalice</td>
<td>5th century BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic miniature pedestal bowl</td>
<td>5th century BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic red-figure calyx-krater</td>
<td>c. 350-320 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic red-figure pyxis</td>
<td>450-400 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Audience watching orchestra perform, Moscow</td>
<td>1960</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Augusta Saxe-Gotha, Princess Dowager of Wales</td>
<td>probably between 1751 and 1772</td>
<td>Engraving</td>
</tr>
<tr>
<td>August A. S. South West View of Argyle House Tobago. Belonging to James Campbell Esqr. I+G.</td>
<td>August 1802</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Augustus and the Tiburtine Sibyl</td>
<td>c. 1527-1531</td>
<td>Chiaroscuro woodcut from two blocks (pale green and black)</td>
</tr>
</tbody>
</table>
Title: Auk Indian Village, Juneau  
Date: unknown  
Primary Maker: Winter & Brown  
Medium: Albumen print, mounted as a cabinet card

Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, "Wesorts"  
Date: 1997  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival  
Date: 1957  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin  
Date: 1957  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Auto Art  
Date: c. 1978  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Auto Art #1 (version #2)  
Date: c. 1976  
Primary Maker: Bill Witt  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Automobile assembly line</th>
<th>Date: c. 1930s</th>
<th>Primary Maker: Gordon Coster</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Avallon Portail de L'Eglise Détail</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Avanzi degl' Aquedotti Neroniani che si volevano distruggere per la loro vecchiezza ma per ordine di N'ro. Sig.re Papa Clemento XIV sono restati in piedi. (Remains of the Aqueduct of Nero which were to be destroyed on account of their age but remained standing by order of Pope Clement XIV), from the series &quot;Vedute di Roma (Views of Rome)&quot;</th>
<th>Date: 1775</th>
<th>Primary Maker: Giovanni Battista Piranesi</th>
<th>Medium: Etching</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Aviator Antonio Locatelli</th>
<th>Date: 1934</th>
<th>Primary Maker: Fausta V. Mengarini</th>
<th>Medium: Bronze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Avon Bridge, Windsor, Nova Scotia</th>
<th>Date: unknown</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Awl case</th>
<th>Date: unknown</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Leather, porcupine quill, feathers, tin cones, and glass beads</th>
</tr>
</thead>
</table>
Title: Ayant eu la fâcheuse idée d’aller faire la sieste au bord de l’eau (Having had the unfortunate idea of going to take a nap at the water’s edge), no. 9 from the series "Croquis D’ete" ("Summer Sketch")
Date: published August 25, 1856
Primary Maker: Honoré Daumier
Medium: Lithograph on newsprint

Title: Ay, There's the Rub, from "Harper's Weekly"
Date: published December 11, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Azerbaijani worker holding bouquet, Tbilisi, Georgia
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Baba Balkar Singh
Date: 1995
Primary Maker: Swapan Parekh
Medium: Gelatin silver print

Title: Baby Bellini
Date: 1993
Primary Maker: Robert Rauschenberg
Medium: Color photogravure

Title: Baby Sitter, Long Island City
Date: 1984
Primary Maker: N. Jay Jaffee
Medium: Gelatin silver print

Title: Baby wearing beads
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Back and Beyond
Date: 1998
Primary Maker: William Wegman
Medium: Digital print with acid dye on silk twill

Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
Title: Backstop, Highland  
Date: August 6, 1937  
Primary Maker: Edwin W. Dickinson  
Medium: Oil on canvas

Title: Baigneuse Debout, A Mi-Jambes (Woman bathing up to her knees in water)  
Date: c. 1910  
Primary Maker: Pierre Auguste Renoir  
Medium: Etching

Title: Balcony and courtyard  
Date: 1888-1925  
Primary Maker: Leon Unturbe y Conte  
Medium: Gelatin silver print

Title: Bald Eagle  
Date: 1968  
Primary Maker: Jacques Hnizdovsky  
Medium: Woodcut

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California  
Date: c. 1974  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Ballet school (young dancer jumping)  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print
Title: Ball Given by the City of New York to the Japanese Embassy at the Metropolitan Hotel, June 25, 1860, from "Harper's Weekly"
Date: published June 30, 1860
Medium: Wood engraving on newsprint

Title: Ball-play Dance, plate 22 from "North American Indian Portfolio"
Date: 1845
Primary Maker: George Catlin
Medium: Color lithograph on paper

Title: Ball Players, plate 21 from "North American Indian Portfolio"
Date: 1845
Primary Maker: George Catlin
Medium: Hand-colored lithograph on paper

Title: Ball Play, plate 23 from "North American Indian Portfolio"
Date: 1845
Primary Maker: George Catlin
Medium: Color lithograph on paper

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Baptism (Catechumen)
Date: 2009 (printed 2018)
Primary Maker: Ernesto Pujol
Medium: Archival inkjet print

Title: The Baptistry, Canterbury Cathedral
Date: September 1908
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Baramulla Town, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: The Barber of Naolinco, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Barber Shop, Waldorf, Maryland, from the series, &quot;Wesorts&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2006 (printed 2006)</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Barcelona Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1904</td>
</tr>
<tr>
<td>Primary Maker: Adolf Mas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Barefoot Boy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1873</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Barefoot Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Barge Dordrecht</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 1906</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Watercolor and pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Barn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Luigi Lucioni</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Barn Dance (The Caller)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Barnett Newman: The Paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: David Diao</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bar of Destruction, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published March 21, 1874</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Basket</td>
</tr>
<tr>
<td>-------------</td>
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<tr>
<td>Title: Basket</td>
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<td>Title: Basket</td>
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<td>Title: Basket</td>
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<tr>
<td>-------------</td>
</tr>
<tr>
<td>Title: Basket of Cherries</td>
</tr>
<tr>
<td>Title: Basketry-covered glass bottle with lid</td>
</tr>
<tr>
<td>Title: Basketry Covered Glass Bottle with Lid</td>
</tr>
<tr>
<td>Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du Xlle Siècle</td>
</tr>
<tr>
<td>Title: Batcin, Spain, May 1982</td>
</tr>
<tr>
<td>Title: Bathroom décor, Tri-Valley Area, Northern California</td>
</tr>
<tr>
<td>Title: Batterie Basse</td>
</tr>
<tr>
<td>Title: A Battle as Seen by the Reserve, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>The battle awaits</td>
</tr>
<tr>
<td>Battle in the Streets of Berlin</td>
</tr>
<tr>
<td>The Battle of Alma and Sebastopol</td>
</tr>
<tr>
<td>Battle tanks are built in large quantities for The Polish Army, Poland</td>
</tr>
<tr>
<td>Bavarian Landscape</td>
</tr>
<tr>
<td>Bay of Maran, Martinique.</td>
</tr>
<tr>
<td>Bayonet Attack</td>
</tr>
<tr>
<td>Bay Sky Series</td>
</tr>
<tr>
<td>Bay Sky Series</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>Bay Sky Series</td>
</tr>
<tr>
<td>Beach Birds</td>
</tr>
<tr>
<td>Beached Boats</td>
</tr>
<tr>
<td>Beach Scene</td>
</tr>
<tr>
<td>Beach Snipe Shooting</td>
</tr>
<tr>
<td>Beaded blanket strip</td>
</tr>
<tr>
<td>Beaded pouch</td>
</tr>
<tr>
<td>Beads</td>
</tr>
<tr>
<td>Beaker</td>
</tr>
</tbody>
</table>
**Title:** Beaker  
**Date:** 13th century  
**Medium:** Blown glass

**Title:** Beaker or Lamp  
**Date:** possibly 4th century CE  
**Medium:** Blown glass

**Title:** The Bear  
**Date:** 1970  
**Primary Maker:** Karel Appel  
**Medium:** Color lithograph

**Title:** Beatitude  
**Date:** 1955  
**Primary Maker:** Leonard Baskin  
**Medium:** Color wood engraving on paper

**Title:** The Bear Dance, plate 18 from the "North American Indian Portfolio"  
**Date:** 1845  
**Primary Maker:** George Catlin  
**Medium:** Color lithograph on paper

**Title:** The Bear, LA, Ca.  
**Date:** May 20, 1995  
**Primary Maker:** Walter Iooss  
**Medium:** Archival inkjet print

**Title:** Bear with Predella from the "Rubber Stamp Portfolio"  
**Date:** 1976 (published 1977)  
**Primary Maker:** Don Nice  
**Medium:** Rubber stamp on paper

**Title:** Beauvais Cathedral, exterior detail, raking view of south transept façade and portal with rose window  
**Date:** before 1920  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Beauvais Cathedral, overall view</th>
<th>Title: Beauvais. - Intérieur de la Cathédrale</th>
<th>Title: Les bêcheurs (The Diggers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1920</td>
<td>Date: before 1920</td>
<td>Date: c. 1855</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Jean-François Millet</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bedford St. at Grove, Greenwich Village, New York</th>
<th>Title: Bedouin child and adult seated, Negev Desert, Israel</th>
<th>Title: Bedouin Woman Standing Next to Stone Wall, Jerusalem, Israel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 1962</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage or early gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bee and Clover</th>
<th>Title: Bee Hive and Stormy Sky</th>
<th>Title: Beekman Street subbasement, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1928</td>
<td>Date: 1940</td>
<td>Date: 1967; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Julius John Lankes</td>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Woodcut on paper</td>
<td>Medium: Watercolor and ink on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Beer Can Triptych  
Date: unknown  
Primary Maker: Jack Stuck  
Medium: Collograph on paper

Title: Beginning of Fall, Oriskany Creek  
Date: unknown  
Primary Maker: Harry De Maine  
Medium: Watercolor on paper

Title: La Bégude-de-Mazenc  
Date: September 1977  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Behold  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Belial Figure  
Date: 1945  
Primary Maker: David Smith  
Medium: Bronze

Title: Belleville  
Date: July 28, 1918  
Primary Maker: Oscar Bluemner  
Medium: Graphite and conté crayon on paper

Title: Bell-shaped unguentarium  
Date: 2nd-3rd century CE  
Primary Maker:  
Medium: Blown glass

Title: Belly Button, Bloomington, Indiana  
Date: Summer 1999  
Primary Maker: Osamu James Nakagawa  
Medium: Silver gelatin print
Title: Below West Point, Hudson River
Date: 1869
Primary Maker: David Johnson
Medium: Pencil on paper

Title: Belt
Date: c. 1875
Primary Maker: Unknown artist
Medium: Leather with brass tacks, glass beads, sinew, and thread

Title: Beluga Whale - Delphinapterus leucas, from the series "Animalia / Creatures"
Date: 1995-2001
Primary Maker: Henry Horenstein
Medium: Cibachrome

Title: Bentwood Dish
Date: before 1850
Primary Maker: Unknown artist
Medium: Wood and spruce root

Title: Bereaved Boy, Puerto Rico
Date: 1942 (printed 1970s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: The Bergamasc Captain
Date: 1890-1920
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Bergamo - Galleria dell' Acc. Carrara. Il Rio dei Mendicanti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Berlin: Am Großen Wannsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Berlin is taken
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: The Best of Friends Must Part, from "Harper's Weekly"
Date: published February 10, 1877
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Between Rounds, No. 1
Date: 1916
Primary Maker: George Bellows
Medium: Lithograph

Title: Between Two Fires, from "Harper's Weekly"
Date: published October 14, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Beware!, from "Harper's Weekly"
Date: published July 3, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Beyond the Elm
Date: 1943 (published 1944)
Primary Maker: Luigi Lucioni
Medium: Etching

Title: Bicicletas en Domingo (Bicycles on Sunday)
Date: 1963-1968, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Biden Beats Trump (November 8, 2020)
Date: 2021
Primary Maker: Fred Tomaselli
Medium: Archival inkjet print and silkscreen on paper
Title: Big Woman, Times Square, NYC  
Date: 1980  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Bill from "Kinetic Century Concept"  
Date: 1987  
Primary Maker: J. S. G. Boggs  
Medium: Dollar bill with ink

Title: Billie Jean King, Wimbledon, London, England  
Date: June 1979  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: 'Bill Passed Providing Two New Military Posts' by the Generous Democratic House, from "Harper's Weekly"  
Date: published August 5, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Bill Russell & Elgin Baylor, L.A.  
Date: 1965, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Bimbo dei sobborghi (suburban child)  
Date: c. 1960  
Primary Maker: Ferruccio Crovato  
Medium: Ferrotyped gelatin silver print

Title: The Binding Problem  
Date: 1996  
Primary Maker: Matthew Ritchie  
Medium: Oil and felt-tip marker on canvas

Title: Birch Trees  
Date: c. 1920s  
Primary Maker: George Seeley  
Medium: Gelatin silver print

Title: Bird  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on paper
<table>
<thead>
<tr>
<th>Title: Bird in Space I</th>
<th>Date: 2006</th>
<th>Primary Maker: Rob Fischer</th>
<th>Medium: Aluminum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bird Machine #1</td>
<td>Date: 1953</td>
<td>Primary Maker: Dorothy Dehner</td>
<td>Medium: Etching and engraving</td>
</tr>
<tr>
<td>Title: Bird’s eye view of Chicago loop</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Gordon Coster</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Bird’s Eye View of Mt. Vernon</td>
<td>Date: published 1859</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Birds eye view of the city from the Hari Parbat Fort, India</td>
<td>Date: c. 1880s</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Birds sitting on railing</td>
<td>Date: 1970-1979</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Birk Crag, Harrogate</td>
<td>Date: September 12, 1889</td>
<td>Primary Maker: Henry Hope Shakespear</td>
<td>Medium: Watercolor on wove paper</td>
</tr>
<tr>
<td>Title: Birth of a Vase, Sevres, France</td>
<td>Date: 1930s</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: The Birth of the Virgin</td>
<td>Date: c. 1650</td>
<td>Primary Maker: Carlo Maratta</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: A bit above the 7th Bridge, India</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1880</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: A bit on the Mashmir near Murree, India |
| Date: c. 1880s |
| Primary Maker: Unknown artist |
| Medium: Platinum print |

| Title: A Bivouack In Safety Or Florida Troops Preventing A Surprise. This inhuman war has already cost the people of the United States $30,000,000, without any prospect of its being brought to a termination. |
| Date: published 1840 |
| Primary Maker: Henry Dacre |
| Medium: Lithograph |

| Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso) |
| Date: December 1939 |
| Primary Maker: Denise Bellon |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Blackbirds |
| Date: March 1916 |
| Primary Maker: Charles E. Burchfield |
| Medium: Watercolor and graphite on paper |

| Title: Black Bull, Sierra Foothills |
| Date: 1995 |
| Primary Maker: Mark Citret |
| Medium: Gelatin silver print on vellum |

| Title: Blackburnian Warbler, plate 135 from "The Birds of America" |
| Date: published 1832 |
| Primary Maker: Robert Havell |
| Medium: Engraving and aquatint with hand-coloring |

| Title: Black family carrying woman who fainted at funeral, USA |
| Date: c. 1970s |
| Primary Maker: Pierre de Fenoîl |
| Medium: Vintage gelatin silver print |

| Title: Black-figure lekythos (oil jar) |
| Date: c. 500-480 BCE |
| Primary Maker: |
| Medium: Terracotta with slip |
Title: Black-figure lekythos (oil jar)
Date: c. 500-480 BCE
Primary Maker: Manner of the Haimon Painter
Medium: Terracotta with slip

Title: Black-figure lekythos (oil jar)
Date: c. 500-480 BCE
Primary Maker: Cock Group
Medium: Terracotta with slip

Title: Black-figure lekythos (oil jar)
Date: c. 500-480 BCE
Primary Maker: Manner of the Haimon Painter
Medium: Terracotta with slip

Title: Black-figure olpe (pitcher)
Date: c. 510-490 BCE
Primary Maker: Manner of the Haimon Painter
Medium: Terracotta

Title: Black Friday
Date: 1958
Primary Maker: Benton Murdoch Spruance
Medium: Color lithograph on paper

Title: Black Horse (self-portrait), Salida, Colorado
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Black Laborer, Philadelphia
Date: 1955-56
Primary Maker: Herb Snitzer
Medium: Gelatin silver print
Title: Black Man and Two Blonde Women Walking By Dead Tree  
Date: c. 1990  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Black Marble Font, Preschute, Marlborough  
Date: July 1912  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and pencil on paper

Title: Black nationalist sect holding a street corner meeting  
Date: 1963  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Black marble font, Preschute, Marlborough  
Date: July 1912  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and pencil on paper

Title: Black nationalism sect holding a street corner meeting  
Date: 1963  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Black Marble Font, Preschute, Marlborough  
Date: July 1912  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and pencil on paper

Title: Black Smith, Tri-Valley Area, Northern California  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Black Smith, Tri-Valley Area, Northern California  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Blacksmith shop now used for auto repair, Glendive, Montana  
Date: June 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Blacksmith shop now used for auto repair, Glendive, Montana  
Date: June 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Blackware dish with russet splashes  
Date: c. 960-1279  
Medium: Ceramic with glaze
Title: Blackware ribbed ovoid storage jar with two loop handles  
Date: c. 960-1279  
Medium: Ceramic with glaze

Title: Blast Furnace  
Date: 1946  
Primary Maker: Edmund Lewandowski  
Medium: Oil on Masonite

Title: Blasting on Hymettos  
Date: August 25-27, 1964  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: The Blessings of Victory, Victory Will Bring Us Peace, from "Harper's Weekly"  
Date: published September 24, 1864  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Blind Yemenite Jew Praying at Home, Zafad, Israel  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Bloomfield Plane W  
Date: October 12, 1921  
Primary Maker: Oscar Bluemner  
Medium: Conte crayon on paper

Title: The Blue Boy  
Date: late 19th century  
Primary Maker: Thomas Gainsborough  
Medium: Albumen print

Title: Blue Crush  
Date: 2019  
Primary Maker: Pacifico Silano  
Medium: Archival inkjet print

Title: Blue Fishing  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bluegrass Fan, Gettysburg Bluegrass Festival, from the series &quot;Honky Tonk&quot;</td>
<td>1972</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boardwalk, Arverne Beach, Far Rockaway, New York</td>
<td>c. 1910</td>
<td>Karl Struss</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boardwalk cafe in Deauville, France</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Boat House, Bethlehem, Pennsylvania (variant)</td>
<td>1938 (printed later)</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boatman</td>
<td>1960-1963</td>
<td>Leon Hartl</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Boatride on canal through the country, Haarlem, Holland</td>
<td>1958</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boats docked on shore, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Bob Cat Wins</td>
<td>1924</td>
<td>John Sloan</td>
<td>Etching</td>
</tr>
<tr>
<td>Bob Churchill's office, Lions Club Member, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Bohemia - Bridge of Prag</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Webster &amp; Albee</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------------</td>
<td>---------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Bologna - Le torri Garisenda e Asinelli.</td>
<td>Date: 1890-1920</td>
<td>Primary Maker: Fratelli Alinari</td>
<td>Medium: Gelatin silver print postcard</td>
</tr>
<tr>
<td>Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: The Bolshoi is reflected, Moscow</td>
<td>Date: date unknown, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Title: La Bombe Et La Coquillage</td>
<td>Date: 1965</td>
<td>Primary Maker: Mario Avati</td>
<td>Medium: Aquatint and mezzotint on paper</td>
</tr>
<tr>
<td>Title: Bomb Pin and Tag, Kunming, China</td>
<td>Date: 1944 (printed 1980s)</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Bone Arrow</td>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood, bone or antler, and feather, bound with sinew</td>
</tr>
<tr>
<td>Title: Boobie Homeless and the pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Booby Traps</td>
<td>Date: c. 1945</td>
<td>Primary Maker: William C. Palmer</td>
<td>Medium: Gouache and crayon on tracing paper</td>
</tr>
</tbody>
</table>
Title: Books Make the Home
Date: 1938
Primary Maker: Rockwell Kent
Medium: Woodcut

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Border between Gaza and Egypt, Gaza Strip
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Boreas, from "The Winds" series
Date: unknown
Primary Maker: Crispijn de Passe, the elder
Medium: Engraving

Title: Boss, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: The Boston Common from "Harper's Weekly"
Date: published May 22, 1858
Primary Maker: Winslow Homer
Medium: Wood-engraving on newsprint

Title: Bottle
Date: 4th century CE
Medium: Mold-blown glass

Title: Bottle
Date: 2nd-3rd Century CE
Medium: Mold-blown glass

Title: Bottle
Date: 4th-5th century CE
Medium: Blown glass
Title: Bottle
Date: likely 1st century CE
Medium: Blown glass

Title: Bottle
Date: 2nd-4th century CE
Medium: Blown glass

Title: Bottle
Date: possibly 3rd century CE
Medium: Blown glass

Title: Bottle
Date: c. 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass with trailing

Title: Boulevard St. Germain, Paris.
Date: c. 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Bound Down the River
Date: Publ. 1870
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: The Bouquet
Date: c. 1876
Primary Maker: Jean Louis Forain
Medium: Etching

Title: Les Bouquinistes du Quai de la Tournelle
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Bourges. - La Cathédrale, le Grand Portail
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print
Title: Bow
Date: unknown
Primary Maker: Unknown artist
Medium: Wood, sinew, hide and black paint

Title: Bowery series (cross-eyed close up of elderly person)
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Bowl
Date: c. 1900
Primary Maker: Unknown artist
Medium: Terracotta with paint

Title: Bowl
Date: c. 1900
Primary Maker: Unknown artist
Medium: Terracotta with paint

Title: Bowl
Date: c. 1900
Primary Maker: Unknown artist
Medium: Terracotta with paint

Title: Bowl
Date: 1875-1925
Primary Maker: Unknown artist
Medium: Willow or sumac, cottonwood, martynia

Title: Bowl
Date: c. 1900
Primary Maker: Unknown artist
Medium: Terracotta with paint

Title: Bowl
Date: 1500 B.C.E.-1523 C.E.
Medium: Polychrome ceramic and red paint

Title: Bowl
Date: c. 700-950 CE
Medium: Red clay ceramic with polychrome slip

Title: Bowl
Date: c. 700-950 CE
Medium: Red clay ceramic with polychrome slip and paint
Title: Bowl  
Date: c. 350-550 CE  
Medium: Ceramic with red and black paint

Title: Bowl  
Date: c. 300-500 CE  
Medium: Incised ceramic with black slip

Title: Bowl  
Date: c. 700-950 CE  
Medium: Red clay ceramic with polychrome slip

Title: Bowl  
Date: c. 700-950 CE  
Medium: Ceramic with polychrome slip

Title: Bowl  
Date: c. 650-800 CE  
Medium: Ceramic with pigment

Title: Bowl  
Date: c. 250-950 CE  
Medium: Polychrome ceramic with red and black paint

Title: Bowl  
Date: 1st-4th century CE  
Medium: Blown glass

Title: Bowl  
Date: likely 3rd-4th century CE  
Medium: Blown glass

Title: Bowl  
Date: 100 BCE-750 CE  
Medium: Polychromed ceramic and paint
<table>
<thead>
<tr>
<th>Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Bowl of American Legends</th>
<th>Title: Bowl or Dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 1942</td>
<td>Date: c. 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Sidney Waugh</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Engraved glass</td>
<td>Medium: Mountain sheep horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Bowl with Avanyu design</th>
<th>Title: Bowl with sikyakti birds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: c. 1925-43</td>
<td>Date: c. 1995-2010</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Maria Poveka Martinez</td>
<td>Primary Maker: Jacob Myron Koopee</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: San Ildefonso black-on-black terracotta</td>
<td>Medium: Terracotta with paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl with terraced rim</th>
<th>Title: Box Office, Times Square</th>
<th>Title: A Box Stew; or, An Enviable Position, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 2000</td>
<td>Date: published September 9, 1876</td>
</tr>
<tr>
<td>Primary Maker: Christine Nofchissey McHorse</td>
<td>Primary Maker: Lisa Kereszi</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze

Title: Boyar of Ivan the Terrible
Date: 1893-1904
Primary Maker: Vassili Yacovlevitch Grachev
Medium: Bronze

Title: Boy balancing on abandoned car, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boy Fishing
Date: unknown
Primary Maker: Mamie E. James
Medium: Oil and pencil on paper

Title: Boy holding baby
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Boy on skis smiling
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Boy playing accordion, Inari, Finland
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Boy pushing cart with pig, Saigon
Date: c. 1973
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Boy reading, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print
Title: Boy riding donkey, Pinar del Rio, Cuba  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Boys admiring motorbike, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boys and Old Men Build B-29 Airfields, China  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print, printed later

Title: Boys Bathing  
Date: c. 1800  
Primary Maker: George Morland  
Medium: Color lithograph on paper

Title: Boys carrying a basket and rug down stairs on their backs, Syria  
Date: 1955  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Boy Scout and Scoutmaster, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Boys in street play with guns, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Boys Playing on Rocks  
Date: 1943  
Primary Maker: Henry Ernest Schnakenberg  
Medium: Watercolor on board
Title: Boys Robbing an Orchard  
Date: c.1800  
Primary Maker: George Morland  
Medium: Color lithograph on paper

Title: Boys running on basketball court, Havana  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Boy & Watermelons, Harlem, New York City  
Date: date unknown, printed 1972  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Boy wearing plaid coat  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Boy with Bird  
Date: unknown  
Primary Maker: Mervin Jules  
Medium: Woodblock print on paper

Title: Boy with slingshot  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boy With Sunflowers</td>
<td>1965</td>
<td>Walter Williams</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Bozdogan</td>
<td>18th century</td>
<td>Unknown artist</td>
<td>Iron, brass</td>
</tr>
<tr>
<td>Breach</td>
<td>2017</td>
<td>Alison Saar</td>
<td>Woodcut on vintage linen seed sacks</td>
</tr>
<tr>
<td>Breaking-Up</td>
<td>published December 12, 1826</td>
<td>George Cruikshank</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>The Breakwater</td>
<td>1960</td>
<td>Otto Eglau</td>
<td>Color etching and aquatint on paper</td>
</tr>
<tr>
<td>The Bremen</td>
<td>1931</td>
<td>Howard Cook</td>
<td>Wood-engraving</td>
</tr>
</tbody>
</table>
Title: Brenda  
Date: c. 1968-1970  
Primary Maker: Kenneth Kahn  
Medium: Charcoal and oil on paper

Title: Brescia - Museo Civico Romano. La Vittoria? (Statua in bronzo, III Secolo ?)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Brick Feather Brick (Your Path is Worn)  
Date: 2018  
Primary Maker: Yashua Klos  
Medium: Collage with woodblock prints and graphite on paper

Title: A Bridal Group  
Date: 1914  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Bridge Across the Sutlej on the Kulu Road  
Date: c. 1866  
Primary Maker: Samuel Bourne  
Medium: Albumen print

Title: The Bridge at Domel and the junction of Kishanganga with Ghelam, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: The Bridge over the River Gallions, from the foot of Fort Matilda, Guadaloupe  
Date: published August 1, 1796  
Primary Maker: Cooper Willyams  
Medium: Etching and aquatint

Title: Bridge to Bethlehem Steal, Pennsylvania  
Date: 1938  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Bridge underpass  
Date: c. 1930  
Primary Maker: Paul J. Woolf  
Medium: Silver gelatin print
<table>
<thead>
<tr>
<th>Title: Bridport</th>
<th>Title: Bridport (Study)</th>
<th>Title: Bright Night</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> May 31, 1903</td>
<td><strong>Date:</strong> c. 1903</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henry Hope Shakespear</td>
<td><strong>Primary Maker:</strong> Henry Hope Shakespear</td>
<td><strong>Primary Maker:</strong> Philip Wofford</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
<td><strong>Medium:</strong> Watercolor and pastel on construction paper</td>
<td><strong>Medium:</strong> Mixed media on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bridging the Christmas Tree</th>
<th>Title: Bringing Them Up, Keeneland, Lexington, KY, from the series, &quot;Racing Days&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1928</td>
<td><strong>Date:</strong> 1985 (printed later)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rockwell Kent</td>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brimstone Hill, St. Kitts, from &quot;Scenery of the Windward and Leeward Islands&quot;</th>
<th>Title: Bringing Home the Christmas Tree</th>
<th>Title: The British Lion Disarmed, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published February 1, 1837</td>
<td><strong>Date:</strong> 1928</td>
<td><strong>Date:</strong> published August 1, 1868</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lt. John Herbert Caddy</td>
<td><strong>Primary Maker:</strong> Rockwell Kent</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
</tr>
<tr>
<td><strong>Medium:</strong> Aquatint with hand-coloring</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The British Lion Loose in the House of Commons, from &quot;Harper's Weekly&quot;</th>
<th>Title: British attacking a gunboat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published August 14, 1875</td>
<td><strong>Date:</strong> 1849</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Primary Maker:</strong> William Smyth</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td>Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</td>
<td>Title: Broadway Island – young women laughing, New York City</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Broken Window, Taft</th>
<th>Title: Bronze as</th>
<th>Title: Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1994</td>
<td>Date: 300 B.C.E. - 200 B.C.E.</td>
<td>Date: c. 1981</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Bronze</td>
<td>Primary Maker: Elizabeth Peak</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Bronze</td>
<td>Medium: Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Brooklyn Bridge site seen from the roof of Beekman Hospital, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: Brook Trout Fishing</th>
<th>Title: Brothers, South Boston Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967; printed 2015</td>
<td>Date: Publ. 1872</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: Marla Sweeney</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Bucchero ware cylindrical vessel  
**Date:** c. 550-525 BCE  
**Medium:** Terracotta

Title: Bucchero ware high-stemmed chalice  
**Date:** c. 550-525 BCE  
**Medium:** Terracotta

Title: Bucchero ware kantharos (drinking cup)  
**Date:** c. 625-600 BCE  
**Medium:** Terracotta

Title: Bucchero ware kantharos (drinking cup)  
**Date:** c. 625-600 BCE  
**Medium:** Terracotta

Title: Bucchero ware kyathos (cup)  
**Date:** c. 600-550 BCE  
**Medium:** Terracotta

Title: Bucchero ware oinochoe (pitcher)  
**Date:** c. 550-525 BCE  
**Medium:** Terracotta

Title: Bud Burkhart as William Penn, Levittown, PA  
**Date:** 1993 (printed 2000)  
**Primary Maker:** David Graham  
**Medium:** Dye coupler print

Title: Buffalo Bull, Grazing  
**Date:** 1845  
**Primary Maker:** George Catlin  
**Medium:** Hand-colored lithograph on paper

Title: Buffalo Dance, plate 8 from the "North American Indian Portfolio"  
**Date:** 1845  
**Primary Maker:** George Catlin  
**Medium:** Color lithograph on paper
Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia:
Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: ca. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most

Title: Building the railbed of the Yunnan, Burma
Date: 1942
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Bukan and the Tiger
Date: date unknown
Primary Maker: Unknown artist, Japanese
Medium: Ink and hand-colored drawing
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction. Ca. 1960s

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Bulganin and Khrushchev in Calcutta</th>
<th>Title: Bull</th>
<th>Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1952</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Jack Squier</td>
<td>Primary Maker: Yvan Dalain</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Iron aggregate</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bunhen no Fuji (Fuji of Letters), from the series “Fugaku hyakkei (One Hundred Views of Mt. Fuji)”</th>
<th>Title: A Burden He Has to Shoulder, from &quot;Harper's Weekly&quot;</th>
<th>Title: Burial Mound</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1835</td>
<td>Date: published October 24, 1874</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Katsushika Hokusai</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Leonard Edmondson</td>
</tr>
<tr>
<td>Medium: Woodblock print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Color etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Burst (First State)</th>
<th>Title: Bus driving by Café Goethe, Vienna, Austria</th>
<th>Title: Buster Keaton, 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1965-1967</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Adolph Gottlieb</td>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Florence Homolka</td>
</tr>
<tr>
<td>Medium: Etching and aquatint with carborundum</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Bust of a woman wearing a polos  
Date: date unknown  
Primary Maker: Unknown artist  
Medium: Terracotta

Title: Busy crowd with shuttle train in background, Caucasus region  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: The Butcher, Naolino, Mexico  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Butcher of Distinction  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Printed fabric on stretcher

Title: 'By Inflation You Will Burst' and 'Let Well Enough Alone, and don't Make it Worse', from "Harper's Weekly"  
Date: published December 20, 1873  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Cabinet card depicting the Honorable Milton Saylor  
Date: c. 1873-79  
Primary Maker: Mathew B. Brady  
Medium: Likely an albumen print, mounted as a cabinet card

Title: Caesarphobia, from "Harper's Weekly"  
Date: published August 1, 1874  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Cafe, from the series "Galveston"  
Date: 1967 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Caged Bird  
Date: 1966  
Primary Maker: Walter Williams  
Medium: Color woodcut
Title: Caire Mosquée du Sultan Hassan  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Cake man standing, Cuba  
Date: 1970, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"  
Date: 1979  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Cakes in Window  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Calle de la Santa Veracruz, from the portfolio "Taxco in Black and White"  
Date: c. 1950  
Primary Maker: Carl Pappe  
Medium: Woodblock print on paper

Title: Calligraphy  
Date: c. 1960s  
Primary Maker: Chiang Yee  
Medium: Ink on paper, mounted on paper
<table>
<thead>
<tr>
<th>Title: A Call to Arms</th>
<th>Date: 1941-45 (printed 2003)</th>
<th>Primary Maker: Dmitri Baltermants</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Camber Castle, Rye</td>
<td>Date: September 1908</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Title: Cameo</td>
<td>Date: date unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Ivory (?) on stone</td>
</tr>
<tr>
<td>Title: Cameraman and starlet at the Cannes Film Festival, from the series &quot;Strip-Tease&quot;</td>
<td>Date: 1955-1959</td>
<td>Primary Maker: Frank Horvat</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan</td>
<td>Date: 2014</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room</td>
<td>Date: 2013</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24</td>
<td>Date: 2012</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Title: The cameras came out of their cases, voyage on S.S. Andros, Greece</td>
<td>Date: 1935</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Camping Out.: &quot;Some of the Right Sort&quot;</td>
<td>Date: Publ. 1856</td>
<td>Primary Maker: Louis Maurer</td>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam

Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Canal, Dordrecht (Holland)
Date: 1884
Primary Maker: Edith Loring Peirce Getchell
Medium: Etchings on paper

Title: Canal Grande Palazzo Pesaro (Baldassare Longhena), Venezia, Italy
Date: 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print

Title: Canal St. El Station (alternatively titled Grand St. El Station), New York
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Medium: Blown glass

Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Medium: Blown glass
Title: Candlestick u nguentarium
Date: 2nd-3rd century CE
Medium: Blown glass

Title: Candy, Child, East Harlem, New York City
Date: 1970s
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Canopy
Date: 1992, printed 1994
Primary Maker: Tom Zetterstrom
Medium: Gelatin silver print

Title: Can the Law Reach Him? The Dwarf and the Giant Thief, from "Harper's Weekly"
Date: published January 6, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Cantillas de Pedrana en la Sierra
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print

Title: Cape Cod
Date: 1976
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Cape Cod, 1966
Date: 1966, Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Capitalizing on Communism
Date: 1998
Primary Maker: Andrea Robbins
Medium: Archival inkjet print

Title: Capital of a Column at the Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Capital with carved masks  
Date: 1100-1150  
Primary Maker: Unknown artist  
Medium: Sandstone

Title: Capitelli sulla facciata della Basilica di S. Marco  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: The Capitol at Washington  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Hand-colored lithograph

Title: Les Caprices: Le Commandant a Cheval (The Caprices: Officer on Horseback, with Battle Scene)  
Date: 1617-1622  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Manteau, Vu de Dos (The Caprices: Nobleman in Broad Cloak, Seen From Behind [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Manteau, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Paysan Portant Sa Pelle Sur L'Epaule (The Caprices: Peasant With Spade on Shoulder [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: Les Caprices: L'Homme Entroulé Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak [Detail])</th>
<th>Date: 1600-1700</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Les Caprices: L'Homme Qui Court (The Caprices: Running Man)</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Les Caprices: L'Homme vu de dos, la main droite tendu (The Caprices: Nobleman With Right Hand Outstretched, Seen From Behind [Detail])</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Les Caprices: Un Gentilhomme et Son Page (The Caprices: Nobleman and Page [Detail])</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Captain Moore, A Nantucket Whaler</td>
<td>Date: c. 1870-87</td>
<td>Primary Maker: Eastman Johnson</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Captured at Last (June 3, 1875), from &quot;Harper's Weekly&quot;</td>
<td>Date: published June 5, 1875</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: The Capture of Abimael Guzmán</td>
<td>Date: c. 1992</td>
<td>Primary Maker: Nicario Jiménez Quispe</td>
<td>Medium: Wood and boiled potato and gypsum powder paste with paint</td>
</tr>
<tr>
<td>Title: Capture of Basse Terre Guadaloupe, with a View of the attack made upon it by Commodor Moore &amp; Gov Douglas</td>
<td>Date: 1789</td>
<td>Primary Maker: Nicholas Pocock</td>
<td>Medium: Graphite and watercolor on paper</td>
</tr>
<tr>
<td>Title: The Capture of Lookout Mountain: General Hooker Fighting among the Clouds, from &quot;Harper's Weekly&quot;</td>
<td>Date: published December 26, 1863</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Caravaggio Book and Light Bulb
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"
Date: mid-1880s
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Cardinal Wolsey
Date: 1738
Primary Maker: Jacobus Houbraken
Medium: Engraving

Title: Cardin in the Rain, Virginia
Date: 2006
Primary Maker: Lucas Foglia
Medium: Archival inkjet print

Title: Car driving down the road with lake in the background, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: The Cares of a Family
Date: Publ. 1865
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Carnival in Nice: frightening masks, France</th>
<th>Title: Carnival in Nice: lights, France</th>
<th>Title: Carnival: women in frilly dresses, Havana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: c. 1935</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Pierre Boucher</td>
<td>Primary Maker: Pierre Boucher</td>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Caroline and Margaret</th>
<th>Title: Carpenters, from a series of etchings of crafts and trades</th>
<th>Title: Carriage driver, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1635</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Jan Georg van Vliet</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Etching</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carrizo y Tele (Reed and Television)</th>
<th>Title: Carte Reduite Du Golphe Du Mexique Et Des Isles De L'Amerique Pour servir aux Vaisseaux du Roy Dressee Au Dépost Des Cartes et Plans de la Marine, Par Ordre de M. Le Comte de Maurepas. Annee 1749.</th>
<th>Title: Carthage, Dido directing the Equipment of the Fleet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976 (printed c. 1977, published 1979)</td>
<td>Date: 1749</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Jacques-Nicolas Bellin</td>
<td>Primary Maker: Franz Hanfstaengl</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Engraving with hand coloring</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Carthage, Dido Directing the Equipment of the Fleet</td>
<td>Title: Carthaginian Stater, Carthage</td>
<td>Title: Carting the Dead, Kerch, Crimea</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 410 B.C.E. - 310 B.C.E.</td>
<td>Date: January 1942 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Medium: Bronze</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carthaginian Stater, Carthage</th>
<th>Title: Cast amber bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 410 B.C.E. - 310 B.C.E.</td>
<td>Date: 1st century BCE - 1st century CE</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carving Lizard</th>
<th>Title: La Casa de Locos</th>
<th>Title: Cast amber bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1944</td>
<td>Date: 1875-1900</td>
<td>Date: 1st century BCE - 1st century CE</td>
</tr>
<tr>
<td>Medium: Wood and paint</td>
<td>Primary Maker: M. Moreno</td>
<td>Primary Maker: Wendy Red Star</td>
</tr>
<tr>
<td></td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio</th>
<th>Title: Castlewood Country Club, Pleasanton, California, from the series &quot;Our Kind of People&quot;</th>
<th>Title: Catalogue Number 1938.52, from the portfolio &quot;Accession&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1971</td>
<td>Date: 2019</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Wendy Red Star</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td>Medium: Pigment print on archival paper</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number 1949.66, from the portfolio &quot;Accession&quot;</th>
<th>Date: 2019</th>
<th>Primary Maker: Wendy Red Star</th>
<th>Medium: Pigment print on archival paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Catching the Wild Horse, plate 4 from the &quot;North American Indian Portfolio&quot;</td>
<td>Date: 1845</td>
<td>Primary Maker: George Catlin</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Catelays</td>
<td>Date: 2002</td>
<td>Primary Maker: Hunt Slonem</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Cathedral de Reims, Figure &amp; Bas-Relief décorant la Paroi intérieure de la Façade Occidentale</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Cathédrale d'Amboise (Amboise Cathedral)</td>
<td>Date: 1935 (printed 1935)</td>
<td>Primary Maker: Ilse Bing</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Cathédrale de Chartres, Chapiteau, XIII Siècle</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Cathédrale de Chartres, Côté Nord</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Cathédrale de Laon Chapiteaux</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>--------------------------------</td>
<td>----------------------------</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Reims</td>
<td>1910-1920</td>
<td>Unknown artist</td>
<td>Rotogravure</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Reims, Façade Occidentale, Panneau d'Ornementation de la Paroi intérieure, Fin du XIIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIII Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Rouen, Rinceau du Pied-Droit du Portail Occidental, XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Cathédrale de Rouen, XIIe &amp; XIIIe Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
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<td>--------</td>
<td></td>
</tr>
<tr>
<td><strong>Cathedrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siecle</strong></td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td><strong>Cathedral of Lydd</strong></td>
<td>1965</td>
<td>Brent G. Orcutt</td>
<td>Pencil on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Cathy Marino, Huntington Beach, Ca.</strong></td>
<td>January 1984</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
<td></td>
</tr>
<tr>
<td><strong>Cats</strong></td>
<td>1955</td>
<td>Kiyoshi Saito</td>
<td>Woodcut</td>
<td></td>
</tr>
<tr>
<td><strong>Catskill, New York (night on icy village street, street intersection)</strong></td>
<td>2000</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Cattle auction, Kansas City, Missouri</strong></td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Cat with a Mallet and Fish Okimono</strong></td>
<td>20th century</td>
<td>Unknown artist, Japanese</td>
<td>Carved boxwood</td>
<td></td>
</tr>
<tr>
<td><strong>Caught in a Trap, from &quot;Harper's Weekly&quot;</strong></td>
<td>published November 21, 1874</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
<td></td>
</tr>
<tr>
<td><strong>A Cavalry Attack, from &quot;Harper's Weekly&quot;</strong></td>
<td>published May 30, 1863</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
<td></td>
</tr>
<tr>
<td>Title: CCCP USA</td>
<td>Title: Cedar Bark Basket</td>
<td>Title: Cedar spire, granite, California High Sierras</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------</td>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1850-1900</td>
<td><strong>Date:</strong> c. 1930s</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> J. S. G. Boggs</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> W. E. Dassonville</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Reverse painting on found window sash</td>
<td><strong>Medium:</strong> Natural and dyed cedar bark</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cee Tee and Jack (Clark Terry and Jack Paar)</th>
<th>Title: Ceiling sprayer</th>
<th>Title: The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1960</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Herb Snitzer</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: The Celebrated Clipper Ship &quot;Dreadnought&quot;</th>
<th>Title: The Celebrated Clipper Ship &quot;Dreadnought&quot;</th>
<th>Title: Celeste Holm Singing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Publ. 1854</td>
<td><strong>Date:</strong> 1854</td>
<td><strong>Date:</strong> 1950s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Currier &amp; Ives</td>
<td><strong>Primary Maker:</strong> Nathanial Currier</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored lithograph on paper</td>
<td><strong>Medium:</strong> Hand-colored lithograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: The Celebrated Clipper Ship &quot;Dreadnought&quot;</th>
<th>Title: The Celebrated Clipper Ship &quot;Dreadnought&quot;</th>
<th>Title: Celeste Holm Singing</th>
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<tbody>
<tr>
<td><strong>Date:</strong> Publ. 1854</td>
<td><strong>Date:</strong> 1854</td>
<td><strong>Date:</strong> 1950s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Currier &amp; Ives</td>
<td><strong>Primary Maker:</strong> Nathanial Currier</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored lithograph</td>
<td><strong>Medium:</strong> Hand-colored lithograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Cell Column</td>
<td>c. 1980</td>
<td>Beverly Pepper</td>
</tr>
<tr>
<td>Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Censer</td>
<td>c. 450-650 CE</td>
<td></td>
</tr>
<tr>
<td>Centauresse</td>
<td>1944</td>
<td>Stanley William Hayter</td>
</tr>
<tr>
<td>Central Park</td>
<td>1934</td>
<td>Henry Botkin</td>
</tr>
<tr>
<td>Central Park in Winter</td>
<td>unknown</td>
<td>Currier &amp; Ives</td>
</tr>
<tr>
<td>Central Park in Winter, from &quot;Harper's Weekly&quot;</td>
<td>published January 30, 1864</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy</td>
<td>c. 1980</td>
<td>Santo Piano</td>
</tr>
<tr>
<td>Title</td>
<td>The Century Club</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title</td>
<td>Ceramic box tile</td>
<td>Date: 3rd century CE</td>
</tr>
<tr>
<td>from a bath</td>
<td>from a bath</td>
<td>from a bath</td>
</tr>
<tr>
<td>Title</td>
<td>Ceramic Jaguar Head Fragment</td>
<td>Date: c. 700-950 CE</td>
</tr>
<tr>
<td>Title</td>
<td>Cerf du Gange (Ganges Stag)</td>
<td>Date: first cast 1857</td>
</tr>
<tr>
<td>Title</td>
<td>Cerf frottant ses bois contre un arbre (Stag Rubbing His Antlers Against a Tree)</td>
<td>Date: first cast 1857</td>
</tr>
<tr>
<td>Title</td>
<td>Cerf qui marche (Walking Stag), no. 1</td>
<td>Date: modeled c. 1837</td>
</tr>
<tr>
<td>Title</td>
<td>Les Cerfs</td>
<td>Date: 1862, published 1921</td>
</tr>
<tr>
<td>Title</td>
<td>Cerito in the Sylphide</td>
<td>Date: published 1846</td>
</tr>
<tr>
<td>Title</td>
<td>Cerne Abbas</td>
<td>Date: August 1908</td>
</tr>
<tr>
<td>Title: C'est la belle France, Das ist Des Deutschen Vaterland (This is Beautiful France, That is the German Fatherland), from &quot;Harper's Weekly&quot;</td>
<td>Title: Cet aigle solitaire c'est toi (The Lonely Eagle is You), from the portfolio &quot;Mythologie de l'etre (Mythology of Being)&quot;</td>
<td>Title: Chaire de Saint-Gérard, XIII Siècle</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: published April 15, 1871</td>
<td>Date: 1942</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: André Masson</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Lithograph after original pen and ink drawing</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chalk drawings</th>
<th>Title: The Change in Andrew Johnson, from &quot;Harper's Weekly&quot;</th>
<th>Title: Chapitaux du XIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: published November 11, 1865</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
<th>Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside</th>
<th>Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944, published 1945</td>
<td>Date: 1963 (printed 2010)</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Florence Homolka</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Chartres Cathedral</td>
<td>1955</td>
<td>Armin Landeck</td>
</tr>
<tr>
<td>Chartres, La Rue du Bourg.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Chartres - Les Flèches de la Cathédrale - Vue prise Place Châtelet</td>
<td>1903-1939</td>
<td>Charles Foucault</td>
</tr>
<tr>
<td>The chase (hunting rabbits with ferrets and dogs), Camarague, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Chateau d'Eau, Peyrou, Montpellier, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Le Chat et les fleurs (The Cat and the Flowers)</td>
<td>1869</td>
<td>Édouard Manet</td>
</tr>
<tr>
<td>Chellista</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Cherished Memories</td>
<td>c. 1950-1960</td>
<td>Hovsep T. Pushman</td>
</tr>
<tr>
<td>Cherub sculpture in Vatican garden</td>
<td>c. 1966</td>
<td>Bruno Barbey</td>
</tr>
</tbody>
</table>
Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: The Chicago Platform, from "Harper's Weekly"
Date: published October 15, 1864
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.
Date: September 4, 1966
Primary Maker: Unknown artist
Medium: Gelatin silver print resin-coated

Title: Chichester Canal
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Chickadee, branch and twig
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print

Title: Chicken effigy jar
Date: unknown
Primary Maker: Unknown artist
Medium: Terracotta with pigment

Title: Chicken Little
Date: unknown
Primary Maker: Chet La More
Medium: Color screenprint on paper

Title: The Chief (Black)
Date: 1960-1963
Primary Maker: Robert Goodnough
Medium: Lithograph on paper

Title: Chief, They're Armed With Petunias, Sweet William, Marigolds and Garlands of Roses
Date: published June 10, 1967
Primary Maker: Alan Dunn
Medium: Pen and ink on paper
<table>
<thead>
<tr>
<th>Title: Chiesa di S. Marco, Facciata principale</th>
<th>Title: Chiesa di S. Marco, Facciata principale</th>
<th>Title: Child, Harlem, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1870s</td>
<td><strong>Date:</strong> 1870s</td>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print from a collodion negative mounted on album page</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Childhood of Oedipus</th>
<th>Title: Child lying on a bench while three elderly sitting next to him, Georgia</th>
<th>Title: Child on Stoop, Harlem, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1944</td>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> c. 1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kurt Seligmann</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Children and Still Life</th>
<th>Title: Children at an apartment entrance, from the series &quot;Uptown&quot;</th>
<th>Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1965 (printed 2010)</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Baskin</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodcut on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Children play with dog, Sartene, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Children Protesting, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Child's Dress in Tree Trunk
Date: 1997
Primary Maker: Elijah Gowin
Medium: Chromogenic print

Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: A Child with a Kid
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Child Writing (Lizzie Drawing)
Date: 1960-1963
Primary Maker: Fairfield Porter
Medium: Lithograph on paper

Title: Chimneys on roof
Date: 1930s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint on paper

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint on paper
<table>
<thead>
<tr>
<th>Title: Chinese Mask</th>
<th>Date: 1944; published 1945</th>
<th>Primary Maker: Cecil Beaton</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Chinese Puzzled; The Evolution of the Americanized Foreigner; and Oh the garland of it</td>
<td>Date: published May 15, 1886</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: The Chinese Question, from &quot;Harper's Weekly&quot;</td>
<td>Date: published February 18, 1871</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Ch’ing-pai ewer</td>
<td>Date: c. 960-1127</td>
<td>Primary Maker:</td>
<td>Medium: Stoneware with glaze</td>
</tr>
<tr>
<td>Title: Choir seating in the interior of the Barcelona Cathedral</td>
<td>Date: 1900-1910</td>
<td>Primary Maker: Adolf Mas</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Chotcho - Asian Sanctuary</td>
<td>Date: 1958</td>
<td>Primary Maker: Charmion Von Wiegand</td>
<td>Medium: Gouache with pencil on paper</td>
</tr>
<tr>
<td>Title: Chouenine: Chocolate Constructivist: Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results</td>
<td>Date: 2013</td>
<td>Primary Maker: Dannielle Tegeder</td>
<td>Medium: Gouache, ink, colored pencil, graphite, and pastel on paper</td>
</tr>
<tr>
<td>Title: Chris Evert, US Open, Flushing Meadows, NY</td>
<td>Date: September 1981</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td><strong>Title: Christ Appears to His Followers</strong></td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Medium:</strong> Woodcut on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Christ Crowned with Thorns</strong></td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Primary Maker:</strong> Giotto di Bondone</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Title: Le Christ et la Madeleine</strong></td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Primary Maker:</strong> Neurdein Frères</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Title: Christiano Ronaldo, Manchester, England</strong></td>
<td><strong>Date:</strong> April 15, 2006</td>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
<tr>
<td><strong>Title: Christine, Boston, MA, from the series &quot;Close Relations&quot;</strong></td>
<td><strong>Date:</strong> 1972 (printed later)</td>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Christmas, 1863, from &quot;Harper's Weekly&quot;</strong></td>
<td><strong>Date:</strong> published December 26, 1863</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Title: Christmas Dinner</strong></td>
<td><strong>Date:</strong> 1909</td>
<td><strong>Primary Maker:</strong> John Sloan</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td><strong>Title: Christmas Eve, 1862, from &quot;Harper's Weekly&quot;</strong></td>
<td><strong>Date:</strong> published January 3, 1863</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Title: Christmas Supplement, from &quot;Harper's Weekly&quot;</strong></td>
<td><strong>Date:</strong> published December 31, 1870</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Christmas Time  
Date: late 19th century  
Primary Maker: Thomas Nast  
Medium: Lithograph on paper

Title: Christ Nailed to the Cross from "Speculum Passionis Domini Nostri Ihesu Christi"  
Date: First edition published 1507; second edition published 1519  
Primary Maker: Hans Leonhard Schäufelein, the elder  
Medium: Woodcut on paper

Title: Christ on the Mount of Olives  
Date: 1743  
Primary Maker: John Baptist Jackson  
Medium: Chiaroscuro woodblock print

Title: Christopher Attacks Young Arden  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Christopher's Combat with the Greengrocer  
Date: published 1848  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Church and former monastery St. Bernard of Siena, Italy  
Date: c. 1950  
Primary Maker: Carl Pappe  
Medium: Woodblock print on paper

Title: Church and State: No Union Upon Any Terms, from "Harper's Weekly"  
Date: published February 25, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Church at dusk with figure in the foreground, Vienna, Austria  
Date: 1965-1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Church at Wounded Knee  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print
Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill’s coffin on the Thames. Wren Church and the dome of St. Paul’s Cathedral are in the background, London, January 29, 1965
Date: 1965
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Clinquieme Bucolique (Fifth Bucolic), for Virgil’s "Buccoliques"
Date: 1953
Primary Maker: Jacques Villon
Medium: Color lithograph on paper

Title: The Cincinnati Convention, in a Pickwickian Sense, from "Harper's Weekly"
Date: published April 13, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)
Date: first offered 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze

Title: Church Interior, Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Church steeple, Russian River, California
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Cincinnatus, from "Harper's Weekly"
Date: published February 10, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Circle Image</th>
<th>Date: 1951</th>
<th>Primary Maker: Louis Schanker</th>
<th>Medium: Color woodcut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Circus</td>
<td>Date: 1932</td>
<td>Primary Maker: Andrée Ruellan</td>
<td>Medium: Lithograph on chine collé</td>
</tr>
<tr>
<td>Title: Circus (Trapeze Aerialists)</td>
<td>Date: 1970</td>
<td>Primary Maker: Kenneth Kahn</td>
<td>Medium: Oil and pastel on canvas</td>
</tr>
<tr>
<td>Title: Citizen in Downtown Havana</td>
<td>Date: 1933</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The City and Suburbs of Sebastopol</td>
<td>Date: c. 1854</td>
<td>Primary Maker: Stimson &amp; Co.</td>
<td>Medium: Hand-colored wood-engraving</td>
</tr>
<tr>
<td>Title: “City Babys Revenge” jacket</td>
<td>Date: 1970-1979</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: The City Going Moon</td>
<td>Date: 1964</td>
<td>Primary Maker: Angelo Savelli</td>
<td>Medium: Relief lithograph on paper</td>
</tr>
<tr>
<td>Title: The City Treasury, from &quot;Harper's Weekly&quot;</td>
<td>Date: published October 14, 1871</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: City Tree, New York City</td>
<td>Date: 1980</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Clark Sisters in Front of Their Church
Date: 1996
Primary Maker: Lewis Watts
Medium: Silver gelatin print

Title: Clasping Hands Over the Bloodless (Sar) C(h)asm, from "Harper's Weekly"
Date: published November 23, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Clay faces wearing glasses, Japan
Date: c. 1970
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Clearing
Date: 2020
Primary Maker: Sophie Barbasch
Medium: Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Clegyr-Boia I (Landscape in Wales), from the book "Signature: A quadrimestrial of Typography and Graphic Arts"
Date: 1936
Primary Maker: Graham Sutherland
Medium: Etching and aquatint

Title: Cléopatre et son cartouche à Dendérah
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Cliff
Date: 1960-1963
Primary Maker: John Heliker
Medium: Lithograph on paper
Title: Cliffs: Isle-au-Haut  
Date: 1990  
Primary Maker: Don Resnick  
Medium: Oil on canvas

Title: A Clipper Ship in a Snow Squall  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: Clock and sign in tavern, Smuggler's Notch, Utah  
Date: 1937 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Cloister Gallery of Saint-Trophime  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs),  
Date: 1709  
Primary Maker: Louise-Magdeleine Horthemels  
Medium: Engraving

Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Close Harmony  
Date: 1938  
Primary Maker: Clement Haupers  
Medium: Etching and aquatint on paper

Title: Clouds #3 From Caumsett, Long Island  
Date: 1996  
Primary Maker: N. Jay Jaffee  
Medium: Selenium toned gelatin silver print on paper

Title: Cloudscape (from the series Interludes)  
Date: 2013  
Primary Maker: Vasantha Yogananthan  
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Cloud Shutters</strong></td>
<td>n.d.</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td><strong>Title: Cloud Study and Ferry Boat on San Francisco Bay, taken from Treasure Island</strong></td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Clown and Girl</strong></td>
<td>unknown</td>
<td>Walt Kuhn</td>
<td>Etching and drypoint on paper</td>
</tr>
<tr>
<td><strong>Title: Club</strong></td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Leather, wood, stone, and glass beads</td>
</tr>
<tr>
<td><strong>Title: Club</strong></td>
<td>c. 1875</td>
<td>Unknown artist</td>
<td>Wood, leather and stone</td>
</tr>
<tr>
<td><strong>Title: Club</strong></td>
<td>c. 1875</td>
<td>Unknown artist</td>
<td>Stone, wood and leather</td>
</tr>
<tr>
<td><strong>Title: Club</strong></td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Stone, wood, leather, and glass beads</td>
</tr>
<tr>
<td><strong>Title: Club</strong></td>
<td>after 1770</td>
<td>Unknown artist, Polynesian</td>
<td>Ironwood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Coal Barge in mist, Rye</td>
<td>September 1908</td>
<td>Dorothy Shakespear</td>
<td>Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Coal miners with mountain in the background, Charleroi, Belgium</td>
<td>c. 1962-1968</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>(Coastal view at night), Monte Carlo, Monaco</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>The coat of the arms of Florence in the Church of San Michele</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cock</td>
<td>1945</td>
<td>Hans Möller</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cock</td>
<td>likely 1950s or 1960s</td>
<td>Sisson Blanchard</td>
<td>Oil on masonite</td>
</tr>
</tbody>
</table>
Title: Cockfight
Date: 1971
Primary Maker: Pauléus Vital
Medium: Oil on masonite

Title: Coffin medallion with head of Medusa
Date: c. 332-250 BCE
Primary Maker: Unknown artist
Medium: Terracotta with remnants of pigment

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Colonies Françaises (en Amérique) (The French Colonies in America), from Atlas National Illustré (Illustrated National Atlas)
Date: c. 1856
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring
<table>
<thead>
<tr>
<th>Title: Colored Rule in a Reconstructed (?) State, from &quot;Harper's Weekly&quot;</th>
<th>Title: Coloured Undergrowth (Tangled Undergrowth)</th>
<th>Title: Columbia, Beware of Harboring a Viper in Your Bosom, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published March 14, 1874</td>
<td>Date: 1953</td>
<td>Date: published June 10, 1876</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Anthony Gross</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Color etching on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified</th>
<th>Title: come off it</th>
<th>Title: Comic actor on a donkey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 23, 1963</td>
<td>Date: 1966</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Corita Kent</td>
<td>Medium: Terracotta with remnants of pigment</td>
</tr>
</tbody>
</table>
| Medium: Vintage Associated Press wirephoto | Medium: Screenprint | }
<table>
<thead>
<tr>
<th>Title: The Coming of the Anti-Christ, from the &quot;Nuremberg Chronicle&quot;</th>
<th>Title: The Commandments in South Carolina, from &quot;Harper's Weekly&quot;</th>
<th>Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published July 1493</td>
<td>Date: published September 26, 1874</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Michael Wolgemut</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Medium: Woodcut</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Composition, from the &quot;Brunidor Portfolio Number 2, 1947-1952&quot;</th>
<th>Title: Composition in Blue and Black</th>
<th>Title: Compote</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950 (published 1952)</td>
<td>Date: 1914-15</td>
<td>Date: 1846</td>
</tr>
<tr>
<td>Primary Maker: Toyen</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Sèvres Manufactory</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Watercolor and collage on paper</td>
<td>Medium: Hard paste porcelain, gilt bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Compromise---Indeed!, from &quot;Harper's Weekly&quot;</th>
<th>Title: Compromise with the South: Dedicated to the Chicago Convention, from &quot;Harper's Weekly&quot;</th>
<th>Title: Concerto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published January 27, 1877</td>
<td>Date: published September 3, 1864</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Terry Haass</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Color etching and aquatint with openbite on paper</td>
</tr>
<tr>
<td>Title: Concetto Spaziale A (Spatial Concept A)</td>
<td>Title: Con Edison Building</td>
<td>Title: The Confederates Crossing the Potomac, from &quot;Harper's Pictorial History of the Civil War&quot;</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: 1938</td>
<td>Date: published September 27, 1862</td>
</tr>
<tr>
<td>Primary Maker: Lucio Fontana</td>
<td>Primary Maker: Berenice Abbott</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Etching and aquatint with embossing and punched holes on black paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Confession</th>
<th>Title: Congolene Resistance</th>
<th>Title: Connecticut Barns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. 1841</td>
<td>Date: 2021</td>
<td>Date: 1915</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Alison Saar</td>
<td>Primary Maker: Childe Hassam</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Connecticut Landscape</th>
<th>Title: Consolidated B-24 Liberator</th>
<th>Title: The Consoling Truth, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1930s</td>
<td>Date: published November 15, 1873</td>
</tr>
<tr>
<td>Primary Maker: Dudley (Henry, Jr.) Morris</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

| Title: Connecticul Barns                      |                                    |                                                   |
| Date: 1915                                    |                                    |                                                   |
| Primary Maker: Childe Hassam                  |                                    |                                                   |
| Medium: Etching                               |                                    |                                                   |

<p>| Title: The Consoling Truth                    |                                    |                                                   |
| Date: published November 15, 1873             |                                    |                                                   |
| Primary Maker: Thomas Nast                    |                                    |                                                   |
| Medium: Wood engraving on newsprint           |                                    |                                                   |</p>
<table>
<thead>
<tr>
<th>Title: Constance Moore, cover page for &quot;Sunday News&quot;</th>
<th>Title: Constantine I</th>
<th>Title: Constellations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Published June 15, 1941</td>
<td>Date: 306 C.E. - 337 C.E.</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Color rotogravure</td>
<td>Medium: Bronze</td>
<td>Primary Maker: Howardena Pindell</td>
</tr>
<tr>
<td>Medium: Open bite etching</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Constructing workers jack-hammering and digging</th>
<th>Title: Construction</th>
<th>Title: Construction, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: June 1932</td>
<td>Date: c. 1932</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Harry Sternberg</td>
<td>Primary Maker: Paul J. Woolf</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Etching and aquatint</td>
<td>Medium: Silver gelatin print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England</th>
<th>Title: Construction site on West 52nd Street</th>
<th>Title: Construction worker climbing over metal beam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1974</td>
<td>Date: c. 1955</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Construction worker fixing beam with tool box
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in glasses and with cigarette in mouth
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in short-sleeve shirt without hardhat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker lighting up cigarette
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction worker looking through level
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker swings hammer from beam as another worker watches
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker with rebar towers
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Construction worker tying rope on metal tube
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Contacting Pablo Picasso  
Date: 1940  
Primary Maker: Adolf Arthur Dehn  
Medium: Lithograph on paper

Title: Contents of arriving prisoner's wallet from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Continue that I Broached in Jest, from "Harper's Weekly"  
Date: published June 24, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Contorni di Firenze, Castello de Vincigliata, Italy  
Date: c. 1890  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Contortionist & Cockatoos  
Date: 1994  
Primary Maker: Hunt Slonem  
Medium: Oil on canvas

Title: The Contrast of Suffering: Andersonville and Fortress Monroe, from "Harper's Weekly"  
Date: published June 30, 1866  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Conversation  
Date: 1960  
Primary Maker: Karel Appel  
Medium: Color lithograph on paper

Title: Conversation in Blue and Pink  
Date: 1970  
Primary Maker: André Masson  
Medium: Lithograph

Title: Convicts Being Transported in Wagons to Work, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Cooper's Hawk</th>
<th>Date: 2014</th>
<th>Primary Maker: Ann Hamilton</th>
<th>Medium: Archival inkjet print on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Coop Zürich</td>
<td>Date: 1992</td>
<td>Primary Maker: Peter Fischli</td>
<td>Medium: Artist's book, softcover with text and images (12 pp.)</td>
</tr>
<tr>
<td>Title: Copy of Bust of Gaius Caeser</td>
<td>Date: mid 19th-late 19th century</td>
<td>Primary Maker: Pietro Bazzanti</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Title: Copy of &quot;The Dancing Satyr&quot;</td>
<td>Date: 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Cast bronze</td>
</tr>
<tr>
<td>Title: Cordoba - El Mirab en la Mezquita</td>
<td>Date: 1900-1920</td>
<td>Medium: Photographic postcard</td>
<td></td>
</tr>
<tr>
<td>Title: Cordoba, Interior de la Mezquita</td>
<td>Date: 1910-1930</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Photographic postcard</td>
</tr>
<tr>
<td>Title: Corinthian Capital</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Cork Trees, Afternoon</td>
<td>Date: unknown</td>
<td>Primary Maker: Andre Dunoyer DeSegonzac</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</td>
<td>Date: 1930s</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Cornfield in the snow, Iowa</td>
<td>Title: The Corn Field, or Country Lane</td>
<td>Title: Corn stalk in a field</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>----------------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: late 19th century</td>
<td>Date: 1940</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Franz Hanfstaengl</td>
<td>Primary Maker: Edward Quigley</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cornwall</th>
<th>Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece</th>
<th>Title: Le corps legislatif (The Legislature)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1935</td>
<td>Date: c. 1870-1880</td>
</tr>
<tr>
<td>Primary Maker: Adolf Arthur Dehn</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Achille Quinet</td>
</tr>
<tr>
<td>Medium: Watercolor and gouache on paper</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cortile del Palazzo del Podesta, XIV secolo, Firenze, Italy</th>
<th>Title: Cortile del Palazzo Ducale (The courtyard of the Doge’s Palace), Venice</th>
<th>Title: Corvette and Church</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890s</td>
<td>Date: c. 1860</td>
<td>Date: c. 1978</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Cosmetics bottle</td>
<td>unknown</td>
<td></td>
</tr>
<tr>
<td>Cosmic Parrots</td>
<td>2023</td>
<td>Diego Romero</td>
</tr>
<tr>
<td>Cosmonaut seated in the simulator</td>
<td>late 1950s (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
</tr>
<tr>
<td>Cottages and Dunes</td>
<td>unknown</td>
<td>Zella de Milhau</td>
</tr>
<tr>
<td>Cottages at South Chatham</td>
<td>1966</td>
<td>Joseph S. Trovato</td>
</tr>
<tr>
<td>Cotton baling, Samarkand</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Cotton is King, Plantation Scene, Georgia, U.S.A.</td>
<td>c. 1895</td>
<td>Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
</tr>
</tbody>
</table>
Title: Coulson Family  
Date: 2008  
Primary Maker: Deana Lawson  
Medium: Pigmented inkjet print on paper

Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"  
Date: 1985 (printed c. 1985)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The Country Dance  
Date: published June 1, 1807  
Primary Maker: Richard Earlom  
Medium: Etching and mezzotint on paper

Title: Country Games  
Date: 1972  
Primary Maker: Mel Hunter  
Medium: Color lithograph on paper

Title: Country Night  
Date: 1963  
Primary Maker: Adolf Arthur Dehn  
Medium: Color lithograph on paper

Title: Couple  
Date: 1972  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Couple at the Foot of Statue of Liberty, New York  
Date: c. 1940 (printed later)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Couple, Coney Island, Brooklyn  
Date: c. 1953  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Couple dancing under light  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print
Title: Couple in Love, Seekonk Speedway, Seekonk, MA, from the series "Speedway 72"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Courage Displayed
Date: published 1827
Primary Maker: S. Knight
Medium: Hand-colored etching on paper

Title: Cour de Commerce, Paris
Date: 1948, printed 1978
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: La couseuse (The Seamstress)
Date: 1855-56
Primary Maker: Jean-François Millet
Medium: Etching on chine

Title: Cousin Charles, Temple Hills, Maryland, from the series, "Wesorts"
Date: 1997 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cowboy Angels
Date: 2017
Primary Maker: Yinka Shonibare MBE
Medium: Five woodcuts with fabric and paper collage in a wooden portfolio box bound in Dutch wax batik fabric with colophon sheet
<table>
<thead>
<tr>
<th>Title: Cowdray Castle, with Geese</th>
<th>Title: Cowichan River</th>
<th>Title: A Cozy Corner in the Queen’s Parlors, Royal Palace, Stockholm, Sweden</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1882</td>
<td><strong>Date:</strong> 1912</td>
<td><strong>Date:</strong> 1898</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sir Francis Seymour Haden</td>
<td><strong>Primary Maker:</strong> Edward S. Curtis</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching with drypoint</td>
<td><strong>Medium:</strong> Photogravure</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cracked Glass with Boy, Colorado</th>
<th>Title: Crack Up</th>
<th>Title: The Cradle of Liberty in Danger, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> published April 11, 1874</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elliott Erwitt</td>
<td><strong>Primary Maker:</strong> Ralston Crawford</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cray Fields</th>
<th>Title: Creede Railroad Station, Colorado</th>
<th>Title: Cristal de Roche, from the series &quot;Réincarnations du Père Ubu&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1925</td>
<td><strong>Date:</strong> 1960, printed 1976</td>
<td><strong>Date:</strong> 1918 (published 1932)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Primary Maker:</strong> Georges Rouault</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Etching, aquatint, and roulette</td>
</tr>
</tbody>
</table>
Title: Cristo davanti a Caifa
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Cristo Fra I Dottori
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Crookham Common
Date: 1907
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Croppies, Lie Down, from "Harper's Weekly"
Date: published October 7, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Crossing the Channel
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Crossing the Lake Kutenai
Date: 1910
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Crossing the Oder River
Date: December 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Cross Training
Date: 2005
Primary Maker: William Wegman
Medium: Gelatin silver print on paper

Title: Crouching Feline Figure
Date: c. 1300-1500 CE
Primary Maker: Blackware ceramic
Title: The Crowd at Baltimore Waiting for Mr. Lincoln, President of the United States, from the "London Illustrated News"
Date: published March 23, 1861
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Crowd at the beach, New York
Date: c. 1948
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Crowded beach, Kiev
Date: 1959, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: A crowded interior political gathering, Poland
Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Crowd gathered at curb, Brazil
Date: 1970
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: May 2, 1962
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it</td>
<td>June 10, 1965</td>
<td>Unknown artist</td>
<td>Vintage United Press International telephoto</td>
</tr>
<tr>
<td>Crowd playing chess in park, Paris</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Crowd walking downstairs at opera</td>
<td>c. 1950 - 1960</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>A crowd watches the demonstrators returning to the city hall steps, Danville, Virginia</td>
<td>1963; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Crows in March</td>
<td>1951</td>
<td>Charles E. Burchfield</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Cruce de Chalma (Cross at Chalma)</td>
<td>1942, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Cube Group
Date: 1971
Primary Maker: Marko Spalatin
Medium: Screenprint

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden’s inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas

Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cup
Date: 2002
Primary Maker: Elijah Gowin
Medium: Archival inkjet print

Title: Cup and stand with lotus petal decoration
Date: 918-1392 C.E.
Primary Maker: Unknown artist
Medium: Stoneware with celadon glaze

Title: Cup with applied trailing on rim
Date: late 1st-3rd century CE
Primary Maker: Unknown artist
Medium: Blown glass with trailing
Title: Cup with handle  
Date: c. 1900  
Primary Maker: Unknown artist  
Medium: Terracotta with paint

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Curve of Beach, Atlantic City  
Date: 1900  
Primary Maker: Robert Henri  
Medium: Oil on canvas

Title: "Customized by Drugs" Car  
Date: c. 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Cylinder Vessel  
Date: c. 800-950 CE  
Medium: Polychrome ceramic and paint

Title: Cylinder Vessel  
Date: c. 700-950 CE  
Medium: Ceramic with polychrome slip and paint

Title: Cylinder Vessel  
Date: c. 700-950 CE  
Medium: Ceramic with incised design

Title: Cylinder Vessel  
Date: c. 700-950 CE  
Medium: Ceramic with incised design

Title: Cylinder Vessel  
Date: c. 600-900 CE  
Medium: Ceramic with incised relief
Title: Cylinder Vessel  
Date: c. 700-950 CE  
Primary Maker: Unknown artist  
Medium: Ceramic with pigment

Title: Cypher  
Date: 1997  
Primary Maker: Norinne Betjemann  
Medium: Hand-colored gelatin silver print

Title: Dagger in sheath  
Date: 1850-1943  
Medium: Leather, brass, unspecified metal, dyed and inlaid bone

Title: Cypher  
Date: 1997  
Primary Maker: Norinne Betjemann  
Medium: Hand-colored gelatin silver print

Title: Dagarreotype of Dog  
Date: c. 1855  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Dagarreotype of Unidentified Man  
Date: 1849-1856  
Primary Maker: Robert Everett Jr.  
Medium: Daguerreotype with hand coloring

Title: Dalarö  
Date: 1915  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: La Dame à la cigarette (Lady with a Cigarette)  
Date: 1891  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: Dame au Tournesol  
Date: 1970  
Primary Maker: André Masson  
Medium: Lithograph

Title: Dame Myra Hess at Casals Music Festival, Prades, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance class</td>
<td>c. 1928</td>
<td>Frantisek Drtikol</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dance of the flaming coke</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dancers 2, The Church Nightclub, Miami, FL</td>
<td>1998</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The dancer Willem van Loon</td>
<td>1932</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Danjuro VII</td>
<td>c. 1790-1804</td>
<td>Utagawa Toyokuni II (Toyoshige)</td>
<td>Color woodblock print on paper</td>
</tr>
<tr>
<td>Danny Kaye Conducting at Tanglewood</td>
<td>date unknown, printed 1961</td>
<td>Erika Stone</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Danny Lyon at Movement headquarters, Albany, Georgia</td>
<td>1962, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Danseuse mettant son chausson (Ballerina Tying her Shoe)</td>
<td>c. 1892 (printed later)</td>
<td>Edgar Degas</td>
<td>Etching</td>
</tr>
<tr>
<td>Dans le pur néant (In the Pure Void), from the portfolio &quot;Mythologie de l'être (Mythology of Being)&quot;</td>
<td>1942</td>
<td>André Masson</td>
<td>Lithograph after original pen and ink drawing</td>
</tr>
</tbody>
</table>
Title: Dark Abstract II  
**Date:** 1949  
**Primary Maker:** Thurloe Conolly  
**Medium:** Oil on Masonite

Title: Dark Still-Life  
**Date:** 1960-1963  
**Primary Maker:** Joel Goldblatt  
**Medium:** Lithograph on paper

Title: A Dash of Rain From the Sky  
**Date:** 1916  
**Primary Maker:** Charles E. Burchfield  
**Medium:** Watercolor and pencil on paper

Title: Date-shaped flask  
**Date:** 1st century CE  
**Primary Maker:**  
**Medium:** Mold-blown glass

Title: Dawn  
**Date:** 1990  
**Primary Maker:** Odd Nerdrum  
**Medium:** Etching and aquatint

Title: Dawn Firebaugh  
**Date:** 1996  
**Primary Maker:** Matt Black  
**Medium:** Archival inkjet print

Title: The Day After Tomorrow  
**Date:** 1972  
**Primary Maker:** Koosje Wagenaar  
**Medium:** Etching and aquatint

Title: A Day in March  
**Date:** 1955  
**Primary Maker:** Edward Christiana  
**Medium:** Oil on canvas

Title: Day room (vertical), from the series "Conversations with the Dead"  
**Date:** 1968 (printed 2011)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print
Title: Day Steamer
Alexander Hamilton,
New York City
Date: 1968, printed 1985
Primary Maker: Myron Wood
Medium: Gelatin silver print on paper, mounted on board

Title: The Day We Celebrate, from "Harper's Weekly"
Date: published April 6, 1867
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The (D.D.) Field of Gold, or the Lion’s Legal (?) Share, from "Harper's Weekly"
Date: published January 15, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Dead Beat, from "Harper's Weekly"
Date: published December 23, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Dead Starling in Snow
Date: 1942
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: The Death-Bed of the Martyr President, Abraham Lincoln
Date: published 1865
Primary Maker: Unknown artist
Medium: Lithograph

Title: Death Comes in Eight Seconds
Date: 1994
Primary Maker: Susan Erony
Medium: Acrylic on canvas

Title: Death Mask of Napoleon
Date: modeled 1821, cast 1833
Primary Maker: Dr. Francesco Antommarchi
Medium: Bronze
Title: The Death of Procris  
Date: c. 1540 (printed later)  
Primary Maker: Giorgio Ghisi  
Medium: Engraving

Title: Death of St. Joseph  
Date: 1877-94  
Primary Maker: Charles Currier  
Medium: Color lithograph on paper

Title: The Death of St. Peter Martyr  
Date: c. 1790  
Primary Maker: Dominique-Vivant Denon  
Medium: Etching

Title: The Death Shot  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: December 3, 2000  
Date: 2000  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Deck of an ocean-liner  
Date: 1909  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Deck View, S.S. Olympia  
Date: Spring 1962  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: Declaration of Equality, from "Harper's Weekly"  
Date: published August 12, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Decorating the White House, from "Harper's Weekly"  
Date: published June 1, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
Title: Decoration Day: May 30, 1871, from "Harper's Weekly"
Date: published June 10, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Decorations in the interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Dedicated To Batan
Date: 1969
Primary Maker: Roberto Matta (Echaurren)
Medium: Oil on canvas

Title: Decorations in the interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Dedie a la Sainte Vierge l'an 1230 Sous Gregoire IX
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: Dee Dee Bridgewater and friend
Date: 1989
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Deer and Tree
Date: late 18th century
Primary Maker: George Morland
Medium: Graphite

Title: Deer Dancer
Date: c. 1920-30
Primary Maker: Guadalupito Sanchez
Medium: Casein paint on paper

Title: Deer Dancer
Date: c. 1980 - 1997
Primary Maker: Louis Naranjo
Medium: Terracotta with paint, wood, and feathers

Title: Deer Shooting: In the Northern Woods
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper
<table>
<thead>
<tr>
<th>Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat</th>
<th>Title: Defender</th>
<th>Title: Defense Against Tank Attack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1918</td>
<td>Date: 2022</td>
<td>Date: c. 1945</td>
</tr>
<tr>
<td>Primary Maker: Frederic Dorr Steele</td>
<td>Primary Maker: Donte K. Hayes</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Ceramic (brown clay body)</td>
<td>Medium: Gouache and crayon on tracing paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Delicate Moment of Opening the Curtain, from &quot;J'aime l'Opéra&quot;</th>
<th>Title: The Democratic Tiger Gone Mad, from &quot;Harper's Weekly&quot;</th>
<th>Title: The Democratic Tiger-in-the-Manger, and the Submissive (M) Asses, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
<td>Date: published May 20, 1876</td>
<td>Date: published April 22, 1876</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Demonstrations at an &quot;All-White&quot; Swimming Pool in Cairo, Illinois</th>
<th>Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side</th>
<th>Title: Denarius, Hadrian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962 (printed 2010)</td>
<td>Date: October 9, 1969</td>
<td>Date: 117 C.E. - 138 C.E.</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td></td>
</tr>
</tbody>
</table>
Title: Denarius, Nero  
Date: 54 C.E. - 68 C.E.  
Medium: Silver

Title: Denarius, Paullus Aemilius Lepidus  
Date: 55 B.C.E.  
Medium: Silver

Title: Denarius, Tiberius  
Date: 14 B.C.E. - 37 C.E.  
Medium: Silver

Title: Denarius, Trajan  
Date: 98 C.E. - 117 C.E.  
Medium: Silver

Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa  
Date: 1968  
Primary Maker: Ian Berry  
Medium: Gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France  
Date: 1945  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Der Heilige Hieronymus  
Date: late 19th century  
Primary Maker: Peter Paul Rubens  
Medium: Albumen print

Title: Desert landscape, Algeria  
Date: c. 1935  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Desert Morning  
Date: unknown  
Primary Maker: Millard Sheets  
Medium: Watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Design for Canto XXXVI: letter A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium</td>
<td>Pencil and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Design for medallion with turkey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1930's</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium</td>
<td>Pencil and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Design for the cover of &quot;Catholic Anthology&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1914-15</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium</td>
<td>India ink and graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Design for the Prima Machina Erected for the Chinea Festival of 1762</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1762</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Giuseppe Vasi</td>
</tr>
<tr>
<td>Medium</td>
<td>Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Design of columns, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1935</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium</td>
<td>Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Dessert Plates (Set of Six)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1885</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Flora Winegar Brigham</td>
</tr>
<tr>
<td>Medium</td>
<td>Hard paste porcelain with enamel decoration</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Detail from a staircase in the Gondi Palace, Florence, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Detail from marble altar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gaetano Pedo</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Detail of a column in the Basilica of St. Mark, Venice, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a column in the Church of S. Marco  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a column in the Loggia of the New Market in Florence, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a mosaic from the Basilica of Santa Prassede  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a Stone Sculpture  
Date: 1970-1980  
Primary Maker: Dr. Ronald V. Wiedenhoeft  
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print
Title: Detail of Statue
Date: c. 1930
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Detail of the Door of the Baptistry of S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Detail of Tomb of Giovanni and Piero de Medici
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of two columns in the Baptistry of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of two columns in the Vestibule of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detalle de la Torre de la Catedral
Date: before 1937
Primary Maker: Abelardo Linares
Medium: Gelatin silver print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Details
Date: 1996
Primary Maker: Lorna Simpson
Medium: Portfolio of 21 photogravures with text

Title: Detective reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Dettaglio - Chiesa militante e triofante, S Maria Novella  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Dettaglio del Battesimo di N.S. del Verrocchio  
Date: late 19th century  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Dettaglio della Cena - Ritratto di Paolo Veronese  
Date: 1875-1900  
Primary Maker: James Anderson  
Medium: Albumen print

Title: Dettaglio del muro nel cortile con gli stemmi dei podesta  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Dettaglio del Tempio di Antonino  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: deux canape  
Date: 1972  
Primary Maker: Pierre de Fenoyl  
Medium: Vintage gelatin silver print

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Devon Falls, Dimbula, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Devotional for the Divine Mind  
Date: 2021  
Primary Maker: Jamea Richmond-Edwards  
Medium: Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas
Title: Diá de Todos los Muertos (Day of All Dead)
Date: 1933, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Diana et Endymion (Diana and Endymion)
Date: 1725-40
Primary Maker: Nicolas LeSueur
Medium: Chiaroscuro woodblock print

Title: Digging Anti-Tank Trenches Near Moscow, October 1941
Date: 1941
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Diogène en son tonneau, from the book Deux Fatrasies (Two Farragoes)
Date: first published 1963, possibly printed in the 1970s
Primary Maker: Salvador Dalí
Medium: Etching

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print

Title: Dish
Date: 4th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Disinterment
Date: 1969
Primary Maker: John Hultberg
Medium: Oil on canvas

Title: Distant view of “Motherland Calls,” World War II monument, Volgograd
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: La Distribution des Aumosnes de Port-Royal des Champs</th>
<th>Title: The Diver, Westchester County, NY</th>
<th>Title: Do-ce-do Around she Goes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: 1960s</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dock construction, Frankfurt</th>
<th>Title: Docks</th>
<th>Title: Doctor listening to child's heartbeat, the Democratic Republic of the Congo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: 1959</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Terry Haass</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color etching and aquatint on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dodging Tool 47</th>
<th>Title: Dody seated</th>
<th>Title: Dog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: c. 1947</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Aspen Mays</td>
<td>Primary Maker: Edward Weston</td>
<td>Primary Maker: William Brice</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Ektachrome transparency and print</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Dog Bowl, Kitchen, Newton, MA, from</td>
<td>1971 (printed 2006)</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>the series, &quot;Close Relations&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dog Boy, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Dog-Days, from &quot;Harper's Weekly&quot;</td>
<td>published July 11, 1874</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>Doge's Palace, Venice</td>
<td>unknown</td>
<td>A. Brunetto</td>
</tr>
<tr>
<td>Dog in between legs, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Dogs' last swim in Central Park lake, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Dog snarling at duck</td>
<td>1962</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Dogwood</td>
<td>unknown</td>
<td>Margaret Dills Kelter</td>
</tr>
<tr>
<td>Doll #2</td>
<td>c. 1975</td>
<td>Truman Bonifazi</td>
</tr>
</tbody>
</table>
Title: Doll Head  
Date: c. 1875  
Primary Maker: Unknown artist  
Medium: White stone with human hair

Title: Dolores  
Date: c. 1938  
Primary Maker: Emil Ganso  
Medium: Soft-ground etching and aquatint on paper

Title: Domestic Smoke: Desire, Power, Colored Intervals, and Genie (with Two Boxed Asides), from the portfolio: "Olive Press: A Printmaking Workshop, 1992-1993 Visiting Artists and Printers"  
Date: 1992  
Primary Maker: John Baldessari  
Medium: Photogravure and drypoint with painted stencils, embossing, and hand-coloring

Title: Don Freeman's Newstand, Vol. 4  
Date: June 1937  
Primary Maker: Don Freeman  
Medium: Volume of fifteen bound lithographs

Title: Don Girolamo  
Date: c. 1960  
Primary Maker: Giovanni Roni  
Medium: Vintage ferrotyped gelatin silver print

Title: Don Juan (recto) and Constitution and Java (verso)  
Date: published 1846  
Primary Maker: Nathaniel Currier  
Medium: Two lithographs with hand-coloring pasted together back-to-back

Title: Donkey head, Morocco  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Donkey with carrying bags, Morocco  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Doorstep, Hugo Street</th>
<th>Title: Door to Pennsylvania Dutch school house</th>
<th>Title: The Doorway from the &quot;First Venice Set&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1950</td>
<td>Date: 1879-80</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: James Abbott McNeill Whistler</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Etching and drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorway, Prague</th>
<th>Title: Door Window Table Basket Mirror Rug, from the portfolio &quot;Olive Press: A Printmaking Workshop&quot;</th>
<th>Title: Door with &quot;Open&quot; sign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995</td>
<td>Date: 1993</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Richard Artschwager</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Hard-ground etching with drypoint</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dordogne, Paris</th>
<th>Title: Doris with Black Gloves,</th>
<th>Title: Doris with Black Hat and Gloves (view #1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1948</td>
<td>Date: c. 1948</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dorothy
Date: 1997
Primary Maker: Blake Fitch
Medium: Archival inkjet print

Title: Dorothy McGuire
Date: August 12, 1931
Primary Maker: Henriette Wyeth
Medium: Pencil on paper

Title: Double balsamarium
Date: 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Double Portrait
Date: 1960-1963
Primary Maker: Alex Katz
Medium: Lithograph

Title: Double Whistling Vessel
Date: c. 1470-1550
Primary Maker: Unknown artist
Medium: Blackware ceramic

Title: Double-wick oil lamp with a depiction of a human face
Date: 2nd-3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta

Title: Dow Jones & Co., Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Drag King, New York Burlesque Festival, New York, from the series "Show"
Date: 2004
Primary Maker: Henry Horenstein
Medium: Archival pigment print

Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dr. Albert Schweitzer at Lambaréné, Gabon</td>
<td>1951</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>unknown</td>
<td>Howard Warshaw</td>
<td>Conte crayon, ink wash and pen on paper</td>
</tr>
<tr>
<td>Dr. Aston Assisting Hickory</td>
<td>unknown</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Drawing</td>
<td>1961</td>
<td>Loren MacIver</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td>Drawing for Hogs and Hawks, Iowa</td>
<td>1929</td>
<td>William C. Palmer</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Drawing His Sword for the Political Roman Church, from &quot;Harper's Weekly&quot;</td>
<td>published January 23, 1875</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Drawings and Studies for “Currents” Exhibition Poster</td>
<td>1970</td>
<td>Robert Rauschenberg</td>
<td>Offset lithograph</td>
</tr>
<tr>
<td>A Dream: Before and After Thanksgiving Dinner, from &quot;Harper's Weekly&quot;</td>
<td>published December 7, 1878</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Dreaming</td>
<td>1943</td>
<td>Nathan Lerner</td>
<td>Later gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dreary Landscape  
Date: 1936  
Primary Maker: Albert Bloch  
Medium: Watercolor on paper

Title: Drinking cup  
Date: Late 5th Century BCE  
Primary Maker:  
Medium: Terracotta

Title: Drinking cup  
Date: 325-300 BCE  
Primary Maker:  
Medium: Terracotta

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.  
Date: March 22, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany  
Date: 1962  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Dromadaire harnaché d'Égypte (Egyptian Dromedary, Harnessed)  
Date: first cast c. 1874  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze

Title: Drinking cup  
Date:  
Primary Maker:  
Medium: Terracotta
Title: Dr. Spock  
Date: 1974  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Dr. Syntax and His Counterpart  
Date: c. 1820  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax and the Dairy Maid  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax and the Superannuated Fox-hunter  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax at an Auction  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax in the Glass House  
Date: c. 1820  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Mistakes a Gentlemen's House for an Inn  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Painting a Portrait  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper
Title: Dr. Syntax Sells Grizzle
Date: c. 1820
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Setting Out on His Second Tour
Date: unknown
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Taking Possession of His Living
Date: 1812-1821
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fund-raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Druids Circle is the auxiliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Drum
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)
Title: Drum Lesson
Date: unknown
Primary Maker: Joseph S. Trovato
Medium: Woodcut on paper

Title: Drum Majorette
Date: 1940
Primary Maker: Reginald Marsh
Medium: Engraving

Title: The Drummer Boy of Our Regiment: Eight War Scenes, from "Harper's Weekly"
Date: published December 19, 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Drummers performing with crowd behind them, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Drunkenness of Noah (recto) and Ancestors of Christ (fragment, verso), from the "Nuremberg Chronicle"
Date: c. 1493
Primary Maker: Michael Wolgemut
Medium: Double-sided woodcut on paper

Title: Dübs & Co. No. 1854 Locomotive, built for Zafra-Huelva Railway
Date: c. 1885
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3184 Locomotive, built for the Entre Ríos Railway
Date: 1894
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway
Date: c. 1895
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3391 Locomotive, built for The Corporation of Calcutta
Date: 1896
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</th>
<th>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</th>
<th>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1898</td>
<td>Date: c. 1898</td>
<td>Date: 1898</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</th>
<th>Title: Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</th>
<th>Title: &quot;Duck&quot; askos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1899</td>
<td>Date: 1901</td>
<td>Date: 4th century BCE</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duck effigy jar</th>
<th>Title: A Duel: After the Spat, from &quot;Harper's Weekly&quot;</th>
<th>Title: Duke Ellington, Columbia Recording Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1885-1900</td>
<td>Date: published July 17, 1869</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Herb Snitzer</td>
</tr>
<tr>
<td>Medium: Terracotta with paint</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dünen und Strandgräser (Dunes and Grass)  
Date: 1949  
Primary Maker: George Grosz  
Medium: Etching

Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Dust Storm  
Date: 1965  
Primary Maker: Earle Backen  
Medium: Color etching on paper

Title: Dutch Marshes  
Date: unknown  
Primary Maker: Jan Knikker Sr.  
Medium: Oil on canvas

Title: The Duty of the Hour, from "Harper's Weekly"  
Date: published April 1, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Dying Buffalo Bull in Snow Drift, plate 17 from the &quot;North American Indian Portfolio&quot;</th>
<th>Title: Dynamisches Formenspiel</th>
<th>Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1845</td>
<td>Date: 1968</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: George Catlin</td>
<td>Primary Maker: Franz Herbert Bauer</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Gelatin silver print, printed later</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Earl and the &quot;Professional Gentlemen&quot;</td>
<td>Title: Early Morning, edges</td>
<td>Title: Eating lunch and enjoying the sun at a plaza, New York</td>
</tr>
<tr>
<td>Date: before 1864</td>
<td>Date: 1986</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Chromogenic contact print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ecclesiastes XII: 14, from the series "Etchings from Ecclesiastes"
Date: 1965
Primary Maker: William Majors
Medium: Etching

Title: The Edge of the Ledge
Date: unknown
Primary Maker: William C. Palmer
Medium: Watercolor, casein, and ink on paper

Title: Edwin C. Litchfield (1815-1885), Class of 1832
Date: 1867-70
Primary Maker: Hiram Powers
Medium: Marble

Title: Edwin Forrest
Date: c. 1871
Primary Maker: [Napoleon] Sarony Studio, New York
Medium: Albumen print, mounted as a cabinet card

Title: Effigy Bowl
Date: c. 300-500 CE
Medium: Ceramic with red paint

Title: Effigy Pedestal Bowl with Lid
Date: c. 300-450 CE
Medium: Ceramic

Title: Effigy pipes
Date: after 1850
Primary Maker: Unknown artist
Medium: Cast plaster with pigment

Title: Effigy Vessel
Date: c. 1300-1550
Medium: Blackware ceramic

Title: Effigy Vessel
Date: c. 700-950 CE
Medium: Burnished clay with brown slip and red paint
Title: Effigy Vessel
Date: c. 700-950 CE
Medium: Brown clay and red paint

Title: Effigy Vessel Fragment
Date: c. 700-950 CE
Medium: Ceramic

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Église de la Madeleine à Troyes, Clef de Voûte, XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonnements de la Façade Occidentale, XIle Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Eglise d'Orcival (Puy-de-Dome), Chapiteau d'une Colonne engagee de la Nef, XII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église Gervais, Gisors
Date: 1932
Primary Maker: John Taylor Arms
Medium: Etching on paper

Title: Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
| Title: Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Juemelles | Date: 1906-1915 | Primary Maker: Neurdein Frères | Medium: Albumen print |
| Title: L'Eglise Saint-Etienne-du-Mont | Date: c. 1920 | Primary Maker: Jean Pierre Yves-Petit | Medium: Rotogravure |
| Title: Église Saint-Laumer à Blois, Chapiteaux accoplés d'une Pile du Bras Septentrional du Transept | Date: 1906-1915 | Primary Maker: Neurdein Frères | Medium: Albumen print |
| Title: Église Saint-Laumer à Blois, Chapiteau XIIe Siècle & Cathédrale de Chartres, Chapiteau XIIIe Siècle | Date: 1906-1915 | Primary Maker: Neurdein Frères | Medium: Albumen print |
| Title: Église Saint-Laumer à Blois, Chapiteaux XIIe Siècle & Cathédrale de Chartres, Chapiteau XIIe Siècle | Date: 1906-1915 | Primary Maker: Neurdein Frères | Medium: Albumen print |
| Title: Eiffel Tower between the ramps | Date: c. 1935 | Primary Maker: Pierre Auradon | Medium: Gelatin silver print |
| Title: Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul) | Date: c. 1880 | Primary Maker: Achille Quinet | Medium: Albumen print on paper |
| Title: Église St. Augustin (Church of St. Augustine) | Date: c. 1870 | Primary Maker: Achille Quinet | Medium: Albumen print on paper |
| Title: Egypt | Date: 1978 | Primary Maker: Harry Callahan | Medium: Dye transfer print |
| Title: Eight of the Inmates of the Fulton County Poorhouse | Date: January 1858 | Primary Maker: Unknown artist, American | Medium: Watercolor and ink on paper |
| Title: El Cid, from the series "Cinq portraits espagnols (Five Spanish Portraits)"
| Date: 1966, printed c. 1968
| Primary Maker: Salvador Dalí
| Medium: Etching on paper |

| Title: The Elective System; or Master and Slave, from "Harper's Weekly"
| Date: published November 13, 1875
| Primary Maker: Thomas Nast
| Medium: Wood engraving on newsprint |

| Title: Electrical Pole and Wires, Japan
| Date: before 1979
| Primary Maker: Nathan Lerner
| Medium: Vintage gelatin silver print |

| Title: Electrical worker
| Date: date unknown, printed 2003
| Primary Maker: Dmitri Baltermants
| Medium: Gelatin silver Estate print |

| Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
| Date: 1975
| Primary Maker: Leonard Freed
| Medium: Vintage gelatin silver print |

| Title: Elegant Dining Set
| Date: 1930s
| Primary Maker: Laure Albin-Guillot
| Medium: Gelatin silver print |

| Title: Elephant
| Date: 19th century
| Primary Maker: Emmanuel Fremiet
| Medium: Bronze |

| Title: Elevated Train [43/120]
| Date: 2012
| Primary Maker: Eve Sussman
| Medium: Stereoscope viewer with 33mm negatives |

| Title: Elevated Train [61/120]
| Date: 2012
| Primary Maker: Eve Sussman
| Medium: Stereoscope viewer with 33mm negatives |
Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Elevators
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body) with white slip

Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.
Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto

Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: El Perro Veinte (Dog Twenty)
Date: 1958, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: El Platform, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Ely
Date: published 1797
Primary Maker: John Walker
Medium: Engraving

Title: The Emancipation of the Negroes, January, 1863:The Past and the Future, from "Harper's Weekly"
Date: published January 24, 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Emancipator of Labor and the Honest Working-People, from "Harper's Weekly"
Date: published February 7, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Embark/Disembark I</th>
<th>Date: 2004</th>
<th>Primary Maker: Shahzia Sikander</th>
<th>Medium: Offset lithograph and silkscreen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Embark/Disembark II</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Title: Embark/Disembark III</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Title: Embark/Disembark IV</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Title: Embark/Disembark V</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Title: Embark/Disembark VI</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Title: Emile Zola from 'Galerie Contemporaine'</td>
<td>Date: c. 1860</td>
<td>Primary Maker: Etienne Carjat</td>
<td>Medium: Woodbury type on paper</td>
</tr>
<tr>
<td>Title: Empire State Series</td>
<td>Date: 1978</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Empty offices at night</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>End of a number in a Pigalle music hall, Paris, from the series &quot;Strip-Tease&quot;</td>
<td>1955-1959</td>
<td>Frank Horvat</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>The End of Year</td>
<td>2015</td>
<td>Yun-Fei Ji</td>
<td>Ink and watercolor on Xuan paper, mounted on silk</td>
</tr>
<tr>
<td>Engines and Chubby Guys</td>
<td>1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>English Snipe</td>
<td>unknown</td>
<td>Nathanial Currier</td>
<td>Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>Ensemble du Timpan</td>
<td>c. 1850</td>
<td>Bisson Frères</td>
<td>Salt print from collodion negative</td>
</tr>
<tr>
<td>Entellus and Dares</td>
<td>c. 1520</td>
<td>Marco Dente da Ravenna</td>
<td>Engraving on paper</td>
</tr>
<tr>
<td>Entering prison, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Entering prison, seven years and life from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Enterrador</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Entertaining the Troops, 1941-45
Date: 1941-45
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Enthusiastic Reception to British Volunteers for Garabaldi at Naples, from the "London Illustrated News"
Date: Published November 3, 1860
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Entrance into the Temple of the Sun in Palmira from the East
Date: late 18th century
Primary Maker: Robert Sayer
Medium: Hand-colored engraving on paper

Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Entrance to S Juan's, Porto Rico
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Graphite on paper

Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print
Title: Environs de Rome (Environs of Rome)  
Date: 1866  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Etching with drypoint on paper

Title: Equestrian Portrait  
Date: 1875-1900  
Primary Maker: John Everett Millais  
Medium: Albumen print

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Erechtheion, North door, from the North  
Date: 1928  
Primary Maker: Clarence Kennedy  
Medium: Gelatin silver print

Title: L'Escoutay  
Date: 1951  
Primary Maker: Stanley William Hayter  
Medium: Color soft-ground etching and engraving

Title: Eskimo with Loaves of Bread  
Date: before 1997  
Primary Maker: Levi Qumaaluk  
Medium: Soapstone
Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Esslinger's beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Eternal Silence
Date: c. 1940-1950
Primary Maker: Hovsep T. Pushman
Medium: Oil on board

Title: Eternal Vigilance is the Price of Liberty, from "Harper's Weekly"
Date: published April 10, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Et Tu, Brute? Then Fall, Caesar, from "Harper's Weekly"
Date: published January 27, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Eulachon (candlefish) oil bowl
Date: c. 1850-1900
Primary Maker: Unknown artist
Medium: Mountain sheep horn
Title: The European Congress, from "Harper's Weekly"
Date: published June 22, 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Eve Repentant
Date: 1887
Primary Maker: Anna Lea Merritt
Medium: Etching and aquatint on Japanese vellum

Title: Every Public Question with an Eye only to the Public Good, from "Harper's Weekly"
Date: published March 15, 1873
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Evangelista, from the porfolio "Personales de Guadalajara"
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph on paper

Title: Everything All at Once (Channel 1)
Date: 2007
Primary Maker: Jay Heikes
Medium: Steel with latex spray paint
Title: Exchange
Date: 1996
Primary Maker: Peter Halley
Medium: Screenprint

Title: Exeter Street Gate Salisbury
Date: unknown
Primary Maker: William Brown
Medium: Etching on paper

Title: Exhibition of a Rhinoceros at Venice
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Exhibition of posters in park, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Ex-Judge David Davis (Now Senator), at Home, from "Harper's Weekly"
Date: published February 17, 1877
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Ex Luce
Date: 1966
Primary Maker: Piero Dorazio
Medium: Color lithograph

Title: Expressway #2, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Expressway, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Exterior de la Catedral
Primary Maker: Abelardo Linares
Medium: Gelatin silver print
Title: Exterior de la Catedral  
Date: before 1937  
Primary Maker: Abelardo Linares  
Medium: Gelatin silver print

Title: Eye in Mouth (Kozman’s Mouth)  
Date: 1938  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States  
Date: April 14, 1971  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Ezra Pound, Class of 1905, H1939  
Date: 1969  
Primary Maker: Roman Tybinko  
Medium: Oil on canvas

Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks  
Date: December 1, 1965  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Fabrication of the ball for pelote in Guethary, Basque Country, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Façade of a house inside building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1937</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Facade of Palais de Chaillot with statues in front, Trocadéro, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Façade of The Pennsylvania Company building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1940</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Faces of China, Chengtu, China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fachada de San Cristóbal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1935</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Factory workers meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Falconer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Faliscan skyphos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 350-300 BCE</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Fallen Leaf</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Kazuo Tsuchimochi</td>
</tr>
<tr>
<td>Medium: Woodcut with blind embossment and etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family on motorcycle with sidecar</th>
<th>Title: Family playing in sand, Coney Island, Brooklyn</th>
<th>Title: Family Register</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
<td>Date: 1972</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Charles Currier</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color lithograph with pen and ink additions on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A family's cheese production for sale in their village, Castelbuono, Sicily</th>
<th>Title: Fanny Ellsler in the Shadow Dance</th>
<th>Title: Fantasy Car (rear), Sausalito, CA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: published 1846</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Sarony &amp; Major</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Fantasy Car, Sausalito, CA</td>
<td>Title: Farce</td>
<td>Title: Farewell</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1978</td>
<td>Date: 1960-1963</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Reginald Pollack</td>
<td>Primary Maker: Raphael Soyer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and pink tusche lithograph on white laid paper</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Farmer and her Cattle, France</th>
<th>Title: Farmer and Sons Walking in Dust Storm, Cimaroon County, Oklahoma</th>
<th>Title: Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: April 1936 (printed later)</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Farmer reading newspaper</th>
<th>Title: Farmers and Bullocks, India</th>
<th>Title: Farmers at auction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: c. 1943</td>
<td>Date: 1940 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print

Title: Fatti Della Vita de Mose
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: FB2, from the series "Stage"
Date: 2005 (printed 2018)
Primary Maker: Rhona Bitner
Medium: Color coupler print, mounted on aluminum

Title: Feast Dish
Date: c. 1850-1900
Primary Maker: Unknown artist
Medium: Wood

Title: February 22, 1876, from "Harper's Weekly"
Date: published March 4, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: La Fecundidad
Date: 1915-1960
Primary Maker: Titian
Medium: Unknown

Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama
Date: August 10, 1965
Primary Maker: Vintage Associated Press wirephoto

Title: Feeling the Sword, Sword Swallower, Saratoga, NY, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Female peasants, Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble

Title: Femme Nue Coucheé
Date: c. 1906
Primary Maker: Pierre Auguste Renoir
Medium: Etching

Title: Femmes et Perroquets (Women and Parrots), from the series "La Ville (The City)"
Date: published 1959
Primary Maker: Fernand Leger
Medium: Lithograph

Title: Fence and Its Shadow, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Fenious (Charente-Inférieure), no. 129
Date: c. 1875-1890
Primary Maker: Séréphan-Médéric Mieusement
Medium: Albumen print on paper

Title: Fennel Corbin who is being resettled on new land, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print

Title: Ferdinand Reyher
Date: 1946
Primary Maker: Beaumont Newhall
Medium: Gelatin silver print

Title: Ferlin Husky Encore, Branson, MO
Date: 1996
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Fevrier (February)  
Date: 1854  
Primary Maker: Franz Edmond Weirotter  
Medium: Etching on paper

Title: A Few Sketches, from "Harper's Weekly"  
Date: published April 24, 1875  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Field  
Date: 1962  
Primary Maker: Jacques Hnizdovsky  
Medium: Woodcut on rice paper

Title: Field of car parts  
Date: 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Field of Scrap  
Date: 1963  
Primary Maker: Antonio Frasconi  
Medium: Color lithograph on paper

Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Figaro Fandango, Glyndebourne  
Date: June 8, 1937 (printed 1984)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Fighting Cock #3  
Date: 1964  
Primary Maker: Walter Williams  
Medium: Color woodcut

Title: Figural Pendant  
Date: c. 700-1550 CE  
Medium: Gold or tumbaga (gold and copper alloy)
Title: Figure (_2100799)
Date: 2017
Primary Maker: Paul Mpagi Sepuya
Medium: Archival inkjet print

Title: Figure Group
Date: 1960-1963
Primary Maker: Michael Mazur
Medium: Lithograph on paper

Title: Figure in V-necked Dress
Date: 1976
Primary Maker: Charles Robert Gatewood
Medium: Gelatin silver print

Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Figures in a Wooded Landscape
Date: 1867
Primary Maker: Daniel Huntington
Medium: Oil on canvas

Title: Figure Studies
Date: unknown
Primary Maker: Arthur B. Davies
Medium: Colored chalk on paper

Title: Figure study
Date: probably 17th century
Medium: Pen and ink on paper

Title: Figure Study
Date: after 1918
Primary Maker: William Zorach
Medium: Plasticine

Title: Figure Study
Date: 1963
Primary Maker: Michael Mazur
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title: Filippo II re de Spagna</th>
<th>Title: The Finding of the Bodies of SS. Peter &amp; Paul</th>
<th>Title: Finestra d’autunno (autumnal window)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1647-51</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Giovanni Bendetto Castiglione</td>
<td>Primary Maker: Carlo Monari</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Etching</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Finding of the Bodies of SS. Peter &amp; Paul</th>
<th>Title: Fire and Water Make Vapor, from &quot;Harper's Weekly&quot;</th>
<th>Title: Fire department, Austin, Nevada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1647-51</td>
<td>Date: published February 3, 1877</td>
<td>Date: 1940 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Bendetto Castiglione</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Finger Up (Jimmy Rushing)</th>
<th>Title: Fire in desert</th>
<th>Title: Firenze - Adorazione dei Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: c. 1964</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
<td>Primary Maker: Bruno Barbey</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Firenze - Apparizione della Vergine a S. Bernardo</td>
<td>Title: Firenze - Assunzione della Madonna</td>
<td>Title: Firenze - Basilica di S. Miniato al Monte</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
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<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - Battistero</th>
<th>Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio</th>
<th>Title: Firenze - Battistero. Un dettaglio del pavimento</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
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<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Domenico Ghirlandaio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - Cappella del Palazzo Riccardi. Il Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell'affresco Il Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Ritratto creduto Giovanni Paleologo. Dettaglio del Viaggio dei Re Madi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappelle Medicee. Lorenzo di Medici, statua al suo monumento
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappelle Medicee. Monumento a Lorenzo di Medici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cattedrale. Il Campanile
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Cattedrale. Lunetta della seconda Porta dal lato Sud. (Lorenzo di Giov. d'Ambrogio.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici. |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - Chiesa di S. Maria Novella. La visitazione |
| Date: 1875-1900 |
| Primary Maker: Domenico Ghirlandaio |
| Medium: Albumen print |

| Title: Firenze - Chiesa di S. M. Novella. Apostoli, Profeti, Patriarchi, Santi ec., dettaglio del Paradiso |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - Chiesa di S. Maria Maddalena de' Pazzi. dettaglio dell' affresco "La Crocifissione." |
| Date: 1875-1900 |
| Primary Maker: Pietro Perugino |
| Medium: Albumen print |

| Title: Firenze - Chiostro di S. M. Novella, Cappella degli Spagnoli. Cimabue, Giotto e Taddeo Gaddi, dettaglio degli Affreschi. |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - Chiostro di S. M. Novella. Interno della Cappella degli Spagnoli |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

<p>| Title: Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |</p>
<table>
<thead>
<tr>
<th>Title: Firenze - Gesu e due Santi dominicani- Beato Angelico- Museo di S. Marco</th>
<th>Title: Firenze - Howard Duca di Norfolk</th>
<th>Title: Firenze - Il generale Gatta Maleta ed il suo scudiero</th>
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<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<th>Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo</th>
<th>Title: Firenze - La Bella</th>
<th>Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<th>Title: Firenze - La disputa della Trinita</th>
<th>Title: Firenze - L'adorazione dei Pastori</th>
<th>Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
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<td>Date: 1875-1900</td>
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<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Giuseppe De Fabris</td>
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<td>Title: Firenze - La Fornarina</td>
<td>Title: Firenze - L'annunziacione della Vergine- Beato Angelico- Museo di S. Marco</td>
<td>Title: Firenze - La parte superiore dell Assunzione</td>
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<th>Title: Firenze - Firenze - La via de' Pecori col campanile di Giotto</th>
<th>Title: Firenze - Leone X</th>
<th>Title: Firenze - Le tre eta dell'uomo</th>
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<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Giotto di Bondone</td>
<td>Primary Maker: Domenico Anderson</td>
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<th>Title: Firenze - Lippi Filippino ritratto di se stesso</th>
<th>Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.</th>
<th>Title: Firenze - L'Ultimo guidizio</th>
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<tr>
<td>Date: 1875-1900</td>
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<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Benvenuto Cellini</td>
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Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

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Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell'orolocio Benedetto da Maiano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Piazza della Signoria. Leone detto il Marzocco.
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Dettaglio del Quadro Il Battesimo di Gesù  
Date: 1875-1900  
Primary Maker: Andrea del Verocchio  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Gesù orante nell'Orto  
Date: 1875-1900  
Primary Maker: Pietro Perugino  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Il Giudizio Universale  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Pastori  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze. - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Ritratto di Fr Giovanni Angelico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Un dettaglio del quadro l’Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - R. Galleria Pitti. La Madonna del Baldacchino.  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Le tre età dell'Uomo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Ritratto di Papa Giulio II O. Dettaglio  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Santa Maria Maddalena  
Date: 1875-1900  
Primary Maker: Pietro Perugino  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Autoritratto  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna delle Aprie  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Firenze - R. Galleria Uffizi. Il Giudizio Universale  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Fortezza  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Madonnina del Cardellino.  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. L'Arrotino o lo Spione  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Sibilla Samia  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
<table>
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<tr>
<th>Title: Firenze. - R. Galleria Uffizi. Ritratto di Carlo VIII. Re di Francia</th>
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<td>Date: 1875-1900</td>
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<tr>
<th>Title: Firenze - R. Galleria Uffizi. Sacra Famiglia</th>
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<td>Primary Maker: Raphael</td>
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<th>Title: Firenze - R. Galleria Uffizi. S. Sebastiano. Dettaglio</th>
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<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe</th>
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<td>Date: 1875-1900</td>
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<td>Medium: Albumen print mounted on cardstock</td>
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<th>Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)</th>
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<td>Medium: Albumen print</td>
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Title: Firenze - Ritratto d'ignoti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Firenze - Ritratto di Lorenzo da Credi, dipinto da se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Firenze - Ritratto di Papa Giulio II
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Ritratto di un cavaliere della Croce di Malta
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - R. Museo Archeologico. Anfora e due crateri italioti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo Archeologico. Vasi (attici) a figure nere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo di S. Marco. Primo corridore. con l'Annunziacione
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print

Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo Nazionale. David
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print
Title: Firenze - R. Museo Nazionale. Santa Cecilia.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo Nazionale. Testa del S. Giorgio
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - R. Palazzo Pitti. Pallade
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze. (Sagrestia nuova di S. Lorenzo)
Giuliano de' Medici duca di Nemours; dal monumento di Michelangiolo
Date: 1875-1900
Medium: Albumen print

Title: Firenze - S. Casimiro
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - S. Michele ed altri Santi
Galleria Ant. e Mod
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Spedale degli Innocenti.
L'Annunziazione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico-
Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Un guerriero  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Verrocchio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Via dell’Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi  
Date: 1875-1900  
Primary Maker: Luca della Robbia  
Medium: Albumen print

Title: Firenze - Visita della Vergine a S. Anna  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: First  
Date: 2020  
Primary Maker: Roberto Lugo  
Medium: Glazed ceramic and enamel paint

Title: The First and Last Christmas Presents  
Date: c. 1869  
Primary Maker: Thomas Nast  
Medium: Graphite on paper
Title: First Appearance
Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.
Date: June 16, 1975
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: First at the Well
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: First Decorated Heroes of Liberated Odessa
Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: The First Lesson
Date: unknown
Primary Maker: Nathaniel Currier
Medium: Hand-colored lithograph on paper

Title: The First of April, 1864, from "Harper's Weekly"
Date: published April 2, 1864
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
| Title: Fisherman by River Island  
Date: 2014 (printed 2019)  
Primary Maker: Sarker Protick  
Medium: Archival inkjet print |
|---|
| Title: Fisherman, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print |
| Title: Fisherman's Cottage  
Date: unknown  
Primary Maker: Dorothy Lake Gregory  
Medium: Hand-colored lithograph on paper |
| Title: Fishermen's Houses, Cape Ann  
Date: 1881  
Primary Maker: Steven Parrish  
Medium: Etching on paper |
| Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)  
Date: c. 1940  
Primary Maker: Wright Morris  
Medium: Ferrotyped gelatin silver print |
| Title: Fishing  
Date: c. 1970  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title: Fishing Boat at Dungeness</th>
<th>Title: Fishing boats</th>
<th>Title: The Fishing Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: unknown</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Brent G. Orcutt</td>
<td>Primary Maker: Harriet Blackburn</td>
<td>Primary Maker: Hans Fischer</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Medium: Etching on chine collé</td>
<td>Medium: Black and white crayon lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fishing on the Arno</th>
<th>Title: Fishing Weirs</th>
<th>Title: Fish stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1963</td>
<td>Date: 1954</td>
<td>Date: c. 1936</td>
</tr>
<tr>
<td>Primary Maker: Alvin Ross</td>
<td>Primary Maker: Richard Florsheim</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fist bump, from the series &quot;Hipshot&quot;</th>
<th>Title: The Fit Yourself Shop</th>
<th>Title: 'Fixing Things'---A Proper Steering Apparatus Found, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: 1935</td>
<td>Date: published March 25, 1876</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Kyra Markham</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: The Flagellation
Date: 1640-58
Primary Maker: Paulus Pontius
Medium: Engraving

Title: Flag Tree 2
Date: 1998
Primary Maker: Mose Tolliver
Medium: Oil on wood

Title: Flames of Anger: street scene of a two fire men fighting a fire with hoses during a Riot in Chicago, Illinois
Date: April 7, 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass

Title: Flask
Date: 4th-5th century CE
Medium: Blown glass

Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass

Title: Flask
Date: 4th-5th century CE
Medium: Blown glass

Title: Flask
Date: c. 8th-9th century CE
Medium: Mold-blown glass

Title: Flea market tables
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: Fleuron terminant un Pinacle du Porche Méridional  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Flight into Egypt  
Date: c. 1630-33  
Primary Maker: Claude Lorraine  
Medium: Etching

Title: The Flight into Egypt  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Floating Island  
Date: 1966  
Primary Maker: Seong Moy  
Medium: Woodcut

Title: Floating Vase 6  
Date: 2021  
Primary Maker: Ibrahim Said  
Medium: White earthenware

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Floral abstraction  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Floral study  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Florida Sunset on the Ocklawaha  
Date: published 1899  
Primary Maker: William Henry Jackson  
Medium: Photochrome
Title: Flowers for Lisa #12  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #25 - Six Roses  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #26  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #27  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #43  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #50 - Rust  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #51  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #72 - After Josef Albers  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #75  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flowers for Narcissus</td>
<td>1967</td>
<td>Hannes Postma</td>
<td>Color etching and lithograph</td>
</tr>
<tr>
<td>Flower Study</td>
<td>1958</td>
<td>Edward Ruestow</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fly Catcher</td>
<td>2023</td>
<td>Julie Buffalohead</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fly Guy, Soho</td>
<td>2000</td>
<td>Jamel Shabazz</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Flying Brant</td>
<td>1925</td>
<td>Frank Weston Benson</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Foam abstraction,</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Point Lobos, California</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Focused view for camera: Brown's face</td>
<td>1940-1949</td>
<td>Nathan Lerner</td>
<td>Later gelatin silver print</td>
</tr>
<tr>
<td>Les Folies-Bergère</td>
<td>1880</td>
<td>Jean Louis Forain</td>
<td>Etching</td>
</tr>
<tr>
<td>Food Conservation</td>
<td>1915-1919</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Exhibition in the Takoma Park Library, Washington, D.C.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Food For the Tricky Statesman, and Death to Our Honorable Army, from "Harper's Weekly"
Date: published February 12, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Foo Dog Netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ceramic

Title: Foot and Faces
Date: 1961
Primary Maker: Marisol Escobar
Medium: Lithograph

Title: Foo Dog Netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ceramic

Title: Football match (soldier in front of crowd)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Footed beaker
Date: likely 4th century CE
Primary Maker: Unknown
Medium: Blown glass

Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland
Date: 1962
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: The Ford in the Street, from the series "Knoxville"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Forehead I
Date: 1968
Primary Maker: James Rosenquist
Medium: Lithograph

Title: The Foreign Church (Roman) Declaring War Upon Our National Public Schools, from "Harper's Weekly"
Date: published November 8, 1873
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
Title: Forest landscape
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: For Fred with Love
Date: 1981
Primary Maker: Tracy Gill
Medium: Lithograph

Title: Forklift, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: A Formal Affair
Date: November 1963
Primary Maker: Kenneth Kahn
Medium: Etching with drypoint on paper

Title: Formally dressed man playing brass instrument, Belgium
Date: 1956
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: La Fornarina detta la Velata
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Fort Charlotte, St. Vincent's from Kingston, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: For the Squire
Date: after 1882
Primary Maker: John Everett Millais
Medium: Albumen print

Title: Fort Sumter, from "Harper's Weekly"
Date: published March 19, 1870
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title:</th>
<th>Foundry</th>
<th>Date:</th>
<th>ca. 1930s</th>
<th>Primary Maker:</th>
<th>Niels Yde Andersen</th>
<th>Medium: Drypoint on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Foundry Steelworker Gusanov</td>
<td>Date:</td>
<td>date unknown (printed in 2003)</td>
<td>Primary Maker:</td>
<td>Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Dmitri Baltermants</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Fountain at the Seagram’s Building, New York</td>
<td>Date:</td>
<td>1961 (printed 2009)</td>
<td>Primary Maker:</td>
<td>Lucien Clergue</td>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Dmitri Baltermants</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>The Fountain at Trevi</td>
<td>Date:</td>
<td>published January 1908</td>
<td>Primary Maker:</td>
<td>Alvin Langdon Coburn</td>
<td>Medium: Letterpress halftone on paper</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Alvin Langdon Coburn</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Fountain with Egyptian obelisk, Rome</td>
<td>Date:</td>
<td>1870s</td>
<td>Primary Maker:</td>
<td>Unknown artist</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Four cavalrymen</td>
<td>Date:</td>
<td>mid 20th century, printed 2003</td>
<td>Primary Maker:</td>
<td>Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Dmitri Baltermants</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Four Figure Composition</td>
<td>Date:</td>
<td>1938</td>
<td>Primary Maker:</td>
<td>Wyndham Lewis</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Wyndham Lewis</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Four Generations</td>
<td>Date:</td>
<td>2021</td>
<td>Primary Maker:</td>
<td>Wendy Red Star</td>
<td>Medium: Six-color lithograph on Somerset Satin white, with archival pigment printed chine collé on mulberry paper</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Wendy Red Star</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Four O' Clock Patterns</td>
<td>Date:</td>
<td>1991</td>
<td>Primary Maker:</td>
<td>Margaret Babbitt</td>
<td>Medium: Screenprint on paper</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Margaret Babbitt</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The Fourth of July, 1864, from "Harper's Weekly"
Date: published July 16, 1864
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Fourth of July, 1865, from "Harper's Weekly"
Date: published July 8, 1865
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Four youngsters, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Foyer of an Apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Fragli Olivi
Date: 1875-1900
Primary Maker: C. Benvenuti
Medium: Gelatin silver print

Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II
Date: c. 760 BCE
Primary Maker: Unknown artist
Medium: Gypsum

Title: Fragment from a statue of the Buddha
Date: early 7th-10th century
Primary Maker: Unknown artist
Medium: Limestone

Title: Fragment of a beaded loop
Date: unknown
Primary Maker: Unknown artist
Medium: Leather and glass beads

Title: Fragment of a Beaded Loop
Date: unknown
Primary Maker: Unknown artist
Medium: Leather; blue and white glass beads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fragment of a mug</td>
<td>c. 570-560 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of an Attic black-figured amphora</td>
<td>620-570 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of an Attic black-figure ovoid neck-amphora</td>
<td>c. 550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of an East Greek black-figure closed vase</td>
<td>560-520 BCE</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td>Fragment of a North Ionian black-figure amphora shoulder</td>
<td>600-550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of a North Ionian black-figure amphora shoulder</td>
<td>600-550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of a plate</td>
<td>600-570 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of a plate or bowl</td>
<td>c. 600-550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of a plate or bowl</td>
<td>c. 600-550 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Fragment of a relief from the Northwest Palace at Nimrud</td>
<td>c. 883-859 BCE</td>
<td>Gypsum with remnants of red pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh</td>
<td>c. 700-692 BCE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of a sarcophagus depicting a figure riding in a cart</td>
<td>c. 2nd century CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of a sarcophagus depicting a griffin</td>
<td>c. 2nd century CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of a statue of Aphrodite Anadyomené</td>
<td>c. 200-30 BCE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of a vessel</td>
<td>560-520 BCE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of Notre-Dame</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td>Fragment of the Great Pyramid of Giza</td>
<td>2584 BCE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist</td>
<td>Michael Rakowitz</td>
<td>2020</td>
</tr>
<tr>
<td>Francis King, Boy Scout</td>
<td>Clinedinst Studio</td>
<td>1915-1919</td>
</tr>
<tr>
<td>Frank Duveneck as &quot;The Smoker&quot;</td>
<td>William Unger</td>
<td>c. 1876</td>
</tr>
<tr>
<td>Francis King, University of Chicago</td>
<td>Margaret Rhodes Peattie</td>
<td>c. 1913</td>
</tr>
<tr>
<td>Frank Wes (Count Basie's Sax Player)</td>
<td>Herb Snitzer</td>
<td>1960</td>
</tr>
<tr>
<td>The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement</td>
<td>Danny Lyon</td>
<td>1963, printed 2010</td>
</tr>
<tr>
<td>Freedom, Jubilee, and Pardon, from &quot;Harper's Weekly&quot;</td>
<td>Thomas Nast</td>
<td>published August 29, 1874</td>
</tr>
<tr>
<td>Free Whiskey to Boot</td>
<td>Thomas Nast</td>
<td>unknown</td>
</tr>
<tr>
<td>French economist Jean Monnet, founder of the Comite d'Action pour les Etats-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France</td>
<td>Inge Morath</td>
<td>1957</td>
</tr>
</tbody>
</table>
Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France
Date: 1944
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: The French poet Jacques Prevert at his home, 18th arrondissement, Paris
Date: c. 1956
Primary Maker: René Burri
Medium: Gelatin silver print

Title: French President Charles de Gaulle at Konrad Adenauer’s funeral, West Germany
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: French Sculpture - Conventional Plant Design Capital from Moutier - St. - Jean
Date: c. 1940
Primary Maker: Unknown artist, American
Medium: Gelatin silver print

Title: French Soldier
Date: 19th century
Primary Maker: Emmanuel Fremiet
Medium: Bronze

Title: Freshman leaving mother, Waynesburg College, PA
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Friedenskirche, Potsdam
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Friends that We don’t care to Meet in the Night
Date: c. 1895
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Frienze - Battistero, Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Lorenzo Ghiberti
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frightened</td>
<td>1912</td>
<td>Anders Leonard Zorn</td>
<td>Etching</td>
</tr>
<tr>
<td>Frightened Boy and His Dog</td>
<td>1954</td>
<td>Leonard Baskin</td>
<td>Woodcut</td>
</tr>
<tr>
<td>Friture (Fry Shop)</td>
<td>c. 1910, printed later</td>
<td>Eugène Atget</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>From 48th Floor of Empire State Building, New York</td>
<td>1946</td>
<td>Todd Webb</td>
<td>Vintage or early gelatin silver print</td>
</tr>
<tr>
<td>From a Day of Grief, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>From a Day of Grief, Kerch, Crimea, January 1942</td>
<td>1942</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print Estate print, 2003</td>
</tr>
<tr>
<td>From Meteorites</td>
<td>1952</td>
<td>Boris Margo</td>
<td>Color cellocut</td>
</tr>
<tr>
<td>From Paddock to Post, Hippodrome Saint-Cloud, from the series &quot;Racing Days&quot;</td>
<td>1994</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Frontispiece, plate 1 for &quot;Twelve Large Illustrations for Samuel Butler's Hudibras&quot;</td>
<td>February 1725-26</td>
<td>William Hogarth</td>
<td>Etching and engraving</td>
</tr>
<tr>
<td>Title: Front of abandoned house</td>
<td>Title: Front Steps</td>
<td>Title: Fruit and Flowers</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: date unknown</td>
<td>Date: c. 2001</td>
<td>Date: 1848</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Nathanial Currier</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Color lithograph on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fruit of the Earth</th>
<th>Title: Full-Length Woman</th>
<th>Title: Fulton Street Fisherman's Store, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
<td>Date: unknown</td>
<td>Date: 1946-1948</td>
</tr>
<tr>
<td>Primary Maker: Atong Atem</td>
<td>Primary Maker: Robert Henri</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Black crayon on paper</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fun Break at the Front on the March Toward Berlin</th>
<th>Title: Funerailles Maconnaire</th>
<th>Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945 (printed 2003)</td>
<td>Date: early 1960s</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Sénèque Obin</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on masonite</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France
Date: 1955
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Funerary urn
Date: c. 350-600 CE
Medium: Terracotta with remnants of pigment

Title: The ‘Funny’ Little Boy in Trouble, from "Harper’s Weekly"
Date: published November 28, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: (F)u(O)n(N)t(T)i(A)t (N)e(E)d
Date: 2005
Primary Maker: Sean Paul
Medium: Acrylic and oil on canvas

Title: Furmenti
Date: 1955
Primary Maker: Bernard Childs
Medium: Color engraving

Title: Fusées (Fireworks)
Date: 1959
Primary Maker: Joan Miro
Medium: Color aquatint

Title: Galeries de la Mosquée Toulon, Caire
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.
Date: c. 1980
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.
Date: c. 1980
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print
Title: Gallant Color Bearer, from "Harper's Weekly"
Date: published September 20, 1862
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Galleria del Palazzo Ducale, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Gamblers, Las Vegas
Date: 1947 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Gambling Sticks with Bag
Date: c. 1875
Primary Maker: Unknown artist
Medium: Moosehide pouch containing 43 wooden pegs with paint

Title: Gambling Sticks with Bag
Date: c. 1875
Primary Maker: Unknown artist
Medium: Moosehide pouch with ivory containing 58 wooden pegs with paint

Title: Game warden, Kenya
Date: 1965
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Gand, Palais des Fetes (Entree principale)
Date: after 1913
Primary Maker: Ernest Thill
Medium: Photographic postcard

Title: Gang Series (Graffiti "Mighty Midgets")
Date: 1957
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Gang Series (two men in front of wood wall of graffiti)
Date: 1957
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
| Title: Gangster's Funeral  
| Date: 1965  
| Primary Maker: Jack Levine  
<table>
<thead>
<tr>
<th>Medium: Etching and drypoint on paper</th>
</tr>
</thead>
</table>
| Title: The Garden  
| Date: 1931  
| Primary Maker: Graham Sutherland  
| Medium: Etching |
| Title: Gare de Caen: exterior of station with men and boys, France  
| Date: 1935  
| Primary Maker: Marcel Bovis  
<table>
<thead>
<tr>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Gare de Caen: Railway, France  
| Date: 1935  
| Primary Maker: Marcel Bovis  
| Medium: Gelatin silver print |
| Title: Gare de Caen: Ticketing, France  
| Date: 1935  
| Primary Maker: Marcel Bovis  
| Medium: Gelatin silver print |
| Title: Gare du Havre: Exterior of the Station  
| Date: c. 1935  
| Primary Maker: Marcel Bovis  
<table>
<thead>
<tr>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Gare du Havre: study of clock tower with statue in the foreground  
| Date: c. 1935  
| Primary Maker: Marcel Bovis  
| Medium: Gelatin silver print |
| Title: Garibaldi's Entrance into Naples, from the "London Illustrated News"  
| Date: published September 22, 1860  
| Primary Maker: Thomas Nast  
| Medium: Wood engraving on newsprint |
| Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"  
| Date: 2008  
| Primary Maker: Sharon Lockhart  
<p>| Medium: Three chromogenic prints |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gaston Gubault's Mother</td>
<td>1881</td>
<td>Gaines Ruger Donoho</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td>Gate to Armenian Quarter in Old City, Jerusalem</td>
<td>c. 1982 (printed later)</td>
<td>Robert M Lipgar</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Gathering Berries from &quot;Harper's Weekly&quot;</td>
<td>1874</td>
<td>Winslow Homer</td>
<td>Wood-engraving on newsprint</td>
</tr>
<tr>
<td>Gate to Armenian Quarter in Old City, Jerusalem</td>
<td>c. 1982 (printed later)</td>
<td>Robert M Lipgar</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>General Charles de Gaulle in El Fasher, in the army of the British Governor of Darfur Province, Free French troops on their way across Africa from Cameroon, Sudan</td>
<td>1941</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>General McClellan Entering the Town of Frederick, Maryland: the Popular Welcome, from &quot;Harper's Weekly&quot;</td>
<td>October 4, 1862</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>A General Blow-up: Dead Asses Kicking a Live Lion, from &quot;Harper's Weekly&quot;</td>
<td>May 16, 1874</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>General Putnam Leaving the Plow for the Defence of His Country</td>
<td>unknown</td>
<td>Unknown artist, American</td>
<td>Color lithograph on paper</td>
</tr>
<tr>
<td>General Sherman's Rear Guard, from &quot;Harper's Weekly&quot;</td>
<td>April 2, 1864</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>The General Store</td>
<td>1994</td>
<td>Margaret Babbitt</td>
<td>Screenprint on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>George Washington Bridge and Gibraltar</td>
<td>1963</td>
<td>Edwin W. Dickinson</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>German Jamaican</td>
<td>2006</td>
<td>Alex Brown</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Germination No. 5</td>
<td>January 1966</td>
<td>Hideo Hagiwara</td>
<td>Woodcut</td>
</tr>
<tr>
<td>Gerrit Smith, from the series &quot;Abolitionists&quot;</td>
<td>2015</td>
<td>Karen Hampton</td>
<td>Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching</td>
</tr>
<tr>
<td>Gertrude, Shakespeare</td>
<td>unknown</td>
<td>Jessie Willcox Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gertz Storefront</td>
<td>1947, printed 1995</td>
<td>N. Jay Jaffee</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gesu Cristo nell' orto degli Olivi</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Ghent Altarpiece Post Card</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Ghost Town</td>
<td>1960</td>
<td>Terry Haass</td>
<td>Color etching and aquatint on paper</td>
</tr>
</tbody>
</table>
Title: Giant Cactus - Tucson, Arizona  
Date: unknown  
Primary Maker: George Elbert Burr  
Medium: Drypoint on paper

Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Giraffe with tall grass and trees, Africa  
Date: c. 1950s  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Girl balancing on skis  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Girl Climbing Down Slope  
Date: c. 1970  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Girl in a white lace veiled bed on the street, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Girl pushing herself forward on skis  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Girl Running  
Date: 1917  
Primary Maker: Arthur B. Davies  
Medium: Drypoint with roulette

Title: Girl sitting on passenger seat, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Girl sticking her tongue out</th>
<th>Title: Girl under the Iskodrowski Bridge</th>
<th>Title: Girl With an Aquarium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1980</td>
<td>Date: 1944</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Amédée Ozenfant</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl under the Iskodrowski Bridge</th>
<th>Title: Girl With an Aquarium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1944</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Amédée Ozenfant</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl With an Aquarium</th>
<th>Title: Giunone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Amédée Ozenfant</td>
<td>Primary Maker: Signor Romualdo Moscioni</td>
</tr>
<tr>
<td>Medium: Charcoal on paper</td>
<td>Medium: Albumen print mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Giunone</th>
<th>Title: La Givre (The Frost)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Signor Romualdo Moscioni</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Vintage Fresson print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Givre (The Frost)</th>
<th>Title: Glacier below the Manirung Pass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1866</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Samuel Bourne</td>
</tr>
<tr>
<td>Medium: Vintage Fresson print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Glacier below the Manirung Pass</th>
<th>Title: Glacier Sky (Back to Back)</th>
<th>Title: Glass weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1866</td>
<td>Date: 2016</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Samuel Bourne</td>
<td>Primary Maker: Letha Wilson</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print collage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Glacier Sky (Back to Back)</th>
<th>Title: Glass weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Letha Wilson</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Medium: Archival inkjet print collage</td>
<td></td>
</tr>
</tbody>
</table>
Title: Globero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Gloria Steinem in Pro-abortion March
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Gnathian alabastron
Date: c. 325-275 BCE
Medium: Terracotta

Title: Gnathian epichysis
Date: c. 325-300 BCE
Medium: Terracotta

Title: Gnathian miniature amphora
Date: c. 325-300 BCE
Medium: Terracotta

Title: Gnathian nestoris
Date: c. 330-300 BCE
Medium: Terracotta
Title: Golda Meir  
Date: March 1978 (printed 2008)  
Primary Maker: Robert M Lipgar  
Medium: Archival pigment print

Title: Golden anniversary celebrants  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Golden Gate Bridge  
Date: 2002  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Good Friday, Guanajuato  
Date: unknown  
Primary Maker: Lewis Rubenstein  
Medium: Lithograph on paper

Title: Good Morning Glory, 10/02/07  
Date: 2012  
Primary Maker: Duane Michals  
Medium: Pigmented inkjet print

Title: (Go See....)  
Date: 1860-1880  
Primary Maker: Thomas Nast  
Medium: Graphite on paper

Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series, "JazzFest"  
Date: 1982 (printed c. 1982)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan  
Date: c. 1941  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Governor Tilden's Democratic 'Wolf (Gaunt and Hungry') and the Goat (Labor), from "Harper's Weekly"  
Date: published September 9, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
Title: Go West, Young Man!, from "Harper's Weekly"
Date: published November 20, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Grado la spiaggia, Italy
Date: c. 1960
Primary Maker: Mark Citret
Medium: Vintage ferrotyped gelatin silver print

Title: Graffiti, Tehama Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Grand Canal
Date: 1927
Primary Maker: William C. Palmer
Medium: Watercolor on paper

Title: Le Grand Chasseur (Hunting Scene)
Date: mid 1950s
Primary Maker: Sénèque Obin
Medium: Oil on masonite

Title: Grand Ctang Granada 2000 ft above sea level
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Watercolor on paper

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum

Title: Grand Entrance, Tyler, Texas
Date: 1945
Primary Maker: William C. Palmer
Medium: Gouache on board

Title: Grand Hotel du Midi, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grandma Ruby and Me in Her Livingroom, from the series &quot;The Notion of Family&quot;</td>
<td>2007 (printed and published 2017)</td>
<td>LaToya Ruby Frazier</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Grandmother Assisting with First Steps, France</td>
<td>1952</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Grand Occasion of the Century, from &quot;Harper's Weekly&quot;</td>
<td>published April 25, 1874</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Grand Review of the Army of the Potomac, from &quot;Harper's Weekly&quot;</td>
<td>published October 10, 1863</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Grandstand Interior, Laurel Race Course, from the series &quot;Racing Days&quot;</td>
<td>1985 (printed later)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Granite Tor</td>
<td>1955</td>
<td>Norma Morgan</td>
<td>Engraving</td>
</tr>
<tr>
<td>Graphic designer, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Graves, Kingdom of Tonga, South Pacific</td>
<td>unknown</td>
<td>Ralph Martell</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Gravestone on graveyard in Honfleur, Normandy, France</td>
<td>1964</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Grazing Horse  
Date: 1948  
Primary Maker: Yel Ha Yah  
Medium: Opaque watercolor on paper

Title: The Great Battle of Inkerman Fought Nov. 5, 1854  
Date: c. 1854  
Primary Maker: Stimson & Co.  
Medium: Hand-colored wood-engraving on paper

Title: The Greatest Joke of the Century, from "Harper's Weekly"  
Date: published June 20, 1874  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Great Expectations, from "Harper's Weekly"  
Date: published May 18, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: the great pumpkin  
Date: 1964  
Primary Maker: Corita Kent  
Medium: Screenprint

Title: The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales  
Date: c. 1900  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: The Great Tree of Peace  
Date: 1988  
Primary Maker: John Kahionhes Fadden  
Medium: Acrylic on canvas

Title: The Great West  
Date: published 1870  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph

Title: Greek Cypriot Refugee, Cyprus  
Date: 1976  
Primary Maker: Jean Mohr  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek Didrachmon, Velia</td>
<td>400 B.C.E. - 265 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Greek Stater, Agrigento</td>
<td>413 B.C.E. - 406 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Bronze</td>
</tr>
<tr>
<td>Greek Stater, Anactorium</td>
<td>350-300 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Greek Stater, Ptolemy I Soter, Egypt</td>
<td>305-284 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Greek Stater, Ptolemy V Epiphanes, Egypt</td>
<td>204 B.C.E. - 180 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Bronze</td>
</tr>
<tr>
<td>Greek Stater, Syracuse</td>
<td>c. 275 B.C.E. - 215 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Bronze</td>
</tr>
<tr>
<td>Greek Stater, Tarentum</td>
<td>272 B.C.E. - 235 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Greek Stater, Thurium</td>
<td>390 B.C.E. - 350 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Greek Tetradrachm, Alexander the Great, Macedonia</td>
<td>336 B.C.E. - 323 B.C.E.</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Silver</td>
</tr>
<tr>
<td>Title: Greek Tetradrachm, Athens</td>
<td>Title: Greek Tetradrachm, Leontini</td>
<td>Title: Greek Tetradrachm, Syracuse</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 460 B.C.E.</td>
<td>Date: 500-466 B.C.E.</td>
<td>Date: 490 B.C.E. - 461 B.C.E.</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Greek (Ancient)</td>
<td>Primary Maker: Unknown artist, Greek (Ancient)</td>
<td>Primary Maker: Unknown artist, Greek (Ancient)</td>
<td></td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Silver</td>
<td>Medium: Silver</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Greek Tetradrachm, Syracuse</th>
<th>Title: Greek Triobol, Arcadia</th>
<th>Title: Green Apples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 317 B.C.E. - 310 B.C.E.</td>
<td>Date: 370-300 B.C.E.</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Greek (Ancient)</td>
<td>Primary Maker: Unknown artist, Greek (Ancient)</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Silver</td>
<td>Medium: Gouache on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Green Castle Estate Antigua</th>
<th>Title: Green Dress Madonna with Clogs</th>
<th>Title: Green Jungle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1805</td>
<td>Date: 2021</td>
<td>Date: 1960-1963</td>
</tr>
<tr>
<td>Primary Maker: Nicholas Pocock</td>
<td>Primary Maker: Ann Agee</td>
<td>Primary Maker: Tobias Schneebaum</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Red earthenware with white slip and glaze</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Green K</strong></td>
<td>1992</td>
<td>Gloria Garfinkel</td>
</tr>
<tr>
<td><strong>Greenland</strong></td>
<td>1964</td>
<td>Florian Breuer</td>
</tr>
<tr>
<td><strong>green up</strong></td>
<td>1966</td>
<td>Corita Kent</td>
</tr>
<tr>
<td><strong>Greetings: Konrad Wolff, piano and Ilse Bing photography</strong></td>
<td>c. 1952</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td><strong>Grief, Kerch, Crimea</strong></td>
<td>January 1942</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Groom in the Backstretch, Great Barrington Fair, Great Barrington, MA, from the series &quot;Racing Days&quot;</strong></td>
<td>1978</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td><strong>Grotesque Ornaments</strong></td>
<td>published 1610</td>
<td>Christoph Jamnitzer</td>
</tr>
<tr>
<td><strong>Group at Puppet Show, New York City</strong></td>
<td>1951</td>
<td>Erika Stone</td>
</tr>
<tr>
<td><strong>Groupe de Minarets</strong></td>
<td>c. 1870s</td>
<td>Pascal Sébah</td>
</tr>
</tbody>
</table>
Title: A Group of Butternut Prisoners, Taken from Life, from "Harper's Weekly"
Date: published April 25, 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.
Date: March 8, 1965
Medium: Vintage Associated Press wirephoto

Title: Group of soldiers seated with guns behind them, Indonesia
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Gelatin silver print
Title: A Group of Union Prisoners Escorted through a Rebel Town, from "Harper's Weekly"
Date: published June 13, 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Group of veiled women seated with children outside, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: A Group of Vultures Waiting for the Storm to 'Blow Over': 'Let us Prey', from "Harper's Weekly"
Date: published September 23, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Group portrait of pilots, World War II, London
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Grover Cleveland
Date: 1906
Primary Maker: Jacques Reich
Medium: Etching on paper
Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris

Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Guignol

Date: 1960-1963
Primary Maker: Reginald Pollack
Medium: Yellow, blue, and green lithograph on White Arches laid paper

Title: Guillaumin au pendum (Portrait of Guillaumin with Hanged Man)

Date: Summer 1873
Primary Maker: Paul Cezanne
Medium: Etching

Title: Guitar

Date: 1958
Primary Maker: Salvador De Aulestia
Medium: Color lithograph

Title: Guitarist in Hat

Date: c. 1920-1929
Primary Maker: e e cummings
Medium: Pencil on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guitarrista (Guitarist), from the portfolio &quot;Personales de Guadalajara (People of Guadalajara)&quot;</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph on paper after original ink drawing</td>
</tr>
<tr>
<td>Gulf War, Kuwait</td>
<td>1991</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Gulf Rock, Monhegan</td>
<td>1948</td>
<td>Ted Davis</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Gulls and Sea</td>
<td>unknown</td>
<td>Dodge MacKnight</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Gunner Loading Ammunition</td>
<td>1941-45, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Guns are passed to the picket tower; the line returns from work, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gymnast, L.A.</td>
<td>1983</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Gypsies signing up with the priest, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist</td>
<td>Title: Haetae (mohawk)</td>
<td>Title: Hail, C-O-L-U-M-B-I-A--The British Lion Tamed Again, from &quot;Harper's Weekly&quot;</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 2021</td>
<td>Date: 2022</td>
<td>Date: published July 27, 1878</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Jiha Moon</td>
<td>Primary Maker: Thomas Nast</td>
<td></td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information</td>
<td>Medium: Stoneware with underglaze and glaze</td>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hail to the Pure</th>
<th>Title: Haiti</th>
<th>Title: Haitian Caryatids</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1994</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Ivan Le Lorraine Albright</td>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Adolf Arthur Dehn</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Color lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Haitian Night</th>
<th>Title: Haitian Woman</th>
<th>Title: Hakamadare Yasusuke, pl. 76 from the series “Ogura nazorae Hyakunin Issh (Ogura Imitation of the Hundred Poets)”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1945</td>
<td>Date: 1845-46</td>
</tr>
<tr>
<td>Primary Maker: Adolf Arthur Dehn</td>
<td>Primary Maker: Henri Matisse</td>
<td>Primary Maker: Utagawa Kuniyoshi</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Lithograph</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Halibut Hook  
**Date:** 1850-75  
**Primary Maker:** Unknown artist  
**Medium:** Wood, metal, spruce root, and cotton twine

Title: Halifax, Nova Scotia, Canada  
**Date:** 1850-75  
**Primary Maker:** Unknown artist  
**Medium:** Wood, metal, spruce root, and cotton twine

Title: Halloween, NYC  
**Date:** 1963 (printed 1963)  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print

Title: The Halt, from "Harper’s Weekly"  
**Date:** published October 1, 1864  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint

Title: Halt!, from "Harper’s Weekly"  
**Date:** published October 17, 1874  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint

Title: Hamas Demonstration, Gaza  
**Date:** 1993  
**Primary Maker:** Peter Turnley  
**Medium:** Archival inkjet print

Title: Hambourg’s Modern Business District  
**Date:** unknown  
**Primary Maker:** Alfred Ehrhardt  
**Medium:** Gelatin silver print

Title: Hamilton College Chapel  
**Date:** 1947  
**Primary Maker:** Harold F. Johnson  
**Medium:** Oil on board

Title: Hanashôbu ni kawasemi (Kingfisher and Iris)  
**Date:** 1830  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Woodblock print
**Title:** Hand in Doorway, Florida  
**Date:** 1968  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin silver print

**Title:** Hand petting sandpiper  
**Date:** c. 1920s  
**Primary Maker:** George Seeley  
**Medium:** Gelatin silver print

**Title:** Hands behind textured glass, Japan  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

**Title:** Hands typing on Remington Noiseless typewriter  
**Date:** c. 1954  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print

**Title:** Hanging Clothes  
**Date:** 1912  
**Primary Maker:** John Sloan  
**Medium:** Etching

**Title:** Hanging Form and Owl  
**Date:** November 10, 1955  
**Primary Maker:** Graham Sutherland  
**Medium:** Color lithograph

**Title:** Hanging Form and Owl  
**Date:** c. 1958  
**Primary Maker:** Joe Jones  
**Medium:** Lithograph on paper

**Title:** Happy New Year, Boys!  
**Date:** c. 1937  
**Primary Maker:** George Shellhase  
**Medium:** Black crayon, gray wash, and opaque white on paper

**Title:** Harbor Fog  
**Date:** c. 1958  
**Primary Maker:** Joe Jones  
**Medium:** Lithograph on paper
Title: A Harbor for the Night
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Harbor – Roscoff
Date: unknown
Primary Maker: e e cummings
Medium: Watercolor on paper

Title: Harbor view, Puerto Rico
Date: 1941
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: A Hard Fish to Catch, from "Harper's Weekly"
Date: published January 24, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: A Hard Summer for the Soft Rag Baby, from "Harper's Weekly"
Date: published August 26, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Harlem, from the series "New York"
Date: 1959
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Harlem Window, New York City
Date: 1940s
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Harlequin
Date: 1925
Primary Maker: André Derain
Medium: Lithograph

Title: Harlequin
Date: 1971
Primary Maker: R. Bruce Muirhead
Medium: Etching, aquatint, and drypoint
Title: Harlequin  
Date: 2018  
Primary Maker: Craig Zammiello  
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage

Title: Harness wirer, Tri-Valley Area, Northern California  
Date: 1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Being Received by Assistant, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Hanging on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Jumping in Air, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Pushing on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Ready to Fall into the Net, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harold Alzana Walking on High Wire, Ringling Brothers Circus</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Hartmann’s family at Arches National Park, Utah</td>
<td>1959</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco</td>
<td>1959</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hartmann’s family at Arches National Park, Utah</td>
<td>1959</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Hathor Capital</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Haunted House; or, the 'Murdered' Rag Baby will not be Still, from &quot;Harper's Weekly&quot;</td>
<td>published April 8, 1876</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Hayling Island</td>
<td>1925</td>
<td>Paul Dalou Drury</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>The Hay Wain</td>
<td>late 19th century</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Head and Mask #13</td>
<td>2009</td>
<td>Francesca DiMattio</td>
<td>Oil and acrylic on canvas</td>
</tr>
<tr>
<td>Title: Head Dressed</td>
<td>Title: Headdress frontlet</td>
<td>Title: Head flask</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2019</td>
<td>Date: c. 1825-50</td>
<td>Date: 2nd-3rd century CE</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Facility</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: George Grey Barnard</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Wood with paint and abalone</td>
<td>Medium: Mold-blown glass</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headdress frontlet</th>
<th>Title: Head of a Steeplejack</th>
<th>Title: Head of a Young Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1825-50</td>
<td>Date: 1925</td>
<td>Date: published January 1905</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Paul Dalou Drury</td>
<td>Primary Maker: Eva Watson-Schütze</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Etching on paper</td>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of Christ</th>
<th>Title: Head of a Young Soldier</th>
<th>Title: Head of Lincoln</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: after 1650</td>
<td>Date: before 1938</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: George Grey Barnard</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Etching on paper</td>
<td>Medium: Plaster</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Head of a Young Soldier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: after 1650</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Young Soldier</th>
<th>Title: Head of Christ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1650</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Young Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published January 1905</td>
</tr>
<tr>
<td>Primary Maker: Eva Watson-Schütze</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>
Title: Head of Peter from Christ calling Peter and Andrew
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Head to Head, from the series "Double Life"
Date: 2008
Primary Maker: Kelli Connell
Medium: Pigmented inkjet print

Title: Heat exhaustion, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Heaven Sent, New York Burlesque Festival, New York, NY, from the series "Show"
Date: 2005
Primary Maker: Henry Horenstein
Medium: Archival pigment print

Title: The heavy weapon, Skoda 220, in battle, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted
Date: August 18, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hémione (Hemionus [wild ass])</strong></td>
<td>First cast c. 1874</td>
<td></td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td><strong>Henri Christophe Roi D'Haiti (Henry Christophe, King of Haiti)</strong></td>
<td>Early 1960s</td>
<td></td>
<td>Sénèque Obin</td>
<td>Oil on masonite</td>
</tr>
<tr>
<td><strong>Herbert von Karajan, Austrian conductor, sitting on stage</strong></td>
<td>1957</td>
<td></td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Hercules, Dübs &amp; Co. No. 3223 Locomotive, built for Waterford and Limerick Railway</strong></td>
<td>C. 1895</td>
<td></td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>The Herdsman’s Cottage</strong></td>
<td>1850 (published 1872)</td>
<td></td>
<td>Samuel Palmer</td>
<td>Etching on paper</td>
</tr>
<tr>
<td><strong>Heron rattle</strong></td>
<td>C. 1850-75</td>
<td></td>
<td>Unknown artist</td>
<td>Wood with paint</td>
</tr>
<tr>
<td><strong>Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)</strong></td>
<td>1962</td>
<td></td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>He’s a typical Californian who doesn’t know how to relax</strong></td>
<td>1981</td>
<td></td>
<td>Bill Owens</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td><strong>A Hesquiat Woman</strong></td>
<td>1915</td>
<td></td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
</tbody>
</table>
Title: He Wants a Change Too, from "Harper's Weekly"
Date: published October 28, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Hide Pouch
Date: unknown
Primary Maker: Unknown artist
Medium: Leather and thread

Title: Hi Diddle Diddle
Date: 1941
Primary Maker: Chet La More
Medium: Color screenprint on paper

Title: High Dive
Date: 1961
Primary Maker: Norman Bluhm
Medium: Ink and casein on paper, mounted on Masonite

Title: Highland Avenue, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: High Priest Nebnesi
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: High school graduation celebrants, Red Square, Moscow
Date: unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: High Sierras, tree and mountain
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Highway intersection, near Fargo, North Dakota
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Hilda</th>
<th>Date: 1929-30</th>
<th>Primary Maker: Emil Ganso</th>
<th>Medium: Etching, drypoint, aquatint and roulette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hindu Temple, Colombo, Ceylon</td>
<td>Date: c. 1880s</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Medium: Alkumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Hindu Woman with Silver Jewelry, New Delhi, India</td>
<td>Date: 1943-1944</td>
<td>Primary Maker: Bill Witt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hippie Couple, Corning</td>
<td>Date: 1976</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hippo Moderne</td>
<td>Date: 1950</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: Les hirondelles (Swallows in Flight)</td>
<td>Date: c. 1882</td>
<td>Primary Maker: Félix Bracquemond</td>
<td>Medium: Etching and drypoint</td>
</tr>
<tr>
<td>Title: His Castle His Paddy - Gree</td>
<td>Date: 1889</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Ink</td>
</tr>
<tr>
<td>Title: His Own Portrait</td>
<td>Date: 19th century</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: His Record - Once More In It</td>
<td>Date: 1892</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Historical Landmark, Tri-Valley Area, Northern California</strong></td>
<td>c. 1975</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>H. M. S. Pallas. saluting the Governor. at Grenada</strong></td>
<td>1820</td>
<td>W. Mainwaring</td>
<td>Pencil and watercolor on paper</td>
</tr>
<tr>
<td><strong>The Hobby in the Kinder-Garten, from &quot;Harper's Weekly&quot;</strong></td>
<td>published October 24, 1874</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project</strong></td>
<td>January 17, 1983</td>
<td></td>
<td>Vintage gelatin silver print resin-coated</td>
</tr>
<tr>
<td><strong>Holiday town in mountains, Zakopane, Poland</strong></td>
<td>1973</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Hollybrook Boyte</strong></td>
<td>September 1887</td>
<td>Henry Hope Shakespear</td>
<td>Watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Ho-Fi Caught in His Own Trap</strong></td>
<td>unknown</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td><strong>H.M. The Queen, from the series &quot;Twelve Portraits&quot;</strong></td>
<td>1899</td>
<td>Sir William Nicholson</td>
<td>Color woodcut</td>
</tr>
<tr>
<td><strong>Holofernes</strong></td>
<td>1923</td>
<td>Edwin W. Dickinson</td>
<td>Pencil and charcoal on paper</td>
</tr>
</tbody>
</table>
Title: Holstein and Proud
Owner
Date: 1987
Primary Maker: C. Lavern Kelley
Medium: White pine with enamel paint and plastic

Title: Holy Family with Dancing Angels
Date: c. 1630
Primary Maker: Schelte Adams Bolswert
Medium: Engraving

Title: Homage to Frederick Kiesler
Date: 1967
Primary Maker: Robert Rauschenberg
Medium: Offset lithograph

Title: Homage To Lieou Pei
Date: 1952
Primary Maker: Seong Moy
Medium: Color woodcut

Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965
Date: August 20, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: A Home in the Wilderness
Date: Publ. 1870
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: A Home on the Mississippi
Date: published 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Hommage à GB WL TSE EP</th>
<th>Title: Homo-Phobia, from &quot;Harper's Weekly&quot;</th>
<th>Title: Hon. Charles H. Truax (1846-1910), Class of 1867</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: published July 10, 1875</td>
<td>Date: 1903</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Fitzgerald C. Peploe</td>
</tr>
<tr>
<td>Medium: Watercolor on paper, mounted on cardboard</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hongs at Canton</th>
<th>Title: The Honorable Robert Boyle</th>
<th>Title: Honor the Brave, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
<td>Date: 1739</td>
<td>Date: published October 24, 1863</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: George Vertue</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gouache on paper</td>
<td>Medium: Engraving</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Horse and His Rider, from &quot;Harper's Weekly&quot;</th>
<th>Title: Horse and Rider</th>
<th>Title: Horse Carriage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published June 27, 1874</td>
<td>Date: 1960</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Robert Goodnough</td>
<td>Primary Maker: Jan Venarski</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>Horseman [Black &amp; Sepia]</strong></td>
<td>1960-1963</td>
<td>Robert Goodnough</td>
</tr>
<tr>
<td><strong>Horseneck Beach</strong></td>
<td>1978</td>
<td>Harry Callahan</td>
</tr>
<tr>
<td><strong>Horses</strong></td>
<td>1942</td>
<td>William C. Palmer</td>
</tr>
<tr>
<td><strong>Horse Standing on a Stool at Traveling Circus Show, Marseille, France</strong></td>
<td>1953</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td><strong>Horsley's House at Willesley</strong></td>
<td>1888</td>
<td>Sir Francis Seymour Haden</td>
</tr>
<tr>
<td><strong>Hotel Byron, Ravenna</strong></td>
<td>May 1908</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td><strong>Hotel de Paris, Georgetown, Colorado</strong></td>
<td>October 1939 (printed later)</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td><strong>Hôtel De Ville</strong></td>
<td>unknown</td>
<td>Achille Quinet</td>
</tr>
<tr>
<td><strong>Hours with Men and Books</strong></td>
<td>1972</td>
<td>Ronald Kitaj</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Household Troops</td>
<td>published December 1827</td>
<td>George Cruikshank</td>
</tr>
<tr>
<td>The House of Chance and Mischief</td>
<td>2008-10</td>
<td>Renée Stout</td>
</tr>
<tr>
<td>House on a Bluff, Olympia Fields, Illinois</td>
<td>1964</td>
<td>Richard Nickel</td>
</tr>
<tr>
<td>House Store</td>
<td>1977</td>
<td>Betty Parsons</td>
</tr>
<tr>
<td>How the Copperheads Obtain their Votes, from &quot;Harper's Weekly&quot;</td>
<td>published November 12, 1864</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>How the Students Will Study, from &quot;Harper's Weekly&quot;</td>
<td>published October 2, 1869</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>The Hudson Near Coldspring: Chapel of Our Lady</td>
<td>unknown</td>
<td>Currier &amp; Ives</td>
</tr>
<tr>
<td>Hudson River Bridge</td>
<td>1930</td>
<td>Howard Cook</td>
</tr>
<tr>
<td>Huey and his crew inside 81 Beekman Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
</tr>
</tbody>
</table>
Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku
Date: May, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Hung High by the Hanging Commitee, Art Critic: A Private View, and Varnishing Day N.A. D.
Date: 1860-1880
Primary Maker: Thomas Nast
Medium: Ink on paper

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: The Hunt
Date: 1957
Primary Maker: Frederick O'Hara
Medium: Color lithograph on paper

Title: Hunting Dog with Bird
Date: c. 1890
Primary Maker: Flora Winegar Brigham
Medium: Oil on canvas

Title: Hunting, Fishing and Forest Scenes: Good Luck All Around
Date: Publ. 1867
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph

Title: Hunting on the Plains
Date: published 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph

Title: Hybrid, from the portfolio "Due Aquaforti"
Date: 1973
Primary Maker: Graham Sutherland
Medium: Etching on paper

Title: Hydrangea
Date: 2012 (printed 2019)
Primary Maker: Justine Kurland
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.</th>
<th>Title: I am not a puppet</th>
<th>Title: Ibiza, Balearic Islands, Spain, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975 (printed later)</td>
<td>Date: 1981</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ichikawa Ebijūrô I as Katsura Chûnagon, actually Ise Shinkurô</th>
<th>Title: Iconographos #22</th>
<th>Title: Identical twins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 1823</td>
<td>Date: 1979</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Shunkôsai Hokushû</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Color woodblock print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Idiographos #24</th>
<th>Title: Idlewild--On the Hudson: The Glen</th>
<th>Title: If Everybody’s Work Is Equally Important? (II)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: unknown</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: LaToya Ruby Frazier</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Four cyanotypes</td>
</tr>
<tr>
<td>Title: IF I RULED THE WORLD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 2019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jeffrey Gibson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Digital print, silkscreen, and collage, with gloss varnish, in custom-color frame</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Ignis Fatuus, from "Harper's Weekly" |
| Date: published April 20, 1867 |
| Primary Maker: Thomas Nast |
| Medium: Wood engraving on newsprint |

| Title: The Ignorant Vote—Honors are Easy, from "Harper's Weekly" |
| Date: published December 9, 1876 |
| Primary Maker: Thomas Nast |
| Medium: Wood engraving on newsprint |

| Title: I had a Magnificent Chance and Threw it Away |
| Date: unknown |
| Primary Maker: Thomas Nast |
| Medium: Wood engraving on paper |

| Title: Ile de Lébreux, Crete, Greece |
| Date: 1935 |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Île de Limay, Mantes-la-Jolie |
| Date: before 1899 |
| Primary Maker: Émile Édouard Charles Antoine Zola |
| Medium: Vintage aristotype print |

| Title: Ile de Philae, vue generale (Philae Island, General View) |
| Date: c. 1862-1880 |
| Primary Maker: Antonio Beato |
| Medium: Albumen print on paper |

| Title: Ile se Phylae Temple Hypéthre, N-E |
| Date: ca. 1870s |
| Primary Maker: Pascal Sébah |
| Medium: Albumen from a collodion negative, ca. 1870s |

| Title: Il Giudizio finale (The Last Judgment) |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |
I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I’m thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago’s West Side

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Illustrated Manuscript Page from a Bestiary (Fox)

Date: 16th century
Medium: Gouache, ink, and gilt on paper

Title: Illustrated Manuscript Page from a Bestiary (Tiger)

Date: 16th century
Medium: Gouache, ink, and gilt on paper

Title: Il Pescatore che Presenta a L'anello Al Doge

Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il pescatore consegna l'anella al doge Gradenigo (dettaglio)

Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print
Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il Ricco Epulone
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Imperial Robe
Date: c. 1821
Medium: Silk and gold thread
Title: In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: In Black Canyon - Apsaroke
Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: The Incredulity of St. Thomas</th>
<th>Title: Indian Quarter of Sitka</th>
<th>Title: Indians Beside a Stream, Taos, NM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1886</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: William H. Partridge</td>
<td>Primary Maker: Oscar Edmund Berninghaus</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print on paper, mounted as cabinet card</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Indian Town, Sitka</th>
<th>Title: Industrial engine, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Infanticide, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1886</td>
<td>Date: 1974-76</td>
<td>Date: published June 15, 1867</td>
</tr>
<tr>
<td>Primary Maker: William H. Partridge</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gelatin printing out paper, mounted as cabinet card</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Infiltration</th>
<th>Title: Infinite Regress CLIX</th>
<th>Title: An Inflation Opinion, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1945</td>
<td>Date: 2021</td>
<td>Date: published July 4, 1874</td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: Eamon Ore-Giron</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gouache on tracing paper</td>
<td>Medium: Mineral paint and flashe on linen</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1966  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto |

<table>
<thead>
<tr>
<th>Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC</th>
</tr>
</thead>
</table>
| **Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Inmate inside holding cell, 9th police precinct, NYC</th>
</tr>
</thead>
</table>
| **Date:** 1978  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Inmate outside warden's office, about to be transferred by local authorities, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
</table>
| **Date:** 1968 (printed 2011)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print |

<table>
<thead>
<tr>
<th>Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]</th>
</tr>
</thead>
</table>
| **Date:** c. 1965-69, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print |

<table>
<thead>
<tr>
<th>Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]</th>
</tr>
</thead>
</table>
| **Date:** c. 1965-69, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print |
Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]  
Date: c. 1965-69, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: In Moscow's Sky, “construction worker on the famous “SEV” (Council for Economic Cooperation) building”  
Date: c. 1965-69 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: In My Father's House There Are Many Mansions  
Date: 1936  
Primary Maker: Alfonso A. Ossorio  
Medium: Woodcut

Title: Innsbruck, Hofkirche: Theodorich Gruppe  
Date: 1875-1900  
Primary Maker: Peter Vischer the Elder  
Medium: Albumen print

Title: Innsbruck, Hofkirche: Theodorich Gruppe  
Date: 1875-1900  
Primary Maker: Friedrich Wurthle  
Medium: Albumen print

Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution  
Date: 1989  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Inside Kathy's apartment, from the series "Uptown"  
Date: 1965 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Inside the metalworks  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Inside the palace of King Mahendra, Kathmandu, Nepal  
Date: 1956  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print
Title: Inspecting the controls
Date: 1952 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inspecting the German Losses on the Outskirts of Odessa
Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Barry LeVa
Medium: Rubber stamp

Title: Intelligence Machine
Date: 1960
Primary Maker: Carmen Cicero
Medium: Lithograph on paper

Title: Intérieur de la Mosquée
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Intérieur de l'Église de St. George Majeur, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative
Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Interior
Date: likely no earlier than mid-1960s
Primary Maker: Télémaque Obin
Medium: Oil on masonite

Title: Interior, Apartment with Piano
Date: 1975-76
Primary Maker: James Penney
Medium: Oil on canvas

Title: Interior Detail, West Virginia Coal Miner's House
Date: 1935, printed later
Primary Maker: Walker Evans
Medium: Gelatin silver print

Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Interior of Buddhist temple, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Interior with Figures</th>
<th>Title: Interlocked Forms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 1971</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Joseph Floch</td>
<td>Primary Maker: Werner Drewes</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Color woodblock print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
<td>Date: published September 30, 1871</td>
<td>Date: published November 14, 1874</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Ink and gouache on paper</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: In the Beginning</th>
<th>Title: In the Children's Ward of a Canadian Mission Hospital from the &quot;Chinese Album&quot;</th>
<th>Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995</td>
<td>Date: 1944 (published 1945)</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Al H. Qöyawayma</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: *In the Forest*
Date: 1957
Primary Maker: Gabor Peterdi
Medium: Etching

Title: *In the Foxholes, 1941-45*
Date: 1941-1945
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: *In the Garden*
Date: 1953
Primary Maker: Alfonsas Dargis
Medium: Color woodcut on paper

Title: *In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."*
Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: *In the Park*
Date: unknown
Primary Maker: Christopher Wood
Medium: Graphite on paper

Title: *In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland*
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: In the Rubble of Ground Zero</td>
<td>September 12, 2001</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Title: In the Trenches</td>
<td>1941-45 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: in touch....</td>
<td>1969</td>
<td>Corita Kent</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Title: Irish Country House (Russborough) from Irish Country Houses series</td>
<td>1946-47</td>
<td>John Piper</td>
<td>Oil on canvas, mounted on board</td>
</tr>
<tr>
<td>Title: Irish Country House (Summerhill) from Irish Country Houses series</td>
<td>1946-47</td>
<td>John Piper</td>
<td>Oil on canvas, mounted on board</td>
</tr>
<tr>
<td>Title: Irish Wolfhound with Stick</td>
<td>1971</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Iron and Smoke, from the series &quot;Pittsburgh&quot;</td>
<td>date unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Iron club</td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Iron</td>
</tr>
<tr>
<td>Title: Iron Will</td>
<td>2013</td>
<td>Margarita Cabrera</td>
<td>Screenprint with vinyl and thread</td>
</tr>
<tr>
<td>Title: Irving Street</td>
<td>Title: Isaac et Ismael Mettant le Corps D'Abraham au Tombeau (Isaac and Ishmael Placing Abraham's Body in the Tomb)</td>
<td>Title: Iseo</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 1569</td>
<td>Date: c. Mid 1920's</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Engraving on paper</td>
<td>Medium: Watercolor and pencil on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Island Classics</th>
<th>Title: Island of Grenada. W. Indies</th>
<th>Title: Isle of Wight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1991</td>
<td>Date: August 26, 1843</td>
<td>Date: September 1920</td>
</tr>
<tr>
<td>Primary Maker: Margaret Babbitt</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Screenprint on paper</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Isola Tiberina, Italy  
Date: c. 1870  
Primary Maker: James Anderson  
Medium: Albumen print from a collodion negative on a ruled mount

Title: I spent $100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. Mission Peak, Fremont, California, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group  
Date: 1983  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italian Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Italo-Corinthian alabastron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 650-550 BCE</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Terracotta with slip</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Ithaca Kitchen: Before and After</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
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<tr>
<td>Date</td>
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<tr>
<td>Primary Maker</td>
</tr>
<tr>
<td>Medium</td>
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Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

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<th>Title</th>
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<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>It is the Immediate Jewel of Her Soul, from &quot;Harper's Weekly&quot;</td>
<td>published May 4, 1872</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>It's not Possible!: delegates to the international congress</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>It took over six months to bring down the fourteen stories of 100 Gold, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ivory Man</td>
<td>Early 19th century</td>
<td>Unknown artist, Japanese</td>
<td>Ivory</td>
</tr>
<tr>
<td>Title: I WANNA GIVE YOU DEVOTION</td>
<td>Date: 2019</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Digital print, silkscreen, and collage, with gloss varnish, in custom-color frame</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: I Was Here</td>
<td>Date: 2018</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Single-channel video</td>
</tr>
<tr>
<td>Title: I Will Drive Slowly</td>
<td>Date: 2017</td>
<td>Primary Maker: Christoph Schellberg</td>
<td>Medium: Oil and acrylic on canvas</td>
</tr>
<tr>
<td>Title: i will never smile again</td>
<td>Date: 2016</td>
<td>Primary Maker: Vanessa German</td>
<td>Medium: Mixed-media assemblage</td>
</tr>
<tr>
<td>Title: Jackie, Eddie and Me (Jackie Coon, Eddie Anderson &amp; Herb Snitzer)</td>
<td>Date: c. 1997</td>
<td>Primary Maker: Herb Snitzer</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Jackie Kennedy at Funeral</td>
<td>Date: 1963</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Jacob Lake #6</td>
<td>Date: 2004</td>
<td>Primary Maker: Mark Citret</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)</td>
<td>Date: modeled 1850</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Medium: Bronze with green patina with some black</td>
</tr>
<tr>
<td>Title: Jaguar devourant un lièvre</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jake's auto parts</td>
<td>Date: unknown (printed later)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Baillie Esq.</td>
<td>Date: 1860</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Buchanan: Fifteenth President of the United States</td>
<td>Date: unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons</td>
<td>Date: 1963, printed 2010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James K. Polk: The People's Choice</td>
<td>Date: unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janitor at Window, Morton Street, New York</td>
<td>Date: 1934</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japanese erotica posters, East Village, New York City</td>
<td>Date: 1965</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japan: Paysage du Kansai (Landscape of Kansai)</td>
<td>Date: 1961</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japan: Toshiba electrical plant outside Tokyo</td>
<td>Date: 1961</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Primary Maker:**
- Arthur Rothstein
- Henry Stubble
- Nathanial Currier
- Danny Lyon
- Ben Shahn
- Jean Mohr
- Burt Glinn

**Medium:**
- Gelatin silver print
- Oil on canvas
- Lithograph
- Hand-colored lithograph
- Ferrotyped gelatin silver print
- Gelatin silver print
Title: Jar  
Date: 4th-5th century CE  
Medium: Blown glass

Title: Jar with corrugated neck  
Date: before 2008  
Primary Maker: Trini Silveira  
Medium: Terracotta with paint

Title: Jar with fine line design  
Date: c. 1965-1999  
Primary Maker: Blue Corn  
Medium: Terracotta with paint

Title: Jar with four feet  
Date: 63 BCE - 330 CE  
Medium: Blown glass

Title: Jar with opposing handles  
Date: c. 1900  
Primary Maker: Unknown artist  
Medium: Terracotta with paint

Title: Java Sparrow and Camellias  
Date: 1830s  
Primary Maker: Utagawa Hiroshige  
Medium: Woodblock print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series &quot;Le Théâtre&quot;</td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Jenny Lind</td>
<td>unknown</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>Title: Jerusalem from Mt. Calvary</td>
<td>c. 1882</td>
<td>Edward L. Wilson</td>
<td>Stereocard</td>
</tr>
<tr>
<td>Title: Jerusalem From Mt. Calvary to Olivet</td>
<td>c. 1882</td>
<td>Edward L. Wilson</td>
<td>Stereocard</td>
</tr>
<tr>
<td>Title: Jesus Saves, Times Square</td>
<td>c. 1979</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the &quot;Vollard Suite&quot;</td>
<td>1933</td>
<td>Pablo Picasso</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Title: Jewelry Display, Christmas Bizarre, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Jewels Among Swine, from &quot;Harper's Weekly&quot;</td>
<td>published June 13, 1874</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: JFK funeral</td>
<td>November 25, 1963</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: John Cordes's Hand  
Date: 1925-26  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: John Grigg, Esq.  
Date: 1856  
Primary Maker: John Neagle  
Medium: Oil on canvas

Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: Josiah Noyes, M. D. (1776-1853)  
Date: 1830-1840  
Primary Maker: Isaac C. Baker  
Medium: Oil on canvas

Title: Journey to Land's End, Santa Monica  
Date: 1981  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print, tipped to mount

Title: Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner  
Date: 1962; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Judith Anderson  
Date: 1940  
Primary Maker: Luigi Lucioni  
Medium: Etching on paper

Title: Jug  
Date: 4th century CE  
Medium: Mold-blown glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jug</strong></td>
<td>9th century BCE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td><strong>Jug</strong></td>
<td>c. 6th-7th century CE</td>
<td>Unknown artist</td>
<td>Mold-blown glass</td>
</tr>
<tr>
<td><strong>Julia</strong></td>
<td>2018</td>
<td>Cara Romero</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td><strong>Julia Cruz, Ft. Lauderdale, FL</strong></td>
<td>January 1984</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td><strong>Julia Marlowe in Macbeth</strong></td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Julia Marlowe in Macbeth</strong></td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Julie Krone, Monmouth Park, from the series &quot;Racing Days&quot;</strong></td>
<td>1986</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Julie Onstage with Feather Fans, NYC</strong></td>
<td>2000</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td><strong>The junction is recaptured</strong></td>
<td>1941, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: June and Joe Platt's Apartment, 40 Central Park South, New York</td>
<td>Title: Juneau, Alaska</td>
<td>Title: Jungle</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1947</td>
<td>Date: unknown</td>
<td>Date: 1960-1963</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: André Kertész</td>
<td>Primary Maker: F. Jay Haynes</td>
<td>Primary Maker: Tobias Schneebaum</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted as cabinet card</td>
<td>Medium: Lithograph on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jungle [Black]</th>
<th>Title: Junie Moon: Liza Minnelli on the docks of Kona Marina during the filming of &quot;Tell Me That You Love Me, Junie Moon&quot;, San Diego</th>
<th>Title: A Juniper Bush</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1963</td>
<td>Date: 1969</td>
<td>Date: 1879</td>
</tr>
<tr>
<td>Primary Maker: Tobias Schneebaum</td>
<td>Primary Maker: Burt Glinn</td>
<td>Primary Maker: Seneca Ray Stoddard</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jupiter as the Bull</th>
<th>Title: Justice and Peace, from &quot;Harper's Weekly&quot;</th>
<th>Title: Justice on the Rail: Erie Railroad (Ring) Smash Up, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1931, cast 1986</td>
<td>Date: published December 2, 1876</td>
<td>Date: published March 30, 1872</td>
</tr>
<tr>
<td>Primary Maker: Donald De Lue</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Bronze on marble base</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Kabuki Actor Putting on Bald Cap, Japan</td>
<td>before 1979</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Kabuki, Japan</td>
<td>c. 1970s</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Kachina</td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>Kaiser Chemist, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Kalinin's funeral</td>
<td>1946, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Kathy from the series &quot;Uptown&quot;</td>
<td>1965, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Kathy on a Windy Boat</td>
<td>2005</td>
<td>Ben Gest</td>
</tr>
<tr>
<td>Katsina figure</td>
<td>c. 1875</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Kaylyn Swinging</td>
<td>2010</td>
<td>Shane Lavalette</td>
</tr>
<tr>
<td>Title: Keeping the Money Where it will Do the Most Good, from &quot;Harper's Weekly&quot;</td>
<td>Date: published October 11, 1873</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Keith 2</td>
<td>Date: 2006</td>
<td>Primary Maker: Judith Eisler</td>
</tr>
<tr>
<td>Title: Kenny and Slex, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Title: Key West: White Doorway</td>
<td>Date: 1973</td>
<td>Primary Maker: Paul Parker</td>
</tr>
<tr>
<td>Title: Kevin</td>
<td>Date: 2010</td>
<td>Primary Maker: Keliy Anderson-Staley</td>
</tr>
<tr>
<td>Title: The Key-note of the Campaign, from &quot;Harper's Weekly&quot;</td>
<td>Date: published September 28, 1872</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
</tbody>
</table>
Title: Khrushchev takes a walk  
Date: Unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Killing Polite, from "Harper's Weekly"  
Date: published April 29, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: King Andy I: How He Will Look and What He Will Do, from "Harper's Weekly"  
Date: published November 3, 1866  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: King Death's Distribution of Prizes, from "Harper's Weekly"  
Date: published May 28, 1870  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia  
Date: 1974  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: King Farouk's Wedding. Girl guides parading in front of the King and Queen, Cairo, Egypt  
Date: 1952  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: King Farouk's Wedding. Young Athletes parade before the king, Cairo, Egypt  
Date: 1952  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Kingston Harbour, St. Vincent  
Date: 1850?  
Primary Maker: H. F. Chechley  
Medium: Lithograph with hand coloring

Title: Kingston, St. Vincent  
Date: 1845  
Primary Maker: Lt. John Herbert Caddy  
Medium: Watercolor on paper
Title: Kingstown, St. Vincents (from Cane-Garden Point), from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Kirghizian lute player
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Kitchen Stove, Grant House
Date: December 11, 1927
Primary Maker: Edwin W. Dickinson
Medium: Pencil on paper

Title: Kiva bowl
Date: c. 1900
Primary Maker: Unknown artist
Medium: Terracotta with paint

Title: Kiyoko and mirrors
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Knife
Date: 1850-1900
Primary Maker: Unknown artist
Medium: Wood, leather, and metal

Title: Knife sheath
Date: c. 1875
Primary Maker: Unknown artist
Medium: Rawhide with brass tacks, glass seed beads, and red paint

Title: Knife sheath
Date: c. 1875
Primary Maker: Unknown artist
Medium: Leather with rawhide, glass beads, and sinew
<table>
<thead>
<tr>
<th>Title: Knife Sheath</th>
<th>Date: c. 1875</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Leather with rawhide, glass beads, and tin cone dangles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Knobkerrie (Club)</td>
<td>Date: date unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood with pigment</td>
</tr>
<tr>
<td>Title: Kokomo, Colorado</td>
<td>Date: 1942</td>
<td>Primary Maker: Wright Morris</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kris (sword)</th>
<th>Date: c. 1800-1950</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Iron, brass, wood, woven grass, brass, rawhide</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Kris (sword)</td>
<td>Date: c. 1800-1950</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Iron, wood, rawhide, woven grass</td>
</tr>
<tr>
<td>Title: Kris (sword)</td>
<td>Date: before 1860</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Iron, wood, twine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kris (sword)</th>
<th>Date: c. 1800-1950</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Iron, wood, woven grass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: KSFO Annual Easter Golf Match, Alamo, California, from the series &quot;Leisure&quot;</td>
<td>Date: 1977 (printed later)</td>
<td>Primary Maker: Bill Owens</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Kutenai Girls</td>
<td>Date: 1910</td>
<td>Primary Maker: Edward S. Curtis</td>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kuwait</td>
<td>1991</td>
<td>Sebastião Salgado</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lacquer Box</td>
<td>1868-1912</td>
<td>Shibayama Masayoshi</td>
<td>Lacquered wood</td>
</tr>
<tr>
<td>Ladle</td>
<td>c. 500-750 CE</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lagos Market, Nigeria</td>
<td>1959</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lake in the Alps</td>
<td>unknown</td>
<td>Franz Gingele</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Lamentation (The Mourning of Christ)</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>LAMP</td>
<td>before 79 C.E.</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Lamp or funnel</td>
<td>1st-2nd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Lancaster, New Hampshire</td>
<td>May 1980</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Landing of Columbus  
Date: unknown  
Primary Maker: Nathanial Currier  
Medium: Hand-colored lithograph

Title: Landscape  
Date: 1945  
Primary Maker: August Böcher  
Medium: Oil on canvas

Title: Landscape  
Date: 1960-1963  
Primary Maker: Paul Georges  
Medium: Lithograph on paper

Title: Landscape  
Date: unknown  
Primary Maker: Jane Wilson  
Medium: Lithograph on paper

Title: Landscape  
Date: 1890-1920  
Primary Maker: Blanche Dillaye  
Medium: Etching on paper

Title: Landscape  
Date: 2017  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper

Title: Landscape and Figures  
Date: 1963  
Primary Maker: Constantinio Nivola  
Medium: Color lithograph on paper

Title: Landscape (trees in snow)  
Date: c. 1960  
Primary Maker: Tino Carretto  
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Landscape with Airplane</th>
<th>Title: Landscape with dead trees</th>
<th>Title: Landscape with huts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1963</td>
<td>Date: date unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Carmen Cicero</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: I. Henderson</td>
</tr>
<tr>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Mary Magdalene</th>
<th>Title: Landscape with snow and trees, Allevard, France</th>
<th>Title: Landscape Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: 1935</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Francesco Grimaldi</td>
<td>Primary Maker: Pierre Boucher</td>
<td>Primary Maker: John Paul Jones</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Land's End Road</th>
<th>Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa</th>
<th>Title: Laoconte – Museo Vaticano, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1948</td>
<td>Date: 2000</td>
<td>Date: c. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Carl Frederick Gaertner</td>
<td>Primary Maker: Tony Gleaton</td>
<td>Primary Maker: D'Alessandri</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Lara, Nova Scotia  
Date: 2013  
Primary Maker: Raymond Meeks  
Medium: Gelatin silver print

Title: Large tree stump, Anastasia Park, Florida  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Last Fence, Fair Hill, from the series "Racing Days"  
Date: 1986  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The Last Judgment  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Last monument of Napoleon I, Ajaccio, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: The Last Rites, from a Day of Grief, Kerch, Crimea  
Date: January 1942  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: The Last Shot of the Honorable Senator from Massachusetts, from "Harper's Weekly"
Date: published June 22, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Latest monument of Napoleon I, Ajaccio, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Las Vegas Gambler
Date: 1947 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: The Laundry Maid
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Leadership atop Lenin Mausoleum</th>
<th>Title: Lead Us Not into Temptation, from &quot;Harper's Weekly&quot;</th>
<th>Title: Leaf, Big Pine Creek</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946, printed 2003</td>
<td>Date: published September 19, 1868</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lead Us Not into Temptation, from &quot;Harper's Weekly&quot;</th>
<th>Title: Leaf from an illuminated miniature</th>
<th>Title: Leaf from the Liber Chronicarum (Nuremberg Chronicle)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published September 19, 1868</td>
<td>Date: unknown</td>
<td>Date: 1497</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Double-sided ink, gold paint, and opaque watercolor on paper</td>
<td>Primary Maker: Johann Schonsperger</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
<td>Medium: Double-sided woodcut with hand-coloring</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leaf from an illuminated miniature</th>
<th>Title: Leaf from the Liber Chronicarum (Nuremberg Chronicle)</th>
<th>Title: Leaping Carp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1497</td>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Medium: Double-sided ink, gold paint, and opaque watercolor on paper</td>
<td>Primary Maker: Johann Schonsperger</td>
<td>Medium: Signed color woodblock print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leaf from the Liber Chronicarum (Nuremberg Chronicle)</th>
<th>Title: Leaping Carp</th>
<th>Title: Leda a la Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1497</td>
<td>Date: 1910-1920</td>
<td>Date: c. 1959</td>
</tr>
<tr>
<td>Primary Maker: Johann Schonsperger</td>
<td>Medium: Signed color woodblock print on paper</td>
<td>Primary Maker: Elihu Root, Jr., Class of 1903</td>
</tr>
<tr>
<td>Medium: Double-sided woodcut with hand-coloring</td>
<td></td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leaves and Light</th>
<th>Title: LeBron James, San Francisco, CA</th>
<th>Title: Leda a la Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1963</td>
<td>Date: 2009</td>
<td>Date: c. 1959</td>
</tr>
<tr>
<td>Primary Maker: Joel Goldblatt</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Elihu Root, Jr., Class of 1903</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Leslie, downtown Knoxville, from the series &quot;Knoxville&quot;</td>
<td>Title: The Letter</td>
<td>Title: Let the Good Work (House-Cleaning) Go On, from Harper's Weekly</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1967 (printed 2010)</td>
<td>Date: 1913</td>
<td>Date: published December 16, 1871</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Letter</th>
<th>Title: Let Us Be Thankful, from &quot;Harper's Weekly&quot;</th>
<th>Title: Let Us Clasp Hands Over the Bloody Chasm, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1840</td>
<td>Date: published July 4, 1874</td>
<td>Date: published September 21, 1872</td>
</tr>
<tr>
<td>Primary Maker: Paul Gavarni</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Let Us Think Twice before we Let Loose the Dogs of War, from &quot;Harper's Weekly&quot;</th>
<th>Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: 'Liberal' Gratitude, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published December 13, 1873</td>
<td>Date: 2001, printed 2003</td>
<td>Date: published May 11, 1872</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: A ‘Liberal’ Surrender: ‘Anything to Beat Grant’, from &quot;Harper’s Weekly&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: published May 11, 1872</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Liber Veritatis, no. 155</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published September 2, 1776</td>
</tr>
<tr>
<td>Primary Maker: Richard Earlom</td>
</tr>
<tr>
<td>Medium: Mezzotint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lidded lekanis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 6th-4th century BCE</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Life Drawing, Provincetown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1925</td>
</tr>
<tr>
<td>Primary Maker: Edwin W. Dickinson</td>
</tr>
<tr>
<td>Medium: Pencil and charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Life in New York - Amusement, design for WPA project mural &quot;Life in New York&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933-1934</td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Crayon and pastel on cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Life in New York - Transportation, design for WPA project mural &quot;Life in New York&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933-1934</td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Crayon and pastel on cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Life of a Spy: in Nine Tableaux, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published October 24, 1863</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Life Sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1923</td>
</tr>
<tr>
<td>Primary Maker: Edwin W. Dickinson</td>
</tr>
<tr>
<td>Medium: Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Light forms using folded paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Later gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>The Lightning Express, Savannah, Ga.</td>
</tr>
<tr>
<td>Light on the Wall, Root Hall</td>
</tr>
<tr>
<td>Light Volume</td>
</tr>
<tr>
<td>Likeness on Glass</td>
</tr>
<tr>
<td>Lilacs</td>
</tr>
<tr>
<td>Lillian on Bridge</td>
</tr>
<tr>
<td>Limay, France</td>
</tr>
<tr>
<td>Lincoln impersonator</td>
</tr>
<tr>
<td>Lines in Four Directions from the &quot;Rubber Stamp Portfolio&quot;</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>The line. Twenty-five, five, thirty-five, forty and fifteen years</td>
</tr>
<tr>
<td>Linn of Dee, Braemar</td>
</tr>
<tr>
<td>Lion à droite de la Porte de l'Arsenal, Venice</td>
</tr>
<tr>
<td>Lion and Martyrs</td>
</tr>
<tr>
<td>The Lion and the Unicorn Fighting, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>Lion au serpent (Lion and Serpent), no. 3</td>
</tr>
<tr>
<td>The Lionized Asinus Vulgaris, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>Lion qui marche (Walking Lion)</td>
</tr>
<tr>
<td>The Lion (U.S.G.) Not in Love.--Went to Clip, but Was Clipped, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>Title: The Little Bird Too</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Little to Sing II</td>
</tr>
<tr>
<td>Primary Maker: Adja Yunkers</td>
</tr>
<tr>
<td>Medium: Woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Little Clown</th>
<th>Title: Little Jenny</th>
<th>Title: Little Putney, No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1954</td>
<td>Date: 19th century</td>
<td>Date: 1879</td>
</tr>
<tr>
<td>Primary Maker: Yoram Kaniuk</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: James Abbott McNeill Whistler</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Little Sunbeam</th>
<th>Title: Lloyd and Connie at home, from the series &quot;Galveston&quot;</th>
<th>Title: Lloyd and Connie, from the series &quot;Galveston&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1967 (printed 2010)</td>
<td>Date: 1967 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Loading Pagoda</td>
<td>Date: 1959</td>
<td>Primary Maker: Charmion Von Wiegand</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Title: Loading Sugar at Havana, Cuba</td>
<td>Date: 1906</td>
<td>Primary Maker: American Stereoscopic Company</td>
</tr>
<tr>
<td>Title: Lobster Fisherman</td>
<td>Date: 1948 (published 1950)</td>
<td>Primary Maker: John Marin</td>
</tr>
<tr>
<td>Title: Local eating place, Rothenburg, West Germany</td>
<td>Date: 1986</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Title: Loggetta, Venice</td>
<td>Date: c. 1870s</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Title: Logistics Line, Germany</td>
<td>Date: 1945 (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: Lohengrin: Act III - Scene d'Amour (Love Scene) from &quot;Richard Wagner, sa vie et ses oeuvres (Richard Wagner, His Life and His Work)&quot;</td>
<td>Date: 1886</td>
<td>Primary Maker: Henri Fantin-Latour</td>
</tr>
<tr>
<td>Title: Lokapala</td>
<td>Date: c. 618-907</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Lola de Valence (Lola of Valencia)</td>
<td>Date: 1862-63</td>
<td>Primary Maker: Édouard Manet</td>
</tr>
</tbody>
</table>
Title: Lolita
Date: Publ. February 27, 1892
Primary Maker: Frederick B. Daniell
Medium: Stipple engraving on paper

Title: Long May She Wave; Lady of Liberty
Date: 2022
Primary Maker: Akea Brionne
Medium: Framed archival inkjet print and cotton fabric panel

Title: Looking Back
Date: 1991
Primary Maker: Kenn Speiser
Medium: Woodcut

Title: Looking over the Cliff
Date: published 1883
Primary Maker: Winslow Homer
Medium: Color wood-engraving on paper

Title: Look Pleasant. I'll Do the Rest
Date: c. 1880-1900
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title: Loro
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Los Disciplinantes
Date: 1915-1960
Primary Maker: Francisco Goya
Medium: Gelatin silver print

Title: Lotus
Date: 1968
Primary Maker: Angelo Savelli
Medium: Inkless embossed relief print

Title: Lotus Netsuke
Date: possibly 19th century
Primary Maker: Unknown artist, Japanese
Medium: Tagua nut
Title: Lou Brock, World Series, St Louis at Boston
Date: October 1967, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Louisburg Square, Boston
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Louise's 66th Birthday Party: When Louise joined, the group was known as the Womens Improvement Club. Now it's the Pleasanton Womens Club. She has been instrumental in every major project that has helped to better the community. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Louis-Mann Fight Pictures
Date: 1938
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Louisville and Nashville (L & N) railroad station, later demolished, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Loup qui marche (Walking Wolf)
Date: modeled 1840s(?), first cast c. 1870
Primary Maker: Antoine-Louis Barye
Medium: Bronze with dark brown patina with black and green undertones
Title: Louvre  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Louvre. Buste de la Vénus de Milo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Louvre - Rousseau - L'allée de Châtaigniers  
Date: 1875-1900  
Primary Maker: Adolphe Giraudon  
Medium: Albumen print

Title: Louvre Ticket Series (collage of ticket and face)  
Date: 1991  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Louvre Ticket Series (collage of ticket and face with big nose)  
Date: 1991  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Love is Blind  
Date: 2014  
Primary Maker: Pixy Liao  
Medium: Archival inkjet print

Title: Lovers in Flight  
Date: 1953  
Primary Maker: Seong Moy  
Medium: Woodcut

Title: Lovers, Tootsie's Orchid Lounge, Nashville, TN, from the "Honky Tonk" series  
Date: 1975  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Lucca - Chiesa di S. Facciata  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ludgate Circus, London</td>
<td>c. 1890</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Lydian, San Juan, Puerto Rico</td>
<td>1941 (printed 1980s)</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lust from the series &quot;The Vices&quot;</td>
<td>1552</td>
<td>Heinrich Aldegrever</td>
<td>Engraving on paper</td>
</tr>
<tr>
<td>Lute and Molecules, No. 2</td>
<td>1958</td>
<td>Ben Shahn</td>
<td>Hand-colored screenprint</td>
</tr>
<tr>
<td>Macao: View of the Praia Grande</td>
<td>c. 1850</td>
<td>Tingqua</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Machine</td>
<td>1930s</td>
<td>Piet Zwart</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Macrodontia
Date: 2018
Primary Maker: Craig Zammiello
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage

Title: Mad About the Cow
Date: 2001
Primary Maker: Peter Finnemore
Medium: Silver gelatin print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print
Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Madness (Yet There's Method In It), from "Harper's Weekly"
Date: published January 15, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Madonna II
Date: 1992
Primary Maker: Elizabeth Catlett
Medium: Screenprint
Title: Mae Arnett  
Date: c. 1987  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Maggie, Arles, France  
Date: 1981, printed 1991  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Magic Johnson, The Forum, Inglewood, California  
Date: February 1996, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Maimonides  
Date: 1964  
Primary Maker: Jack Levine  
Medium: Etching and aquatint on paper

Title: Main corridor after work, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Main corridor, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Maine Coast  
Date: 1954  
Primary Maker: James Penney  
Medium: Watercolor on paper

Title: Main St. in Sitka Alaska  
Date: unknown  
Primary Maker: Landerkin & Winter  
Medium: Albumen print, mounted as cabinet card

Title: Main Street  
Date: 1940-1950  
Primary Maker: Sol Mednick  
Medium: Gelatin silver print
Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land.

Date: August, 1965
Medium: United Press International telephoto

Title: Main Street, Picton, Ontario
Date: 1939
Primary Maker: William C. Palmer
Medium: Ink and wash on paper

Title: Maison Carrée at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Maison du Voltaire, Rue de Beaune, Paris
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Le Maitre
Date: 1960-1963
Primary Maker: Reginald Pollack
Medium: Black, red, and blue crayon and tusche lithograph on white Arches paper

Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain.

Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Major General Winfield Scott: General in Chief, United States Army</th>
<th>Title: Making cigars: bundle of cigars with hat, Cuba</th>
<th>Title: Making Out, Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1846</td>
<td>Date: c. 1960s</td>
<td>Date: c. 1971</td>
</tr>
<tr>
<td>Primary Maker: Nathanial Currier</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Maldiya, from the series &quot;Orchard Beach: The Bronx Riviera&quot;</th>
<th>Title: Male Head, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 2008 (printed and published 2017)</td>
<td>Date: 2020</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Wayne Lawrence</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Male nude study</th>
<th>Title: The Mammoth Iron Steamship &quot;Leviathan&quot;</th>
<th>Title: A Man, a Milk Jug, a Cat, and a Shadow, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: unknown</td>
<td>Date: 1964, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Frantisek Drtikol</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man and Bulls, India, Date: 1943-1944 Primary Maker: Bill Witt Medium: Gelatin silver print

Title: Man and standpipe Date: c. 1930s Primary Maker: Nathan Lerner Medium: Gelatin silver print

Title: Man and two women exiting bus Date: 1950s-1960s Primary Maker: Henriette Grindat Medium: Vintage ferrotyped gelatin silver print

Title: Man and Woman, Hakone, Japan Date: 1976 Primary Maker: Nathan Lerner Medium: Gelatin silver print

Title: Man asleep on bench Date: c. 1930s, printed c. 1972 Primary Maker: Nathan Lerner Medium: Gelatin silver print mounted to board

Title: Man behind shoe display, Warsaw, Poland Date: 1973 Primary Maker: Leonard Freed Medium: Gelatin silver print

Title: Man dancing with drummers in the background, Guinea Date: c. 1960 Primary Maker: Marc Riboud Medium: Ferrotyped gelatin silver print

Title: Man doing handstand Date: c. 1960 Primary Maker: Ken Heyman Medium: Vintage gelatin silver print

Title: Mandolin Date: 1958 Primary Maker: Salvador De Aulestia Medium: Color woodcut
<table>
<thead>
<tr>
<th>Title: Man Down, Times Square NYC</th>
<th>Title: Manhattan (doorman posing)</th>
<th>Title: Manhattan from Brooklyn, design for WPA project mural &quot;Life in New York&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1976-1980</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Crayon and pastel on cardboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Manhattan (skinny man)</td>
<td>Title: Man holding hand up to ear while singing, Tamale, Ghana</td>
<td>Title: Man hugging girl from behind, New York</td>
</tr>
<tr>
<td>Date: 1976-1980</td>
<td>Date: 1960</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: A Man in a Room</td>
<td>Title: Man in suit, woman in fur coat</td>
<td>Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1954</td>
<td>Date: January 14, 1972</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz Van Rijn</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Black and white photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka
Date: 1960s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Man leaning against building
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Man lying on bed in cluttered room, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Man lying on the beach between rocks, New York
Date: 1984
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: A man makes his way through Petralia Soprana for the local Saints' Day Festival, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man Making Sumo Wrestling Announcement
Date: unknown
Primary Maker: Totoya Hokkei
Medium: Color woodblock print on paper

Title: Man moving roll of paper into place on printing press, Quebec
Date: 1965
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Man Napping Upright on Bench, New York
Date: c. 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Man Netting Birds
Date: 1615
Primary Maker: Jan van de Velde II
Medium: Engraving
<table>
<thead>
<tr>
<th>Title: Man offering glass of wine, Kharetie</th>
<th>Title: Man on a Park Bench</th>
<th>Title: Man on bicycle, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1969</td>
<td>Date: July 13, 1944</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Edwin W. Dickinson</td>
<td>Primary Maker: Leon Levinstein</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man on horseback with cows, Isle of Pines, Cuba</th>
<th>Title: Man on horse carrying baby, Sierra Maestra, Cuba</th>
<th>Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: c. 1960s</td>
<td>Date: 1933 or 1976, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man outside of Tipalux draperies, Paris</th>
<th>Title: Man playing violin</th>
<th>Title: Man pulling fabric with mannequin in the background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: c. 1960</td>
<td>Date: c. 1961</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man pushing boat into the ocean, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Man reading book
Date: 1950
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Man rowing boat, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man singing in industrial plant, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Man sitting in hole holding rope, Village of Puno, Peru
Date: 1958
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Man Sitting on a Rock Smoking a Nargileh
Date: early 17th century
Primary Maker: Riza-yi Abbasi
Medium: Ink and gold leaf on paper

Title: Man sitting on boardwalk, Coney Island, Brooklyn
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Man sunbathing on steps, New York City</th>
<th>Title: The Man that resembles Erasmus, from &quot;Camera Work&quot;</th>
<th>Title: Manufacturing Linen, Belfast, Ireland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: published 1913</td>
<td>Date: 1906</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Edward J. Steichen</td>
<td>Primary Maker: American Stereoscopic Company</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
<td>Medium: Chromolithographs on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Man that resembles Erasmus, from &quot;Camera Work&quot;</th>
<th>Title: Man wearing hat and smoking pipe in crowd</th>
<th>Title: Man, Wife and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1913</td>
<td>Date: c. 1965 - 1967</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Primary Maker: Edward J. Steichen</td>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: John Sloan</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</th>
<th>Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France</th>
<th>Title: Man with hand on temple, from the &quot;Worker Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1953</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man with large tattoo of woman, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Man with parrot
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Man with parrot
Date: c. 1930s
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Man with Shopping Bags
Date: 1949, printed 1995
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Man, woman, and boy, standing
Date: c. 1935
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Man working on rooftop, Iran
Date: 1978
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Map of the Antilles or West-India Islands
Date: published January 1, 1835
Primary Maker: J & C. Walker
Medium: Engraving with hand coloring

Title: Map of the British Islands in The West Indies
Date: published March 1, 1835
Primary Maker: J & C. Walker
Medium: Engraving with hand coloring

Title: Map of the West India Islands
Date: 1851
Primary Maker: John Rapkin
Medium: Engraving with hand coloring

Title: Marble, Olive
Date: 1969
Primary Maker: Edward Ruscha
Medium: Lithograph
Title: Marche aux Fleurs
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)
Date: 1992
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: The March of Bonnetism
Date: before 1840
Primary Maker: William Heath (Paul Pry)
Medium: Handcolored etching
Title: The March of Intellect No. 2
Date: 1829
Primary Maker: William Heath (Paul Pry)
Medium: Hand-colored etching on paper

Title: Mardi Gras is one of the biggest money making events the Pleasanton Juniors stage each year. We have king and queen candidates who hold money making events (dances, fashion shows, family pizza night, etc.) The candidate who raises the most money wins. Last year we raised $12,800.00 for the senior citizens transportation system and $1000.00 for youth counseling programs. The final event is the Mardi Gras Ball, over 500 people attended to drink, eat, dance and celebrate the coronation. Pleasanton, California, from the series "Our Kind of People"
Date: c. 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
<table>
<thead>
<tr>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2008 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Light Work, Syracuse, NY</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Margarita de Bonampak (Margarita from Bonampak)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1949, printed c. 1977</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Manuel Álvarez Bravo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marguerites</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Walter Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color Woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series &quot;Le Théâtre&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sabine Weiss</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marimberos</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph after original ink drawing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mario Uchard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1860</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nadar</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Market day: woman selling clothing, Lod</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Micha Bar-Am</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mark Twain House, 5th Ave., New York, 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Todd Webb</td>
</tr>
<tr>
<td><strong>Medium:</strong> Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maroc, Tangier</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lewis Kostiner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Marriage
Date: n.d.
Primary Maker: Kurt Seligmann
Medium: Etching

Title: Marriage à-la-Mode: The Bagnio
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Inspection
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Lady's Death
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Marriage Settlement
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Tête à Tête
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Toilette
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: The Marriage at Cana
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Black and white photograph

Title: Marshalltown, Iowa
Date: c. 1939-40 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marsh with Two Herons</td>
<td>1953</td>
<td>Clarence Joseph Tibado</td>
<td>Pastel on paper</td>
</tr>
<tr>
<td>Martin Folkes Esq.</td>
<td>1737</td>
<td>John Faber Jr.</td>
<td>Mezzotint</td>
</tr>
<tr>
<td>Martin Luther King</td>
<td>1966</td>
<td>Ben Shahn</td>
<td>Wood-engraving on Japan paper</td>
</tr>
<tr>
<td>Martin Luther King, Jr., Montgomery, Alabama, from the portfolio &quot;Passing Torches: The Diverse Sources of Documentary&quot;</td>
<td>1956, published 1998</td>
<td>Dan Weiner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Martyrdom of St. Junuarius</td>
<td>1960-1970</td>
<td></td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Martyr of Andersonville, from &quot;Harper's Weekly&quot;</td>
<td>published March 18, 1876</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Mary Had a Little Lamb</td>
<td>c. 1863</td>
<td>Thomas Nast</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Mary Magdelene at Sepulchre</td>
<td>late 19th century</td>
<td></td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------</td>
<td>-------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mary McCarthy drinking from wine glass</td>
<td>1965</td>
<td>Ian Berry</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Mary Pickford</td>
<td>c. 1965</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mask Pendant</td>
<td>c. 200-650 CE</td>
<td></td>
<td>Jadeite / greenstone</td>
</tr>
<tr>
<td>Massager</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Mat</td>
<td>1850-1900</td>
<td>Unknown artist</td>
<td>Natural and dyed cedar bark</td>
</tr>
<tr>
<td>The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)</td>
<td>c. 1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>The matador savors his triumph, Spain, from the series La Corrida (The Bullfight)</td>
<td>1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Mathematician's House, Le Cannet, France.</td>
<td>c. 1972</td>
<td>Todd Webb</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>A matron in her home; Isnello, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Maureen O'Shannan | Title: Maximinus Daza, Mint of Antioch | Title: Max Reinhardt
| Date: 1972 | Date: 310 C.E. - 313 C.E. | Date: unknown
| Primary Maker: Jack Welpott | Primary Maker: Lotte Jacobi | Primary Maker: Lotte Jacobi
| Medium: Gelatin silver print | Medium: Bronze | Medium: Gelatin silver print on paper

| Title: Max Reinhardt (Post-Mortem) | Title: May Flowers | Title: May Green
| Date: 1943 | Date: n.d. | Date: 1927
| Primary Maker: Lotte Jacobi | Primary Maker: Josip Mrvcic | Primary Maker: Graham Sutherland
| Medium: Gelatin silver print on paper | Medium: Oil on glass | Medium: Etching
Title: Mbolo Ancestor Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred maple

Title: Meadow in Alpine Landscape
Date: unknown
Primary Maker: Carl Reiser
Medium: Oil on canvas

Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Mechanics Statue, Front of Shell Bldg, San Francisco
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Meeting in Red Square (parting of the ways)</th>
<th>Title: Meeting in Red Square (the handshake)</th>
<th>Title: Me (Flour)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Megalopolis</th>
<th>Title: Melissa Mullen</th>
<th>Title: Melting Snow, Hayes County, NE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965 Primary Maker: Richard Florsheim Medium: Lithograph on paper</td>
<td>Date: 1984 Primary Maker: Jack Welpott Medium: Gelatin silver print</td>
<td>Date: 1940 (printed later) Primary Maker: Arthur Rothstein Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le membre de toutes les académies (The Member of All the Academies), no. 25 from the series Bohemiens De Paris (Bohemians of Paris)</th>
<th>Title: Memento</th>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published March 6, 1842 Primary Maker: Honoré Daumier Medium: Lithograph on parchment paper</td>
<td>Date: 1953 Primary Maker: Jenny Dalenoord Medium: Linocut on paper</td>
<td>Date: 1965 Primary Maker: Leonard Freed Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Memory Sketch of a Circus  
Date: before 1925  
Primary Maker: Patricia Potter  
Medium: Watercolor on paper

Title: Men along a wall, England  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland  
Date: 1958  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men catching fish through opening in boat  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Mencius  
Date: 1999  
Primary Maker: Michael Hew Wing  
Medium: Etching on paper

Title: Men climbing fence with rocky hill in the background, South Africa  
Date: 1955  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Mendicant Netsuke  
Date: 19th century  
Primary Maker: Unknown artist, Japanese  
Medium: Boxwood

Title: Ménélas Vainqueur (Menelaus the Victor) from the series "Histoire Ancienne" ("Ancient History")  
Date: published December 22, 1841  
Primary Maker: Honoré Daumier  
Medium: Hand-colored lithograph on paper

Title: Men entangled on the street  
Date: c. 1970s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print
Title: Men in fezzes playing board game, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Men Financial Transaction at Counter, Israel
Date: 1968
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Men in line by drugstore
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Men leaning on wall with boats in the background, Naples
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Men looking at paper holding coffee mug and glasses
Date: c. 1960
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Men on boat in canal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Men on boat in the Suez Canal, Egypt
Date: 1954-1959
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Menschenkunde VII
Date: 2005
Primary Maker: Angelika Rinnhofer
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Men's Room Attendant, Hialeah Park, Hialeah, FL, from the series &quot;Racing Days&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1977</td>
</tr>
<tr>
<td>Maker</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Mental hospital, Palermo, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>date unknown</td>
</tr>
<tr>
<td>Maker</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Medium</td>
<td>Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men walking down trash covered street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1970s</td>
</tr>
<tr>
<td>Maker</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men with elephant, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1880</td>
</tr>
<tr>
<td>Maker</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men with textiles and baskets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960</td>
</tr>
<tr>
<td>Maker</td>
<td>Henriette Grindat</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men with three elephants, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>Maker</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men with truck and smokestacks, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>date unknown, printed 2003</td>
</tr>
<tr>
<td>Maker</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Men working with wooden barrels, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Mercury and the Three Graces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Paolo Salviati</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Mexican Wall  
Date: 1950  
Primary Maker: Hans Burkhardt  
Medium: Oil on canvas

Title: Michael Jordan, Highland Park, Illinois  
Date: March 1998, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Michael Jordan, Lisle, Illinois  
Date: July 1987, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Michelle at Window  
Date: 1935 (printed later)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Michoud Boulevard, from the series "The Offing"  
Date: 2012  
Primary Maker: Casey Ruble  
Medium: Paper collage

Title: Midsummer Night’s Dream of Julius Caesar Tempest Nuch Ado About Nothing Comedy of Errors As You Like It All’s Well That Ends Well, from “Harper’s Weekly”  
Date: published October 4, 1873  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Midtown, New York  
Date: 1946, printed 1949  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Mies van der Rohe Building, Chicago  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France  
Date: 1967  
Primary Maker: Henri Cartier-Bresson  
Medium: Gelatin silver print
Title: Milano - Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Milano - Galleria Ambrosiana. S. Giovannino
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Military Ceremony (Faith monument), Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Milking the Cow
Date: 1974
Primary Maker: Kata Dolenec
Medium: Oil on glass

Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel
Date: 1968
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Miners, South Africa
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print
Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Miniature Basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Miniature Basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root

Title: Miniature Hat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Spruce root with maiden hair fern and natural and dyed grass

Title: Miniature Hat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Spruce root and natural and dyed grass

Title: Miniature Hat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Spruce root, maiden hair fern

Title: Miniature krater
Date: 5th-4th century BCE
Primary Maker: Unknown artist
Medium: Terracotta with slip

Title: The Miniature Ship "Red, White, and Blue"
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Miniature unguentarium
Date: 1st-2nd century CE
Primary Maker: Unknown artist
Medium: Blown glass
<table>
<thead>
<tr>
<th>Title: Miniature unguentarium</th>
<th>Date: 1st-2nd century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Blown glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Miniature unguentarium</td>
<td>Date: 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
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<td>Title: Miniature unguentarium</td>
<td>Date: 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
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<td>Title: Miniature unguentarium</td>
<td>Date: 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
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<td>Date: 1st century CE</td>
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<td>Date: 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
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<td>Date: 1st century CE</td>
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<td>Date: 1st century CE</td>
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<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Miniature unguentarium</td>
<td>Date: 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</td>
<td>Date: 1971</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Mink Trapping: &quot;Prime&quot;</td>
<td>Date: Publ. 1862</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Mirror  
**Date:** 5th-3rd century BCE  
**Primary Maker:** Unknown artist  
**Medium:** Bronze

Title: Miss Angna Enters, Antique A La Francaise  
**Date:** 1929  
**Primary Maker:** John Sloan  
**Medium:** Etching on paper

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"  
**Date:** 1955-1959  
**Primary Maker:** Frank Horvat  
**Medium:** Vintage gelatin silver print

Title: MIT Lobby 7 interior  
**Date:** 1930s  
**Primary Maker:** Paul J. Woolf  
**Medium:** Silver gelatin print

Title: The Mitre - Oxford  
**Date:** unknown  
**Primary Maker:** Marjorie Christine Bates  
**Medium:** Color lithograph on paper

Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".  
**Date:** 1955-1959  
**Primary Maker:** Frank Horvat  
**Medium:** Vintage gelatin silver print

Title: MIT Lobby 7 interior  
**Date:** 1930s  
**Primary Maker:** Paul J. Woolf  
**Medium:** Silver gelatin print

Title: Mixed Breed Dog - Canis domesticatus, from the series "Animalia / Canine"  
**Date:** 2000  
**Primary Maker:** Henry Horenstein  
**Medium:** Cibachrome

Title: Moccasins  
**Date:** c. 1875  
**Primary Maker:** Unknown artist  
**Medium:** Leather with glass beads, porcupine quill, dyed horsehair-filled tin cone dangles, and cotton cloth
<table>
<thead>
<tr>
<th>Title: Model Canoe</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Wood with paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Model Canoe</td>
<td>Date: 1878</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood with paint</td>
</tr>
<tr>
<td>Title: Model Canoe</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood with paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Model of a Bidarka boat with four seated figures</th>
<th>Date: unknown</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Wood, intestine, string, and paint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Model of a Bidarka boat with three seated figures</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood, intestine, string, and paint</td>
</tr>
<tr>
<td>Title: Model of the surviving columns of the Temple of Castor and Pollux</td>
<td>Date: likely late 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Soapstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Model of the surviving columns of the Temple of Castor and Pollux</th>
<th>Date: likely late 19th century</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Bronze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Model of the surviving corner of Temple of Vespasian</td>
<td>Date: likely late 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Model of the surviving corner of the Temple of Vespasian</td>
<td>Date: likely late 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Soapstone</td>
</tr>
<tr>
<td>Title: Model Outrigger Canoe</td>
<td>Title: Model Totem Pole</td>
<td>Title: Model Totem Pole</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> before 1944</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> c. 1880-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, twine, and paint</td>
<td><strong>Medium:</strong> Wood with paint</td>
<td><strong>Medium:</strong> Wood with abalone</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Modernist study of tree branches covered in snow</th>
<th>Title: The Modern Mazeppa: 'What I Know about the Road from Cincinnati To...', from &quot;Harper's Weekly&quot;</th>
<th>Title: The Modern Samson, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1951-53</td>
<td><strong>Date:</strong> published June 1, 1872</td>
<td><strong>Date:</strong> published October 3, 1868</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edward Quigley</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Modular Construction, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1974-76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mold for producing scarabs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 600-570 BCE</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
</tr>
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</tr>
<tr>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Môle vu du quai des Esclavons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Molo riva degli Schiavoni e le prigioni (The molo at riva degli Schiavoni and the prison), Venice</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monhegan Series #33</th>
<th>Title: Monhegan Shoreline</th>
<th>Title: Monkey Netsuke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: 1960-1963</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: Thomas Georges</td>
<td>Primary Maker: Reuben Tam</td>
<td>Primary Maker: Unknown artist, Japanese</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Black brush and tusch lithograph on ivory wove paper</td>
<td>Medium: Carved boxwood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monk Playing Ping Pong</th>
<th>Title: Monseignor (Cardinal Manning)</th>
<th>Title: Montage of nude and leaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: unknown</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
<td>Primary Maker: Alphonse Legros</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching with drypoint on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Montage of nude and leaves</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Montana</td>
<td>Title: Monument de Bartolommeo Colleoni, Venice</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1977, printed later</td>
<td>Date: 1870s</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moonlight Woods</th>
<th>Title: Moonrise on the Ternin</th>
<th>Title: Moonrise, Tangier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1954</td>
<td>Date: c. 1871-75</td>
<td>Date: c. 1912</td>
</tr>
<tr>
<td>Primary Maker: Edward Christiana</td>
<td>Primary Maker: Philip Gilbert Hammerton</td>
<td>Primary Maker: Henry Ossawa Tanner</td>
</tr>
<tr>
<td>Medium: Oil on board</td>
<td>Medium: Etching and mezzotint</td>
<td>Medium: Oil on plywood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Moonshine Scene, from Harper's Weekly</th>
<th>Title: Moor of Dinnet</th>
<th>Title: More Food for the Cannibal Press, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published March 27, 1875</td>
<td>Date: unknown</td>
<td>Date: published August 7, 1875</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: John Macdonald Aiken</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Etching on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Morne · Roseau, Route de la Trinité à St. Pierre (Martinique)
Date: [Paris? 1837]
Primary Maker: Eugène Ciceri
Medium: Lithograph on India proof paper

Title: Morning Breakdown, Monmouth Park, from the series "Racing Days"
Date: 1986 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Morning in the Woods
Date: published 1865
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Mornings
Date: c. 1890
Primary Maker: Edith Penman
Medium: Etching on paper

Title: Morocco
Date: 1982
Primary Maker: Charles Traub
Medium: Color photograph on paper

Title: Morocco '82
Date: 1982
Primary Maker: Jerry Gordon
Medium: Color photograph

Title: Mort de la Vierge Marie (Death of the Virgin Mary), from the series "La Vie de La Sainte Vierge (The Life of the Virgin)"
Date: 1632-1633
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Moses Junior Viewing the Promised Land from Mount Ruin, from "Harper's Weekly"
Date: published July 25, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Mosquée du Kaït-bey
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s
<table>
<thead>
<tr>
<th>Title: Mosquée El-Bocdeni</th>
<th>Title: Motel with vintage car out front, USA</th>
<th>Title: Mother carrying son, Havana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
<td>Date: c. 1970</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
<td>Primary Maker: Pierre de Fenoýl</td>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother Grieves the Death of a Loved One, Iraq</th>
<th>Title: Motorcycle Race</th>
<th>Title: Mount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: c. 1950</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: David Kennedy Cutler</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountains and Deer</th>
<th>Title: Mouse Playing Golf</th>
<th>Title: The Mouths of Four Gorgons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1945</td>
<td>Date: 19th century</td>
<td>Date: 2014</td>
</tr>
<tr>
<td>Primary Maker: Nahum Tschacbasov</td>
<td>Primary Maker: Alphonse Alexander Arson</td>
<td>Primary Maker: Julia Jacquette</td>
</tr>
<tr>
<td>Medium: Acrylic on paper</td>
<td>Medium: Bronze</td>
<td>Medium: Oil on linen</td>
</tr>
</tbody>
</table>
Title: Move On, from "Harper's Weekly"
Date: published April 22, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Moving coffin, New York
Date: 1985; printed 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Mr. Big Head
Date: n.d.
Primary Maker: Juran Olya
Medium: Clay

Title: Mr. Bouncewell and His Colleagues 'Trying it On'
Date: Publ. January, 1841
Primary Maker: John Leech
Medium: Etching and mezzotint on paper

Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Mrs. Bailey Nicholson, Shenandoah National Park, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Dodson, Old Rag, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Renny Strachan
Date: after 1901
Primary Maker: Henry Raeburn
Medium: Gelatin silver print

Title: Mr. Thomas Nast, from "Harper's Weekly"
Date: published May 11, 1867
Primary Maker: Henry Raeburn
Medium: Wood engraving on newsprint
Title: Mt. Baker  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted to board

Title: Mt. Hodaka at Daybreak  
Date: 1957  
Primary Maker: Susumu Yamaguchi  
Medium: Woodcut

Title: Mt. Rainier  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted on board

Title: Muchelney Abbey  
Date: c. 1940  
Primary Maker: John Piper  
Medium: Watercolor, gouache, and ink on paper

Title: Mulgrew's Motion (Mulgrew Miller), Los Angeles  
Date: 1986  
Primary Maker: Gerald Cyrus  
Medium: Gelatin silver print

Title: Mummy at Egyptian museum, Cairo  
Date: 1977  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Musée d'Anvers. - Le nid  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Musée de Caen, Clef de Voûte, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Musée de Cluny. Couverture d’évangélaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print
| Title: Musée de Cluny. Couverture d'évangéliaire | Date: 1875-1900 | Primary Maker: Paul Robert | Medium: Albumen print |
| Title: Musee de Cluny. Faïence de B. Palissy | Date: 19th century | Primary Maker: Séraphin-Médéric Mieusement | Medium: Albumen print |
| Title: Musée de Louvre. La Victoire de Samothrace | Date: 1906-1915 | Primary Maker: Unknown artist, Greek (Ancient) | Medium: Albumen print |
| Title: Musée de Louvre. - La céne | Date: 1875-1900 | Primary Maker: Giovanni Battista Tiepolo | Medium: Albumen print |
| Title: Musée de Cluny. Faïence de B. Palissy | Date: 19th century | Primary Maker: Séraphin-Médéric Mieusement | Medium: Albumen print |
| Title: Musée de Cluny - Faïence Hispano-Moresque | Date: 1875-1900 | Primary Maker: Unknown artist | Medium: Albumen print |
| Title: Musée du Louvre. - La belle jardinière | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Musée du Louvre. - Entrée du village | Date: 1875-1900 | Primary Maker: Jean-Baptiste-Camille Corot | Medium: Albumen print |
| Title: Musée du Louvre. - Courennement de la Vierge | Date: 1875-1900 | Primary Maker: Fra Angelico | Medium: Albumen print |
| Title: Musée du Louvre. - La céne | Date: 1875-1900 | Primary Maker: Giovanni Battista Tiepolo | Medium: Albumen print |
Title: Musée du Louvre - La charrette
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Musée du Louvre. - L'Adoration des Mages
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - La grande sainte famille de François 1er
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - La Grande Ste-Famille de François 1er
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - La Passerelle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print

Title: Musée du Louvre. - La Présentation de Notre-Seigneur au Temple
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - Laura de Dianti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - La Vanne
Date: 1875-1900
Primary Maker: Charles François Daubigny
Medium: Gelatin silver print

Title: Musée du Louvre. - La Venus de Milo
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
Title: Musée du Louvre. La Viegre au Voile
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. Le Moulin
Date: 1906-1915
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. - L’Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Musée du Louvre. - Le Vallon
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. - L’Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Les Chênes d’Apremont
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - Saint Michel terrassant le démon
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Louvre. Portrait de François 1er
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. Sainte-Anne
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Musée du Luxembourg Chien danois</th>
<th>Title: Musée Hopital St. Jean. Portrait de Marie Moreel</th>
<th>Title: Musele (Throwing) Knife</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: after 1894</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Iron, copper, brass (?)</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Museo Vaticano</th>
<th>Title: Musicians performing on stage</th>
<th>Title: Muslim Boy with Hoop Toy, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1943</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: My arm (father and child)</th>
<th>Title: My First Photograph in Paris, Courtyard off Rue Jacob, Paris</th>
<th>Title: My Mother in the Backyard, Oldwick, NJ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: September 1948</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Doug DuBois</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Myna Bird  
Date: date unknown  
Primary Maker: Unknown artist, Japanese  
Medium: Ink on paper

Title: Mynderse  
Date: 1980  
Primary Maker: Beth Van Hoesen  
Medium: Etching on paper

Title: Mysterious Echo  
Date: 1961  
Primary Maker: Hang Sung Lee  
Medium: Color linoleum cut

Title: The Mysterious Influence of the New York ‘Herald!’; from "Harper’s Weekly"  
Date: published February 13, 1875  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Naga  
Date: 2007  
Primary Maker: Shahzia Sikander  
Medium: Photogravure with gold leaf

Title: Nakiżi | Protect, from the suite "Takes Care of Them"  
Date: 2019  
Primary Maker: Dyani White Hawk  
Medium: Screenprint with metallic foil

Title: Nantuckett  
Date: 1967  
Primary Maker: James Penney  
Medium: Ink on paper

Title: Naomi  
Date: 2017  
Primary Maker: Cara Romero  
Medium: Archival pigment print

Title: Napoleon / 'Dead Men’s Clothes Soon Wear Out', from "Harper’s Weekly"  
Date: published September 10, 1870  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
Title: Napoli - Cattedrale. Cappella Carafa, una Candelabra (XV secolo)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Alessandro il Grande
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Amazzone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Antonio Pio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Aristogitone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Armodio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Armodio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Bacco barbuto detto Bacco Indiano (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Discobolo in atto di aver lanciato il disco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Eschine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Fauno danzante (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Flora Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Giulio Cesare
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. La Vittoria (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Orfeo, Euridice e Mercurio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Pallade. (Scultura Greca.)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Psiche (Torso Greco)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Saffo (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Sileno ubriaco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Temistocle
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Terza Sala
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Dante Alighieri. (Bronzo del XV Secolo.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Dante Alighieri. (Bronzo del XV Secolo.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Un' Amazzone morta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere accionandosi i capelli (Bronzo Antico)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Toro Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un Guerriero morente.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Narcissus in Spring
Date: 1995
Primary Maker: John Ransome Phillips
Medium: Oil and collage on canvas

Title: Narrow Street, Venice
Date: 1998
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Natasha, Head Back, Cutting Room, New York, NY, from the series "Show"
Date: 2005
Primary Maker: Henry Horenstein
Medium: Archival pigment print
Title: The National Republican Party...  
Date: c. 1863  
Primary Maker: Thomas Nast  
Medium: Graphite on paper

Title: National Thanksgiving, from "Harper's Weekly"  
Date: published December 9, 1865  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The Nativity  
Date: 1553  
Primary Maker: Heinrich Aldegrever  
Medium: Engraving

Title: Nativity  
Date: c. 1500-1510  
Primary Maker: Heinrich Aldegrever  
Medium: Limewood with polychrome and gilding

Title: The Nativity  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Navel of the Moon  
Date: 2008 (printed and published 2017)  
Primary Maker: Mary Mattingly  
Medium: Archival inkjet print

Title: Near Bath, Maine  
Date: June 1980  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Near Giuilia, Umbria  
Date: 1999  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: Near Malaga, Spain (thin man through doorway)  
Date: 1957  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print
Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"
Date: 1992-1993 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Near San Diego, California
Date: 1988
Primary Maker: Michael A. Smith
Medium: Vintage gelatin silver print

Title: Near Southborough
Date: 1907
Primary Maker: Dorothy Shakespear
Medium: Watercolor and pencil on paper

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Near the Slip St Thomas
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Graphite on paper

Title: Neck amphora
Date: c. 400-350 B.C.E.
Medium: Terracotta

Title: Needle
Date: 1st century CE
Primary Maker: Unknown artist
Medium: Drawn and tooled glass

Title: Needle
Date: 1st century CE
Primary Maker: Unknown artist
Medium: Drawn and tooled glass

Title: Negroe Dance, West Indies
Date: c. 1777-81
Primary Maker: George Heriot
Medium: Watercolor on paper
Title: The neighborhood gathered to watch.  
Somewhere within the building a man was concealed with a gun  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: N'est-il pas vrai..., brave turco..., que vous préférez les Francaises aux Africaines? (Isn't it true, brave Turco..., that you prefer French women to African women?), no. 100 from the series "Actualités (Current Events)"  
Date: published August 31, 1859  
Primary Maker: Honoré Daumier  
Medium: Lithograph on newsprint

Title: Neu-Birnau  
Date: 1929 (printed 1929)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: N.E. view of Fort Louis in the Island of Martinique  
Date: published August 1, 1796  
Primary Maker: Cooper Willyams  
Medium: Engraving with hand coloring

Title: New arrivals from Corpus Christi  
Date: 1968; printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: The New Comet: A Phenomenon Now Visible in All Parts of the United States, from "Harper's Weekly"  
Date: published August 6, 1870  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The New Democratic Party Whip: Whipping into Line, from "Harper's Weekly"  
Date: published August 31, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Netsuke of a Bearded Man  
Date: 19th century  
Primary Maker: Unknown artist, Japanese  
Medium: Ivory, wood, metal
<table>
<thead>
<tr>
<th>Title: New French Tools</th>
<th>Title: A New Harmony</th>
<th>Title: New Haven</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - Three Saws from the Rue Cler</td>
<td>Date: 2021</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Jim Dine</td>
<td>Primary Maker: Jason Stopa</td>
<td>Primary Maker: Jonathan Reff</td>
</tr>
<tr>
<td>Medium: Etching, aquatint, sugar-lift aquatint, and drypoint with power-tool abrasion</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A New Map Of The Island Of Barbados wherein every Parish, Plantation, Watermill, Windmill &amp; Cattlemill, is described with the name of the Present Possessor, and all things els Remarkable according to a Late Exact Survey thereof.</th>
<th>Title: The New Organ-(We Beg the 'Tribune's' Pardon)-ization on its 'New Departure': Anything To Get Votes, from &quot;Harper's Weekly&quot;</th>
<th>Title: New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: printed c. 1685</td>
<td>Date: published June 8, 1872</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Richard Forde</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Engraving with hand coloring</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New Orleans</th>
<th>Title: New Orleans</th>
<th>Title: New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: 1985</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
</tbody>
</table>
Title: New York (man with rope)
Date: 1983
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: New York
Tribune's 'Disclosures', from "Harper's Weekly"
Date: published February 28, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Next!, from "Harper's Weekly"
Date: published November 11, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Next In Order: Any thing! Oh, Any thing!, from "Harper's Weekly"
Date: published September 14, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Next Pardon in the Reform Farce, from "Harper's Weekly"
Date: published May 15, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Next Thing in Order, from "Harper's Weekly"
Date: published May 23, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Nice
Date: c. 1919
Primary Maker: Dorothy Shakespear
Medium: Pencil and watercolor on paper

Title: Nicholai Alexandrovich (Tsar Nicholas)
Date: c. 1909
Primary Maker: Unknown artist
Medium: Photolithograph

Title: Nigeria, “The Sardonna, Premier of the Northern Region is shown in one of his cars, this being a new Chevrolet with a musical horn.”
Date: 1959 (printed 1967)
Primary Maker: Ken Heyman
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Night Bird</strong></td>
<td>1936</td>
<td>Alfonso A. Ossorio</td>
<td>Woodcut</td>
</tr>
<tr>
<td><strong>Night view of crowd at stadium</strong></td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago</strong></td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Ni mas ni menos</strong> (Neither more nor less), plate 41 from the series Los Caprichos (Whims)**</td>
<td>1797-98, published 1878 or 1881</td>
<td>Francisco Goya</td>
<td>Etching, burnished aquatint, drypoint, and engraving on paper</td>
</tr>
<tr>
<td><strong>Niobe</strong></td>
<td>1816</td>
<td>James Ross</td>
<td>Engraving on paper</td>
</tr>
<tr>
<td><strong>No. 83 Granada. Generalife. Patio del Ciprés de la Sultana. Linares, F. Granada</strong></td>
<td>before 1937</td>
<td>Abelardo Linares</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo</strong></td>
<td>1890-1920</td>
<td></td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>No. 8815, from the series &quot;Dreams Remembered&quot;</strong></td>
<td>1988</td>
<td>Marilyn (Nonny) Rosenman</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td><strong>Noah's Ark</strong></td>
<td>unknown</td>
<td>Nathaniel Currier</td>
<td>Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall
Date: 1950
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm
Date: 1950, printed 1955
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: No Church Need Apply, from "Harper's Weekly"
Date: published May 8, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Nomads
Date: 1960
Primary Maker: Robert Goodnough
Medium: Lithograph on paper

Title: No More Blackmail Police. Notes for Us!
Date: late 19th century
Primary Maker: Thomas Nast
Medium: Lithograph

Title: No Parking Sign on Tree
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: No Rest for the Wicked---Sentenced to More Hard Labor, from "Harper's Weekly"
Date: published December 2, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: North Carolina - lake with mansion in background
Date: 1956
Primary Maker: Burt Glinn
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Northern Coast</th>
<th>Title: The Northern Song Spirit Road, from the series &quot;Bounded by Mountains&quot;</th>
<th>Title: North Vietnam Congress: This radiophoto form Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: &quot;In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 1937</td>
<td>Date: 2005</td>
<td>Date: January 1967</td>
</tr>
<tr>
<td>Primary Maker: Stow Wengenroth</td>
<td>Primary Maker: Michael Cherney</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A North View of Fort Royal in the Island of Guadaloupe, When in Possession of His Majestys Forces in 1759.</th>
<th>Title: The northwest corner of Washington and Chambers Streets, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: No Surrender, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: [1768]</td>
<td>Date: 1967; printed 2015</td>
<td>Date: published December 7, 1872</td>
</tr>
<tr>
<td>Primary Maker: Lt. Archibald Campbell</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Etching and engraving</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: The Notch House, White Mountain, New Hampshire</td>
<td>Title: Notice</td>
<td>Title: Notice from the Draft Board</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: 1991</td>
<td>Date: c. 1943</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: David Ireland</td>
<td>Primary Maker: Joseph S. Trovato</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Woodcut on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Notice from the Draft Board</th>
<th>Title: Notre Dame de Mantes, Mantes-la-Jolie</th>
<th>Title: Notre Dame: Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1943</td>
<td>Date: 1890-1899</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joseph S. Trovato</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Woodcut on paper</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Not 'Love' but Justice, from &quot;Harper's Weekly&quot;</th>
<th>Title: Notre Dame de Mantes, Mantes-la-Jolie</th>
<th>Title: Notre Dame: Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published June 26, 1869</td>
<td>Date: 1890-1899</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published April 27, 1872</td>
<td>Date: 1635</td>
<td>Date: published August 27, 1883</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Jacques Callot</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Etching on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Now for a Good Wash it is Necessary  
Date: published June 4, 1892  
Primary Maker: Thomas Nast  
Medium: Lithograph

Title: Now Gnaw Away, from "Harper's Weekly"  
Date: published December 5, 1874  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: No Zone Today  
Date: 1990  
Primary Maker: Hock E Aye VI Edgar Heap of Birds  
Medium: Pastel drawing on paper

Title: Nuages (Clouds)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan  
Date: 1949  
Primary Maker: George Rodger  
Medium: Vintage gelatin silver print

Title: Nude  
Date: 1920  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil and charcoal on paper

Title: Nude  
Date: 1973  
Primary Maker: Chris Enos  
Medium: Gelatin silver print

Title: Nude  
Date: 1940  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Nude Breast and Shoulder  
Date: 1964  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nude fragment</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>(Dorothy Pedford)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nudes With Lion and</td>
<td>1966</td>
<td>Jean Plaskocinsky</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Tiger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude, Head</td>
<td>1961</td>
<td>Wolf Kahn</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Thrown Back</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude in Blue Chair</td>
<td>1953</td>
<td>Maxil Ballinger</td>
<td>Color woodcut on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude in gauze</td>
<td>1917</td>
<td>Karl Struss</td>
<td>Gelatin silver print on Japanese tissue, tipped to mount</td>
</tr>
<tr>
<td>reaching back</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude in profile</td>
<td>1917</td>
<td>Karl Struss</td>
<td>Gelatin silver on Japanese tissue, tipped to mount</td>
</tr>
<tr>
<td>leaning forward with</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>arms out</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude in window sill</td>
<td>1975</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>with projected pattern</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude standing in</td>
<td>1917</td>
<td>Karl Struss</td>
<td>Gelatin silver on Japanese tissue, tipped to mount</td>
</tr>
<tr>
<td>arabesque pose in front</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>of floral wallpaper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nude standing in</td>
<td>1917</td>
<td>Karl Struss</td>
<td>Gelatin silver on Japanese tissue, tipped to mount</td>
</tr>
<tr>
<td>arabesque pose in front</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>of floral wallpaper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: <strong>Nude with arms up, balanced on one foot</strong></td>
<td>Title: <strong>Nude with Fan</strong></td>
<td>Title: <strong>Nude With Lion</strong></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>---------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> 1917</td>
<td><strong>Date:</strong> 1966</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Karl Struss</td>
<td><strong>Primary Maker:</strong> Karl Struss</td>
<td><strong>Primary Maker:</strong> Jean Plaskocinsky</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver on Japanese tissue, tipped to mount</td>
<td><strong>Medium:</strong> Gelatin silver print on Japanese tissue, tipped to mount</td>
<td><strong>Medium:</strong> Oil on board</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Nude with Mirror</strong></th>
<th>Title: <strong>Nude Women, France</strong></th>
<th>Title: <strong>Nudi (nudes)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1926</td>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> 1956-1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Sloan</td>
<td><strong>Primary Maker:</strong> René Zuber</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong></td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: <strong>Nudist Customers at Bank, Côte d'Azur, France</strong></th>
<th>Title: <strong>Nuestra Senora de Guadelupe Church, from the portfolio &quot;Taxco in Black and White&quot;</strong></th>
<th>Title: <strong>Núm. 514 Córdoba Laberinto de colúmnas en la Mezquita</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> c. 1950</td>
<td><strong>Date:</strong> 1890-1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Carl Pappe</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Woodblock print on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>


Title: Núm. 549 Córdoba
El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Nuns on a bridge, Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oak, in Rycot Park, Oxon
Date: published January 1, 1806
Primary Maker: William Delamotte
Medium: Etching on paper

Title: Oasis of Seven Palms, California
Date: unknown
Primary Maker: George Elbert Burr
Medium: Drypoint on paper

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Observation
Date: c. 1945
Primary Maker: William C. Palmer
Medium: Gouache and crayon on tracing paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ocarina</td>
<td>c. 100-1000 CE</td>
<td>Ceramic</td>
<td>Ocean landscape with rocks covered</td>
<td>1960</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td>in seaweed, Chile</td>
<td>in seaweed, Chile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean Walk</td>
<td>1980</td>
<td>Lou Stoumen</td>
<td>Ocelots</td>
<td>1998</td>
<td>Hunt Slonem</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Venice, California</td>
<td></td>
<td></td>
<td>October 19 (Diary page of a twelve</td>
<td>1999-2007</td>
<td>Judith Taylor</td>
<td>Polaroid negative contact print on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>year old girl), from the series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>&quot;Can I trust you?&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean spraying on</td>
<td>1960</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>rocks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Oedipus at Colonus
Date: n.d.
Primary Maker: Kurt Seligmann
Medium: Etching

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Office worker in front of a Xerox 9200 copy machine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Oil lamp</th>
<th>Date: 1st-3rd century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Oil lamp</td>
<td>Date: date unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta with remnants of glaze</td>
</tr>
<tr>
<td>Title: Oil lamp fragment</td>
<td>Date: 1st-2nd century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with animal motifs</td>
<td>Date: likely 4th-7th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with bird motif</td>
<td>Date: 1st-3rd century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with possible Christian iconography</td>
<td>Date: 4th-7th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with raised geometric pattern</td>
<td>Date: c. 6th-8th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with vine and leaf motif</td>
<td>Date: 6th-8th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with vine and leaf motif</td>
<td>Date: 4th-7th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Oil lamp with vine and leaf motif</td>
<td>5th-7th century CE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Oil Well - 120</td>
<td>1957</td>
<td>Terry Haass</td>
<td>Color etching on paper</td>
</tr>
<tr>
<td>Ojibwa Bow</td>
<td>c. 1834</td>
<td>Unknown artist</td>
<td>Wood with paint</td>
</tr>
<tr>
<td>“OK Toots”, Escalante, Utah</td>
<td>2006</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>An Old Beggar, Seen in Profile</td>
<td>unknown</td>
<td>Stefano della Bella</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Old city gate, buildings all around were destroyed in WWII, Danzig, Poland</td>
<td>1973</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Old Cottage</td>
<td>unknown</td>
<td>John Nicholls</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>The Old Crater of The Soufriere, St. Vincent, from &quot;Scenery of the Windward and Leeward Islands&quot;</td>
<td>published February 1, 1837</td>
<td>Lt. John Herbert Caddy</td>
<td>Hand-colored aquatint on paper</td>
</tr>
<tr>
<td>The Old Curiosity Shop</td>
<td>c. 19th century</td>
<td>George Cattermole</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>--------------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France</td>
<td>c. 1946</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Old Gables VI</td>
<td>1944</td>
<td>Lyonel Feininger</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Old Lady on Beach</td>
<td>1963</td>
<td>David Levine</td>
<td>Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Old Honesty, from &quot;Harper's Weekly&quot;</td>
<td>published October 5, 1872</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Old Honesty</td>
<td>1872</td>
<td>Thomas Nast</td>
<td></td>
</tr>
<tr>
<td>Title: Old Kurdish woman at the market</td>
<td>1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Old Man holding two plates of food</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Old Man Sitting in Corner of Piazza, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
**Title:** Old man with beard  
**Date:** c. 1930s  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

**Title:** Old man with white hair  
**Date:** c. 1930s  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

**Title:** An Old Saint, Chartres Cathedral  
**Date:** 1885  
**Primary Maker:** Gabrielle de Vaux Clements  
**Medium:** Etching on paper

**Title:** Old Spanish mission church at Taos Pueblo, New Mexico  
**Date:** April 1936 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print

**Title:** Old woman doing girl's hair  
**Date:** c. 1960  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver print

**Title:** Old woman in head scarf wearing "homeland death" ribbon, Cuba  
**Date:** c. 1960s  
**Primary Maker:** Luc Chessex  
**Medium:** Gelatin silver print

**Title:** Old Woman on Stairway, Ibiza, Spain, 1951  
**Date:** 1951  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

**Title:** Old woman sitting on bench, Germany, 1958  
**Date:** 1958  
**Primary Maker:** Erich Lessing  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Old women seated outside of stand for sale  
**Date:** 1950  
**Primary Maker:** Fritz Henle  
**Medium:** Gelatin silver print flush-mounted to a later board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olga Bratt</td>
<td>1892</td>
<td>Anders Leonard Zorn</td>
<td>Etching</td>
</tr>
<tr>
<td>The Olio Fandango</td>
<td>Publ. 1847</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Oliver Cromwell</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Olive tree detail</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Olive Tree, Sirmione</td>
<td>May 2, 1910</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Olive Tree, Sirmione</td>
<td>May 6, 1910</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Olla basket</td>
<td>1890-1910</td>
<td>Unknown artist</td>
<td>Willow or sumac, cottonwood, and martynia</td>
</tr>
<tr>
<td>Ollie “Widow” Combs</td>
<td>November, 1965</td>
<td>Bill Strode</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Ollie “Widow” Combs</td>
<td>November, 1965</td>
<td>Bill Strode</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Olpe (pitcher)  
Date: c. 570-550 BCE  
Primary Maker: The Rosoni Painter  
Medium: Terracotta with slip

Title: Olympia  
Date: 1867  
Primary Maker: Édouard Manet  
Medium: Etching on Japan paper

Title: Olympus  
Date: 1929  
Primary Maker: Gerald Geerlings  
Medium: Etching

Title: Omero, il Miglior Busto di Questo Poeta  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: O’ Mistress Mine  
Date: 1986  
Primary Maker: Linda Adele Goodine  
Medium: Cibachrome

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
Date: 2003 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Oneida Square  
Date: 1941  
Primary Maker: William C. Palmer  
Medium: Watercolor and ink and wash on paper

Title: One Month, Weather Permitting  
Date: 2009  
Primary Maker: Sharon Harper  
Medium: Archival inkjet print

Title: One-room schoolhouse, Appalachia  
Date: 1974  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: The one that got away, M.A. Kozlov engages in story-telling on a break between battles  
Date: c. 1943-45, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Oni in a Box Netsuke  
Date: 19th century  
Primary Maker: Unknown artist, Japanese  
Medium: Boxwood, mother-of-pearl

Title: The Only 'Emergencies' We Need to Fear (?), from "Harper's Weekly"  
Date: published April 6, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The Only Thing They Respect and Fear, from "Harper's Weekly"  
Date: published October 21, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: The Orator</th>
<th>Date: n.d.</th>
<th>Primary Maker: Edward Barnard Lintott</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Orchestra</td>
<td>Date: 1971</td>
<td>Primary Maker: Mary Schina</td>
<td>Medium: Color woodcut</td>
</tr>
<tr>
<td>Title: Orchestra in the Valley</td>
<td>Date: 2021</td>
<td>Primary Maker: Nate Lewis</td>
<td>Medium: Hand sculpted inkjet print, ink, frottage, graphite, colored pencil sticks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ordóñez enters the arena (stabbed bull), Spain, from the series La Corrida (The Bullfight)</th>
<th>Date: 1962</th>
<th>Primary Maker: Yvan Dalain</th>
<th>Medium: Ferrotyped gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Orford Haven, Exeter</td>
<td>Date: 1893</td>
<td>Primary Maker: Henry Hope Shakespear</td>
<td>Medium: Watercolor on wove paper</td>
</tr>
<tr>
<td>Title: Oriental Jewish beggars at the festival of LAG Ba'Omer, Meron, Israel</td>
<td>Date: 1967</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oriskany Creek</th>
<th>Date: unknown</th>
<th>Primary Maker: Harry De Maine</th>
<th>Medium: Watercolor on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Orpheus &amp; the Clucks</td>
<td>Date: 1940</td>
<td>Primary Maker: Chet La More</td>
<td>Medium: Tempera on board</td>
</tr>
<tr>
<td>Title: Orson Welles, Rome</td>
<td>Date: 1969</td>
<td>Primary Maker: Paola Agosti</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</strong></td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Osceola of Florida</strong></td>
<td>published 1838</td>
<td>George Catlin</td>
<td>Lithograph with hand coloring</td>
</tr>
<tr>
<td><strong>Osip, Horses, and the Five-Year Plan</strong></td>
<td>1943</td>
<td>Niels Yde Andersen</td>
<td>Drypoint on paper</td>
</tr>
<tr>
<td><strong>Our Common Schools as They Are and as They May Be, from &quot;Harper's Weekly&quot;</strong></td>
<td>published February 26, 1870</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Our General</strong></td>
<td>1957</td>
<td>Leonard Baskin</td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Our Martyred President: Victory and Death, from &quot;Harper's Weekly&quot;</strong></td>
<td>published June 10 , 1865</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Our Modern Mummy, from &quot;Harper's Weekly&quot;</strong></td>
<td>published October 16, 1875</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Our President Puts his foot Down, and the British Lion Will Have to Wriggle Out, from &quot;Harper's Weekly&quot;</strong></td>
<td>published July 6, 1872</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Our Rising Generation, from &quot;Harper's Weekly&quot;</strong></td>
<td>published October 14, 1871</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Ours debout No. 2 (Standing Bear, No. 2)</td>
<td>Title: Our Watering-Places: Views at Long Branch, from &quot;Harper's Weekly&quot;</td>
<td>Title: 'Out, Damned Spot! Out, I Say!': Shakespeare, from &quot;Harper's Weekly&quot;</td>
<td></td>
</tr>
<tr>
<td>Date: first cast c. 1874</td>
<td>Date: published August 26, 1865</td>
<td>Date: published November 9, 1872</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze with dark brown patina with green and black undertones</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Outdoor oven, San Ildefonso, New Mexico | Title: The Outer — from the Inner (Emily Dickinson's bedroom, dusk) | Title: Out of One into Another?, from "Harper's Weekly" |
| Date: 1940 | Date: 2018 | Date: published November 6, 1875 |
| Primary Maker: Wright Morris | Primary Maker: Spencer Finch | Primary Maker: Thomas Nast |
| Medium: Gelatin silver print | Medium: Seven framed archival inkjet photographs | Medium: Wood engraving on newsprint |

<p>| Title: Out of the Sky: 9/11 | Title: The Outs Always Wake Up the Ins, from &quot;Harper's Weekly&quot; | Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch |
| Date: 2006 | Date: published January 2, 1875 | Date: 1966 |
| Primary Maker: Pear Whistle Press | Primary Maker: Thomas Nast | Primary Maker: Unknown artist, Japanese |
| Medium: Woodcut, paper, and museum board | Medium: Wood engraving on newsprint | Medium: Vintage Associated Press wirephoto |</p>
<table>
<thead>
<tr>
<th>Title: Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]</th>
<th>Title: Outtake: Red Star (The Breaker)</th>
<th>Title: Owens Valley, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962, printed 2010</td>
<td>Date: 2012</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Wendy Red Star</td>
<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
<th>Title: Owens Valley, California</th>
<th>Title: Owens Valley, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
<th>Title: Owl</th>
<th>Title: Owl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1957</td>
<td>Date: 1960-1963</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: Morris Graves</td>
<td>Primary Maker: Janice Biala</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Sumi ink on paper</td>
<td>Medium: Lithograph on paper</td>
</tr>
<tr>
<td>Title: Owl effigy jar</td>
<td>Title: Owl, Glass and Flower</td>
<td>Title: Oxen in Yoke</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1875-1900</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Pablo Picasso</td>
<td><strong>Primary Maker:</strong> Nebosja Od Kalja</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta with paint</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Oil on glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oystercatcher Rattle</th>
<th>Title: Pablo Casals, Marlboro, VT</th>
<th>Title: Pablo Casals talking to Joseph Szigetti, Prades</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1952</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
<td><strong>Primary Maker:</strong> Erika Stone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood with paint</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France</th>
<th>Title: Pacific fisherman with his nets</th>
<th>Title: Pacific ocean waves</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> date unknown, printed 2003</td>
<td><strong>Date:</strong> c. 1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Marc Riboud</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Larry Colwell</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Padova - Condanna di S. Giacomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Pair in Window, Lower Eastside, New York City
Date: c. 1950
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Paisaje Chamula (Chumala Landscape)
Date: 1972, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Pajarero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: The Palace
Date: 1916-21
Primary Maker: F. L. Griggs
Medium: Etching

Title: The Palace
Date: 1916-17
Primary Maker: F. L. Griggs
Medium: Etching

Title: Palais de Justice
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Palais Ducal, vu du Baptistère, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Palazzo Brera-Ritratto di giovane donna</th>
<th>Title: Palazzo Ducale</th>
<th>Title: Palazzo Pesaro, Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: c. 1850s</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
<td>Primary Maker: Dominico Bresolin</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print from a collodion negative mounted on album page</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy</th>
<th>Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from &quot;La Tauromaquia&quot; (The Bullfight)</th>
<th>Title: Palermo - Museo Civico. Erocole che porta i due Ciclopi. Metope di Selinunte.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890s</td>
<td>Date: 1815, first published 1816</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Etching and aquatint on paper</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Palestine</td>
<td>1923</td>
<td>Joseph Floch</td>
</tr>
<tr>
<td>The Palestinian Uprising (Intifada), West Bank</td>
<td>1988</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Pam Shriver, US Open, Flushing Meadows, NY</td>
<td>September 1978</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Panorama di Roma</td>
<td>c. 1870s</td>
<td>D'Alessandri</td>
</tr>
<tr>
<td>Panorama nesto dell Alto di St. Marco, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Panorama preso dall Alto del Campanile di T. Mare, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Panthère de Tunis (Panther of Tunis), No. 1</td>
<td>c. 1895 (first cast c. 1860)</td>
<td>Antoine-Louis Barye</td>
</tr>
</tbody>
</table>
Title: **Papa's Darlings**  
Date: 1877  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: **Paper knots**  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: **Papyrus amulet**  
Date: date unknown  
Primary Maker:  
Medium: Glazed composition

Title: **Parade performers, from the series "Hipshot"**  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: **Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)**  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: **Paratrooper Display, Tushina Airbase**  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: **'Pardon' and 'Franchise', from "Harper's Weekly"**  
Date: published August 5, 1865  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
Title: Parepa Rosa, from "Harper's Weekly"
Date: published February 14, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Paris - Église Notre-Dame, le Grand Portail, Porte Centrale
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print
Title: The parish priest
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
| Title: The Paris Opera photographers, from the series "L'Opéra". |
| Date: c. 1962 |
| Primary Maker: Kurt Blum |
| Medium: Vintage gelatin silver print |

| Title: Paris. Pavillon de Flore par Carpeaux. Détail |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Paris - Sainte Chapelle, les Pinacles |
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Paris (street scene with crowd) |
| Date: 1998-1999 |
| Primary Maker: Louis Stettner |
| Medium: Gelatin silver print |

| Title: Paris (study of suit) |
| Date: c. 1957 (printed 1980-81) |
| Primary Maker: Harry Callahan |
| Medium: Dye transfer print |

| Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra" |
| Date: c. 1962 |
| Primary Maker: Kurt Blum |
| Medium: Vintage gelatin silver print |

| Title: Paris, Vatican, Italy |
| Date: 1860s |
| Primary Maker: Edmondo Behles |
| Medium: Albumen print from a collodion negative |

<p>| Title: Park Coimbra |
| Date: 2005 |
| Primary Maker: Garie Waltzer |
| Medium: Piezography print |</p>
<table>
<thead>
<tr>
<th>Title: Parking, Utah</th>
<th>Title: Parma - R. Pinacoteca. Endimione dormente</th>
<th>Title: Partly silhouetted figure looking at factory in background, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1875-1900</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoyl</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editor</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</th>
<th>Title: Partridge Shooting</th>
<th>Title: Pastoral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 1942 (printed later)</td>
<td>Date: Publ. 1870</td>
<td>Date: published September 24, 1829</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Hand-colored etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patience on a Monument, from &quot;Harper's Weekly&quot;</th>
<th>Title: Patio, from the series &quot;Interactions&quot;</th>
<th>Title: Patio scene with donkeys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published October 10, 1868</td>
<td>Date: 2017</td>
<td>Date: 1888-1925</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Patrol Party</td>
<td>Date: 1920</td>
<td>Primary Maker: John Sloan</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Title: Patron 1, Bar on Boardwalk, Hollywood, FL</td>
<td>Date: 1994 (printed 1994)</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Title: Paul Parker</td>
<td>Date: 1973</td>
<td>Primary Maker: Kenneth Kahn</td>
</tr>
<tr>
<td>Title: Pawnee</td>
<td>Date: 1970</td>
<td>Primary Maker: Ludwig Sander</td>
</tr>
<tr>
<td>Title: Peace</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Title: Peaches in Blossom</td>
<td>Date: unknown</td>
<td>Primary Maker: Eugene Speicher</td>
</tr>
<tr>
<td>Title: Peasant Family on the Tramp</td>
<td>Date: c. 1652</td>
<td>Primary Maker: Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td>Title: Peasants, Crete, Greece</td>
<td>Date: 1935</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Title: Pebble Beach Near Pescadero</td>
<td>Date: 1964</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
</tbody>
</table>
Title: Pedestal Bowl containing Orban  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Alabaster and stamped bread

Title: Pedestal Vessel  
Date: c. 700-950 CE  
Primary Maker: Unknown artist  
Medium: Burnished brown clay and red paint

Title: Peevish School Boys, Worthless of Such Honor, from "Harper's Weekly"  
Date: published June 6, 1874  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Pelican  
Date: 20th century  
Primary Maker: Dania Koma  
Medium: Soapstone

Title: Pelican  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Pella, Iowa  
Date: 1974  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Penelope  
Date: 1956  
Primary Maker: Benton Murdoch Spruance  
Medium: Color lithograph on paper

Title: Penn Station, New York City (women waiting on bench)  
Date: c. 1958 (printed 1988)  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: The peons will deliver the bull to the matador…(matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: The peons will deliver the bull to the matador, Spain, from the series La Corrida (The Bullfight)</th>
<th>Title: The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)</th>
<th>Title: People inside tornado-damaged home, Xenia, OH, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> 1974</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yvan Dalain</td>
<td><strong>Primary Maker:</strong> Yvan Dalain</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People in the Street at Night, USA</th>
<th>Title: People of the Hills</th>
<th>Title: People seated at bench by poster, Katowice, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970-1979</td>
<td><strong>Date:</strong> late 20th century</td>
<td><strong>Date:</strong> 1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre de Fenojl</td>
<td><strong>Primary Maker:</strong> Diane Schenandoah</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Ohio clay</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People sitting on museum steps with Max Ernst poster, Paris, France</th>
<th>Title: People sleeping on grass, New York</th>
<th>Title: People standing in front of their houses, small boy pulling boat with a string, Brazil</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: People Wading and Swimming, Amsterdam, Holland</td>
<td>Title: The Perahera- an annual Buddhist procession, Ceylon</td>
<td>Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: c. 1880s</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen prints from collodion negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Perfume bottle</th>
<th>Title: Perfume flask</th>
<th>Title: Perfume flask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2nd-1st century BCE</td>
<td>Date: 3rd-4th century CE</td>
<td>Date: 2nd-4th century CE</td>
</tr>
<tr>
<td>Medium: Core-formed glass</td>
<td>Medium: Blown glass</td>
<td>Medium: Blown glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Perfume flask</th>
<th>Title: Perfume vial</th>
<th>Title: Personage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 4th-5th century CE</td>
<td>Date: 2nd-3rd Century CE</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Blown glass with trailing</td>
<td>Primary Maker: Man Ray</td>
</tr>
<tr>
<td>Medium: Blown glass</td>
<td></td>
<td>Medium: Color lithograph</td>
</tr>
</tbody>
</table>
Title: Perspective view of brick
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Perspective View of Roseau in the Island of Dominica in the West Indies
Date: 1778
Primary Maker: Unknown artist
Medium: Engraving with hand coloring

Title: Peru - background: Health and progress. Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Perugia - Chiesa de Sant'Ercolano (XIV. secolo) e Porta Marzia. (Opera romana.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Perugia - Collegio del Cambio. La Fortezza e la Temperanza, in basso vari personaggi celebri
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print

Title: Perugia - Collegio del Cambio. La Fortezza e la Temperanza, in basso vari personaggi celebri
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print

Title: Perugia - Collegio del Cambio. La Fortezza e la Temperanza, in basso vari personaggi celebri
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. L'Eterno Padre in gloria in basso vari Profeti e Sibille</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Pietro Perugino</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Perugia - Collegio del Cambio. Ritratto del Perugino. Dipinto da sè stesso</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Pietro Perugino</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco la Fortezza e la Temperanza</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Pietro Perugino</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Pietro Perugino</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Pietro Perugino</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Pietro Perugino</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Petatero</td>
<td>Date: 1985</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Medium: Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Title: La Petite Afrique (Little Africa)</td>
<td>Date: June 23, 1953</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Lithograph on Japanese paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus au Jardin des Olivieres (The Small Passion: The Agony in the Garden)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus Comparait Devant Caïphe (The Small Passion: Christ Before Caiaphas)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-----------------</td>
<td>-----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Battu de Verges pièce appelée aussi La Flagellation (The Small Passion: The Flagellation)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Livré aux Juifs (The Small Passion: Jesus is Delivered to the Jews)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Percé D'Une Lance (The Small Passion: Christ is Pierced with a Lance)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Céne (The Small Passion: The Last Supper)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Condamnation à Mort (The Small Passion: The Condemnation to Death)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Présentation au Peuple (The Small Passion: Christ Presented to the People)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Le Couronnement D'Épines (The Small Passion: The Crowning of Thorns)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Le Crucifiement (The Small Passion: The Crucifixion)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>
Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Le Petit Portement de Croix (Small Carrying of the Cross)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Jacques Le Mineur (The Small Apostles: The Martyrdom of St. John, the Minor, based on the original composition for The Martyrdom of St. John, the Major)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Mathieu (The Small Apostles: The Martyrdom of St. Matthew)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper
Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Mathieu (The Small Apostles: The Martyrdom of St. Matthew)
Date: 1635
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Simon (The Small Apostles: The Martyrdom of St. Simon)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Thaddée (The Small Apostles: The Martyrdom of St. Thaddaeus)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Thomas (The Small Apostles: The Martyrdom of St. Thomas)
Date: 1635
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Petworth Park, Tillington Church in the Distance
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Peyote Feather Fan
Date: late 20th century
Primary Maker: Danielle Shenandoah Patterson
Medium: Beads, deerskin, feathers, and paint

Title: Phantom
Date: 2017
Primary Maker: John Edmonds
Medium: Archival inkjet print
Title: Phases & Faces in Show Window Telephone Booth: He has heard enough. 
Date: c. 1940 
Primary Maker: Erika Stone 
Medium: Ferrotyped gelatin silver print

Title: Phil from the "Rubber Stamp Portfolio" 
Date: 1976 (published 1977) 
Primary Maker: Chuck Close 
Medium: Rubber stamp

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago. 
Date: July 22, 1963 
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph Album</td>
<td>19th century</td>
<td>Unknown artist, American</td>
<td>Tintype</td>
</tr>
<tr>
<td>Photograph of column capital with floral motif</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Phrenology Head</td>
<td>unknown</td>
<td>Lorenzo Niles Fowler</td>
<td>Clay with glaze</td>
</tr>
<tr>
<td>Piazza San Marco</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Piazza St. Marco Venice</td>
<td>c. 1870s</td>
<td>Carlo Ponti</td>
<td>Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>The Picnic</td>
<td>1933</td>
<td>Jessie Catherine Kinsley</td>
<td>Mixed-media braiding</td>
</tr>
<tr>
<td>Picnic, Central Park, New York City</td>
<td>c. 1960</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Picnickers</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Picton</td>
<td>1973</td>
<td>Graham Sutherland</td>
<td>Etching on paper</td>
</tr>
</tbody>
</table>
Title: Picton, Ontario  
Date: 1930-1931  
Primary Maker: William C. Palmer  
Medium: Crayon on paper

Title: Piedmont, Italy  
(Couple in window)  
Date: 1985  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Pierre Bonnard's Home, Le Cannet, France  
Date: 1944, printed c. 1955  
Primary Maker: Henri Cartier-Bresson  
Medium: Gelatin silver print

Title: Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans  
Date: 1875-1900  
Primary Maker: Emmanuel Fremiet  
Medium: Albumen print

Title: Pieta  
Date: 1957  
Primary Maker: John Paul Jones  
Medium: Etching on paper

Title: Pietro Aretino  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Pigeon coop, from the series "Let Them Kill Themselves"  
Date: 1992-93 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Pigeon in Cobbled Street, Orleans  
Date: 1952  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Pigeon Island, Martinique  
Date: published August 1, 1796  
Primary Maker: Cooper Willyams  
Medium: Etching and aquatint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pigeon Island, &amp; Village of Gros Islet, St. Lucia, from &quot;Scenery of</td>
<td>published February 1,</td>
<td>Lt. John Herbert Caddy</td>
<td>Hand-colored aquatint on paper</td>
</tr>
<tr>
<td>the Windward and Leeward Islands&quot;</td>
<td>1837</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pigeonnet, je suis innonde, et je souscris en ma faveur.....</td>
<td>Date: 1855</td>
<td>Paul Gavarni</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>(Pigeonnet, I am overwhelmed, and I am subscribing in my favor.....</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>let us speed up to bring me help.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pile of dirty fabric</td>
<td>c. 1970s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: c. 1970s</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pilgrim flask depicting Saint Menas</td>
<td>c. 610-650 CE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Date: c. 610-650 CE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pilgrim’s Progress in the 19th Century, from &quot;Harper’s Weekly&quot;</td>
<td>published November 27,</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Date: November 27, 1869</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pilgrims in the foreground, American women in the St. Peter's</td>
<td>1958</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cathedral in Rome, Italy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pillars in the interior of the Barcelona Cathedral</td>
<td>1900-1910</td>
<td>Adolf Mas</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1900-1910</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Adolf Mas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pilot</td>
<td>Date: 1919</td>
<td>Anders Leonard Zorn</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Date: 1919</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Anders Leonard Zorn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pilots running to planes, World War II, England</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1939-1945</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Pilot through plane, World War II, London |
| Date: 1939-1945 |
| Primary Maker: George Rodger |
| Medium: Gelatin silver print |

| Title: The Pima Woman |
| Date: 1907 |
| Primary Maker: Edward S. Curtis |
| Medium: Photogravure |

| Title: Pin |
| Date: date unknown |
| Primary Maker: Unknown artist |
| Medium: Bronze |

| Title: Pipe |
| Date: 1850-75 |
| Primary Maker: Unknown artist |
| Medium: Wood with copper tubing |

| Title: Pipebag |
| Date: c. 1875 |
| Primary Maker: Unknown artist |
| Medium: Leather with sinew, porcupine quill, yarn, and glass beads |

| Title: Pipe Bowl |
| Date: unknown |
| Primary Maker: Unknown artist |
| Medium: Stone with paint |

| Title: Pipes & Scaffold, Tri-Valley Area, Northern California, from the series "Working" |
| Date: 1974-76 |
| Primary Maker: Bill Owens |
| Medium: Gelatin silver print |

| Title: Pipe stem |
| Date: c. 1850-1900 |
| Primary Maker: Unknown artist |
| Medium: Wood |
Title: Pisa - Cattedrale. S. Angese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Pisa - La Cattedrale (Buschetto Pisano e Rainaldo) e il Campanile
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Pitcher
Date: 4th-5th century CE
Primary Maker: Unknown artist
Medium: Mold-blown glass

Title: Pitcher
Date: c. 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Pitcher
Date: unknown
Primary Maker: Unknown artist
Medium: Blown glass

Title: Pitcher
Date: c. 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass with trailing

Title: Pitcher
Date: c. 4th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Pitcher
Date: c. 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass with trailing

Title: Pitcher
Date: c. 4th-5th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Pitiful Reform, from "Harper's Weekly"
Date: published October 30, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Pitons or Sugar Loaves, St. Lucia, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper
Title: Place d'Alesia, Paris (man reading newspaper)
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: La Place de la République, Paris
Date: c. 1890
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Place Mat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Place Mat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Place Mat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Place Mat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Place Mat
Date: c. 1875
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Place of Sorrow, India
Date: 1943-44 (printed c. 1978)
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.
Date: c. 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: La planche démontrée par le précepte et par l'exemple (The board demonstrated by precept and example), from the series &quot;Les Baigneuses&quot; (&quot;The Bathers&quot;)</th>
<th>Title: Plane crash, St. Mortiz, Switzerland</th>
<th>Title: Plants and rocks being reflected in swamp, Romania</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published September 13, 1847</td>
<td><strong>Date:</strong> 1933</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Honoré Daumier</td>
<td><strong>Primary Maker:</strong> Alfred Eisenstaedt</td>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on newsprint</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plants and sticks reflected in water swamp</th>
<th>Title: Plaque depicting Virabhadra and associated deities</th>
<th>Title: Plate XI, from the series &quot;Elephant Skull&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1960s</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1969 (published 1970)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Henry Moore</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Brass</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td>Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: September 9, 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Platter depicting a map of the New World |
| Date: unknown |
| Primary Maker: Unknown artist |
| Medium: Ceramic with glaze |

| Title: Played Out, from "Harper’s Weekly" |
| Date: published June 15, 1872 |
| Primary Maker: Thomas Nast |
| Medium: Wood engraving on newsprint |

| Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe" |
| Date: 1985 |
| Primary Maker: Henry Horenstein |
| Medium: Gelatin silver print |

| Title: Playground, New York City |
| Date: c. 1965 |
| Primary Maker: Erika Stone |
| Medium: Gelatin silver print |

| Title: Playing For Tips, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk" |
| Date: 1974 (printed 2012) |
| Primary Maker: Henry Horenstein |
| Medium: Gelatin silver print |
Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Pleasure Railway at Hoboken
Date: 1830-1840
Primary Maker: D.W. Kellogg & Company
Medium: Hand-colored lithograph on paper

Title: Plumed Serpent
Date: 1940
Primary Maker: John Taylor Arms
Medium: Etching

Title: Pod Forms
Date: unknown
Primary Maker: Edward Millman
Medium: Ink on paper

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon
Date: 1959
Medium: Vintage ferrotyped gelatin silver print

Title: Pointe à Pitre, Guadeloupe
Date: 1842
Primary Maker: A. E. R.
Medium: Watercolor on paper

Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Point Lobos
Date: c. 1920
Primary Maker: W. E. Dassonville
Medium: Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Police force badges (cloth), NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police Headquarters: Rogues Gallery
Date: 1890, printed later
Primary Maker: Jacob A. Riis
Medium: Gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest
Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing

Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Police officer in front of car with broken windshield, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers searching suspects in back of police station, NYC
Date: 1979
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Police with drug dealer, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print

Title: Political Niagara, from "Harper's Weekly"
Date: published June 27, 1868
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Political Problem, from "Harper's Weekly"
Date: published April 15, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Pollution near Mantes-la-Jolie, France</th>
<th>Title: Pompei - Museo. Cadavere di un Cane. (Modello in Gesso)</th>
<th>Title: The Pond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1875-1900</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Gilles Peress</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Hide Kawanishi</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Woodblock print on handmade Japanese paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Pond at Cernay-La-Ville</th>
<th>Title: Pond of Night</th>
<th>Title: Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1957</td>
<td>Date: c. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Eliza Pratt Greatorex</td>
<td>Primary Maker: Jun'ichiro Sekino</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Etching on laid Japanese paper</td>
<td>Medium: Woodcut</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Pont du Gard</th>
<th>Title: Ponte dei Sospiri, Venice</th>
<th>Title: Pont Neuf, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1925-1930</td>
<td>Date: c. 1870s</td>
<td>Date: 1948, printed 1979</td>
</tr>
<tr>
<td>Primary Maker: Compagnie Aerienne Française</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage albumen print from a collodion negative</td>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: Pont Neuf, Paris, 1950</td>
<td>Title: Pony Boy, Santa Anita Park, Arcadia, CA, from the series, &quot;Racing Days&quot;</td>
<td>Title: Pool Hall, Illinois</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Date: 1950</td>
<td>Date: 1986 (printed later)</td>
<td>Date: 1940 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Early gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pool Hall Interior, La Plata, Maryland, from the series, &quot;Wesorts&quot;</th>
<th>Title: The Pool of London</th>
<th>Title: A Poor Peddler, on Crutches, Talking With a Turk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: 1875-1900</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: George Vicat Cole</td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Pius IX, from &quot;Harper's Weekly&quot;</th>
<th>Title: Porch with broken chairs, Bodie State Historic Park, California</th>
<th>Title: Pordiosera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published October 15, 1870</td>
<td>Date: date unknown</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph after original ink drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Portrait of teenage boy playing trombone (close-up), Indiana</td>
<td>c. 1955</td>
<td>Jack Welpott</td>
</tr>
<tr>
<td>Porte de la Citadelle</td>
<td>ca. 1870s</td>
<td>Pascal Sébah</td>
</tr>
<tr>
<td>Porte Guillaume</td>
<td>1885</td>
<td>Ellen Day Hale</td>
</tr>
<tr>
<td>Porte Rouge (red door)</td>
<td>c. 1850</td>
<td>Bisson Frères</td>
</tr>
<tr>
<td>Porter Wagoner, Symphony Hall, Boston, MA, from the series &quot;Honky Tonk&quot;</td>
<td>1972 (printed later)</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Portes de la Loggetta, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Port of Spain</td>
<td>1839?</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Portrait</td>
<td>c. 1890</td>
<td>Elizabeth Taylor</td>
</tr>
<tr>
<td>Portrait #3, Los Angeles, 1989</td>
<td>1989</td>
<td>Jonathan Reff</td>
</tr>
</tbody>
</table>
Title: Portrait #10, Los Angeles  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #14, Booneville  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait of actor  
Date: unknown  
Primary Maker: Shunman, Kubo  
Medium: Color woodblock print on paper

Title: Portrait of a Farmer's Wife  
Date: 1954  
Primary Maker: Robert Gwathmey  
Medium: Screenprint

Title: Portrait of Alexander Woollcott  
Date: c. 1937  
Primary Maker: Leonebel Jacobs  
Medium: Pastel on canvas

Title: Portrait of a Man  
Date: before 1934  
Primary Maker: Gertrude Käsebier  
Medium: Platinum print

Title: Portrait of a Man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops  
Date: 1860-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Portrait of a Monk</th>
<th>Title: Portrait of an African American Boy</th>
<th>Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1920</td>
<td>Date: 1865-1875</td>
<td>Date: February 3, 1968</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Primary Maker: Unknown artist, American Medium: Tintype</td>
<td>Primary Maker: Jean-Pierre Laffont Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Title: Portrait of an African American Boy</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Primary Maker: Unknown artist, American</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Medium: Tintype</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas</strong></td>
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<td></td>
<td></td>
<td><strong>Date: February 3, 1968</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Primary Maker: Jean-Pierre Laffont</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Medium: Vintage gelatin silver print</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot</td>
<td>Title: Portrait of author Robert Graves, Mallorca, Spain</td>
<td>Title: Portrait of a Woman</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: c. 1950s</td>
<td>Date: c. 1906</td>
</tr>
<tr>
<td>Primary Maker: Gertrude Fehr Medium: Vintage ferrotyped gelatin silver print</td>
<td>Primary Maker: Larry Colwell Medium: Gelatin silver print</td>
<td>Primary Maker: John G. Bullock Medium: Platinum print on paper</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Title: Portrait of a Woman Holding a Daguerreotype</td>
<td>Title: Portrait of a Woman in Three-quarter Profile</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1845-1850</td>
<td>Date: 1865-1870</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Wilding</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Chlorobromide print on tissue and card mount</td>
<td>Medium: Daguerreotype</td>
<td>Medium: Tintype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Young Couple</th>
<th>Title: Portrait of a Young Soldier</th>
<th>Title: Portrait of Barnabas Pond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1885-1895</td>
<td>Date: c. 1860-1915</td>
<td>Date: c. 1835</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
<td>Primary Maker: S. Fleck</td>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Tintype</td>
<td>Medium: Albumen carte de visite</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of biker drinking beer, New York City</th>
<th>Title: Portrait of children refugees with chicken and instrument</th>
<th>Title: Portrait of Conjurer (recto); Untitled (verso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1969</td>
<td>Date: 1956</td>
<td>Date: early 19th century</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: Utagawa Kuniyoshi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodblock print</td>
</tr>
</tbody>
</table>
Title: Portrait of construction worker in hard hat and with cigarette in mouth
Date: 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Portrait of David Burliuk
Date: November 8, 1954
Primary Maker: Nicolai Cikovsky
Medium: Ink on sketchbook paper

Title: Portrait of Edith Sitwell
Date: 1954
Primary Maker: Amedeo Modigliani
Medium: Lithograph

Title: Portrait of Eta Busch
Date: 1939
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Portrait of figure leaning on brick wall in the dark
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Girl Drinking
Date: c. 1970-1979
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City
Date: 1956
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Portrait of hispanic man, New York City, from the "Bowery Series"
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Portrait of Hubbard C. Pond</th>
<th>Title: Portrait of Katherine Regina</th>
<th>Title: Portrait of Konrad Wolff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850-1860&lt;br&gt;<strong>Primary Maker:</strong> Unknown artist, American&lt;br&gt;<strong>Medium:</strong> Daguerreotype</td>
<td><strong>Date:</strong> August 1910&lt;br&gt;<strong>Primary Maker:</strong> Dorothy Shakespear&lt;br&gt;<strong>Medium:</strong> Watercolor and pencil on paper</td>
<td><strong>Date:</strong> 1948&lt;br&gt;<strong>Primary Maker:</strong> Ilse Bing&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Katherine Regina</th>
<th>Title: Portrait of Mrs. Philip Lydig, from &quot;Camera Work&quot;</th>
<th>Title: Portrait of Mrs. Siddons</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published April 1905&lt;br&gt;<strong>Primary Maker:</strong> Gertrude Käsebier&lt;br&gt;<strong>Medium:</strong> Photogravure</td>
<td><strong>Date:</strong> 18-19th century&lt;br&gt;<strong>Primary Maker:</strong> Shunko&lt;br&gt;<strong>Medium:</strong> Color woodcut on paper</td>
<td><strong>Date:</strong> late 19th century&lt;br&gt;<strong>Primary Maker:</strong> Franz Hanfstaengl&lt;br&gt;<strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of naked child from behind</th>
<th>Title: Portrait of Odilon Redon</th>
<th>Title: Portrait of old man wearing decorative hat, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1954-59&lt;br&gt;<strong>Primary Maker:</strong> Henriette Grindat&lt;br&gt;<strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Date:</strong> 1958&lt;br&gt;<strong>Primary Maker:</strong> George Lockwood&lt;br&gt;<strong>Medium:</strong> Color woodcut on paper</td>
<td><strong>Date:</strong> 1960&lt;br&gt;<strong>Primary Maker:</strong> Marc Riboud&lt;br&gt;<strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of old woman in floral dress  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Portrait of poet Robinson Jeffers, Carmel, California  
Date: 1950  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Saint George  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Portrait of Swiss doctor Paul Niegans, who developed cellular therapy, resting head on hand  
Date: 1967  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music  
Date: 1970-1979  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.  
Date: c. 1966  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter  
Date: 1960-1969  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Sylvia Sidney  
Date: c. 1932  
Primary Maker: George Hurrell  
Medium: Gelatin silver print
Title: Portrait of Thankful Foote Pond  
Date: c. 1835  
Primary Maker: Unknown artist, American  
Medium: Oil on canvas

Title: Portrait of Three Boys  
Date: 1870-1885  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of Two Men at the New York State Fair  
Date: 1906  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of Two Seated Men  
Date: c. 1890  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of two women at an Anti-Nuclear War conference  
Date: c. 1970s  
Primary Maker: Dorothy Marder  
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: Portrait of Victor Hugo  
Date: 1918  
Primary Maker: Alphonse Legros  
Medium: Etching on paper

Title: Portrait of William Roehrick  
Date: 1993  
Primary Maker: David Esterly  
Medium: Limewood

Title: Portrait of woman with beads on rocks, Indiana  
Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print
<p>| Title | Portrait of worker polishing metal part | Date: | c. 1930s | Primary Maker: | Laure Albin-Guillot | Medium: | Vintage gelatin silver print |
|-------|----------------------------------------|-------|-----------|----------------|---------------------|---------|
| Title | Portrait of Wyndham Lewis            | Date: | January 19, 1954 | Primary Maker: | Michael Ayrton | Medium: | Charcoal on paper |
| Title | Portrait of Wyndham Lewis            | Date: | c. 1900 | Primary Maker: | Hubert Hilton | Medium: | Oil on canvas |
| Title | Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA | Date: | 1981 | Primary Maker: | Leonard Freed | Medium: | Gelatin silver print |
| Title | Le Port St. George, Dans L’Isle De La Grenade, Vu du côté de l’Est Tiré d’un Recueil de differens Ports des Isles Antilles dessinés en 1780 no. 597 | Date: | 1780 | Primary Maker: | Pierre Ozanne | Medium: | Engraving with hand coloring |
| Title | Post-Mortem Portrait of a Child in a Buggy | Date: | c. 1860 | Primary Maker: | Unknown artist | Medium: | Ambrotype with hand tinting |
| Title | Pothi Box | Date: | 2018 | Primary Maker: | Dayanita Singh | Medium: | 30 image cards, teak wood enclosure, and inscribed napkin |
| Title | Potsdam: Glockenspiel a. d. Garnisonkirche (Bells of the Garnison Church) | Date: | c. 1930s | Primary Maker: | Max Baur | Medium: | Gelatin silver print |
| Title | The Power behind the Throne, from &quot;Harper's Weekly&quot; | Date: | published October 29, 1870 | Primary Maker: | Thomas Nast | Medium: | Wood engraving on newsprint |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Powerline worker at an atomic power plant in the Urals</th>
<th>Date: date unknown (printed 2003)</th>
<th>Primary Maker: Dmitri Baltermants</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Power of Spring</td>
<td>Date: 1953</td>
<td>Primary Maker: Gabor Peterdi</td>
<td>Medium: Etching and aquatint</td>
</tr>
<tr>
<td>Title</td>
<td>The Power of the Press, from &quot;Harper's Weekly&quot;</td>
<td>Date: published May 9, 1874</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title</td>
<td>Prague</td>
<td>Date: unknown</td>
<td>Primary Maker: Josef Sudek</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Prairie Fires of the Great West</td>
<td>Date: Publ. 1871</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Prairie Grass Leak</td>
<td>Date: 2009</td>
<td>Primary Maker: Christian Patterson</td>
<td>Medium: Archival inkjet print on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Prairie on Fire</td>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Praise, from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Agnes Martin</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title</td>
<td>Praise the Lord, Baptist Church, Newport, RI</td>
<td>Date: 1979</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire

Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Precious Jewel of thy Home Return, from "Harper's Weekly"

Date: published September 5, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Presentazione de Maria al Tempio

Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print
Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Lincoln Entering Richmond, April 4, 1865, from "Harper's Weekly"
Date: published February 24, 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: The President of the United States and his Cabinet, from "Harper's Weekly"
Date: published August 26, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The President's Message, from "The Daily Graphic"
Date: published September 8, 1888
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Presidents of the United States
Date: Publ. 1844
Primary Maker: Nathaniel Currier
Medium: Hand-colored lithograph on paper

Title: The President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
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Title: The President of the United States and his Cabinet, from "Harper's Weekly"
Date: published August 26, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The President's Message, from "The Daily Graphic"
Date: published September 8, 1888
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Presidents of the United States
Date: Publ. 1844
Primary Maker: Nathaniel Currier
Medium: Hand-colored lithograph on paper
Title: The Press on the Field, from "Harper's Weekly"
Date: published April 30, 1864
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Pretty view of the lake at Manasbal, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnom Penh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: A Pri Dieu ceremony at a church in Brittany, France
Date: unknown
Primary Maker: James Eadie-Reid
Medium: Oil on canvas

Title: Priest holds up white shirt, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisonnier du Miroir (Prisoner of the Mirror), from the portfolio "Mythologie de l'etre (Mythology of Being)"
Date: 1942
Primary Maker: André Masson
Medium: Lithograph after original pen and ink drawing

Title: Procession des religieuses de Port-Royal à la feste du S. Sacrement (Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament)
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: Product of the Krupp Factory, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Profilio (profile)
Date: c. 1960
Primary Maker: Carlo Amorati
Medium: Ferrotyped gelatin silver print

Title: Prometheus Bound, from "Harper's Weekly"
Date: published March 2, 1867
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Pronghorn Antelope
Date: 1948
Primary Maker: Yel Ha Yah
Medium: Opaque watercolor on paper

Title: Prop girls, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Protector  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body)

Title: Protest School Superintendent with Sit-down  
Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order  
Date: June 10, 1965  
Medium: Vintage Associated Press wirephoto

Title: Proud of His Appendage: He is the Boss Napolean of Spoils  
Date: c. 1897  
Primary Maker: Thomas Nast  
Medium: Ink on paper with collage elements (recto and verso)

Title: Providence  
(distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)  
Date: 1977  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Providence  
(woman in red, red purse)  
Date: c. 1962  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Provincetown  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper
| Title: Provoke the bull  
| wait for the shock,  
| Spain, from the series  
| La Corrida (The Bullfight)  
| Date: c. 1962  
| Primary Maker: Yvan Dalain  
| Medium: Ferrotyped gelatin silver print |
| Title: Pseudo-Seneca  
| Date: 19th century  
| Primary Maker: Unknown artist  
| Medium: Cast bronze with inlay on marble base |
| Title: Public Opinion:  
| April 22, 1874, from  
| "Harper's Weekly"  
| Date: published May 23, 1874  
| Primary Maker: Thomas Nast  
| Medium: Wood engraving on newsprint |
| Title: Pueblo at Taos,  
| New Mexico  
| Date: April 1936 (printed later)  
| Primary Maker: Arthur Rothstein  
| Medium: Gelatin silver print |
| Title: Puff, Puff, It Is An Age Of Puffing, Puff, Puff, Puff  
| Date: published September 25, 1827  
| Primary Maker: Thomas McLean, London  
| Medium: Hand-colored etching |
| Title: Pumpkin and Roberta, from the series "Galveston"  
| Date: 1967 (printed 2010)  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"  
| Date: 1967 (printed 2010)  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Punk teen in leather jacket  
| Date: 1970-1979  
| Primary Maker: Nathan Lerner  
| Medium: Vintage gelatin silver print |
| Title: Purim in Mea Shearim, Jerusalem  
| Date: 1970  
| Primary Maker: Micha Bar-Am  
| Medium: Vintage ferrotyped gelatin silver print |
Title: Put Yourself in His Place, from "Harper's Weekly"
Date: published March 4, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Pyramidal family of eight
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Pyramid of the Sun
Date: 1923
Primary Maker: Edward Weston
Medium: Gelatin silver print

Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France
Date: 1955
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Pyrenees
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Ink and watercolor on paper

Title: Pyrenees
Date: October 1919
Primary Maker: Dorothy Shakespear
Medium: Ink and pencil on paper

Title: Pyrenees
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Pyxis
Date: 6th-5th century BCE
Primary Maker: Unknown artist
Medium: Terracotta

Title: The Quack Frog, from "Harper's Weekly"
Date: published May 25, 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
Title: Quadro la Vergine che apparisce a S. Bernardo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Quail or Virginia Patridge
Date: Publ. 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Quai Louis-Blériot (with Eiffel Tower in distance)
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Quand il y a trente degrés de chaleur, heureux le bourgeois lorsqu’il va dormir dans la forêt de St. Germain, en compagnie de sa femme et de plusieurs lézards! (When there is thirty degrees of heat, happy is the bourgeois man who goes to sleep in the forest of St. Germain, in the company of his wife and many lizards!), no. 27 from the series "Les Bons Bourgeois (The Happy Middle Class)"
Date: published April 22, 1847
Primary Maker: Honoré Daumier
Medium: Lithograph on paper

Title: Quand le flèche d'existence (When the Arrow of Existence), from the portfolio "Mythologie de l'etre (Mythology of Being)"
Date: 1942
Primary Maker: André Masson
Medium: Lithograph after original pen and ink drawings

Title: The Quan or Guan from the West Indies
Date: 1770-1819
Primary Maker: John William Lewin
Medium: Graphite, ink, and watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Quarry, Malvern</td>
<td>May 1912</td>
<td>Dorothy Shakespear</td>
<td>Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Quarry Structure</td>
<td>unknown</td>
<td>Joseph S. Trovato</td>
<td>Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Les Quatre Banquets:</td>
<td>1600-1700</td>
<td>Jacques Callot</td>
<td>Etching with engraving on paper</td>
</tr>
<tr>
<td>Les Noces de Cana</td>
<td>1600-1700</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Les Quatre Banquets:</td>
<td>1600-1700</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Les Noces de Cana</td>
<td>1600-1700</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>A Quiet Day, Amberley</td>
<td>1913</td>
<td>Malcolm Osborne</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Quinault Female Profile</td>
<td>1912</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Quinces</td>
<td>1880-1924</td>
<td>Mary Brigham Bemus</td>
<td>Watercolor</td>
</tr>
</tbody>
</table>
Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the

Title: The Rabacca or Dry River, Soufriere Mountain in the Distance. St. Vincent, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Rabbit Catching: The Trap Sprung
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria</th>
<th>Title: Radoub d'une Barque à Marée Basse (Repair of a Boat at Low Tide), plate 4 from the series &quot;Six Marines&quot;</th>
<th>Title: Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
<td>Date: 1833</td>
<td>Date: May 20, 1986</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Eugène Isabey</td>
<td>Primary Maker: Richard Margolis</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Lithograph on chine appliqué</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Railroad Suspension Bridge: Near Niagara Falls</th>
<th>Title: Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot;</th>
<th>Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. 1856</td>
<td>Date: December 27, 1985</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: Richard Margolis</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Gelatin silver print on paper</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rain on Murray Hill</th>
<th>Title: Rain, Steam and Speed</th>
<th>Title: Raised tracks, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1928</td>
<td>Date: 19th century</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Martin Lewis</td>
<td>Primary Maker: Franz Hanfstaengl</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Drypoint</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Raising of Lazarus</td>
<td>Title: Rally for Voroshilov and Sukarno, Indonesia</td>
<td>Title: Ralph Allen taking an affidavit from Carolyn Daniels in Terrell County, Georgia</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1600</td>
<td>Date: 1957 (printed 2003)</td>
<td>Date: 1962; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Lucas Kilian</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rampu (Lamp)</th>
<th>Title: Ramsey, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Ranch Boy with Father</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Primary Maker: Senpan Maekawa</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: Color woodcut on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rancher herding cattle, Isle of Pines, Cuba</th>
<th>Title: Rancher, Montana</th>
<th>Title: Ranchos des Taos Church, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: c. 1938</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Raphael in his Studio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: the raté and the raturé
Date: 2005
Primary Maker: Sean Paul
Medium: Acrylic and oil on canvas

Title: Rattle Lid Basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Rattle Lid basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass

Title: Raven Rattle
Date: c. 1850-75
Primary Maker: Unknown artist
Medium: Wood with paint

Title: Raven Rattle
Date: 1850-75
Primary Maker: Unknown artist
Medium: Wood with paint

Title: Ray Torrey, Lily Dale
Date: 1995
Primary Maker: Bill McDowell
Medium: Silver gelatin print

Title: Ravenna - Emilia. Istituto di Belle Arti. Testa della figura giacente di Guidarello Guidarelli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: RC Porsche</th>
<th>Title: A Reade Street entrance to 187 West Street, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: Ready-Aim and Two Hands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1967; printed 2015</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Andre Racz</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Larry Rivers</td>
</tr>
<tr>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color screenprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan</th>
<th>Title: The Real McCoy</th>
<th>Title: The Realtor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 14, 1972</td>
<td>Date: 2006</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Tom Meacham</td>
<td>Primary Maker: Charles Locke</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray</td>
<td>Medium: Lithograph on chine-appliqué</td>
</tr>
</tbody>
</table>

- **RC Porsche**
  - Date: unknown
  - Primary Maker: Andre Racz
  - Medium: Color lithograph on paper

- **A Reade Street entrance to 187 West Street, from the series "The Destruction of Lower Manhattan"**
  - Date: 1967; printed 2015
  - Primary Maker: Danny Lyon
  - Medium: Gelatin silver print

- **Ready-Aim and Two Hands**
  - Date: 1970
  - Primary Maker: Larry Rivers
  - Medium: Color screenprint

- **Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan**
  - Date: August 14, 1972
  - Primary Maker: Horst Faas
  - Medium: Vintage Associated Press wirephoto

- **The Real McCoy**
  - Date: 2006
  - Primary Maker: Tom Meacham
  - Medium: Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray

- **The Realtor**
  - Date: unknown
  - Primary Maker: Charles Locke
  - Medium: Lithograph on chine-appliqué
<table>
<thead>
<tr>
<th>Title: Rebecca at the Well</th>
<th>Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)</th>
<th>Title: A Rebel Guerrilla Raid in a Western Town, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published January 20, 1802</td>
<td>Date: 1569</td>
<td>Date: published September 27, 1862</td>
</tr>
<tr>
<td>Primary Maker: Richard Earlom</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Engraving on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)</th>
<th>Title: A Rebel Guerrilla Raid in a Western Town, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1569</td>
<td>Date: published September 27, 1862</td>
</tr>
<tr>
<td>Primary Maker: Etienne Delaune</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rebels Shelling the New York Militia in the Main Street of Carlisle, Pa., from &quot;Harper's Weekly&quot;</th>
<th>Title: Reclining in tree by Goddard Riverside Community Center NY, NY</th>
<th>Title: Reconstruction, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published July 25, 1863</td>
<td>Date: June 1978 (printed 2021)</td>
<td>Date: published August 15, 1868</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Meryl Meisler</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Recording session in CBS studio</th>
<th>Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Recto: Interior of Buddhist Temple, Ceylon. Verso: Ocean landscape with rocks, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930</td>
<td>Date: 2020</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Albumen prints from collodion negatives</td>
</tr>
<tr>
<td>Title: Red and Black</td>
<td>Title: The Red Army Crosses the Oder River into Germany</td>
<td>Title: Red-figure bail amphora</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Date: 1949</td>
<td>Date: December 1944 (printed 2003)</td>
<td>Date: c. 350-325 BCE</td>
</tr>
<tr>
<td>Primary Maker: Ralston Crawford</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Red Army Crosses the Oder River into Germany</th>
<th>Title: Red-figure bell krater (mixing vessel)</th>
<th>Title: Red-figure calyx-krater (mixing vessel)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 1944 (printed 2003)</td>
<td>Date: c. 350-325 B.C.E.</td>
<td>Date: c. 350-320 BCE</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Terracotta</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Terracotta with slip</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Red-figure bell krater (mixing vessel)</th>
<th>Title: Red-figure calyx-krater (mixing vessel)</th>
<th>Title: Red-figure dish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 350-325 B.C.E.</td>
<td>Date: c. 350-320 BCE</td>
<td>Date: c. 330-320 BCE</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta with slip</td>
<td>Primary Maker: The Painter of Ruvo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Red-figure hydria</th>
<th>Title: Red-figure hydria (water jar)</th>
<th>Title: Red-figure kantharos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 350-325 BCE</td>
<td>Date: c. 350-325 BCE</td>
<td>Date: c. 325-300 B.C.E.</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td></td>
<td>Medium: Terracotta with slip</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Red-figure lekanis lid</td>
<td>c. 325-300 B.C.E.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure lekythos</td>
<td>c. 350-320 B.C.E.</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td>Red-figure miniature hydria</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure pelike</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure skyphos</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Refectoire de Port-Royal des Champs</td>
<td>1709</td>
<td>Engraving</td>
</tr>
<tr>
<td>Reflection</td>
<td>1962</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Reflection of American flag in the CBS building, New York City</td>
<td>c. 1965</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Reflections of men</td>
<td>1930s</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Refugees from the Spanish war</strong></td>
<td>c. 1936-1939</td>
<td>David Seymour</td>
</tr>
<tr>
<td><strong>Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis</strong></td>
<td>1994</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td><strong>Regional galettes (woman with bread), Kharetie, Caucasus Valley</strong></td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
</tr>
<tr>
<td><strong>The Reign of the Press, from &quot;Harper's Weekly&quot;</strong></td>
<td>published April 8, 1876</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td><strong>Reindeer Polka</strong></td>
<td>Publ. 1850</td>
<td>Charles Currier</td>
</tr>
<tr>
<td><strong>Relay</strong></td>
<td>2006</td>
<td>Rob Fischer</td>
</tr>
<tr>
<td><strong>Religious sculptural prop for theater production</strong></td>
<td>c. 1942</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td><strong>The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</strong></td>
<td>1976 (published 1977)</td>
<td>Joe Zucker</td>
</tr>
<tr>
<td><strong>Remains of the Ancient Conventual Church at Ely</strong></td>
<td>Publ. May 4, 1808</td>
<td>Thomas Hearne</td>
</tr>
</tbody>
</table>
Title: The Remains of the Great Temple in Palmira seen from the West  
Date: unknown  
Primary Maker: Carington Bowles  
Medium: Hand-colored engraving on paper

Title: Le Repos  
Date: date unknown  
Primary Maker: Frantisek Drtikol  
Medium: Blue-toned gelatin bromide print

Title: Representation of the Different Ways Leading to Everlasting Life or Eternal Damnation  
Date: 19th century  
Primary Maker: Gustav Sigismund Peters  
Medium: Machine-colored lithograph on paper

Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: A Republican Form of Government, and No Domestic Violence, from "Harper's Weekly"  
Date: published March 6, 1875  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Republican Principles / Democratic Principles, from "Harper's Weekly"  
Date: published May 6, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain  
Date: 1936  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: Republican 'Simplicity', from "Harper's Weekly"  
Date: published February 26, 1876  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The Republic in Danger, from "Harper's Weekly"  
Date: published May 1, 1875  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: The Republic Is Not Ungrateful, from &quot;Harper's Weekly&quot;</th>
<th>Title: Resetting German clocks forward to Moscow time</th>
<th>Title: The Residency Ghat and the library, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published April 13, 1872</td>
<td>Date: May 1945, printed 2003</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Residential Interior</th>
<th>Title: Restaurant interior with customers seated in front of mural</th>
<th>Title: Resting Between Races, Northampton Fair, Northampton, MA, from the series &quot;Racing Days&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1950</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Eugène Atget</td>
<td>Primary Maker: Fritz Henle</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print flush-mounted to a later board</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rest on the Flight into Egypt</th>
<th>Title: The Result of the War: Virginia in 1863, from &quot;Harper's Weekly&quot;</th>
<th>Title: Resurrection Story with Patrons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1655-65</td>
<td>Date: published July 18, 1863</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Elisabetta Sirani</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Kara Walker</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
</tbody>
</table>
| Title: La Resurrezione di Lazzaro (The Raising of Lazarus) | Title: Le retable de l'Agneau mystique | Title: La Rétaumeuse (The Tinker) from the series "Douze eaux-fortes d'après nature (Twelve Etchings from Nature)"
Date: 1875-1900 | Primary Maker: Unknown artist Medium: Rotogravure |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print</td>
<td>Date: published November 1858</td>
<td>Primary Maker: James Abbott McNeill Whistler Medium: Etching</td>
</tr>
</tbody>
</table>

| Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC | Title: Retired (Portrait) | Title: Return from the fields, from the series "Conversations with the Dead"
Date: 1992 (printed 2010) | Primary Maker: Danny Lyon Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Primary Maker: Leonard Freed Medium: Vintage gelatin silver print</td>
<td>Date: 1968 (printed 2011)</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

| Title: Reuben, from the series "Let Them Kill Themselves" | Title: Reveille in Camp, from "Harper's Weekly" | Title: Revenge of the Fish
Date: 1960-1963 | Primary Maker: Burt Silverman Medium: Lithograph on paper |
|----------------------------------------------------------|--------------------------------------------------|---------------------------------------------------------------|--------------------------------------------------|

| Title: Reveille in Camp, from "Harper's Weekly" | Date: published July 11, 1863 | Primary Maker: Thomas Nast Medium: Wood engraving on newsprint |

<p>| Title: Revenge of the Fish | Date: 1988 | Primary Maker: Mary Gaylord Loy Medium: Ink on paper |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rim Railing, Canyon de Chelly</td>
<td>c. 2000</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Ritratto del Signorelli Dipinto de sa Stesso</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedro</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Rita Gam</td>
<td>Published September 15, 1952</td>
<td>Philippe Halsman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rio Mountains and Bather</td>
<td>1963</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>River Scene with Boats</td>
<td>published December 1, 1803</td>
<td>Richard Earlom</td>
<td>Etching and mezzotint</td>
</tr>
<tr>
<td>Rivet eyes, Japan</td>
<td>1978</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Road to Algeciras, from "Camera Work"
Date: published 1908
Primary Maker: Alvin Langdon Coburn
Medium: Photogravure on Japan paper, mounted on laid paper

Title: Robert Moses
Date: March 15, 2001
Primary Maker: Sue (Lorenzi) Sojourner
Medium: Gelatin silver print

Title: Robinson Crusoe, from "Harper's Weekly"
Date: published December 4, 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Rochester, NY
Date: December 23, 1983/1995
Primary Maker: Roger Mertin
Medium: Chromogenic development print

Title: Rock abstraction (marbled white rocks in pebbles)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Rock abstraction, Palma Mallorca
Date: 1961
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Rock and Waterfalls
Date: 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock, Cape Poge</td>
<td>July 18, 1950</td>
<td>Edwin W. Dickinson</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Rocks and tree trunk reflected in swamp</td>
<td>1960-1969</td>
<td>Jean Mohr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Rocky brook, Corsica</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rocky coast, Tri-Valley Area, Northern California, from the series &quot;Leisure&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rocky Hill Meeting House, Massachusetts</td>
<td>1969</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rodeo, Tyler, Texas</td>
<td>1945</td>
<td>William C. Palmer</td>
<td>Ink and watercolor on paper</td>
</tr>
<tr>
<td>Roger Peyrefette</td>
<td>1967</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roma - Angelo che sorregge lo stemma dei Borgia</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Bacilica di S. Pietro. La Navata Trasversale</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Basilica di S. Pietro. La Navata trasversale col Monumento di Clemente XIII
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Ambone a destra
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Seggio Pontificio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. La piazza in occasione di una festa papale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Leone I e Attila
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro l'Interno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Matirio di S. Paolo, dettaglio della Porta maggiore in bronzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini</th>
<th>Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</th>
<th>Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<table>
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<tr>
<th>Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</th>
<th>Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Clemente. S. Cristoforo</th>
<th>Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille</th>
<th>Title: Roma - Chiesa di S. Maria del Popolo. S. Ambrogio, dettaglio della volta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fornaci Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Pinturicchio</td>
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<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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</tbody>
</table>
Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di donna, dettaglio
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di Monaci e di altri personaggi
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Transito e miracoli di S. Bernardino
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Cristo in Croce
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - Farnesina - Nozze di Cupido
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Funerale di S. Bernardino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Galleria Colonna. Il Gran Salone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria Corsini. La Madonna in Contemplazione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria dell'Accademia di San Luca. Un Putto
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. Il violinista (Studio di G. B. Canevari dall'originale di Raffaello nella Galleria Sciarra a Roma.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. La Galatea (G. Romano copiò da Raffaello)
Date: 1875-1900
Primary Maker: Giulio Romano
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. La Madonna col Bambino
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Galleria della Villa Borghese. L'Amore Sacro e Profano</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Titian</th>
<th>Medium: Albumen print</th>
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<tbody>
<tr>
<td>Title: Roma - Galleria della Villa Borghese. Le tre età dell’ uomo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Galleria della Villa Borghese. Le tre Graze</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Galleria della Villa Borghese. S. Domenico</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Galleria della Villa Borghese. Testa di Donna</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Galleria di Villa Borghese. L’Amor Sacro, particolare del quadro. L’Amor Sacro e L’Amor profano</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Giardino pubblico del Pincio. La Vasca con nel centro Mosè salvato dalle acque</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Jacques Savorgnan di Brazzà</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Roma - Gloriazione di S. Bernadino</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Roma - Il Palazzo di Giustizia</td>
<td>Title: Roma - La disputa di S. Caterina</td>
<td>Title: Roma - La disputa di S. Caterina dettaglio</td>
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<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
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<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Gaetano Pedo</td>
<td><strong>Primary Maker:</strong> Gaetano Pedo</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
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<tr>
<th>Title: Roma - La disputa di S. Caterina dettaglio - la Santa</th>
<th>Title: Roma - La Fama</th>
<th>Title: Roma - L'America, dettaglio del Monumento a Garibaldi</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
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<tr>
<td><strong>Primary Maker:</strong> Pinturicchio</td>
<td><strong>Primary Maker:</strong> Domenico Anderson</td>
<td><strong>Primary Maker:</strong> Emilio Gallori</td>
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<td><strong>Medium:</strong> Albumen print</td>
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<thead>
<tr>
<th>Title: Roma - L' Amor Sacro e Profano</th>
<th>Title: Roma - Madonna col S. Bambino</th>
<th>Title: Roma - Monumento del Tasso in S. Onofrio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> late 19th century</td>
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<td><strong>Primary Maker:</strong> Titian</td>
<td><strong>Primary Maker:</strong> Domenico Anderson</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
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<td><strong>Medium:</strong> Unknown</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
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<tr>
<td>Title: Roma - Museo Capitolino - Vespasiano</td>
<td>Title: Roma - Museo della Villa Borghese. Apollo e Dafne</td>
<td>Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice</td>
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<td>-------------------------------------------</td>
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<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
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<tr>
<th>Title: Roma - Museo Etrusco, Marte di Bronzo</th>
<th>Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)</th>
<th>Title: Roma - Museo Ludovisi. Giunone Ludovisi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Unknown artist</td>
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<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti</th>
<th>Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma</th>
<th>Title: Roma - Museo Vaticano. Amazzone Matteiana</th>
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</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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</tbody>
</table>
Title: Roma - Museo Vaticano, Antinoo busto  
Date: late 19th century  
Primary Maker: James Anderson  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano Auriga  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Bacco Barbato  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Biga  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Danzatrice o Baccante  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano Faustina Seniore  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print
Title: Roma - Museo Vaticano. Ganimede rapito dall' Aquila
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Giove
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano La Musa Melpomene
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. La Pudicizia. forse un'Augusta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano La Tragedia
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Lucio Vero
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Minerva Poliade o Medica
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Muse
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Niobe
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print
Title: Roma - Museo Vaticano. Niobida  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Pericle  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano Pescatore  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Polinia  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Mitraico  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa di Creugante - Canova  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Torso detto di Belvedere  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
| Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso |
|------------------|------------------|------------------|
| Date: 19th century |
| Primary Maker: Joaquim Possidónio Narciso da Silva |
| Medium: Gelatin silver print |

| Title: Roma - Museo Vaticano, Venere Gnidia |
|------------------|------------------|------------------|
| Date: 19th century |
| Primary Maker: Joaquim Possidónio Narciso da Silva |
| Medium: Gelatin silver print |

| Title: Rome - Museo Vaticano. Vergine Spartana |
|------------------|------------------|------------------|
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Gelatin silver print |

| Title: Roman bronze coin, Agrippa |
|------------------|------------------|------------------|
| Date: c. 15 C.E. |
| Medium: Bronze |

| Title: A Roman Catholic Mission from England to the 'Heathens' of America, from "Harper's Weekly" |
|------------------|------------------|------------------|
| Date: published December 30, 1871 |
| Primary Maker: Thomas Nast |
| Medium: Wood engraving on newsprint |

| Title: Roman Denarius, Claudius Nero |
|------------------|------------------|------------------|
| Date: 78 B.C.E. - 77 B.C.E. |
| Medium: Silver |

| Title: Roman Denarius, Dioscuri |
|------------------|------------------|------------------|
| Date: c. 200 B.C.E |
| Medium: Silver |

| Title: Roman Denarius, D. Junius Silanus |
|------------------|------------------|------------------|
| Date: 90 B.C.E. - 85 B.C.E. |
| Medium: Silver |

| Title: Roman Denarius, L. Antestius Gragulus |
|------------------|------------------|------------------|
| Date: 137 B.C.E. - 127 B.C.E. |
| Medium: Silver |
Title: Roman Denarius, M. Aemilius Scaurus
Date: 58 B.C.E
Medium: Silver

Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942
Date: 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Roman Sextans, Mercury
Date: 400 B.C.E. - 300 B.C.E.
Medium: Bronze

Title: Roma - Palazzo Farnese. Gabinetto di S. E. L'Ambasciatore Francese, decorato di Arazzi dei Gobelins.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Farnese. Interno della Galleria decorata di affreschi di Annibale Caracci e Scolari.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Farnese. La Terrazza con veduta panoramica del Giancolo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell' affresco Cicerone e Catilina in Senato
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Reale del Quirinale. Sala da Pranzo o da Ballo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala degli Amasciatori
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala Clementina
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d’ Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione del morti; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Galleria dei Candelabri
Date: 1875-1900
Primary Maker: Michelangelo Simonetti
Medium: Albumen print

Title: Roma - Palazzo Vaticano. La Rotonda col Caffeaos e il Casino di Pio IV
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Stanze di Raffaello. Eliodoro scacciato dal Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino
Date: 1875-1900
Primary Maker: Tomasso Laureti
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Stanze di Raffaello. La Scoula d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. Il Gran Salone</th>
<th>Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.</th>
<th>Title: Roma - Pinacoteca Vaticana. La Madonna detta di Foligno</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.</th>
<th>Title: Roma - Ritratto del Figlio di C. Bufalini</th>
<th>Title: Roma - Sale Borgia. Interno della sala dei Pontefici</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Sale Borgia. Interno della sala della vita dei Santi</th>
<th>Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.</th>
<th>Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Roma - Vaticano, Galleria degli Arazzi. Gesù Cristo consegna le chiavi a S. Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. La Cena in Emmaus
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. L'Adorazione dei Pastori
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. L'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. La Pesca miracolosa di S. Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. Lapidazione di S. Stefano
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. La Presentazione al Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ron Franklin Interviewed After the Preakness Win, Pimlico Racecourse, Pimlico, MD, from the series &quot;Racing Days&quot;</th>
<th>Title: Roof and spires</th>
<th>Title: Rooftop, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1888-1925</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roosevelt Island Hospital ambulance, New York</th>
<th>Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right</th>
<th>Title: The Roots of the River I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown (printed later)</td>
<td>Date: July 15, 1966</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Arno Rafael Minkkinen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Platinum print on paper</td>
</tr>
<tr>
<td>Title: Roseau, Dominica, from &quot;Scenery of the Windward and Leeward Islands&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> published February 1, 1837</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lt. John Herbert Caddy</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored aquatint on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to &quot;rotate&quot; the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> 1969-75</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bill Owens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
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<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rouen - Intérieur de la Cathédrale, Le Chœur</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1906-1915</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Neurdein Frères</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rouen - Vue Générale prise de la Cote Sainte-Catherine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1906-1915</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Neurdein Frères</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Rouleau (The Roller)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1868</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Émile Jacque</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td>Title: Roundup.</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Cowboys drive cattle down mountain to winter quarters, near continental divide, Colorado</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Row of arches</th>
<th>Title: Royal Garden, Schleissheim</th>
<th>Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1888-1925</td>
<td>Date: 1879</td>
<td>Date: July 1962</td>
</tr>
<tr>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td>Primary Maker: Otto H. Bacher</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching on paper</td>
<td>Medium: Vintage ferrotyped gelatin silver print with applied pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Rue de Bac, Paris</td>
<td>1949</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Rue de Bazar Khan-el-Khalili</td>
<td>c. 1870</td>
<td>Pascal Sébah</td>
</tr>
<tr>
<td>Rue de la Huchette, Paris</td>
<td>1949</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Rue des Martyrs, Paris (laying tarmac)</td>
<td>1951</td>
<td>Louis Stettner</td>
</tr>
<tr>
<td>La Rue des Toiles, Bourges</td>
<td>c. 1853</td>
<td>Charles Meryon</td>
</tr>
<tr>
<td>Rue Hippolyte Maindron, Paris</td>
<td>1950</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>La Rue Soufflot et le Pantheon</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
</tr>
<tr>
<td>Rue St. Vincent</td>
<td>unknown</td>
<td>Maurice Utrillo</td>
</tr>
<tr>
<td>Ruined Cottage, Monmouthshire</td>
<td>c. 1940</td>
<td>John Piper</td>
</tr>
</tbody>
</table>
Title: The ruins of 100 Gold Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Runaway
Date: date unknown
Primary Maker: Nino Camardo
Medium: Oil on canvas

Title: Rural School, Alabama
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Rye
Date: October 1910
Primary Maker: Dorothy Shakespear
Medium: Watercolor and pencil on paper

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Le Sacre-Coeur vu de la Rue Lafitte
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: The Sacred Tomb of the Blessed Redeemer
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper
Title: The Sacred Tomb of the Blessed Virgin  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: Sad boy with hands in pocket, Kennedy funeral memorial  
Date: 1963  
Medium: Vintage gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive  
Date: April 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Sailor and Girl, Times Square  
Date: 1940 (printed later)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Sainte-Chapelle  
Date: 1910-1920  
Primary Maker: Unknown artist  
Medium: Rotogravure

Title: Sainte Geneviève patrone de Paris (Saint Genevieve, Patron Saint of Paris)  
Date: 1758-59  
Primary Maker: Jean-Joseph Balechou  
Medium: Etching and engraving
Title: Saintes (Charente-Inférieure), no. 43  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Saint John's Harbour, Antigua. From the Southward and Eastward.  
Date: published July 1, 1829  
Primary Maker: C. Bentley  
Medium: Engraving with hand coloring

Title: Saint Lucia, View taken from Morne Fortuné of Government House, Town of Castries, The Three Military Outposts viz, The Tapion, Vigia, And Pigion Island, With Martinique In The Distance  
Date: published April 12, 1854  
Primary Maker: Charles Edward Oldershaw  
Medium: Lithograph

Title: Le Salon D'Eau (The Water Show), Palace de Versailles  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Saloon, Bedwawe, Nevada  
Date: 1938 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Salt-cellar dish  
Date: 5th-4th century BCE  
Primary Maker: Unknown artist  
Medium: Terracotta

Title: Salt-cellar dish  
Date: 5th-4th century BCE  
Primary Maker: Unknown artist  
Medium: Terracotta

Title: Salt-cellar dish  
Date: 5th-4th century BCE  
Primary Maker: Unknown artist  
Medium: Terracotta
Title: Le saltimbanque au repos (Acrobat at Rest), from "La Suite des Saltimbanques"
Date: 1905 (published 1913)
Primary Maker: Pablo Picasso
Medium: Drypoint

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: The Same Old Christmas Story Over Again, from "Harper's Weekly"
Date: published January 4, 1873
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Same Old Pirate Ship Afloat Again, from "Harper's Weekly"
Date: published September 19, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Samson Rending the Lion
Date: c. 1496, printed later
Primary Maker: Albrecht Dürer
Medium: Woodcut on paper

Title: Samurai
Date: 1967
Primary Maker: Yoshitoshi Mori
Medium: Color stencil print on paper

Title: Sanctuaire de la Mosquée Sultan Miayed
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sand Quarry in Snow, Essex, Massachusetts
Date: 1964
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55
Title: Sandy Koufax, World Series, Game 7, L. A. at Minnesota
Date: October 14, 1965, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Sandy Point, St. Kitts, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: San Francisco Bay tug manning freighter
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco skyline
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco skyline (Mark Hopkins Hotel) taken from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print
Title: San Francisco, Yerba Buena Island
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Gallo Annunciation
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Sanitary Commission: Our Heroines, from "Harper's Weekly"
Date: published April 9, 1864
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: San Juan, Porto Rico
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: San Lorenzo alla presenza del prefetto Decio che lo condanna al matrimonio (San Lorenzo in the presence of the prefect Decio who condemns him to marry)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: San Martin, South Atrium
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print

Title: San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Sans Domicile
Date: unknown
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
<table>
<thead>
<tr>
<th>Title: Sanssouci</th>
<th>Date: c. 1930s</th>
<th>Primary Maker: Max Baur</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sanssouci: Merkur (on) Pigalle</td>
<td>Date: c. 1930</td>
<td>Primary Maker: Max Baur</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Sanssouci: Venus (on) Pigalle</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Max Baur</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Santa Claus</td>
<td>Date: 1949</td>
<td>Primary Maker: Ed Schoenberger</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Santa Claus in Camp, from &quot;Harper's Weekly&quot;</td>
<td>Date: published January 3, 1863</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Santa Maria della Salute, Venice</td>
<td>Date: April 1908</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Title: Santa Fe Family</td>
<td>Date: 1937</td>
<td>Primary Maker: John Sloan</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Santa Claus's Mail, from &quot;Harper's Weekly&quot;</td>
<td>Date: published December 30, 1871</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles</td>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Cabinet card</td>
</tr>
</tbody>
</table>
Title: Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Sasha and Danny
Date: August 19, 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Satan, Don't Get Thee Behind Me!, from "Harper's Weekly"
Date: published August 17, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Saturday Night
Date: 1947
Primary Maker: John C. Pellew
Medium: Oil on canvas

Title: S. Augustini Confessionum Liber XIII, Cap. XXXV
Date: 1936
Primary Maker: Alfonso A. Ossorio
Medium: Woodcut

Title: Sawamura Tanosuke as Lady Suzuhiro Casting a spell of revenge
Date: c. 1870
Primary Maker: Kunichika Utagawa
Medium: Color woodblock print on paper

Title: Saxon Font, Avebury
Date: 1912
Primary Maker: Dorothy Shakespear
Medium: Watercolor and pencil on paper

Title: S. Barbara
Date: 1875-1900
Primary Maker: Paolo Salvati
Medium: Albumen print

Title: Scala dei Giganti, Palazzo Ducale
Date: unknown
Primary Maker: Carlo Ponti
Medium: Albumen print on paper
<table>
<thead>
<tr>
<th>Title: Scaligen Castle, Sirmione</th>
<th>Title: Scarab</th>
<th>Title: Scarbro' Bay, Island of Tobago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 3, 1910</td>
<td>Date: c. 600-570 BCE</td>
<td>Date: Publ. Oct. 25, 1834</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Faience</td>
<td>Primary Maker: Charles Rosenberg</td>
</tr>
<tr>
<td>Medium: Watercolor and pencil on paper</td>
<td>Medium: Probably steatite</td>
<td>Medium: Hand-colored engraving on paper</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Scarab</th>
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<tr>
<td>Date: c. 600-570 BCE</td>
<td>Date: c. 600-570 BCE</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Medium: Faience</td>
<td>Medium: Probably steatite</td>
<td>Medium: Jadeite</td>
</tr>
<tr>
<td>Title: Scattered Showers</td>
<td>Title: Scene from &quot;Imoseyama onna teikin (An Example of Noble Womanhood, or The Teachings for Women)&quot;</td>
<td>Title: A Scene in One of the Battles before Vicksburg, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>-------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1852</td>
<td>Date: published March 7, 1863</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Toyokuni III</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Polychrome woodblock print on two sheets of paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Scene in the Hall of Representatives, from the &quot;London Illustrated News&quot;</th>
<th>Title: Scene of the Great Find of Mummies</th>
<th>Title: Scenery of the Catskill: The Mountain House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published April 6, 1861</td>
<td>Date: c. 1882</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Edward L. Wilson</td>
<td>Primary Maker: Currier &amp; Ives</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Stereocard</td>
<td>Medium: Hand-colored lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: School children in uniform at funeral of Konrad Adenauer, West Germany,</th>
<th>Title: Schoolgirl leaning against brick wall, Manchester, England</th>
<th>Title: Schoolhouse near Heber, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1967</td>
<td>Date: c. 1974</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Wright Morris</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: School room, Greenbelt, Maryland
Date: November 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Schweiz (Switzerland), 1969
Date: 1969
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scientists and Naval Officers exploring the ruins of St. Pierre–covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South."
Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.
Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
Title: Scotch Fir  
Date: 1841  
Primary Maker: James Harding  
Medium: Lithograph on paper

Title: Scrapyard  
Date: 1933  
Primary Maker: Reginald Marsh  
Medium: Watercolor on paper

Title: Sculppeur et Modèle Debout (Sculptor and Standing Model)  
Date: April 7, 1933 (printed later)  
Primary Maker: Pablo Picasso  
Medium: Etching

Title: Sculpture in mirror #2, New York  
Date: 1939-1940  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Sculpture Study  
Date: 1960-1963  
Primary Maker: Claude Bogratchew  
Medium: Lithograph on paper

Title: Sculpture with Eiffel Tower in the background  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print
**Title: Seagulls and Crossed Trees, Florida**  
*Date: 1975*  
*Primary Maker: Elliott Erwitt*  
*Medium: Gelatin silver print*

**Title: Seamstresses by the Seine**  
*Date: 1951 (printed later)*  
*Primary Maker: Louis Stettner*  
*Medium: Gelatin silver print*

**Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon**  
*Date: 1967*  
*Primary Maker: Horst Faas*  
*Medium: Vintage Associated Press wirephoto*

**Title: Search the Scriptures**  
*Date: 1835-1856*  
*Primary Maker: Nathanial Currier*  
*Medium: Hand-colored lithograph on paper*

**Title: Seascape**  
*Date: unknown*  
*Primary Maker: Mary Brigham Bemus*  
*Medium: Watercolor on paper*

**Title: Seascape with pier and boats**  
*Date: c. 1920s*  
*Primary Maker: George Seeley*  
*Medium: Gelatin silver print on Japanese tissue, triple mounted*
<table>
<thead>
<tr>
<th>Title: Seashore</th>
<th>Date: 1953</th>
<th>Primary Maker: Richard Florsheim</th>
<th>Medium: Lithograph on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Seasons</td>
<td>Date: 1990</td>
<td>Primary Maker: Jasper Johns</td>
<td>Medium: Etching and aquatint</td>
</tr>
<tr>
<td>Title: A seated audience smiling in the direction of the photographer, Poland</td>
<td>Date: 1956</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Seated Clay Figure</td>
<td>Date: n.d.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Red clay</td>
</tr>
<tr>
<td>Title: Seated Figure</td>
<td>Date: 1958</td>
<td>Primary Maker: James Kearns</td>
<td>Medium: Charcoal on paper</td>
</tr>
<tr>
<td>Title: Seated Man</td>
<td>Date: 1960-1963</td>
<td>Primary Maker: John Heliker</td>
<td>Medium: Lithograph on paper</td>
</tr>
<tr>
<td>Title: Seated Smoker, Yaddo</td>
<td>Date: c. 1927</td>
<td>Primary Maker: Marion Greenwood</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Title: Seated woman with two small children, striped background</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>
Title: The Seat of Admiral Keppel near Bagshot in Surrey  
Date: 1779  
Primary Maker: Robert Dodd  
Medium: Engraving with hand coloring

Title: Sea turtles, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Seaweed  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: The Second Coming, from the "Nuremberg Chronicle"  
Date: published July 1493  
Primary Maker: Michael Wolgemut  
Medium: Woodcut on paper

Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan  
Date: 1904  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: Section of Contiguous pages 561 to 576  
Date: published September 5, 1868  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Seed and the Rock  
Date: 1953  
Primary Maker: Gabor Peterdi  
Medium: Etching

Title: Seed jar  
Date: likely mid-1960s  
Primary Maker: Marie Z. Chino  
Medium: Terracotta with paint

Title: Seeing New York  
Date: 1917  
Primary Maker: John Sloan  
Medium: Etching
<table>
<thead>
<tr>
<th>Title: See, Where His Grace Stands between Two Clergymen!, from &quot;Harper's Weekly&quot;</th>
<th>Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia</th>
<th>Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published April 20, 1872</td>
<td><strong>Date:</strong> 1962, printed 2010</td>
<td><strong>Date:</strong> February 25, 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal</th>
<th>Title: La Seine, Paris, from La Seine Series (archways)</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1962 (printed 2010)</td>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> November 14, 1983, printed May 20, 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Louis Stettner</td>
<td><strong>Primary Maker:</strong> Ivan Le Lorraine Albright</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Self-portrait</th>
<th>Title: Self-Portrait Aged 34</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1945</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz Van Rijn</td>
<td><strong>Primary Maker:</strong> Ilse Bing</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black and white photograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Black and white photograph</td>
</tr>
</tbody>
</table>
| Title: Self-Portrait Aged 63  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph |
|-----------------------------|-----------------------------|
| Title: Self-portrait in Mosquito Netting, Viet Nam  
Date: c. 1975, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print |
| Title: Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.  
Date: March 23, 1965  
Primary Maker: Unknown artist  
Medium: Vintage gelatin silver print |
| Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy  
Date: 1951  
Primary Maker: Ezio Quiresi  
Medium: Ferrotyped gelatin silver print |
| Title: Seminole Child with Bittern  
Date: 1878  
Primary Maker: William H. Beard  
Medium: Oil on canvas, mounted on masonite |
| Title: Senator Tweed in a New Role, from "Harper's Weekly"  
Date: published April 16, 1870  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint |
| Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcoplis, Administrador Apostolico de Quito  
Date: 1890-1910  
Primary Maker: Francisco Goya  
Medium: Gelatin silver print |
| Title: Sepúlcro de D. Fernando  
Date: 1888-1925  
Primary Maker: Leon Unturbe y Conte  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sepúlcro de los Herrera</td>
<td>1888-1925</td>
<td>Leon Unturbe y Conte</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sepúlcro del Sr. D. Alonso de Fonseca</td>
<td>1888-1925</td>
<td>Leon Unturbe y Conte</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Serena Williams, Key Biscayne, FL</td>
<td>2005</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Sermon from Revelations</td>
<td>1938</td>
<td>Peter Hurd</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Sessile kantharos</td>
<td>5th century BCE</td>
<td>Peter Hurd</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Sessile kantharos</td>
<td>4th century BCE</td>
<td>Peter Hurd</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Seven Little Black Heads, India</td>
<td>c. 1946</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sevilla - Jardín de l' Alcázar</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Sevres II
Date: 2016
Primary Maker: Francesca DiMattio
Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy

Title: The sewing workshop, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with black pigment

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti
Date: c. 1069-653 B.C.E.
Primary Maker: Unknown artist
Medium: Clay
Title: Shabti
Date: c. 1070-945 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: c. 1295-945 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with blue wash and black pigment

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Sandstone with pigment

Title: Shabti
Date: c. 1070-945 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment
Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Terracotta

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti
Date: c. 664-343 B.C.E.
Primary Maker: Unknown artist
Medium: Faience

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment
<table>
<thead>
<tr>
<th>Title: Shabti</th>
<th>Date: c. 1070-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 664-343 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-945 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1295-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------</td>
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</table>

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<th>Title: Shabti</th>
<th>Date: c. 1295-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
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<thead>
<tr>
<th>Title: Shabti</th>
<th>Date: c. 1070-945 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
</tr>
</thead>
</table>

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<tr>
<th>Title: Shabti</th>
<th>Date: c. 1070-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
</tr>
</thead>
</table>

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<tr>
<th>Title: Shabti</th>
<th>Date: c. 1070-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
</tr>
</thead>
</table>
Title: Shabti
Date: c. 1070-945 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with black pigment

Title: Shabti
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: c. 1295-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience
<table>
<thead>
<tr>
<th>Title: Shabti</th>
<th>Date: c. 1070-945 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1295-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1295-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
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<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: SHABTI</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
</tbody>
</table>
Title: Shabti
Date: c. 1070-945 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with glaze and pigment

Title: Shabti
Date: 746-656 B.C.E.
Primary Maker: Unknown artist
Medium: Mud

Title: Shabti
Date: 746-656 B.C.E.
Primary Maker: Unknown artist
Medium: Mud

Title: Shabti
Date: c. 818-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience

Title: Shabti
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Faience
<table>
<thead>
<tr>
<th>Title: Shabti</th>
<th>Date: 1070-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Clay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 945-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 664-343 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay with pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Red clay with black, yellow, red pigments</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: Late 19th - early 20th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Dark brown glazed terracotta</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Red clay with black pigment</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience</td>
</tr>
<tr>
<td>Title: Shabti</td>
<td>Date: c. 945-715 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Faience with pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------</td>
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</tr>
<tr>
<td>Shabti</td>
<td>c. 945-715 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience with pigment</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 945-715 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience with pigment</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 900-800 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience with pigment</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 343 B.C.E.</td>
<td>Unknown artist</td>
<td>Faïence</td>
</tr>
<tr>
<td>Shabti</td>
<td>1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Clay with black pigment</td>
</tr>
</tbody>
</table>
Title: Shabti of Ankh-es-ast
Date: c. 945-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with wash

Title: Shabti of Iry
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti of Iset-em-khebit
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black, yellow, red pigment

Title: Shabti of Mery-Amun
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti of Neb-Neheh
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Clay with pigment

Title: Shabti of Nest-Qa
Date: c. 664-343 B.C.E.
Primary Maker: Unknown artist
Medium: Faience
Title: Shabti of Pa-her-mer, Overseer of the Treasury  
Date: c. 1070-945 BCE  
Primary Maker: Unknown artist  
Medium: Faience

Title: Shabti of Pa-nakht  
Date: c. 945-715 B.C.E.  
Primary Maker: Unknown artist  
Medium: Faience

Title: Shabti of Thent-Hor, Singer of Amun  
Date: c. 1070-656 B.C.E.  
Primary Maker: Unknown artist  
Medium: Red clay with black pigment
Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shabti of Thent-Hor,</td>
<td>1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
<tr>
<td>Singer of Amun</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The pieces displayed are examples of Shabti, which were funerary figurines used by the ancient Egyptians. Each Shabti was carved to execute rituals and tasks on behalf of the deceased in the afterlife. The specific Shabti shown here, belong to the period of the New Kingdom, a time marked by significant cultural and artistic developments. The red clay construction with black pigment is typical of the materials used during this period, reflecting the technological and artistic advancements of the time.
<table>
<thead>
<tr>
<th>Title: Shabti Overseer</th>
<th>Date: c. 1070-656 B.C.E.</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Faience with pigment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shabti Overseer</td>
<td>Date: c. 1292-653 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Granular white fabric with pigment</td>
</tr>
<tr>
<td>Title: Shabti Overseer</td>
<td>Date: 1070-656 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Shabti Overseer of Hor-si-ast</td>
<td>Date: c. 1186-1070 B.C.E.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Stone with wash</td>
</tr>
<tr>
<td>Title: Shakedown before returning to the building, from the series &quot;Conversations with the Dead&quot;</td>
<td>Date: 1968, printed 2011</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Shakedown, from the series &quot;Conversations with the Dead&quot;</td>
<td>Date: 1968, printed 2011</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Shakespeare on the Late Riot, from &quot;Harper's Weekly&quot;</td>
<td>Date: published August 5, 1871</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Shakespeare on the ‘Liberal’ Campaign of Slander, from &quot;Harper's Weekly&quot;</td>
<td>Date: published May 4, 1872</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Shakespear's Pound: Illuminated Cantos</td>
<td>Date: 1999</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Printed book</td>
</tr>
<tr>
<td>Title: Shallow Creek</td>
<td>Title: Shall Teachers; Salaries be Lowered?, from Harper's Weekly</td>
<td>Title: Shapes of Buildings</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------------------------------------------------------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1939</td>
<td>Date: published December 19, 1874</td>
<td>Date: unknown</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Thomas Hart Benton</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Graham Sutherland</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gouache on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shards, from the series &quot;Sunsets and Blue Skies&quot;</th>
<th>Title: Sharpshooter in the Schoolhouse, Germany</th>
<th>Title: Sheepherder's wagon, Montana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
<td>Date: 1945 (printed 2003)</td>
<td>Date: 1939 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Nicola López</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Sugarlift with inket print, chine colle, and laser-engraving</td>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sheet from La Nuova topografia di Roma (The New Topography of Rome)</th>
<th>Title: Sheikh Sanân Beneath the Window of the Christian Woman, from Mantiq al-Tayr (The Conference of the Birds)</th>
<th>Title: Sheila Jordan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1748</td>
<td>Date: probably mid-16th century</td>
<td>Date: c. 1985</td>
</tr>
<tr>
<td>Primary Maker: Giambattista Nolli</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Herb Snitzer</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Double-sided watercolor, ink, and gold leaf on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>


Title: Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji
Date: c. 1830-1832
Primary Maker: Katsushika Hokusai
Medium: Color woodblock print

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shimmering Summer
Date: 1948
Primary Maker: William C. Palmer
Medium: Oil on prepared canvas

Title: Shimmering Waters
Date: 1962
Primary Maker: Werner Drewes
Medium: Color woodcut on paper

Title: Shine, Washington Square
Date: 1923
Primary Maker: John Sloan
Medium: Etching

Title: Shiny Nude from the "Rubber Stamp Portfolio"
Date: 1977
Primary Maker: Tom Wesselmann
Medium: Rubber stamp

Title: Shipwreck
Date: unknown
Primary Maker: Unknown artist
Medium: Hand-colored photograph on paper, mounted on board

Title: Shirt decoration
Date: unknown
Primary Maker: Unknown artist
Medium: Tanned hide, glass beads, and horse or cow tail
Title: Shirtless man turning wheel to tighten clamp, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: Shirtless old man sunbathing in the city, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Shoes
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Shoe Shop and Traffic Cop, London
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print
The “shooting gallery” raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"

Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Shop with expensive "charro hats" at local square, Mexico
Date: 1959
Primary Maker: Inge Morath
Medium: Ferrotyped gelatin silver print

Title: A Shore Scene
Date: 1920
Primary Maker: Wyndham Lewis
Medium: Gouache, ink, and watercolor with collage on paper
<table>
<thead>
<tr>
<th>Title: Shorty, the Bowery Cherub, New Years Eve at Sammy's Bar</th>
<th>Title: Shot Pouch</th>
<th>Title: Shot Pouch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1850-75</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Spruce root with natural and dyed grass</td>
<td>Medium: Spruce root with natural and dyed grass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Show Case Doll</th>
<th>Title: Shylock, We Would Have Money and Votes, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1954</td>
<td>Date: published July 6, 1872</td>
</tr>
<tr>
<td>Primary Maker: Sabine Weiss</td>
<td>Primary Maker: Ivan Le Lorraine Albright</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Lithograph</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Siblings on polonyna (mountain pasture) above the village, from the series &quot;Portrait of a Village: The People of Kryvorivnya, Ukraine&quot;</th>
<th>Title: Sic Victoria Victis</th>
<th>Title: Siege Battery Pulling In</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995 (printed and published 2017)</td>
<td>Date: c. 1700</td>
<td>Date: 1918</td>
</tr>
<tr>
<td>Primary Maker: Lida Suchy</td>
<td>Primary Maker: Gaspard Duchange</td>
<td>Primary Maker: Wyndham Lewis</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Engraving</td>
<td>Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper</td>
</tr>
</tbody>
</table>
Title: Siena - Palazzo della Signoria, ora Comunale. La Resurrezione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Signes (Signs), from "Anatomy of My Universe"
Date: 1943
Primary Maker: André Masson
Medium: Soft-ground etching

Title: Signs on White
Date: 1981
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint

Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)
Date: c.1830-42
Primary Maker: Nicolas Toussaint Charlet
Medium: Lithograph on paper

Title: Silhouetted bottles behind curtain
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Silver Lake at Erie Railroad
Date: October 13, 1919
Primary Maker: Oscar Bluemner
Medium: Conté crayon on paper

Title: Silver Lining
Date: 2022
Primary Maker: Derrick Adams
Medium: Silkscreen, relief and collage

Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sinew-backed bow</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Wood and sinew</td>
</tr>
<tr>
<td>Singers of the Khevsur</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Single-handled miniature</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Miniature jug</td>
<td>1st century CE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Sir John Herschel,</td>
<td>1867 (published 1893)</td>
<td>Julia Margaret Cameron</td>
<td>Photogravure, mounted on matboard</td>
</tr>
<tr>
<td>Plate 11 from the album &quot;Alfred, Lord Tennyson and his Friends&quot;</td>
<td>1867 (published 1893)</td>
<td>Julia Margaret Cameron</td>
<td>Photogravure, mounted on matboard</td>
</tr>
<tr>
<td>Sisteron (Basses-Alpes, France)</td>
<td>1940</td>
<td>Amédée Ozenfant</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Sit down protest: As police</td>
<td>August 2, 1963</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>came to stop youth from</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Site of the Utica Rescue,</td>
<td>2003–4 (printed 2007)</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Utica, New York, from the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>series &quot;Underground Railroad&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Sitting Monkey</td>
<td>Title: Sitting on bench smoking cigarette</td>
<td>Title: Sitting with luggage in front of water</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Emmanuel Fremiet</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Six Aquatints</th>
<th>Title: Six Days with the Devil and One with God, and Untitled Sketches</th>
<th>Title: Six Days with the Devil and One with God, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Date: c. 1869</td>
<td>Date: published July 3, 1869</td>
</tr>
<tr>
<td>Primary Maker: Robert Ryman</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Portfolio of six aquatints</td>
<td>Medium: Ink and graphite on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Six Day War: tank barrier, Golan Heights</th>
<th>Title: Six Inches Four Ways from the &quot;Rubber Stamp Portfolio&quot;</th>
<th>Title: Six in the evening (nude woman on pool raft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1976 (published 1977)</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Sylvia Mangold</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Rubber stamp</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Skating Scene -- Moonlight  
Date: Publ. 1868  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: Sketchbook  
Date: c. 1940  
Primary Maker: William C. Palmer  
Medium: Ink, wash, and graphite on paper

Title: Sketchbook [Art Students League]  
Date: 1925-26  
Primary Maker: William C. Palmer  
Medium: Graphite, crayon, watercolor and ink on paper

Title: Sketchbook  
[Canada]  
Date: 1938  
Primary Maker: William C. Palmer  
Medium: Ink and graphite on paper

Title: Sketchbook [Iseo, Bergamo, Assisi, Perugia, Tescio]  
Date: May 1924  
Primary Maker: Dorothy Shakespear  
Medium: Graphite on paper

Title: Sketchbook [Mohawk Valley]  
Date: 1953  
Primary Maker: William C. Palmer  
Medium: Crayon and graphite on paper

Title: Sketch for Homesteaders mural: The First Furrow  
Date: 1962-63  
Primary Maker: James Penney  
Medium: Oil on masonite

Title: Sketch for Homesteaders mural: The Homesteader’s Campfire  
Date: 1962-63  
Primary Maker: James Penney  
Medium: Oil on masonite

Title: Sketch for Homesteaders mural: The House Raising  
Date: 1962-63  
Primary Maker: James Penney  
Medium: Oil on masonite
Title: Sketch for Swan Lake (Paris Opera Ceiling)
Date: c. 1963
Primary Maker: Marc Chagall
Medium: Color lithograph on paper

Title: Sketch for The Chess Players
Date: c. 1903-1904
Primary Maker: Jefferson David Chalfant
Medium: Pencil on paper

Title: Sketch for World's Fair mural
Date: 1939
Primary Maker: William C. Palmer
Medium: Gouache, pencil, and ink on tissue paper

Title: Sketch of a boat
Date: unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: Sketch of a column
Date: c. 1935
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: Sketch of a pillar, Arezzo
Date: c. mid-1930's
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: Sketch of a tympanum, Palazzo Pretorio, Arezzo
Date: c. 1935
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: Sketch of landscape, St. Girons
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: Sketch of Sailboats; Floral Still Life
Date: c. 1936
Primary Maker: William C. Palmer
Medium: Ink and pencil on paper
<table>
<thead>
<tr>
<th>Title: Sketch of the Duomo di Siena</th>
<th>Date: c. 1937</th>
<th>Primary Maker: Dorothy Shakespear</th>
<th>Medium: Pencil on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sketch of Trees; Sketches of Landscapes with Horses</td>
<td>Date: c. 1936</td>
<td>Primary Maker: William C. Palmer</td>
<td>Medium: Ink and pencil on paper</td>
</tr>
<tr>
<td>Title: Skirmishers in General McClellan's Advance on Yorktown, from the &quot;New-York Illustrated News&quot;</td>
<td>Date: published May 3, 1862</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Skittler Teaches the Professor a New Step</td>
<td>Date: unknown</td>
<td>Primary Maker: John Leech</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Title: The Skylark</td>
<td>Date: 1850</td>
<td>Primary Maker: Samuel Palmer</td>
<td>Medium: Etching on chine appliqué</td>
</tr>
<tr>
<td>Title: Skyphos</td>
<td>Date: 8th Century BCE</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Skyscraper, New York City</td>
<td>Date: 1973, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Title: Skyscrapers in Lower Manhattan, New York</td>
<td>Date: 1942</td>
<td>Primary Maker: Andreas Feininger</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Slavery is Dead?, from &quot;Harper's Weekly&quot;</td>
<td>Date: published January 12, 1867</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td>The Slaying of Laius</td>
<td>n.d.</td>
<td>Kurt Seligmann</td>
<td>Etching</td>
</tr>
<tr>
<td>Sleeping Baby</td>
<td>1933</td>
<td>Milton Avery</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Sleeping Couple</td>
<td>1992</td>
<td>Odd Nerdrum</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Sleeping nude</td>
<td>1947</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Sleeping Shepherd - Early Morning</td>
<td>c. 1854-57</td>
<td>Samuel Palmer</td>
<td>Etching on chine appliqué</td>
</tr>
<tr>
<td>Sleeping woman with teacup and sedative dispenser</td>
<td>1930s</td>
<td>Laure Albin-Guillot</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sleepy Hollow Church, near Tarrytown, N.Y.</td>
<td>published 1867</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph</td>
</tr>
<tr>
<td>The Sleigh Race</td>
<td>Publ. 1859</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>The Sleigh Race</td>
<td>unknown</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph on paper</td>
</tr>
<tr>
<td>Title: Slip Rock Sculpture, Arizona, 1984</td>
<td>Title: S. Lorenzo Gi E Santi. Pordenone. Academia</td>
<td>Title: Slum Housing, El Fanguito, San Juan, Puerto Rico</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: late 19th century</td>
<td>Date: c. 1940</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: David Muench</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Lou Stoumen</td>
<td></td>
</tr>
<tr>
<td>Medium: Color chromogenic print on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small bowl</th>
<th>Title: The Smith's Yard</th>
<th>Title: The Smoking Fire, plate VI from the series &quot;Invenzioni Capric di Carceri All'Acqua Forte Datte in Luce da Giovanni Buzard in Roma Mercante al Corso (Fanciful images of Prisons, etchings published by Giovanni Buzard in Rome, conducting business on the Corso)&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: 1895 (published February 15, 1897)</td>
<td>Date: 1750</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: James Abbott McNeill Whistler</td>
<td>Primary Maker: Giovanni Battista Piranesi</td>
</tr>
<tr>
<td>Medium: Terracotta with paint</td>
<td>Medium: Lithograph</td>
<td>Medium: Etching, engraving, and sulphur tint or open bite</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Snow-covered building roof</td>
<td>1930s</td>
<td>Paul J. Woolf</td>
</tr>
<tr>
<td>Snow Drifts</td>
<td>1934</td>
<td>Wanda Gág</td>
</tr>
<tr>
<td>Snow fence, Summit County, Utah</td>
<td>March 1940, printed later</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Snowflakes, Times Square</td>
<td>1978</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Snow in the Mountains</td>
<td>1931</td>
<td>Adolf Arthur Dehn</td>
</tr>
<tr>
<td>Snow Landscape</td>
<td>1960-1963</td>
<td>Fairfield Porter</td>
</tr>
<tr>
<td>Snow Scene</td>
<td>unknown</td>
<td>Nino Camardo</td>
</tr>
<tr>
<td>The Snow-Shoe Dance, plate 14 from the &quot;North American Indian Portfolio&quot;</td>
<td>1845</td>
<td>George Catlin</td>
</tr>
<tr>
<td>The Snow-Storm</td>
<td>unknown</td>
<td>Currier &amp; Ives</td>
</tr>
</tbody>
</table>
Title: Snowy ice in water  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Snowy landscape with electrical poles  
Date: 1950s-60s  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Snowy landscape with tree shadows, Grand Canyon  
Date: 1919  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Snowy winter street  
Date: c. 1930  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Soapberry Spoon  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Wood

Title: Soapberry Spoon  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Wood

Title: Soda, candy, cigars storefront  
Date: 1930-1939  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Soft Shell, Hard Shell  
Date: 1947  
Primary Maker: Paul Burlin  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Soft the Sun</th>
<th>Title: Soft Toilet</th>
<th>Title: Solador</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1989</td>
<td>Date: 1972</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Emily Mason</td>
<td>Primary Maker: Claes Oldenburg</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Medium: Color liftground and softground etching with aquatint</td>
<td>Medium: Lithograph</td>
<td>Medium: Lithograph after original ink drawing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soldier in the Road, Smolensk Front, 10 Minutes from Moscow</th>
<th>Title: Soldiers with sabers, second Italo-Abyssinian War, Ethiopia</th>
<th>Title: Soldier wearing fez hat in front of water, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941 (printed 2003)</td>
<td>Date: c. 1935</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Alfred Eisenstaedt</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soldier with Bombs on hands</th>
<th>Title: Solitude</th>
<th>Title: Solitude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1944</td>
<td>Date: 1880</td>
<td>Date: c. 1885</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Mary Nimmo Moran</td>
<td>Primary Maker: Edith Loring Peirce Getchell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>
Title: Solitudine (Loneliness), Italy  
Date: c. 1960  
Primary Maker: Ferruccio Crovato  
Medium: Ferrotyped gelatin silver print

Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadros Friday.  
Date: June 12, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Something that did Blow Over, from "Harper's Weekly"  
Date: published November 7, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Something that Will Not Blow Over, from "Harper's Weekly"  
Date: published July 29, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Sommertag auf der Havel (Summer Day on the Havel)  
Date: 1930s  
Primary Maker: Max Baur  
Medium: Gelatin silver print

Title: The Songs of the War, from "Harper's Weekly"  
Date: published November 23, 1861  
Primary Maker: Winslow Homer  
Medium: Wood engraving on newsprint

Title: Son of a dust bowl farmer, Liberal, Kansas  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Son of farmer in dust bowl area, Cimarron County, Oklahoma  
Date: April 1936, printed later  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print
Title: Sons of the Pioneers With Roy Rogers and Dale Evans Cutouts
Date: 1997
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Sooner or Later, from "Harper’s Weekly"
Date: published April 27, 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Sopore Town and Bridge, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: The Sortie From Sebastopol
Date: c. 1854-55
Primary Maker: Stimson & Co.
Medium: Hand-colored wood-engraving on paper

Title: Soufrière St. Vincent
Date: 1831
Primary Maker: James Edward Alexander
Medium: Watercolor on paper

Title: The Source - Abstract Landscape (A Small Waterfall in Clinton)
Date: likely late 1930's
Primary Maker: William C. Palmer
Medium: Oil on canvas

Title: South Along Comb Ridge
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: South Carrollton Avenue, from the series "The Offing"
Date: 2012
Primary Maker: Casey Ruble
Medium: Paper collage

Title: South East View of Cathedral of St. John's, Antigua. To the Right Reverend the Lord Bishop of this Diocese. This Print is respectfully inscribed by his Lordship's most obedient humble servant.
Date: published [c. 1845]
Primary Maker: Thomas Picken
Medium: Lithograph on board
Title: Southern Exiles on Their Way North, from "Harper's Weekly"
Date: published September 19, 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: South of Chennai
Date: 2001 (printed 2018)
Primary Maker: Jason Fulford
Medium: Archival inkjet print

Title: South Sea Whale Fishery
Date: published January 1, 1825
Primary Maker: William John Huggins
Medium: Hand-colored etching and aquatint on paper

Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops
Date: November 1968
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto with applied pigment

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles
Date: June 27, 1964
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Southwold
Date: September 1911
Primary Maker: Dorothy Shakespear
Medium: Watercolor and pencil on paper
Title: Soviet athletes at the International Peace Festival  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Soviet Policewoman Directing Traffic, Berlin, 1945  
Date: 1945  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print, 2003

Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Spade, from the series "Five Spades"  
Date: 1982  
Primary Maker: Richard Diebenkorn  
Medium: Drypoint

Title: The Spaniel  
Date: Publ. 1848  
Primary Maker: Nathanial Currier  
Medium: Hand-colored lithograph on paper

Title: The Spanish Bull in Cuba Gone Mad, from "Harper's Weekly"  
Date: published November 29, 1873  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title: Spanish Girls</th>
<th>Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series &quot;L'Opéra&quot;</th>
<th>Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series &quot;L'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> c. 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Adolf Arthur Dehn</td>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph on paper</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spawning</th>
<th>Title: Spear</th>
<th>Title: Spear</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1952</td>
<td><strong>Date:</strong> c. 1800-1950</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gabor Peterdi</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color etching, engraving and aquatint</td>
<td><strong>Medium:</strong> Bamboo, black pigment, feathers, gum or resin, woven grass, stone</td>
<td><strong>Medium:</strong> Wood, black and red pigment, shells or seeds, feathers, gum or resin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spectators, bicycle race, Frankfurt</th>
<th>Title: Spectators watching the paratrooper display, Tushina Airbase</th>
<th>Title: Speculation, design for WPA project mural &quot;Life in New York&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> 1934</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ilse Bing</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> William C. Palmer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Crayon and pastel on cardboard</td>
</tr>
<tr>
<td>Title: The Sphinx, from the series &quot;The Myth of Oedipus&quot;</td>
<td>Title: Spill (Orpheus and Eurydice), Times Square</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1944</td>
<td>Date: c. 1979</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Kurt Seligmann</td>
<td>Primary Maker: Lou Stoumen</td>
<td></td>
</tr>
<tr>
<td>Medium: Etching on handmade rag paper</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spinal Column Study</th>
<th>Title: Spiral Jetty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: c. 1970</td>
</tr>
<tr>
<td>Primary Maker: Howard Warshaw</td>
<td>Primary Maker: Gianfranco Gorgoni</td>
</tr>
<tr>
<td>Medium: Mixed media collage</td>
<td>Medium: Copy print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spindle bottle unguentarium</th>
<th>Title: Spindle bottle unguentarium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4th-3rd century BCE</td>
<td>Date: 4th-3rd century BCE</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spire Finial</th>
<th>Title: The Spirit of Rain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1936 (published 1937)</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Peggy Bacon</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spithead: Two Captured Danish Ships Entering Portsmouth Harbour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>Spoolworker</td>
</tr>
<tr>
<td>Spoon</td>
</tr>
<tr>
<td>Spoon</td>
</tr>
<tr>
<td>Spoon</td>
</tr>
<tr>
<td>Spoon</td>
</tr>
<tr>
<td>Spoon</td>
</tr>
<tr>
<td>Title: Spoon</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1850-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mountain goat horn, cow horn, abalone, and copper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spring Orchard</th>
<th>Title: Spring Rain</th>
<th>Title: Springtime</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> April 1, 1916</td>
<td><strong>Date:</strong> before 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William C. Palmer</td>
<td><strong>Primary Maker:</strong> Charles E. Burchfield</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera and oil on panel</td>
<td><strong>Medium:</strong> Watercolor and pencil on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Springtime Dissonance</th>
<th>Title: Spring Turning</th>
<th>Title: Spring Zephyr</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1947</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Motherwell</td>
<td><strong>Primary Maker:</strong> John von Bergen</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint</td>
<td><strong>Medium:</strong> Bronze</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
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<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint</td>
<td><strong>Medium:</strong> Bronze</td>
<td></td>
</tr>
</tbody>
</table>
Title: Sprinkler flask  
Date: 13th century  
Medium: Blown glass

Title: Sprouts Under the Influence of His Tail-coat  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Spruce Port Champagne  
Date: published April 1, 1828  
Primary Maker: Alfred Henry Forrester  
Medium: Hand-colored etching on paper

Title: SP-XI, from the series “Homage to the Square”  
Date: 1967  
Primary Maker: Josef Albers  
Medium: Color screenprint

Title: A Square With Four Squares Cut Away from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Robert Mangold  
Medium: Rubber stamp

Title: Squirrel  
Date: 1960-1965  
Primary Maker: Henry DiSpirito  
Medium: Carved stone

Title: S.S. Zion  
Date: June 1964  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil and charcoal on paper

Title: Stadtschloss, Potsdam  
Date: c. 1930s  
Primary Maker: Max Baur  
Medium: Gelatin silver print

Title: Stairway, Quilapan Monastery, Mexico  
Date: 1969, printed 1980  
Primary Maker: Todd Webb  
Medium: Gelatin silver print
| Title: Staline ZIS-110 automobile under construction |
| Date: 1949, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver Estate print |

| Title: Stanch |
| Date: 2017 |
| Primary Maker: Alison Saar |
| Medium: Woodcut on vintage linen seed sacks |

| Title: Standing boy in overalls |
| Date: c. 1940 |
| Primary Maker: Mike Disfarmer |
| Medium: Gelatin silver contact print |

| Title: Standing Figure |
| Date: c. 100 BCE - 250 CE |
| Medium: Ceramic |

| Title: Standing Figure |
| Date: c. 700-950 CE |
| Medium: Ceramic; clay |

<p>| Title: Standing grandfather and infant, both in overalls |
| Date: c. 1940 |
| Primary Maker: Mike Disfarmer |
| Medium: Gelatin silver contact print |</p>
<table>
<thead>
<tr>
<th>Title: Standing nude by screen door (Dorothy Pedford)</th>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: “Stand Until Death,” World War II monument, Mamayev Memorial, Volgograd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: date unknown (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Larry Colwell</td>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Stanswood</td>
<td>Title: Starstruck: Mao and Voroshilov, China</td>
<td>Title: Startled nude</td>
</tr>
<tr>
<td>Date: September 1904</td>
<td>Date: 1957, printed 2003</td>
<td>Date: 1917</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: La statua di Manto nella Scala Giganti, Venice</td>
<td>Title: La Statua di Nettuno Scala de Giganth, Venice</td>
<td>Title: Statua di S. Cecilia sotto l’Altare maggiore</td>
</tr>
<tr>
<td>Date: c. 1870</td>
<td>Date: 1870s</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Stefano Maderno</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Statue D' Hercule (The Farnese Hercules)  
Date: unknown  
Primary Maker: Claude Mellan  
Medium: Engraving

Title: Statue of Julius Caesar  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze on ebonized wood base

Title: Statue of King Arthur  
Date: 1875-1900  
Primary Maker: Friedrich Wurthle  
Medium: Albumen print

Title: Statue of Theodorich the Great  
Date: 1875-1900  
Primary Maker: Friedrich Wurthle  
Medium: Albumen print

Title: The Statute of Limitations, from "Harper's Weekly"  
Date: published February 3, 1877  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: St. Barbara  
Date: late 17th-early 18th century  
Primary Maker: Unknown, Peru (Cuzco School)  
Medium: Oil on canvas

Title: St. Catherine's Della Robbia  
Date: August 1910  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and pencil on paper

Title: Steamship  
Date: 1909  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Steelworker, Beekman Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2014  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Steel workers, Katowitz, Poland</th>
<th>Title: Stemmed plate</th>
<th>Title: Stereoscope</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: c. 325-275 BCE</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Terracotta</td>
<td>Primary Maker: Joseph Bates</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Walnut, brass, and glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Hubert's Chapel</th>
<th>Title: 'Still Hunt'-ing, from &quot;Harper's Weekly&quot;</th>
<th>Title: Still Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: published September 23, 1876</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Primary Maker: Edward Bouverie Hoyton</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Gustav K. Beck</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Linocut on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life 04</th>
<th>Title: Still-Life and Light</th>
<th>Title: Still life of bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014 (printed 2017)</td>
<td>Date: 1960-1963</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Miki Soejima</td>
<td>Primary Maker: Joel Goldblatt</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Still Life Series  
(corn, beans and squash)  
Date: 1984  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Still Life with bell ornaments  
Date: 1933  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements  
Date: 1930-1939  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print

Title: Still life with Disston crosscut saws  
Date: 1948  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with Disston handsaw  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print
Title: Still life with engraving on wood
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Still life with flowers in vase
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Still life with lilies
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Still-life with metal balls in shell
Date: 1943
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Still-life with milk bottles in ice
Date: 1936
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Still Life With Orange
Date: 1961
Primary Maker: Reginald Pollack
Medium: Black and white crayon lithograph on paper

Title: Still Life with Peaches
Date: 1879
Primary Maker: Mary Brigham Bemus
Medium: Oil on canvas

Title: Still life with S.K.F. machines
Date: 1944
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Still life with toilet bowl
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Still life with tree dissection</th>
<th>Title: Stinson Beach Boy with Kite</th>
<th>Title: Stirrup jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1975</td>
<td>Date: c. 1300-1100 BCE</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Jilles. Portail de la Cathédrale</th>
<th>Title: St. John's Antigua West Indies</th>
<th>Title: St. John's Church, Portsmouth, New Hampshire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1830?</td>
<td>Date: 1890</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Margaret M. Taylor Fox</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Aquatint on paper</td>
<td>Medium: Etching with remarque on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Lawrence Seaway under construction</th>
<th>Title: St. Louis and Arch, 1978</th>
<th>Title: St. Louis: Singleton Palmer &amp; band in &quot;Opera House,&quot; a turn of the century-type saloon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: 1978</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: St. Lucia
Date: c. 1830
Primary Maker: Unknown artist
Medium: Watercolor on paper

Title: St. Luke's Place, New York
Date: 1956
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: St. Mary's Hatch
Date: 1926
Primary Maker: Graham Sutherland
Medium: Etching

Title: Stockbroker on the telephone, London Stock Exchange
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Stock Car 3, Thompson Speedway, Thompson, CT, from the series "Speedway 72"
Date: 1972
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Stoke Poges, the Scene of Gray's Elegy
Date: c. 1845
Primary Maker: Albert Henry Payne
Medium: Engraving
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone-crushers working at night</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Stone Tapestry</td>
<td>1933</td>
<td>John Taylor</td>
<td>Etching</td>
</tr>
<tr>
<td>Stone Tapestry</td>
<td>1933</td>
<td>John Taylor</td>
<td>Etching</td>
</tr>
<tr>
<td>Stone Tapestry</td>
<td>1933</td>
<td>John Taylor</td>
<td>Etching</td>
</tr>
<tr>
<td>Stopper</td>
<td>c. 13th-15th century</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Stop Thief, from &quot;Harper's Weekly&quot;</td>
<td>published October 7, 1871</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Stop Thief, from &quot;Harper's Weekly&quot;</td>
<td>published October 7, 1871</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Stop Thief, from &quot;Harper's Weekly&quot;</td>
<td>published October 7, 1871</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------------</td>
<td>---------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Storefront Reflection with Hats, High Street, London</strong></td>
<td>1956, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>St. Paul's Cathedral, London</strong></td>
<td>c. 1890</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td><strong>Straight Fall</strong></td>
<td>1979</td>
<td>Bryan Hunt</td>
<td>Aquatint and drypoint on paper</td>
</tr>
<tr>
<td><strong>Strassenszene mit gotischer Kathedrale (Street scene with gothic cathedral)</strong></td>
<td>1910</td>
<td>Paul Geissler</td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Strathnayer Ship, possible Greece</strong></td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</strong></td>
<td>c. 1970s</td>
<td>Pierre de Fenoyl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Street corner, Rockland, Maine</strong></td>
<td>September 1937 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Street corner with Au Vieux Paris, Paris, 1950</strong></td>
<td>1950</td>
<td>Todd Webb</td>
<td>Early gelatin silver print, printed 1979</td>
</tr>
<tr>
<td><strong>Street Entertainer, Paris</strong></td>
<td>1951</td>
<td>Todd Webb</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>A street in Albany</td>
<td>1962 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Street in the Black Forest</td>
<td>1894</td>
<td>Alfred Stieglitz</td>
<td>Collotype</td>
</tr>
<tr>
<td>Street musician performing, Tehran, Iran</td>
<td>1956</td>
<td>Inge Morath</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street Peddler (view #1 variation)</td>
<td>1939</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street Scene</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street Scene #1</td>
<td>1968</td>
<td>Raphael Soyer</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Street Scene in London: Winter Evening, from &quot;Harper's Weekly&quot;</td>
<td>April 2, 1859</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Street scene reflected in bank window, Chicago</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene through large doorway, Aleppo, Syria,</td>
<td>1947</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
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<td>---------------</td>
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<tr>
<td>Street scene with a dog in front of an oxen pulled cart, Ceylon</td>
<td>1880s</td>
<td>Charles T. Scowen</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Street scene with cars in traffic and woman balancing a basket on her head, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with crowd, NYC</td>
<td>c. 1948</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street scene with ice cream cone sign, Venice, Italy</td>
<td>2004</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street scene with man and two women, Paris, France</td>
<td>1959</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street scene with man carrying two brooms, Moscow</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with man riding alongside boat at shipping dock, Guinea</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with man walking into corner store, Charleroi, Belgium</td>
<td>c. 1962-1968</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the &quot;quarter reserved&quot; for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912</td>
<td>1936</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>--------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Street scene with two men walking together at night, Dublin</td>
<td>1964</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street scene with veiled women, Iran</td>
<td>c. 1956-1958</td>
<td>Inge Morath</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Street scene with woman talking an a woman balancing a box on her head, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street, St. Louis</td>
<td>1977</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print on paper</td>
</tr>
<tr>
<td>Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Strictly Kosher</td>
<td>1973</td>
<td>Don Eddy</td>
<td>Color lithograph</td>
</tr>
<tr>
<td>Stringbean, Grand Ole Opry, Nashville, TN, from the series &quot;Honky Tonk&quot;</td>
<td>1972</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>String of beads with cat amulets</td>
<td>n.d.</td>
<td>Unknown artist</td>
<td>Faience</td>
</tr>
<tr>
<td>String of beads with cat amulets</td>
<td>n.d.</td>
<td>Unknown artist</td>
<td>Faience</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>----------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td><strong>String of beads with cat amulets</strong></td>
<td>n.d.</td>
<td>Unknown artist</td>
<td>faience</td>
</tr>
<tr>
<td><strong>The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series &quot;Strip-Tease&quot;</strong></td>
<td>1955-1959</td>
<td>Frank Horvat</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Struck--at Sea, from &quot;Harper's Weekly&quot;</strong></td>
<td>published October 21, 1876</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td><strong>Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment</strong></td>
<td>May 3, 1966</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td><strong>Stuck</strong></td>
<td>2006</td>
<td>Robert Melee</td>
<td>Plaster, enamel, canvas on wood, and fiberglass</td>
</tr>
<tr>
<td><strong>Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily</strong></td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Student and Two Girls</td>
<td>Title: Students at the countryside (men playing instruments outdoors)</td>
<td>Title: The Students of Deep Springs College, Deep Springs, California</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: c. 1960s</td>
<td>Date: 1995</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Isabel Bishop</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Michael A. Smith</td>
<td></td>
</tr>
<tr>
<td>Medium: Etching and aquatint on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studies for Sculpture</th>
<th>Title: Studio Light</th>
<th>Title: Studio Lodge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
<td>Date: 1977</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Henry Moore</td>
<td>Primary Maker: James Penney</td>
<td>Primary Maker: William Tod Campbell</td>
</tr>
<tr>
<td>Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studio Notes</th>
<th>Title: Study: Fields</th>
<th>Title: Study for An Anniversary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: c. 1960</td>
<td>Date: 1920</td>
</tr>
<tr>
<td>Primary Maker: Thomas Francis Barrow</td>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: Edwin W. Dickinson</td>
</tr>
<tr>
<td>Medium: Portfolio of seven lithographs and title page in metal box</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Pencil on paper</td>
</tr>
<tr>
<td>Title: Study for Figure and Vine</td>
<td>Title: Study for La fileuse chevrière auvergnate (The Spinner, Goatherd of the Auvergne)</td>
<td>Title: Study for oil of Ezra Pound (recto and verso)</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1947-1948</td>
<td>Date: c. 1868</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Jean-François Millet</td>
<td>Primary Maker: Wyndham Lewis</td>
</tr>
<tr>
<td>Medium: Gouache and pencil on paper</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Double-sided drawing with transparent watercolor wash over graphite and charcoal (recto) and graphite (verso) on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Predatory Form (Predatory Form)</th>
<th>Title: Study for Woman in Blue</th>
<th>Title: Study of a Fir Tree, Crookham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
<td>Date: c. 1919</td>
<td>Date: September 1907</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Oskar Kokoschka</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Gouache and India ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Watercolor and pencil on paper</td>
</tr>
</tbody>
</table>
Title: Study of a hilltown
Date: April 1924
Primary Maker: Dorothy Shakespear
Medium: Ink and pencil on paper

Title: Study of a rowboat with ducks
Date: 1911
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Study of a Tea Set
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of a Windsor chair
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Study of boat with anchor chain, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Study of bottles, hat and kettle, Italy,
Date: c. 1970
Primary Maker: Pietro Todo
Medium: Ferrotyped gelatin silver print

Title: Study of bristlecone pine tree, Mt. Wheeler, Nevada
Date: 1972
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print, mounted on board

Title: Study of Country House, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Study of crossed feet
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print
Title: Study of dandelion  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Vintage gelatin silver print

Title: Study of destroyed chair, Nevada City, California  
Date: c. 1960s  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Study of drain pipe  
Date: 1970-1979  
Primary Maker: Pierre de Fenoyl  
Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955  
Date: 1955  
Primary Maker: Erich Hartmann  
Medium: Ferrotyped gelatin silver print

Title: Study of flowers in window  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot  
Date: c. 1970s  
Primary Maker: Pierre de Fenoyl  
Medium: Vintage ferrotyped gelatin silver print

Title: Study of Hands  
Date: 1959  
Primary Maker: Howard Warshaw  
Medium: Charcoal and ink on paper

Title: Study of lilacs  
Date: 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of ocean waves  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print
Title: Study of pillar with Shell gas pump
Date: c. 1959
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Study of plant leaves
Date: date unknown
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Study of plant with circular leaf
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print

Title: Study of plant with circular leaf
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print

Title: Study of pole fastened to plaster wall, San Francisco
Date: 1970s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Study of roots growing on wall
Date: c. 1970s
Primary Maker: Pierre de Fenoïl
Medium: Vintage gelatin silver print

Title: Study of snake
Date: 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of stem with flowers
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of tree with black and white bark
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Styling & Profiling, Flatbush, Brooklyn
Date: 1980
Primary Maker: Jamel Shabazz
Medium: Archival pigment print
<table>
<thead>
<tr>
<th>Title: Submarginal farm, Oneida County, Idaho</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Subway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Max Ferguson</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Suddenly Last Summer: Band marching through sand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Suddenly Last Summer: Filming at Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sugarcane worker with cigar, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Sultan Mehmet II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Summer Afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Summer (blue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985-91</td>
</tr>
<tr>
<td>Primary Maker: Jasper Johns</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Summer Cottages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1991</td>
</tr>
<tr>
<td>Primary Maker: Margaret Babbitt</td>
</tr>
<tr>
<td>Medium: Screenprint on paper</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Summer Evening</td>
</tr>
<tr>
<td>Summer Fruits</td>
</tr>
<tr>
<td>Summer (green)</td>
</tr>
<tr>
<td>Summer Joy</td>
</tr>
<tr>
<td>Summit</td>
</tr>
<tr>
<td>The Summit of</td>
</tr>
<tr>
<td>Mount Washington</td>
</tr>
<tr>
<td>from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>Sunlight</td>
</tr>
<tr>
<td>Wing</td>
</tr>
<tr>
<td>The Sun of Venice</td>
</tr>
</tbody>
</table>
Title: The 'Sun of Venice' putting to Sea  
Date: late 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: The Sun Rising in the Mist  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Sunset near Imperial, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Sunset on water  
Date: 1936  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Surf  
Date: c. 1961  
Primary Maker: Reuben Tam  
Medium: Lithograph on paper

Title: Surgit la naissance (Up Surges Birth), from the portfolio "Mythologie de l'etre (Mythology of Being)"  
Date: 1942  
Primary Maker: André Masson  
Medium: Lithograph after original pen and ink drawing

Title: Survivor's Wake  
Date: 1949  
Primary Maker: Lee R. Chesney  
Medium: Engraving and softground etching on paper

Title: Susan  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Sweeping Up, New York City  
Date: c. 1965  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
Title: Swimmers, Los Angeles Olympics  
Date: 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Swimming (likely Loleh Bellon), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: S.W. view of Forts Bourbon & Louis, in the Island of Martinique  
Date: published August 1, 1796  
Primary Maker: Samuel Alken  
Medium: Etching and aquatint

Title: Sycamore #1, Berkeley  
Date: 2002  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Tabaco display under religious sculpture, Germany  
Date: c. 1961  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: The Taj Mahal from the Air, Agra, India  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print
Title: Take a Seat  
Date: 2022  
Primary Maker: Rose B. Simpson  
Medium: Clay, glaze, twine, bone, leather, and wood beads

Title: Takes Care of Them  
Date: 2019  
Primary Maker: Dyani White Hawk  
Medium: Suite of four screenprints with metallic foil

Title: The Taking of the French Island of Martinique in The West Indies On Feb.y 24 1809 With a View of the Bombardment of Fort Bourbon and the surrender of that Fortress and the whole Island to the British Forces under the command of Genl. Beckwith  
Date: published June 17, 1809  
Primary Maker: G. Thompson  
Medium: Engraving with hand coloring

Title: Taking the Veil  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Tamborilero  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Tamed Elephant, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative
Title: Tammany Down Again-The 'Reform' Trap Smashed, from "Harper's Weekly"
Date: published November 20, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: A Tammany Rat, from "Harper's Weekly"
Date: published November 7, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Tammany Tiger Loose: 'What Are You Going to Do About It?', from "Harper's Weekly"
Date: published November 11, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Tamtamounya City
Date: 2012
Primary Maker: Dannielle Tegeder
Medium: Etching

Title: Tanagra figurine
Date: 3rd century BCE
Primary Maker: Unknown artist
Medium: Terracotta with traces of white and blue paint on himation and red paint on hair and sandals

Title: Tanks #1
Date: 1929
Primary Maker: Louis Lozowick
Medium: Lithograph

Title: Tanno
Date: 1976
Primary Maker: Henry Botkin
Medium: Oil and collage on canvas

Title: Tapa Cloth
Date: unknown
Primary Maker: Unknown artist
Medium: Bark with pigment

Title: Tarantelle
Date: 1943
Primary Maker: Stanley William Hayter
Medium: Engraving and soft ground etching
Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Taste and Spit
Date: 1990
Primary Maker: Hock E Aye Vi Edgar Heap of Birds
Medium: Pastel on paper

Title: Tattered Sunset, from the series "Sunsets and Blue Skies"
Date: 2018
Primary Maker: Nicola López
Medium: Sugarlift with inket print, chine colle, and laser-engraving

Title: Taureau cabré (Rearing Bull)
Date: modeled 1841; first cast c. 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze with dark brown patina with green and black undertones

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Teacher from behind at the front of the classroom, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Tea Estate, Rambodde, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print

Title: Teacher with book, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Teardrop Knife
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron, wood
<table>
<thead>
<tr>
<th>Title: Tearing Down the El</th>
<th>Title: Teatro Comunale di Bologna I</th>
<th>Title: TelAviv Synagogue and Wrapped Auto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939-1940</td>
<td>Date: 2006</td>
<td>Date: c. 1980 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: James Penney</td>
<td>Primary Maker: Candida Höfer</td>
<td>Primary Maker: Robert M Lipgar</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Telegraph Poles, from &quot;Camera Work&quot;</th>
<th>Title: Temple</th>
<th>Title: The Temple of Dakkeh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1915 (published October 1916)</td>
<td>Date: 1957</td>
<td>Date: 1857</td>
</tr>
<tr>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker: Tadashi Sato</td>
<td>Primary Maker: Francis Frith</td>
</tr>
<tr>
<td>Medium: Photogravure on Japan paper</td>
<td>Medium: Ink and watercolor on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Temple of Kom Ombo</th>
<th>Title: Temple of Medinet Hâbû (Mortuary Temple of Ramesses III)</th>
<th>Title: Tennis Court, Marina District, SF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
<td>Date: c. 1860-1882</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>
Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)
Date: 1970, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Terre Africaine
Date: 1959
Primary Maker: Corneille
Medium: Lithograph

Title: A Terrible Blow North, from "Harper's Weekly"
Date: published November 11, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany,
Date: c. 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing
Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
<table>
<thead>
<tr>
<th>Title: Te Timatanga Hou (A New Beginning)</th>
<th>Title: Tex Ritter, Hillbilly Ranch, Boston, MA, from the series &quot;Honky Tonk&quot;</th>
<th>Title: Thanksgiving Day, November 24, 1864, from &quot;Harper’s Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 1973 (printed later)</td>
<td>Date: published December 3, 1864</td>
</tr>
<tr>
<td>Primary Maker: Hugh Hanara</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Carved Rimu wood with pua shell inlay</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thanksgiving-Day, November 26, 1863, from &quot;Harper’s Weekly&quot;</th>
<th>Title: Thanksgiving Finance, from &quot;Harper’s Weekly&quot;</th>
<th>Title: Thanks to Grant, from &quot;Harper’s Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published December 5, 1863</td>
<td>Date: published December 4, 1875</td>
<td>Date: published February 6, 1864</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: That Boodleful Dinner at Delmonico’s before the Election, from &quot;Harper’s Weekly&quot;</th>
<th>Title: That Ticket: Grave - Ranch 1892</th>
<th>Title: That Tidal Wave: We Are on the Home Stretch, from &quot;Harper’s Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 15, 1884</td>
<td>Date: 1889</td>
<td>Date: published October 26, 1872</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Ink on two pieces of collaged paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Theatre: Audience, from the series &quot;L'Opéra&quot;</td>
<td>Title: &quot;The Elephant Walks Around&quot; and the &quot;Still Hunt&quot; is Nearly Over, from &quot;Harper's Weekly&quot;</td>
<td>Title: 'The Indifference' of Uncle Sam, from &quot;Harper's Weekly&quot;</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td>Date: published October 28, 1876</td>
<td>Date: published December 9, 1876</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: 'Theodore W. Dwight, LL.D. (1822-1892), Class of 1840</td>
<td>Title: 'The Pirates,' Under False Colors: Can They Capture the Ship of State?, from &quot;Harper's Weekly&quot;</td>
<td>Title: Theresa, from the series &quot;Galveston&quot;</td>
</tr>
<tr>
<td>Date: 1850-53</td>
<td>Date: published November 9, 1872</td>
<td>Date: 1967 (printed c. 2010-11)</td>
</tr>
<tr>
<td>Primary Maker: Jeremiah Gurney</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Daguerreotype</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1962</td>
<td></td>
</tr>
<tr>
<td>Maker</td>
<td>Yvan Dalain</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>'The Solid South'-Gaunt and Hungry, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>published October 21, 1876</td>
</tr>
<tr>
<td>Maker</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>They Already Got Yo Kids (&quot;Tricked my wisdom with the system that imprisoned my son&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>2013</td>
</tr>
<tr>
<td>Maker</td>
<td>Umar Rashid (Frohawk Two Feathers)</td>
</tr>
<tr>
<td>Medium</td>
<td>Acrylic, ink, coffee, and tea on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>They Both Lie Together in the Washington Area, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>published January 22, 1876</td>
</tr>
<tr>
<td>Maker</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1972</td>
</tr>
<tr>
<td>Maker</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print, printed later</td>
</tr>
</tbody>
</table>
| Title: They wondered where the path would lead them | Title: The Third Term Panic, from "Harper's Weekly" | Title: The 'Third Term' Trap, from "Harper's Weekly"
|---|---|---
| Date: 2006 | Date: published November 7, 1874 | Date: published June 26, 1875
| Primary Maker: Krista Steinke | Primary Maker: Thomas Nast | Primary Maker: Thomas Nast
| Medium: Archival inkjet print | Medium: Wood engraving on newsprint | Medium: Wood engraving on newsprint
| Title: this beginning of miracles | Title: This Is Only a Truce to Regain Power, from "Harper's Weekly" | Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"
| Date: 1953 | Date: published August 24, 1872 | Date: 1976
| Primary Maker: Corita Kent | Primary Maker: Thomas Nast | Primary Maker: Bill Owens
| Medium: Screenprint | Medium: Wood engraving on newsprint | Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three construction workers tying topes on crane hooks</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>The Three Gorges Dam Migration</td>
<td>2009</td>
<td>Yun-Fei Ji</td>
<td>Hand-printed watercolor woodblock mounted on paper and silk</td>
</tr>
<tr>
<td>Three horses, North of Puerto Montt, Chile</td>
<td>1957</td>
<td>Marc Riboud</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Three Men in an Interior, Poland</td>
<td>1956</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Three men walking toward a doorway, Warsaw, Poland</td>
<td>1956</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td>Three men wearing fez hats, Syria</td>
<td>1955</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Three-panel screen</td>
<td>late 19th century</td>
<td>Giovanni Domenico Tiepolo</td>
<td>Ink, crayon and chalk on paper, mounted on silk</td>
</tr>
<tr>
<td>Three-quarter view of an old man with a beard from &quot;Raccolta di Teste&quot;</td>
<td>c. 1775</td>
<td>Giovanni Domenico Tiepolo</td>
<td>Etching</td>
</tr>
</tbody>
</table>
Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three Standing Forms in Black  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Through a Windshield  
Date: May 1954  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: Through, from the series "Proposals for Disorder"  
Date: 2015  
Primary Maker: Liat Elbling  
Medium: Pigment print in artist's frame

Title: Through the Brooklyn Bridge Cables  
Date: 1938  
Primary Maker: Louis Lozowick  
Medium: Lithograph

Title: Through to the Pacific  
Date: published 1870  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph

Title: Thunderhead cloud over Himalaya on fighter from Chengtu to Kunming, China  
Date: 1944 (printed 1970s)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Thunder in the Air - Adirondack Mountains  
Date: 1951  
Primary Maker: Margaret H. Chrystie  
Medium: Lithograph on paper
Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances.

Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Times Square (portrait of woman crossing the street)</td>
<td>2004</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Tired Geese</td>
<td>1933</td>
<td>Frank Weston Benson</td>
<td>Etching</td>
</tr>
<tr>
<td>To Arms! To Arms, from &quot;Harper's Weekly&quot;</td>
<td>published July 18, 1863</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Tobia guidato dall Angelo Raffaello - Accademia di Belle Arti</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Tobias and the Angel</td>
<td>1958</td>
<td>Leonard Baskin</td>
<td>Wood engraving</td>
</tr>
<tr>
<td>Tocado de sones, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate</td>
<td>1963 (printed later)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Toddler on swing</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>---------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Toi et Moi (You and Me)</td>
<td>1963</td>
<td>Karel Appel</td>
<td>Color lithograph on paper</td>
</tr>
<tr>
<td>La toilette de la mère (The Mother's Toilette), from &quot;La Suite des Saltimbanques&quot;</td>
<td>1905 (published 1913)</td>
<td>Pablo Picasso</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Tokyo, Japan</td>
<td>1976</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Toledo at Nightfall</td>
<td>1960-1963</td>
<td>Burt Silverman</td>
<td>Color lithograph on paper</td>
</tr>
<tr>
<td>Toledo Casa del Greco. Jardin Linares</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Toledo Casa del Greco. Jardin Linares</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Toledo Casa del Greco. Patio Linares</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Toledo Sinagoga del Transito. Detalle Linares</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Tolland, Cornwall</td>
<td>1888</td>
<td>Frank Short</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Title: To Major General Cuyler this View of FORT GEORGE, in the Island of Tobago, taken from Morne Grace, the place where the Troops halted previous to the, Assault on the night of the 14th April 1793</td>
<td>Title: To Major Hare. of the 12th Light Dragoons. This view of the Bay &amp; Town of St. Pierre is Inscribed by his Sincere and Obliged Friend, Cooper Willyams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: published August 20, 1793</td>
<td>Date: published August 1, 1796</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Frederick Maitland</td>
<td>Primary Maker: Cooper Willyams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Halftone engraving</td>
<td>Medium: Aquatint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tombeau de Kait-bey, au tombaux des Kalifs</th>
<th>Title: Tomb Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870</td>
<td>Date: c. 100 BCE - 300 CE</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
<td>Medium: Ceramic with red paint</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Tomb of Washington: Mount Vernon VA</th>
<th>Title: Tomato stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ton Être S'Angoissant (Your Being in Anguish), from the portfolio &quot;Mythologie de l'etre (Mythology of Being)&quot;</th>
<th>Title: Too Fly, Downtown Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: André Masson</td>
<td>Primary Maker: Jamel Shabazz</td>
</tr>
<tr>
<td>Medium: Lithograph after original pen and ink drawing</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tools</th>
<th>Title: Too Fly, Downtown Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Jacob Lawrence</td>
<td>Primary Maker: Jamel Shabazz</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>
Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"
Date: 1978
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Tower of St. Nicholas, near the Castle of Coca
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Salted paper print

Title: Town and Harbor View
Date: unknown
Primary Maker: Zella de Milhau
Medium: Pastel and pencil on gray paper

Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India
Date: c. 1880s
Primary Maker: James Ricalton
Medium: Albumen print from a collodion negative

Title: The Town of Castries, St. Lucia, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Trace
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter loos
Medium: Archival inkjet print

Title: Track Date 2, Thompson Speedway, Thompson, CT, from the series "Speedway 72"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Tracy
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Traditionally dressed tribesmen, Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: The Train
Date: 1975
Primary Maker: Romare Bearden
Medium: Photogravure and aquatint

Title: The train journey: a man in a beret waits on a station platform, Libourne, France
Date: 1979
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Tramway, Paris
Date: 1996
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Transamerica from Cogswell College
Date: 1985
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print

Title: The Transportation Problem, from "Harper's Weekly"
Date: published November 22, 1873
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trapping Rebel Guerrillas in the West, from &quot;Harper's Weekly&quot;</td>
<td>Published November 21, 1863</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
<td></td>
</tr>
<tr>
<td>Trash barrel, Tri-Valley Area, Northern California</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Trash Can</td>
<td>1972</td>
<td>Paul Sarkisian</td>
<td>Color lithograph</td>
<td></td>
</tr>
<tr>
<td>Trash barrel</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Trash Can</td>
<td>1972</td>
<td>Paul Sarkisian</td>
<td>Color lithograph</td>
<td></td>
</tr>
<tr>
<td>Travel Can</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Worker, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Worker Getting Food from Food Truck, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Worker Installing Tent, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Workers, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Workers Getting Food from Food Truck, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Workers</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Traveling Circus Workers</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Tray</td>
<td>1875-1925</td>
<td>Unknown artist</td>
<td>Willow, cattail, and marntyia</td>
<td></td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Title: Treadwell, New York</td>
<td>Title: Treasure Trove (Old Woman and Ash Barrel)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1925</td>
<td>Date: 2001</td>
<td>Date: 1907</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Andrea Modica</td>
<td>Primary Maker: John Sloan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Willow, cattail, and martynia, or devil's claw</td>
<td>Medium: Platinum print</td>
<td>Medium: Etching</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tre Capitelli bizantini</th>
<th>Title: Tre capitelli bizantini</th>
<th>Title: Tree branches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Trees</th>
<th>Title: Trees and Plants</th>
<th>Title: Trees and Wooden Pole</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1990</td>
<td>Date: c. 1990</td>
</tr>
<tr>
<td>Primary Maker: Franz Gingele</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Trees and Plants</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Trees at Night</td>
<td>1964</td>
<td>Werner Drewes</td>
</tr>
<tr>
<td>Trees, High Sierras</td>
<td>c. 1930</td>
<td>W. E. Dassonville</td>
</tr>
<tr>
<td>Trees in fog, Route 13, Florida</td>
<td>1965</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Tree with Spanish moss, Florida</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Trefoil mouth pitcher</td>
<td>likely 1st century CE</td>
<td></td>
</tr>
<tr>
<td>Trefoil-mouth pitcher</td>
<td>4th century CE</td>
<td></td>
</tr>
<tr>
<td>Trefoil-mouth pitcher</td>
<td>likely 1st century CE</td>
<td>Anni Albers</td>
</tr>
<tr>
<td>Tribune Tower, Wrigley Building, and Michigan Avenue Bridge in fog, Chicago</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Trinket basket</td>
<td>1850-1925</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Bowl</td>
<td>c. 250-950 CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Bowl</td>
<td>c. 700-950 CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Bowl</td>
<td>c. 350-500 CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Bowl</td>
<td>c. 700-950 CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Dish</td>
<td>c. 700-950 CE</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Tripod Ladle</td>
<td>c. 300-900 CE</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: Tristan and Isolde
Date: 1970
Primary Maker: Salvador Dalí
Medium: Drypoint

Title: A Trophy of War
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Triumph of Stones
Date: 1955
Primary Maker: Gabor Peterdi
Medium: Color etching and aquatint on paper

Title: The Trouble Has Commenced, from "Harper's Weekly"
Date: published February 27, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The True-Hearted Squire, from "Harper's Weekly"
Date: published May 22, 1886
Primary Maker: Thomas Nast
Medium: Wood engraving on paper

Title: The Trouble Has Commenced, from "Harper's Weekly"
Date: published February 17, 1877
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: A Truce---Not a Compromise, from "Harper's Weekly"
Date: published February 17, 1877
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: T-shaped pipe bowl
Date: unknown
Primary Maker: Unknown artist
Medium: Catlinite (pipestone)

Title: Tuba on ground in front of meat market, NYC
Date: 1959, printed 1974
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Tubulcain o l'arte di lavorare I Metalli (Tubulcain or The Art of Metalworking)
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print
Title: Les Tuilleries, Paris, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Tumbled Timbers  
Date: c. 1926  
Primary Maker: Wanda Gág  
Medium: Crayon on sandpaper

Title: Tu jaillis de ta gangue (You Burst From Your Vein Stone), from the portfolio "Mythologie de l'etre (Mythology of Being)"  
Date: 1942  
Primary Maker: André Masson  
Medium: Lithograph after original pen and ink drawing

Title: Tu portes le poids de Narcisse (You Carry the Weight of Narcissus), from the portfolio "Mythologie de l'etre (Mythology of Being)"

Title: Tumbling doll babies  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: TV Antennae  
Date: 1953  
Primary Maker: Ben Shahn  
Medium: Screenprint on paper

Title: Turkish Horse Adorned with Feathers and Jewels  
Date: mid 17th century  
Primary Maker: Stefano della Bella  
Medium: Etching on paper

Title: The Turn of the Tune: Traveller playing the "Arkansas Traveller."  
Date: published 1870  
Primary Maker: John Cameron  
Medium: Hand-colored lithograph on paper
<table>
<thead>
<tr>
<th>Title: Twas the Night Before Christmas, from &quot;Harper's Weekly&quot;</th>
<th>Title: 'Twas the Night before Christmas, from Harper's Weekly</th>
<th>Title: Tweed-le-dee and Tilden-Dum, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published December 30, 1876</td>
<td>Date: published December 25, 1886</td>
<td>Date: published July 1, 1876</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Twilight</th>
<th>Title: Twisting tree branch abstraction, Death Valley, California</th>
<th>Title: Two Barns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: date unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Mary Nimmo Moran</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Helen Gerardia</td>
</tr>
<tr>
<td>Medium: Etching with roulette, sandpaper, and scotchstone</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Birds</th>
<th>Title: Two Birds and One Cat, Gubbio</th>
<th>Title: Two Brothers, from the series &quot;Uptown&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1998</td>
<td>Date: 1965 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Milton Avery</td>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Woodcut on paper</td>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Two Capitals
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Two Chairs, Santa Fe
Date: c. 2001
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Two churches, Virginia City, Nevada
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: Two Circus Acts in One
Date: 1953
Primary Maker: Seong Moy
Medium: Color woodcut on paper

Title: Two construction workers conversing on construction site
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Two cowboys in front of stabled horses, Sterling, Colorado
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Two curly-haired sisters
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Two Factory Workers Posed on a Staircase
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Two Fish on a Base  
Date: 1956  
Medium: Bone and soapstone

Title: Two German POWs  
Date: 1943, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two girls lying on sand, Coney Island, Brooklyn  
Date: 1976  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Two girls standing next to refrigerator, East Side, New York City  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Two Great Questions, from "Harper's Weekly"  
Date: published August 19, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Two-handled bowl with applied dot and line pattern  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Terracotta
Title: Two Horsemen
Date: 1963
Primary Maker: Fred White Farr
Medium: Color lithograph on paper

Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.
Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Two Lit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in dress shoes at office desk
Date: 1948
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
Title: Two men in suits waiting in reception, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two men through archway at Caalolu Hamam, Istanbul, Turkey
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two-part eye-makeup container
Date: 4th-5th century CE
Primary Maker: Blown glass
Medium: Blown glass
<table>
<thead>
<tr>
<th>Title: Two Rats on a Mussel Netsuke</th>
<th>Title: Two Renderers Playing a Horse from &quot;Diverses Exercices de Cavalerie&quot;</th>
<th>Title: The Two Ring Tailors, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: c. 1642-45</td>
<td>Date: published December 4, 1875</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Japanese</td>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Carved wood</td>
<td>Medium: Etching</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Renderers Playing a Horse from &quot;Diverses Exercices de Cavalerie&quot;</th>
<th>Title: The Two Ring Tailors, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1642-45</td>
<td>Date: published December 4, 1875</td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two sealed houses</th>
<th>Title: Two squatting men, Indonesia</th>
<th>Title: Two Unlit Candles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: 1957 (printed 2003)</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Women</th>
<th>Title: Tyke Upper St. Regis, New York</th>
<th>Title: The Tyrannical Military Despotism of Our Republic, from &quot;Harper's Weekly&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1988</td>
<td>Date: published May 25, 1867</td>
</tr>
<tr>
<td>Primary Maker: Charles Locke</td>
<td>Primary Maker: Bruce Weber</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Lithograph on chine-appliqué</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

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<td>Primary Maker: Charles Locke</td>
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<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Lithograph on chine-appliqué</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Ullsteinhaus, Berlin-Tempelhof  
Date: 1930s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Ulysses Deriding Polyphemus  
Date: late 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Una Calle de Sevilla  
Date: before 1935  
Medium: Gelatin silver print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografì Editori  
Medium: Albumen print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografì Editori  
Medium: Albumen print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografì Editori  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Uncle Sam's Thanksgiving Dinner, from &quot;Harper's Weekly&quot;</th>
<th>Title: Unconditional Surrender Grant, from &quot;Harper's Weekly&quot;</th>
<th>Title: Undercliff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 20, 1869</td>
<td>Date: published November 21, 1868</td>
<td>Date: 1868</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Richard Redgrave</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Under the El</th>
<th>Title: Under the shadow of the Kremlin</th>
<th>Title: Un Dettaglio del Pavimento</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gerson Leiber</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Etching and aquatint on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)</th>
<th>Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)</th>
<th>Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Un dettaglio del quadro l’Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Unemployed mine worker, Bush, Illinois</td>
<td>Date: 1939 (printed later)</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Title: Une Premiere</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Anders Leonard Zorn</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 1st century CE</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 1st-2nd century CE</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 1st-2nd century CE</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 1st-2nd century CE</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 2nd-3rd century CE</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Unguentarium</td>
<td>Date: 2nd-3rd century CE</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>
Title: Unguentarium  
Date: 2nd-3rd century CE  
Primary Maker: Unknown artist  
Medium: Blown glass

Title: Unguentarium  
Date: 2nd-3rd century CE  
Primary Maker: Unknown artist  
Medium: Blown glass

Title: Uniformed man walking past priest  
Date: 1960-1969  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: The Union Christmas Dinner, from "Harper's Weekly"  
Date: published December 31, 1864  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Union Veteran  
Date: 1892  
Primary Maker: Thomas Nast  
Medium: Ink and graphite on paper with collaged elements

Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit climbing across poles  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong.
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: United States Senate Theatre, from "Harper's Weekly".
Date: published March 30, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: The Universe in a Grain of Salt
Date: 2019
Primary Maker: Alyson Shotz
Medium: Suite of four salt print photograms within a portfolio case with colophon

Title: Unknown object
Date: unknown
Primary Maker: Unknown artist
Medium: Natural fiber
Title: Untitled  
Date: c. 1930s-40s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and pencil on paper

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: September 1909  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: 1908  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: March 1921  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: 1839  
Primary Maker: Nicolas Toussaint Charlet  
Medium: Lithograph
Title: Untitled  
Date: 1960  
Primary Maker: Karel Appel  
Medium: Color lithograph

Title: Untitled  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: 1919-1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper

Title: Untitled  
Date: c. 1914-19  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper

Title: Untitled  
Date: 1967  
Primary Maker: Hans Hinterreiter  
Medium: Color screenprint on paper

Title: Untitled  
Date: 1967  
Primary Maker: Hans Hinterreiter  
Medium: Screenprint

Title: Untitled  
Date: 2007  
Primary Maker: Carol Bove  
Medium: Cast concrete

Title: Untitled  
Date: c. late 1960s or early 1970s  
Primary Maker: Robert Natkin  
Medium: Acrylic and graphite on canvas, mounted on board

Title: Untitled  
Date: early 1970s  
Primary Maker: Robert Natkin  
Medium: Acrylic and mixed media on board
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Hans Hofmann</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Oil on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>James McDermid</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>August 15, 1989</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>David Lewis</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1880 - 1933</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>George Luks</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Joseph Pennell</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1988</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Gary Stephan</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Acrylic on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>c. 1933-1937</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>James Dugan</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>India ink on illustration board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1949</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Louis Schanker</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Mixed media on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1996</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Tony Feher</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Plastic bottles, water, food dye, wire and rope</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 2010  
Primary Maker: Ursula von Rydingsvard  
Medium: Thread, pigment, fabric and handmade paper

Title: Untitled  
Date: 2016  
Primary Maker: Michelle Grabner  
Medium: Bronze

Title: Untitled  
Date: 2017  
Primary Maker: Jeffrey Gibson  
Medium: Glazed ceramic and repurposed ceramic figurines

Title: Untitled  
Date: late 19th century  
Primary Maker: Thomas Nast  
Medium: Graphite on paper

Title: Untitled  
Date: 1953  
Primary Maker: Toyen  
Medium: Lithograph

Title: Untitled  
Date: c. 1930s-40s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled  
Date: c. 1930s-40s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled  
Date: c. 1930s-40s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
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<th>Primary Maker: Mike Disfarmer</th>
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<tbody>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1995</th>
<th>Primary Maker: Lorna Simpson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Full color electrostatic heat transfer on wool felt</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1998</th>
<th>Primary Maker: Thornton Dial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Watercolor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1995</th>
<th>Primary Maker: Ted Kuykendall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Photograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1998</th>
<th>Primary Maker: Silvia Taccani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: 12 Polaroid SX-70 prints mounted to mat board</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1984</th>
<th>Primary Maker: Sam Francis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Aquatint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1988</th>
<th>Primary Maker: Ralph Martell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Color photograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: published 1981</th>
<th>Primary Maker: Garry Winogrand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: unknown</th>
<th>Primary Maker: Unknown artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cyanotype</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: 1965  
Primary Maker: Arthur S. Siegel  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print
Title: Untitled
Date: 1950
Primary Maker: Arthur S. Siegel
Medium: Photogram on paper

Title: Untitled
Date: unknown
Primary Maker: Arthur S. Siegel
Medium: Chromogenic print on paper

Title: Untitled
Date: 1947
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled
Date: 1939-46
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
Title: Untitled #2 (Three Elements)  
Date: 1985  
Primary Maker: William Brice  
Medium: Etching and aquatint

Title: Untitled #3, from the "Ken Moody Portfolio"  
Date: 1985  
Primary Maker: Robert Mapplethorpe  
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"  
Date: 1985  
Primary Maker: Robert Mapplethorpe  
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"  
Date: 1985  
Primary Maker: Robert Mapplethorpe  
Medium: Photogravure with watercolor additions and flocking

Title: Untitled - 9 1/2' Tube and Disk Bead Necklace  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience, lapis lazuli

Title: Untitled - 14' Tubular Bead Necklace  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience, lapis lazuli

Title: Untitled #302  
Date: 1947  
Primary Maker: Jean Xcéron  
Medium: Watercolor on paper

Title: Untitled (Abstract Figure)  
Date: c. 1959  
Primary Maker: James McDermid  
Medium: Stainless steel

Title: Untitled [action between Dominica and Guadeloupe, 12 April 1782]  
Date: March 21, 1783  
Primary Maker: Robert Dodd  
Medium: Engraving
Title: Untitled (Adult Holding a Child With Book)  
**Date:** 1960-1963  
**Primary Maker:** Michael Mazur  
**Medium:** Lithograph on paper

Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]  
**Date:** 1935-1941  
**Primary Maker:** Silvia Saunders  
**Medium:** Gelatin silver print

Title: Untitled (American Center)  
**Date:** 1994  
**Primary Maker:** Jasper Johns  
**Medium:** Color lithograph

Title: Untitled (Animal Sketch)  
**Date:** c. 1912-1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Graphite on paper

Title: Untitled (Animal Sketch)  
**Date:** c. 1912-1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Graphite on paper

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**Date:** c. 1912-1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Graphite on paper

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**Date:** c. 1912-1913  
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**Medium:** Graphite on paper

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**Date:** c. 1912-1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Graphite on paper

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**Date:** c. 1912-1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Graphite on paper
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Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper
Title: Untitled (Animal Sketches)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled (Animal Sketches)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled (Animal Sketches)  
Date: c. 1912-13  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled (Apollo series)  
Date: 1969  
Primary Maker: Robert Natkin  
Medium: Lithograph

Title: Untitled (Artichoke)  
Date: 1959  
Primary Maker: Howard Warshaw  
Medium: Collage on paper

Title: Untitled [artist's father-in-law's house, St. Christopher]  
Date: likely 1834  
Primary Maker: Thomas Shotter Boys  
Medium: Graphite and watercolor on paper

Title: Untitled [Athena]  
Date: unknown  
Primary Maker: Theresa Bernstein  
Medium: Charcoal on paper

Title: Untitled [Baby seated on a table, curtain background]  
Date: c. 1920  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
Title: Untitled [barn and windmill]
Date: 1931
Primary Maker: William C. Palmer
Medium: Ink on paper

Title: Untitled [battle between the French and Dutch troops on the Isle Tabago, 1677 F. M. h. 2601]
Date: 1677
Primary Maker: Romeyn de Hooghe
Medium: Engraving

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Behold)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive/Negative 4x5 film Type 55
Title: Untitled (Bird)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled, Boston, MA, from the series "Animalia: Canine"  
Date: 2000  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Untitled [Bound legs]  
Date: 1971  
Primary Maker: Leonard Baskin  
Medium: Lithograph on paper

Title: Untitled [Boy in coveralls]  
Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Boy with hat and overalls]  
Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Boy with toy gun standing on table, striped background]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled Breakfast Still Life  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Untitled, Bridge in Oxford  
Date: c. 1900  
Primary Maker: Charles O. Murray  
Medium: Etching on paper

Title: Untitled [Brimstone Hill, St. Kitts]  
Date: early 19th century  
Primary Maker: Unknown artist  
Medium: Watercolor and gum arabic on paper
<table>
<thead>
<tr>
<th>Title: Untitled [buildings and arch]</th>
<th>Title: Untitled [buildings with canon]</th>
<th>Title: Untitled, Cambridge, Massachusetts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1927</td>
<td>Date: c. 1927</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Watercolor and pencil on paper</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Casil)</th>
<th>Title: Untitled [Cercis (rebut tree) pods], from the series &quot;Plant Forms&quot;</th>
<th>Title: Untitled (Child playing soldier), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2015 - 2018</td>
<td>Date: unknown</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Collier Schorr</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Christmas card]</th>
<th>Title: Untitled [church, mission, dwellings, Tobago]</th>
<th>Title: Untitled (Cross-Section of Head)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: likely 1830</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Niels Yde Andersen</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Kiki Smith</td>
</tr>
<tr>
<td>Medium: Drypoint</td>
<td>Medium: Watercolor on paper</td>
<td>Medium: Ink on handmade Japanese paper</td>
</tr>
<tr>
<td>Title: Untitled (Crowd)</td>
<td>Title: Untitled (Defender)</td>
<td>Title: Untitled (Drum)</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Ibiza, Balearic Islands, Spain</td>
<td>Date: 2022</td>
<td>Primary Maker: Donte K. Hayes</td>
</tr>
<tr>
<td>Date: 1934-1935</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Pencil on sketchbook paper</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Eagle Rock Boulevard)</th>
<th>Title: Untitled (Elevators)</th>
<th>Title: Untitled [embankment with a town in the distance]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 2022</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: David Korty</td>
<td>Primary Maker: Donte K. Hayes</td>
<td>Primary Maker: Donte K. Hayes</td>
</tr>
<tr>
<td>Medium: Oil on linen</td>
<td>Medium: Pencil on sketchbook paper</td>
<td>Medium: Watercolor on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [evergreen with snow]</th>
<th>Title: Untitled [fence]</th>
<th>Title: Untitled [field with stones and fence]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled [figure and fallen tree]</td>
<td>Date: unknown</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and wash on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [First Encounter of Kintar's Parents]</th>
<th>Date: c. 1830</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Teisai Hokuba</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and mineral pigments on silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Fish), France</th>
<th>Date: 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print with handpainting</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Flag ceremony), Chamonix, France</th>
<th>Date: 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [flowers in color]</th>
<th>Date: c. 1912-13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td></td>
</tr>
<tr>
<td>Medium: Charcoal and pastel on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Fort Charlotte from Kingston, St. Vincent]</th>
<th>Date: c. 1840-1850</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Fort Charlotte from Kingston, St. Vincent]</th>
<th>Date: c. 1835-1845</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Graphite and watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Four Dancers)</th>
<th>Date: unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Four Dancers)</th>
<th>Date: unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper

Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (from One to Nothing)
Date: 2011
Primary Maker: Irina Rozovsky
Medium: Archival inkjet print

Title: Untitled from Plant Forms series [acuminata and ovate buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [acuminate buds in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Alfalfa)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Beech)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried infructescence]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twigs, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Birch)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [fruit pods of Euonymous]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [hemlock cones and twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [immature flower cluster just opening, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [inflorescence buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [infructescence in bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Larch short shoots in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Magnolia tripetela)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [mayapple flower]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [nascent flower bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series (Thistle)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (twig in bud)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [witch hazel twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled, from the “Eatonville Series”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2004</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Carrie Mae Weems</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pigmented inkjet print with text</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date:</td>
<td>1980</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Ray Mortenson</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date:</td>
<td>1980</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Ray Mortenson</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date:</td>
<td>1980</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Ray Mortenson</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date:</td>
<td>c. 1980</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Ray Mortenson</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled, from the portfolio &quot;Four X Four X Four&quot;</td>
</tr>
<tr>
<td>Date:</td>
<td>1990</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Barry LeVa</td>
</tr>
<tr>
<td>Medium:</td>
<td>Screenprint</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1990</td>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Mel Bochner</td>
<td>Primary Maker: John Walker</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Lithograph and screenprint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled From the portfolio: &quot;Olive Press: A Printmaking Workshop, 1992-1993 Visiting Artists and Printers&quot;</th>
<th>Title: Untitled [from the road to Woodford, Raymond Hill and Strawberry Hill]</th>
<th>Title: Untitled from the &quot;Rubber Stamp Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: likely 1837</td>
<td>Date: 1976 (published 1977)</td>
</tr>
<tr>
<td>Primary Maker: Al Loving</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carl Andre</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Watercolor with opaque white on paper</td>
<td>Medium: Rubber stamp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from the &quot;Rubber Stamp Portfolio&quot;</th>
<th>Title: Untitled, from the &quot;Rubber Stamp Portfolio&quot;</th>
<th>Title: Untitled from the series &quot;Clinton Scenes&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976 (published 1977)</td>
<td>Date: 1976 (published 1977)</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Richard Artschwager</td>
<td>Primary Maker: Myron Stout</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Rubber stamp</td>
<td>Medium: Rubber stamp</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Root Glen and Kirkland Glen"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series, The Female Figure, (arabesque nude draped in gauze)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled (from the South Bronx series)
Date: 1983
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (from the South Bronx series)</strong></td>
<td>c. 1984</td>
<td>Ray Mortenson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Untitled, from the &quot;Worker Series&quot;</strong></td>
<td>1975</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Untitled [Girl standing beside table, striped background]</strong></td>
<td>February 1945</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Untitled [Girl with boot on stool, striped background]</strong></td>
<td>January 31, 1948</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Untitled [Happy girl, striped background]</strong></td>
<td>c. 1940</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td><strong>Untitled [harbor, church or mission and town on hills]</strong></td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Untitled [Harbor of Saint George, Grenada]</strong></td>
<td>c. 1777-81</td>
<td>George Heriot</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Untitled [harbor, three ships]</strong></td>
<td>1798</td>
<td>William Tobin</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Untitled (Head in Hand)</strong></td>
<td>20th century</td>
<td>Elias Friedensohn</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Untitled [hills and houses]</td>
<td>Untitled [Homer?]</td>
<td>Untitled (Horse drawn carriages), Naflio, Greece</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date:</td>
<td>1930</td>
<td>unknown</td>
<td>1935</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>William C. Palmer</td>
<td>Theresa Bernstein</td>
<td>René Zuber</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal on paper</td>
<td>Charcoal on paper</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled [ice on branch]</th>
<th>Untitled (Ice &amp; snow on boards)</th>
<th>Untitled I, from the series &quot;Studio Notes&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
<td>date unknown</td>
<td>1992</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
<td>Paul Caponigro</td>
<td>Thomas Francis Barrow</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
<td>Polaroid Positive /Negative 4x5 film Type 55</td>
<td>Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled II, from the series &quot;Studio Notes&quot;</th>
<th>Untitled III, from the series &quot;Studio Notes&quot;</th>
<th>Untitled [Infant in hat seated on table, curtain background]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1992</td>
<td>1992</td>
<td>1920s</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Thomas Francis Barrow</td>
<td>Thomas Francis Barrow</td>
<td>Mike Disfarmer</td>
</tr>
<tr>
<td>Medium:</td>
<td>Lithograph</td>
<td>Lithograph</td>
<td>Gelatin silver contact print</td>
</tr>
</tbody>
</table>
Title: Untitled [Infant seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title:Untitled, IV from the "Lounging Nude Suite"
Date: unknown
Primary Maker: Knox Martin
Medium: Etching and aquatint on paper

Title: Untitled IV, from the series "Studio Notes"
Date: 1992
Primary Maker: Thomas Francis Barrow
Medium: Lithograph

Title: Untitled (Jewish children, East 1st Street)
Date: 1935
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Untitled (Kitten), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [landscape]
Date: unknown
Primary Maker: Gifford Beal
Medium: Ink on paperboard

Title: Untitled [landscape]
Date: 1898
Primary Maker: Eugene Leslie Smyth
Medium: Oil on canvas

Title: Untitled (Landscape)
Date: unknown
Primary Maker: Henry Ernest Schnakenberg
Medium: Watercolor on paper
Title: Untitled [landscape]  
Date: 1954  
Primary Maker: William Brice  
Medium: Gouache and crayon on paper

Title: Untitled [large tree]  
Date: unknown  
Primary Maker: William C. Palmer  
Medium: Ink on paper

Title: Untitled (Light and cast shadow of window on wall)  
Date: date unknown  
Primary Maker: Paul Caponigro  
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled (Lion)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled [Little girl standing on table]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled (Manchester, Massachusetts)  
Date: 1879  
Primary Maker: Alfred T. Bricher  
Medium: Watercolor and gouache on paper, mounted on cardboard

Title: Untitled (man making dough), Tri-Valley Area, Northern California  
Date: 1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Untitled [man reading scroll]  
Date: 1943  
Primary Maker: Niels Yde Andersen  
Medium: Drypoint on paper

Title: Untitled [man sleeping]  
Date: unknown  
Primary Maker: Byron Thomas  
Medium: Lithograph on paper
<table>
<thead>
<tr>
<th>Title: Untitled (Man with donkey), Algeria</th>
<th>Title: Untitled [men laying cables]</th>
<th>Title: Untitled [monkey with organ grinder]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: 1936</td>
<td>Date: before 1975</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: Otto Soglow</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on illustration board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: untitled (m&amp;q)</th>
<th>Title: Untitled [mule and rider's leg]</th>
<th>Title: Untitled [mural for World's Fair]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: late 19th century</td>
<td>Date: 1939</td>
</tr>
<tr>
<td>Primary Maker: Clifford Prince King</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Gouache and ink on tissue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (On the deck of a ship), France</th>
<th>Title: Untitled Pencil Sketch</th>
<th>Title: Untitled Pencil Sketch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: c. 1869</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Graphite on paper</td>
</tr>
</tbody>
</table>
Title:Untitled Pencil Sketch
Date:c. 1867
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title:Untitled Pencil Sketches
Date:c. 1868
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title:Untitled Pencil Sketches
Date:c. 1860-1880
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title:Untitled Pencil Sketches
Date:c. 1894
Primary Maker: Thomas Nast
Medium: Graphite on an envelope

Title:Untitled (Pen Light Drawing)
Date:c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title:Untitled [peony seedpod], from the series "Plant Forms"
Date:unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title:Untitled [Peony seedpod], from the series "Plant Forms"
Date:unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title:Untitled, Philadelphia, from the portfolio “Party Pictures”
Date:1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title:Untitled, Philadelphia, from the portfolio “Party Pictures”
Date:1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print
Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1981
Primary Maker: William E. Williams
Medium: Archival inkjet print

Title: Untitled, plate 16 from Scraps and Sketches
Date: Publ. February 1, 1831
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper

Title: Untitled, plate 18 from Scraps and Sketches
Date: Publ. February 1, 1831
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper

Title: Untitled, plate 22 from Scraps and Sketches
Date: Publ. September 1, 1832
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper

Title: Untitled, plate 279 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 280 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 582 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled (Playing volleyball), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Polish Army soldiers exiting a house), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [pool with two trees in foreground]</td>
<td>c. 1945</td>
<td>William C. Palmer</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Untitled [portrait of a woman]</td>
<td>c. 1911-13</td>
<td>Henri Gaudier-Brzeska</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td>Untitled [Port Royal mountains from New Castle, Barbados]</td>
<td>c. 1837</td>
<td>Unknown artist</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Untitled (Poured Black and White Curtain)</td>
<td>2005</td>
<td>Robert Melee</td>
<td>Enamel paint, canvas, and plaster on wood</td>
</tr>
<tr>
<td>Untitled (Protector)</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Pencil on sketchbook paper</td>
</tr>
<tr>
<td>Untitled (Reclining Feline)</td>
<td>c. 1911-1913</td>
<td>Henri Gaudier-Brzeska</td>
<td>Charcoal or graphite on paper</td>
</tr>
<tr>
<td>Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
<td>2000</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
<td>2000</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
<td>2000</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Road to prison from inside car) from the series &quot;Conversations with the Dead&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1968 (printed 2011)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Untitled [road with trees and fence] |
| Date: c. 1927 |
| Primary Maker: William C. Palmer |
| Medium: Watercolor on paper |

| Title: Untitled [rocks and trees, Iowa] |
| Date: 1930 |
| Primary Maker: William C. Palmer |
| Medium: Ink on paper |

| Title: Untitled [rows of trees in snow] |
| Date: unknown |
| Primary Maker: Silvia Saunders |
| Medium: Gelatin silver print |

| Title: Untitled [Saint George, Grenada] |
| Date: c. 1790 |
| Primary Maker: Colonel Nicholls |
| Medium: Watercolor on paper |

| Title: Untitled [Saint Mary's Church, Woodford, Barbados] |
| Date: c. 1835 |
| Primary Maker: Unknown artist |
| Medium: Watercolor on paper |

| Title: Untitled [Samuel Gilman Brown house] |
| Date: 1869 |
| Primary Maker: George Kendall Warren |
| Medium: Albumen print, mounted on paper |

| Title: Untitled (Seamstress), France |
| Date: 1930s |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Untitled [Seated boy in cap and striped overalls, diamond border] |
| Date: 1936 |
| Primary Maker: Mike Disfarmer |
| Medium: Gelatin silver contact print |
Title: Untitled [Seated boy in three-piece suit and cap]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated infant]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated serious couple, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Seated Woman)
Date: unknown
Primary Maker: Isaac Soyer
Medium: Color lithograph on paper

Title: Untitled [Seated young woman]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [sidewalk leading up College Hill Road]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper

Title: Untitled sketch (Dead for US)
Date: c. 1897
Primary Maker: Thomas Nast
Medium: Graphite and ink on paper

Title: Untitled Sketches: Horse and Rider, and Profile of a Girl
Date: c. 1912
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite and chalk on buff paper

Title: Untitled [sketches of two feet]
Date: c. 1911-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink and graphite on tracing paper
Title: Untitled Sketches: Study of a Duck and Cafe Scene
Date: 20th century
Primary Maker: Henri Gaudier-Brzeska
Medium: Black chalk and graphite on buff paper

Title: Untitled [sketch of trees]
Date: unknown
Primary Maker: William C. Palmer
Medium: Ink and wash on paper

Title: Untitled (Sky over beach)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled [sketch of trees]
Date: unknown
Primary Maker: William C. Palmer
Medium: Ink and wash on paper

Title: Untitled (spray paint), Tri-Valley Area, Northern California, from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Untitled [standing boy]
Date: 1904
Primary Maker: Everett Shinn
Medium: Sanguine on wood pulp board

Title: Untitled [Smiling cross-legged boy seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling woman, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [standing boy]
Date: 1904
Primary Maker: Everett Shinn
Medium: Sanguine on wood pulp board

Title: Untitled [Standing boy in soldier uniform, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title: Untitled [Standing Woman in Yellow Holding a Lotus]</th>
<th>Title: Untitled [statue of Dürer]</th>
<th>Title: Untitled [St. Martin, W.I.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably first half of 19th century</td>
<td>Date: April 6, 1828</td>
<td>Date: 1850?</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gouache and gold over white ground on paper</td>
<td>Medium: Engraving</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Stone carvings in snow)</th>
<th>Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain</th>
<th>Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 1934-1935</td>
<td>Date: 1934-1935</td>
</tr>
<tr>
<td>Primary Maker: Paul Caponigro</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Structures)</th>
<th>Title: Untitled [Studies of Japan]</th>
<th>Title: Untitled study for &quot;Asleep on the Prairie&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2012</td>
<td>Date: c. 1877</td>
<td>Date: 1930</td>
</tr>
<tr>
<td>Primary Maker: Leslie Hewitt</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled [Sunflower], from the series &quot;Plant Forms&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Silvia Saunders</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [telephone poles and cable spoools]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1936</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William C. Palmer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and wash on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Three Dancers)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Weegee [Arthur H. Fellig]</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (TIME)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Martin Wong</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [town, harbor and fort of Saint George, Grenada]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1796</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Trace)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Donte K. Hayes</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on sketchbook paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Tree]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Silvia Saunders</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [tree along a wooded embankment]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henry Hope Shakespear</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and gouache on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [trees and fence]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1939</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William C. Palmer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled [trees and fence]</td>
</tr>
<tr>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: William C. Palmer</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Two Birds)</th>
<th>Title: Untitled [Two brothers seated on table]</th>
<th>Title: Untitled [Two children seated on table]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1912-1913</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Two children standing, striped background]</th>
<th>Title: Untitled (Two Dancers)</th>
<th>Title: Untitled [two figures standing in wooded area]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940s</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ink and wash on paper</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title: Untitled [Two intensely-staring children]</th>
<th>Date: c. 1940s</th>
<th>Primary Maker: Mike Disfarmer</th>
<th>Medium: Gelatin silver contact print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]</td>
<td>Date: c. 1940s</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</td>
<td>Date: 1933</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [various sketches]</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Ink and graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled V, from the series &quot;Studio Notes&quot;</td>
<td>Date: 1992</td>
<td>Primary Maker: Thomas Francis Barrow</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: Untitled [viburnum / magnolia], from the series &quot;Plant Forms&quot;</td>
<td>Title: Untitled [view from pond, Basseterre, Saint Kitts]</td>
<td>Title: Untitled (View of city), Poland</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> 1790s</td>
<td><strong>Date:</strong> 1939</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Silvia Saunders</td>
<td><strong>Primary Maker:</strong> William Hay</td>
<td><strong>Primary Maker:</strong> René Zuber</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Graphite and watercolor on paper</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled VI, from the series &quot;Studio Notes&quot;</th>
<th>Title: Untitled VII, from the series &quot;Studio Notes&quot;</th>
<th>Title: Untitled [Vorticist Notebook]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> c. 1914-15</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Francis Barrow</td>
<td><strong>Primary Maker:</strong> Thomas Francis Barrow</td>
<td><strong>Primary Maker:</strong> Dorothy Shakespear</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Album with watercolor and graphite on twelve sheets of paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Water on rock)</th>
<th>Title: Untitled (When the Parts Untangle)</th>
<th>Title: Untitled (white collar office female), Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> date unknown</td>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paul Caponigro</td>
<td><strong>Primary Maker:</strong> Yashua Klos</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polaroid Positive /Negative 4x5 film Type 55</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Woman and daughter with makeup), from the &quot;Kitchen Table Series&quot;</td>
<td>Title: Untitled [Woman and two men seated]</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1990 (printed 2010)  
**Primary Maker:** Carrie Mae Weems  
**Medium:** Gelatin silver print | **Date:** c. 1940  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print |

<table>
<thead>
<tr>
<th>Title: Untitled [Woman in dress with random polka-dots]</th>
<th>Title: Untitled [Young couple with baby, striped background]</th>
</tr>
</thead>
</table>
| **Date:** c. 1940  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print | **Date:** c. 1940  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print |

<table>
<thead>
<tr>
<th>Title: Untitled (Yellow) #2</th>
<th>Title: Untitled [Young girl seated on table]</th>
</tr>
</thead>
</table>
| **Date:** 2014 (printed 2018)  
**Primary Maker:** Xaviera Simmons  
**Medium:** Archival inkjet print | **Date:** May 1941  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print |

<table>
<thead>
<tr>
<th>Title: Untitled [Young man in fedora and leather jacket]</th>
<th>Title: Untitled [Young woman in cocked hat, hand on waist]</th>
</tr>
</thead>
</table>
| **Date:** c. 1940  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print | **Date:** c. 1936  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print |

<table>
<thead>
<tr>
<th>Title: Untitled [Young woman in gingham seated on a table, striped background]</th>
<th>Title: Untitled [Young girl seated on table]</th>
</tr>
</thead>
</table>
| **Date:** c. 1940  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print | **Date:** May 1941  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print |
Title: Upon What Meat Doth this Our Caesar Feed that He Hath Grown so Great?, from "Harper's Weekly"
Date: published December 5, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Urania, Muse of Astronomy, from the series "The Nine Muses"
Date: 1592
Primary Maker: Hendrick Goltzius
Medium: Engraving

Title: Urban Renewal
Date: unknown
Primary Maker: Louis Bouché
Medium: Oil on canvas

Title: Urn
Date: c. 1970s
Primary Maker: Frans Rudolf Wildenhain
Medium: Stoneware with glaze

Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: The U.S. Battleship "Indiana" (stern view)
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: U.S. Post Office Tailoring Company
Date: 1889
Primary Maker: Thomas Nast
Medium: Lithograph
Title: U.S. soldiers in Vienna, Austria  
Date: Date unknown (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking  
Date: February 20, 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Utah Frozen Grass Steel  
Date: 2022  
Primary Maker: Letha Wilson  
Medium: UV print on steel, Dyneema, paint

Title: Valet, Jockeys, Trainers, Keeneland, Lexington, KY, from the series "Racing Days"  
Date: 1985 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The Valley Farm  
Date: Late 19th century  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Van Dolah School, Hunterdon County, New Jersey  
Date: C. 1880s  
Primary Maker: Unknown artist  
Medium: Silver print on paper, mounted on board

Title: Vanishing Point 4 (Solimena)  
Date: 2018  
Primary Maker: Barbara Walker MBE RA  
Medium: Graphite on embossed paper

Title: Varillero, from the portfolio "Personales de Guadalajara"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper

Title: Vase  
Date: 1890-1912  
Primary Maker: Unknown artist, Japanese  
Medium: Cloisonné enamel with ginbari
| Title: Vaulting Ambition | Title: Veduta del Campidoglio di fianco (View of the Campidoglio, seen from the side), from the series "Vedute di Roma (Views of Rome)" | Title: Veduta dell' Anfiteatro Flavio detto Il Colosseo (View of Flavian Amphitheater, called the Colosseum), from the series "Vedute di Roma (Views of Rome)"
| Date: n.d. | Date: 1775 | Date: 1776 |
| Primary Maker: Thomas Nast | Primary Maker: Giovanni Battista Piranesi | Primary Maker: Giovanni Battista Piranesi |
| Medium: Ink on paper | Medium: Etching | Medium: Etching |

| Title: Veduta dell' Anfiteatro Flavio, detto il Colosseo (View of the Flavian Amphitheater, called the Colosseum), from the series "Vedute di Roma (Views of Rome)"
| Date: c. 1748-78 | Date: c. 1758 | Date: 1752-56 |
| Primary Maker: Giovanni Battista Piranesi | Primary Maker: Giovanni Battista Piranesi | Primary Maker: Giovanni Battista Piranesi |
| Medium: Etching | Medium: Etching | Medium: Etching |

| Title: Veduta del Tempio di Bacco, inoggi Chiea di S. Urbano, distante du miglia da Roma fuori della Porta di S. Sebastiano (View of the Temple of Bacchus, now the church of Saint Urbano, two miles distant from Rome, beyond the Porta Saint Sebastiano), from the series "Vedute di Roma (Views of Rome)"
| Date: c. 1758 | Date: 1752-56 |
| Primary Maker: Giovanni Battista Piranesi | Primary Maker: Giovanni Battista Piranesi |
| Medium: Etching | Medium: Etching |

| Title: Veduta di un gran Masso, Avanzo del Sepolcro della Familia d' Metelli sulla Via Appia (View of a large structure, remains of the Tomb of the Metelli on the Appian Way)
| Date: 1752-56 |
| Primary Maker: Giovanni Battista Piranesi | Medium: Etching |
| Title: Veduta interna del Panteon (Interior view of the Pantheon), from the series "Veduta di Roma (Views of Rome)"
|---|
| Date: 1768
| Primary Maker: Giovanni Battista Piranesi
| Medium: Etching

| Title: Venado
|---|
| Date: 2021
| Primary Maker: Celia Vasquez Yui
| Medium: Coil-built pre-fire slip-painted clay and vegetal resins

| Title: The Vendors and the Wind
|---|
| Date: 2014
| Primary Maker: Yun-Fei Ji
| Medium: Ink and watercolor on Xuan paper, mounted on silk

| Title: Venetia: San Marco
|---|
| Date: c. 1870s
| Primary Maker: Carlo Naya
| Medium: Hand tinted albumen print from a collodion negative

| Title: Venezia - Academia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiato dal Padre
|---|
| Date: 1875-1900
| Primary Maker: Fratelli Alinari Fotografi Editori
| Medium: Albumen print

| Title: Venetia - Academia di Belle Arti. S. Giov. Battista nel deserto
|---|
| Date: 1875-1900
| Primary Maker: Titian
| Medium: Albumen print

| Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Presentazione della Vergine al tempio
|---|
| Date: 1875-1900
| Primary Maker: Titian
| Medium: Albumen print

| Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Vergine Assunta in cielo
|---|
| Date: 1875-1900
| Primary Maker: Titian
| Medium: Albumen print

| Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.
|---|
| Date: 1875-1900
| Primary Maker: James Anderson
| Medium: Gelatin silver print
Title: Venezia - Assunta-dettaglio
Date: late 19th century
Primary Maker: James Anderson
Medium: Albumen print

Title: Venezia - Basilica di S. Marco (Capitelli della parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli della parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella dalla parte del tesoro)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Venezia - Camera da studio di S. Girolamo
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni</th>
<th>Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti</th>
<th>Title: Venezia - Chiesa dei Frari. La Pala dei Pesaro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Titian</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa dei Gesuati. La Madonna in trono, nel basso varie Sante</th>
<th>Title: Venezia - Chiesa dei Gesuati. S. Rosa e S. Caterina, dettaglio</th>
<th>Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia. Chiesa di S. Giorgio Maggiore, Sala del Conclave. S. Giorgio che uccide il Drago, sotto varie storie</th>
<th>Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio</th>
<th>Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Gesù all'orto
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Gesù chiama S. Matteo all'apostolato
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - II Battesimo di Gesù
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Venezia - II Giudizio finale (mosaico della facciata- sopra la porta maggiore)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - II sacrificio d'Abramo - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Venezia - II Salvatore
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Venezia - Il Trionfo di S. Giorgio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Venezia - La Presentazione al Tempio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - La Vergine con il Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print
Title: Venezia - La Vergine detta della famiglia Pesaro  
Date: late 19th century  
Primary Maker: James Anderson  
Medium: Albumen print

Title: Venezia - Le nozze di Canaan - Tintoretto - Chiesa di S. Maria della Salute - Ripr. Int. - Anderson - Roma  
Date: c. 1900  
Primary Maker: James Anderson  
Medium: Gelatin silver print

Title: Venezia - Madonna, bambino e Santi  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Madonna in trono con Bambino e veri Santi  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Monumento al Generale Bart. Colleoni  
Date: 1875-1900  
Primary Maker: Andrea Verrocchio  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venezia - Monument to Colleoni</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>albumen print</td>
</tr>
<tr>
<td>Venezia - Morte di S. Girolamo</td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
<td>albumen print</td>
</tr>
<tr>
<td>Venezia - Palazzo Ducale, Appartamento del Dode</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni</td>
<td>c. 1890s</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Venezia - Palazzo Ducale. Interno della Sala dell' Anticollegio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Unknown</td>
</tr>
<tr>
<td>Venezia - Palazzo Ducale. Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo</td>
<td>1875-1900</td>
<td>Riccio</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Venezia - Piazza di S. Teodoro</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
<td>albumen print</td>
</tr>
<tr>
<td>Venezia - Pinacoteca della R. Accademia. Santa Conversazione</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print

Title: Venezia. Porta della Carta del Palazzo Ducale
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative

Title: Venezia - Pozzo in Bronzo
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Venezia - Present. della V. al Tempio
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Quattro cavalli in rame sulla facciata
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - R. Academia di Belle Arti. Una visione di S. Orsola
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - R. Accademia de Belle Arti. Un dettaglio del Quadro la Vergine Assunta in Cielo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - R. Accademia di Belle Arti. Gruppo di Angioli, dettaglio del quadro l'Assunta
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - R. Accademia di Belle Arti. La Presentazione della Vergine al Tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venice, Palazzo Manzoni</td>
<td>1860's</td>
<td>Antonio Perini</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Venice: Piazza San Marco</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Venice: Piazza San Marco and the</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Procuratie Nuove</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venice: The Doge's Palace and the</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Molo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venice: The Punta della Dogana</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Maria della Salute</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venice: The Stonemason's Yard</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Venice: The Stonemason's Yard</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ventana al Coro (Window to the</td>
<td>c. 1933, printed</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Choir)</td>
<td>c. 1977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ventana a los Magueyes (Window on</td>
<td>1976, printed c.</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>the Agaves)</td>
<td>1977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Ventana (The Window)</td>
<td>1964</td>
<td>Rafael Tufiño</td>
<td>Linocut on rice paper</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title: Ventriloquist</th>
<th>Date: 1985</th>
<th>Primary Maker: Jasper Johns</th>
<th>Medium: Color lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ventriloquist</td>
<td>Date: 1985</td>
<td>Primary Maker: Jasper Johns</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: Ventriloquist</td>
<td>Date: 1986</td>
<td>Primary Maker: Jasper Johns</td>
<td>Medium: Color lithograph on handmade paper</td>
</tr>
<tr>
<td>Title: La Vergine</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: La Vergine</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Verona. Museo Civico. I tre Arcangiol</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France</td>
<td>Date: 1981-1982</td>
<td>Primary Maker: Jack Welpott</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: A VERY EASY DEATH</td>
<td>Date: 2015</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain</td>
</tr>
</tbody>
</table>
Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation
Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The view en route to Bunair, the place for mahseer fishing, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
<td></td>
</tr>
<tr>
<td>View from a Gold Street rooftop looking east toward the rear of Fulton Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>View of Hamilton College</td>
<td>unknown</td>
<td>Harry De Maine</td>
<td>Watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>View from my loft, looking north on William Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>View from Villeneuve Lés Avignon, Saint André Fort</td>
<td>1875-1900</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>A View in the Island of Barbuda in the West Indies</td>
<td>June 1818</td>
<td>N. James</td>
<td>Watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>View Near Saint John's, Antigua. From Gamble's</td>
<td>published July 1, 1829</td>
<td></td>
<td>Engraving with hand coloring</td>
<td></td>
</tr>
<tr>
<td>View of Aleppo, Syria</td>
<td>c. 1947</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>View of Basse Terre on the Island of Guadeloupe</td>
<td>1789</td>
<td>Nicholas Pocock</td>
<td>Graphite and watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>View of blast furnaces at the Carnegie-Illinois Steel Corporation</td>
<td>c. 1940</td>
<td>Fred Korth</td>
<td>Ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>View of Dodital Lake</td>
<td>1867</td>
<td>Samuel Bourne</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>View of graveyard with factory in background</td>
<td>1978</td>
<td>Pierre de Fenoÿl</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>A view of Inveraid Estate Princes Bay Tobago West Indies. March 28th. 1802</td>
<td>March 28, 1802</td>
<td>John Gardnor</td>
<td>Watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>View of pier through boat, Naples</td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>View of skiers on mountain, Farellones, Chile</td>
<td>1963</td>
<td></td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>A View of St. Kitts Mountain taken from near the Old Fort called Londonderry</td>
<td>1790s</td>
<td>William Hay</td>
<td>Graphite and watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>View of the Park Fountain &amp; City Hall, N.Y.</td>
<td>published 1846</td>
<td>Nathanial Currier</td>
<td>Hand-colored lithograph</td>
<td></td>
</tr>
</tbody>
</table>
Title: View of the President's House
Date: unknown
Primary Maker: D.W. Kellogg & Company
Medium: Color lithograph on paper

Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: A View of the Town of St. George and Richmond Heights in the Island of Grenada taken from the Bay by Lieut. Col. J. Wilson & dedicated to his Excellency Major General Phineas Riall Governor & Commander in Chief &c. & c. &c.
Date: published November 1, 1819
Primary Maker: Lieutenant Colonel J. Wilson
Medium: Aquatint with hand coloring

Title: View south from 100 Gold Street, Lower Manhattan, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View south on Cliff Street at its intersection with Beekman, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View through window of old couple seated at table
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
Title: View toward San Francisco from Sausalito  
Date: c. 1925  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Villa Albani, Rome, Italy  
Date: c. 1860  
Primary Maker: James Anderson  
Medium: Albumen print, mounted

Title: Villa d'Este  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: A Village Bullfight  
Date: 1875-1900  
Primary Maker: Francisco Goya  
Medium: Gelatin silver print

Title: Village Children, India  
Date: 1943-44 (printed c. 1946)  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Village Fighting  
Date: c. 1945  
Primary Maker: William C. Palmer  
Medium: Gouache and ink on tracing paper

Title: Village Ford  
Date: 1881  
Primary Maker: Sir Francis Seymour Haden  
Medium: Etching with drypoint on paper

Title: Village Procession  
Date: unknown  
Primary Maker: Marcial Camilo Ayala  
Medium: Gouache on board

Title: Villagers in front of a storefront, Portugal  
Date: 1964  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print
Title: Village Scene (Rizodva)  
Date: likely 1950s or 1960s  
Primary Maker: Gervais Emmanuel Ducasse  
Medium: Oil on masonite (or gesso board)

Title: Villa Sinaia  
Date: January 13, 1938  
Primary Maker: Edwin W. Dickinson  
Medium: Oil on canvas

Title: Villefranche-en-Confluent, French Pyrenees, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Violet Field  
Date: 1974  
Primary Maker: Nebosja Od Kalja  
Medium: Oil on glass

Title: Violin Huichol  
Date: 1965, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Violinista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Virgin and Child with St. John and Two Angels  
Date: 1516  
Primary Maker: Agostino Veneziano  
Medium: Engraving on paper

Title: Virgin of Guápulo  
Date: mid 18th-late 18th century  
Primary Maker: Unknown, Peru (Cuzco School)  
Medium: Oil on canvas

Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy  
Date: late 17th-early 18th century  
Primary Maker: Unknown, Peru (Cuzco School)  
Medium: Oil on canvas
Title: Les Visages  
Date: 1932  
Primary Maker: Georges Rouault  
Medium: Lithograph

Title: The Vision of Saint Anne  
Date: c. 1759-60  
Primary Maker: Lorenzo Baldissera Tiepolo  
Medium: Etching with drypoint

Title: A Vision of the Trinity appearing to Pope Saint Clement  
Date: c. 1960  
Primary Maker: Giovanni Battista Tiepolo  
Medium: Photograph

Title: La Visita (The Visit), from the portfolio "Manuel Alvarez Bravo"  
Date: 1935, printed c. 1977, published 1981  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Visiting room, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Visitor Center Men's Room, Blanding, Utah  
Date: 2004  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum
Title: Vivian Bower  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Vodou Scene  
Date: 1950-1959  
Primary Maker: Préfète Duffaut  
Medium: Oil on masonite

Title: Voiture (The Cart)  
Date: 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany  
Date: 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: The Vote for Annexation at Naples: Polling Booth at Monte Calvario, from the "London Illustrated News"  
Date: Published November 10, 1860  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: The Vote is Unanimous (Panorama)  
Date: unknown, printed in 2003  
Primary Maker: Dmitri Baltermants  
Medium: Triptych of three gelatin silver prints
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Votive</td>
<td>5th-3rd century BCE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Title: Voyage on S.S. Andros, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>(12) Vintage ferrotyped gelatin silver prints</td>
</tr>
<tr>
<td>Title: Vue de Gracebay dans l'Isle d' Antiooa aux Indes occidentales</td>
<td>c. 1820-1840</td>
<td>L. Stobwasser</td>
<td>Aquatint with hand coloring</td>
</tr>
<tr>
<td>Title: Vue De Philipsbourg. La Ville Capitale De La Parite Hollandaise Del L'Ile St. Martin. Prise sur l'habitation [Sucier? Badon's?], Donné lieu N. E. de la Ville, par Samuel Fahlberg.</td>
<td>c. 1830</td>
<td>Samuel Fahlberg</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Title: Vue De Philipsbourg. La Ville Capitale De La Partie Hollandaise Del L' Ile St. Martin. Prise sur la Batterie, Fort Amsterdam, Donné lieu O. de la Ville, par Samuel Fahlberg</td>
<td>[c. 1830]</td>
<td>Samuel Fahlberg</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Title: Vue du Nil (View of the Nile)</td>
<td>unknown</td>
<td>Antonio Beato</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Title: Vue panoramique de Paris (Perspective des sept ponts)</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Title: VW, Santa Monica, CA</td>
<td>1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Wahátognaka</td>
<td>Nurture, from the suite &quot;Takes Care of Them&quot;</td>
<td>2019</td>
<td>Dyani White Hawk</td>
</tr>
</tbody>
</table>
Title: Wagon Image (variant)
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Waiting, from "Harper's Weekly"
Date: published November 25, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waitress, Paris
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Wake on the Ferry
Date: 1949
Primary Maker: John Sloan
Medium: Etching on paper

Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa
Date: March 25, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: The Walk Home
Date: 2003
Primary Maker: Pipo Nguyen-duy
Medium: Archival inkjet print

Title: Walking Microphone with Skirt
Date: 1989
Primary Maker: Laurie Simmons
Medium: Pigment print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall of the Forlorn
Date: 2022
Primary Maker: Renée Stout
Medium: Oil and acrylic on wood panel

Title: Wall Spirit, Tokyo
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Walt Whitman
Date: 1964
Primary Maker: Charles Wells
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wannamaker men’s clothing department interior</td>
<td>1932</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>War</td>
<td>1965</td>
<td>Jan Forsberg</td>
<td>Color etching on paper</td>
</tr>
<tr>
<td>War and Base, SV.</td>
<td>1941, printed c. 1970s</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The war-bread wagon</td>
<td>October 1917</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The War Comes to Germany</td>
<td>1945 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Warehouse, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The War Excitement in New York: Scene in Front of a Fire-Engine House, from the &quot;London Illustrated News&quot;</td>
<td>published May 25, 1861</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>The War for the Union, 1862: a Bayonet Charge, from &quot;Harper’s Weekly&quot;</td>
<td>published June 18, 1862</td>
<td>Winslow Homer</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>The War for the Union: Surprise of Rebel Guerrillas by a Squadron of United States Cavalry, from &quot;Harper's Weekly&quot;</td>
<td>published November 15, 1862</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: The War in the Border States, from &quot;Harper's Weekly&quot;</td>
<td>Title: Warriors</td>
<td>Title: Wash drawing for &quot;The Source&quot;</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>-----------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: published January 17, 1863</td>
<td>Date: 1953</td>
<td>Date: likely late 1930's</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Stanley William Hayter</td>
<td>Primary Maker: William C. Palmer</td>
<td></td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Color engraving and soft-ground etching</td>
<td>Medium: Charcoal and ink on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Warriors</th>
<th>Date: 1953</th>
<th>Primary Maker: Stanley William Hayter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Medium: Color engraving and soft-ground etching</td>
<td></td>
</tr>
<tr>
<td>Medium: Color engraving and soft-ground etching</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco</th>
<th>Title: Washington, Lincoln, and Grant, from &quot;Harper's Weekly&quot;</th>
<th>Title: Watching the Parade of German POWs, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936</td>
<td>Date: published February 27, 1875</td>
<td>Date: 1945 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington's Reception by the Ladies at Trenton, N.J., April 1789</th>
<th>Title: Watching the Parade of German POWs, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1845-46</td>
<td>Date: 1945 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Washington Square Park (man laying on curb), New York City</th>
<th>Title: Watching the Parade of German POWs, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1945 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>The Watch on Christmas Eve</td>
<td>published January 1, 1876</td>
</tr>
<tr>
<td>Water</td>
<td>2010</td>
</tr>
<tr>
<td>Water Carrier</td>
<td>c. 1913</td>
</tr>
<tr>
<td>Waterfall</td>
<td>late 19th century</td>
</tr>
<tr>
<td>The Wayward Son</td>
<td>unknown</td>
</tr>
<tr>
<td>We Are on the Home Stretch</td>
<td>published November 6, 1872</td>
</tr>
<tr>
<td>We Are Still - Vigilant</td>
<td>published October 21, 1893</td>
</tr>
</tbody>
</table>
Title: Weary and Muddy
But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.

Date: March 24, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Weary Ploughman
Date: begun 1858 (published 1865)
Primary Maker: Samuel Palmer
Medium: Etching on chine appliqué

Title: Wedding of Saint Catherine
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience
Title: Weighing cotton, Texas
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Weird Western 1
Date: 2018
Primary Maker: Carlos Hernandez
Medium: Screenprint

Title: Weird Western 2
Date: 2018
Primary Maker: Carlos Hernandez
Medium: Screenprint

Title: Well-dressed man in three-piece suit, cloud background
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: The Well, India
Date: 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: 'Well Roared Lion,' and 'Well Shone, Moon!', from "Harper's Weekly"
Date: published February 24, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
Title: We're Dying to Shop at Quart House Liquors, Hayward
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Werkelmann, a barrel organ player, West Berlin, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: A West Front Pillar of the Parthenon
Date: December 1961
Primary Maker: Edwin W. Dickinson
Medium: Charcoal and pencil on paper

Title: West Indies
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Graphite on paper

Title: West Indies
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Graphite on paper

Title: West Indies
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Watercolor on paper

Title: Westminster Abbey from Dean's Garden
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: West Nutley. North Bloomfield. Morris Canal
Date: February 22, 1916
Primary Maker: Oscar Bluemner
Medium: Conté crayon on paper

Title: West Street and the West Side Highway, just north of the Trade Center site, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: West Street at Beach, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: We the People?
Date: c. 1897
Primary Maker: Thomas Nast
Medium: Graphite on found paper

Title: Wet Rocks, Paiute Creek, High Sierra
Date: 2003
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: The Whale Fishery "Laying On"
Date: published 1852
Primary Maker: Nathaniel Currier
Medium: Hand-colored lithograph

Title: What Are You Going to do About It?, from "Harper's Weekly"
Date: published May 18, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: 'What Are You Going to Do About It,' If 'Old Honesty' Lets Him Loose Again?, from "Harper's Weekly"
Date: published August 31, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: What Are You Laughing At? To the Victor Belong the Spoils, from "Harper's Weekly"
Date: published November 25, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: What H. G. Knows about Bailing, from "Harper's Weekly"
Date: published April 27, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: What H.G. Knows About Threshing, from "Harper's Weekly"
Date: published July 13, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
Title: What that 'Ere 'Honorable Body' Will Come To, from "Harper's Weekly"
Date: published February 9, 1867
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: What the Senatorial Cabal can not "Blow Over", from Harper's Weekly
Date: published March 16, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: The Wheel
Date: 1972
Primary Maker: Mel Hunter
Medium: Color lithograph on paper

Title: When the Ice Melted
Date: 1994
Primary Maker: Leila Daw
Medium: Mixed media on paper
<table>
<thead>
<tr>
<th>Title: When the Parts Untangle</th>
<th>Title: Where's Charlie?</th>
<th>Title: Where's the Difference?, from Harper's Weekly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: 1960</td>
<td>Date: published July 3, 1869</td>
</tr>
<tr>
<td>Primary Maker: Yashua Klos</td>
<td>Primary Maker: Carmen Cicero</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Woodblock print on muslin and oil-based, relief block ink on canvas, acrylic, spray paint, Japanese rice paper, mounted on drop cloth</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: When Will Men Remember (Oneida Square Monument)</th>
<th>Title: Which Way</th>
<th>Title: Whirl of Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1939</td>
<td>Date: 1917</td>
</tr>
<tr>
<td>Medium: Watercolor, ink and wash on paper</td>
<td>Medium: Watercolor, ink, and wash on paper</td>
<td>Medium: Drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 'Where there is an Evil' (Caesarism Scare) 'There is a Remedy': (Ridicule), from &quot;Harper's Weekly&quot;</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 8, 1873</td>
<td>Date: published November 8, 1873</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Wood engraving on newsprint</td>
</tr>
</tbody>
</table>
Title: Whirlpool and Rock, Black River  
Date: c. 1978  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: White Calf  
Date: 1945  
Primary Maker: Thomas Hart Benton  
Medium: Lithograph

Title: White dog running pass by 14 St-Union Square subway station entrance, New York  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: The Whited Sepulcher, from "Harper's Weekly"  
Date: published September 7, 1872  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: White Ground – Red Disk  
Date: 1966  
Primary Maker: Adolph Gottlieb  
Medium: Lithograph

Title: White horse, Berre-l'Etang, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: The White Mountains from Randolph Hill  
Date: 1866-67  
Primary Maker: Homer Dodge Martin  
Medium: Oil on canvas

Title: The White Sail  
Date: unknown  
Primary Maker: Zella de Milhau  
Medium: Soft-ground etching

Title: White Sands, New Mexico  
Date: 1977  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print
Title: White shoes, New York City
Date: 1967
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Who are the Haters?, from "Harper's Weekly"
Date: published October 19, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Wholesale and Retail, from "Harper's Weekly"
Date: published September 16, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Who Said Anything about Thanksgiving Dinner?, from "Harper's Weekly"
Date: published November 26, 1881
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Whose Funeral Is It?, from "Harper's Weekly"
Date: published March 20, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Why We Laugh, from "Harper's Weekly"
Date: published June 3, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Why We Laugh, from "Harper's Weekly"
Date: published July 8, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Widdecombe
Date: unknown
Primary Maker: Harold Thornton
Medium: Etching on paper

Title: Why We Laugh, from "Harper's Weekly"
Date: possibly 3rd Century CE
Primary Maker: Thomas Nast
Medium: Blown glass
Title: Wide-bottom flask  
**Date:** 4th century CE  
**Medium:** Blown glass

Title: Wide-bottom flask  
**Date:** 3rd century CE  
**Medium:** Blown glass

Title: Wide-mouth ribbed jar  
**Date:** c. 960-1279  
**Medium:** Ceramic with black glaze

Title: Wi-Jun-Jon, plate 25 from the "North American Indian Portfolio"  
**Date:** 1845  
**Primary Maker:** George Catlin  
**Medium:** Hand-colored lithograph on paper

Title: Wild Duck Shooting  
**Date:** published 1852  
**Primary Maker:** Nathaniel Currier  
**Medium:** Hand-colored lithograph on paper

Title: Wild Duck Shooting: On the Wing  
**Date:** Publ. 1870  
**Primary Maker:** Currier & Ives  
**Medium:** Hand-colored lithograph on paper

Title: Wild Horses at Play, plate 3 from the "North American Indian Portfolio"  
**Date:** 1845  
**Primary Maker:** George Catlin  
**Medium:** Color lithograph on paper

Title: Wilhelm Telle Flight  
**Date:** late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

Title: Wilkes Booth the Second, from "Harper's Weekly"  
**Date:** published November 7, 1868  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint
Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Willem Van de Velde the Younger
Date: 1680 (printed 1707)
Primary Maker: John Smith
Medium: Mezzotint

Title: Willie Brandt at the UN
Date: c. 1974
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: The Willow
Date: 1850 (printed 1926)
Primary Maker: Samuel Palmer
Medium: Etching on paper

Title: Will Robinson Crusoe (Sumner) Forsake His Man Friday?, from Harper's Weekly
Date: published April 20, 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

Title: Willy, from the "Bowery Series"
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Wilt Chamberlain, Boston Celtics at Philadelphia
Date: April 1967, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: W India
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Watercolor on paper

Title: A Wind is Rising and the Rivers Flow
Date: 1945
Primary Maker: Benton Murdoch Spruance
Medium: Color lithograph on paper
<table>
<thead>
<tr>
<th>Title: Wind, Maine</th>
<th>Date: c. 1917 (dated 1916)</th>
<th>Primary Maker: John Marin</th>
<th>Medium: Watercolor and graphite on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Window and vines</td>
<td>Date: 1934</td>
<td>Primary Maker: Ilse Bing</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window Display, New York City (variant)</td>
<td>Date: 1952</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window Mannikin, Japan</td>
<td>Date: 1976</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Wine cup</td>
<td>Date: 5th Century BCE</td>
<td>Primary Maker:</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Wine cup</td>
<td>Date: 700-500 BCE</td>
<td>Primary Maker:</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Winged scarabaeus</td>
<td>Date: n.d.</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood with remnants of paint</td>
</tr>
<tr>
<td>Title: Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</td>
<td>Date: 1987, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Winter</td>
<td>Date: Publ. 1870</td>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Medium: Hand-colored lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Winter Landscape  
Date: 1963  
Primary Maker: Paul Georges  
Medium: Color lithograph on paper

Title: Winter Landscape with Woodmen (recto); Untitled [Boy with model boat] (verso)  
Date: 1946  
Primary Maker: Keith Vaughan  
Medium: Gouache on paper

Title: Winter Morning  
Date: Publ. 1861  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: Winter Morning  
Date: Publ. 1861  
Primary Maker: Currier & Ives  
Medium: Lithograph on paper

Title: Winter Morning: Feeding the Chickens  
Date: Publ. 1863  
Primary Maker: George Henry Durrie  
Medium: Hand-colored lithograph on paper

Title: Winter Round III  
Date: 1966  
Primary Maker: Budd Hopkins  
Medium: Oil on canvas

Title: Wire sculpture of a woman  
Date: 1930s  
Primary Maker: Paul J. Woolf  
Medium: Silver gelatin print

Title: Wires, Petaluma Marsh  
Date: 2007  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Wókae | Create, from the suite "Takes Care of Them"  
Date: 2019  
Primary Maker: Dyani White Hawk  
Medium: Screenprint with metallic foil
<table>
<thead>
<tr>
<th>Title: The Wolf in Sheep's Clothing, from &quot;Harper's Weekly&quot;</th>
<th>Title: A Woman and Child Between Trees and Cottage</th>
<th>Title: Woman and child near man seated on park bench, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published September 14, 1872</td>
<td>Date: unknown</td>
<td>Date: 1959 (printed 1983)</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Martin von Molitor</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Etching on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Woman and her Maid in a Courtyard</th>
<th>Title: Woman drying their hair in curlers at salon</th>
<th>Title: Woman Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1962</td>
<td>Date: 1960-1963</td>
</tr>
<tr>
<td>Primary Maker: Pieter de Hooch</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Mary Frank</td>
</tr>
<tr>
<td>Medium: Black and white photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Woman Finds her Husband, Kerch, Crimea, from the series &quot;It was so...&quot;</th>
<th>Title: Woman giving bottle to infant, March on Washington</th>
<th>Title: Woman in a phone booth, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 1942 (printed 2003)</td>
<td>Date: 1963</td>
<td>Date: 1967; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Declan Haun</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Woman in bikini holding a naked boy in her arms, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Woman in doorway, Spain
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Woman on Horseback, Holding Her Child
Date: mid 17th century
Primary Maker: Stefano della Bella
Medium: Etching on paper

Title: Woman in elegant gown with Old Master painting
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Woman in Hat in Rumble Seat
Date: c. 1980s
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Woman Knitting Outdoors
Date: unknown
Primary Maker: Mary Brigham Bernus
Medium: Watercolor on paper

Title: Woman singing while man plays piano
Date: 1955
Primary Maker: David Seymour
Medium: Ferrotyped gelatin silver print

Title: Woman's Hair Decoration
Date: c. 1870-75
Primary Maker: Unknown artist
Medium: Leather with dentalium shells and trade beads

Title: Woman's Head
Date: 1960-1963
Primary Maker: Leon Hartl
Medium: Lithograph on paper
Title: Woman sleeping in mink stole, NYC, from the "Subway Series"
Date: 1946
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Woman sunbathing against cityscape, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Woman swimming in the ocean, Ghana
Date: 1962
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Woman walking past propagandist mural, Santiago de Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Woman with a Corsage
Date: unknown
Primary Maker: Eugene Speicher
Medium: Ink on paper

Title: Woman with Basket of Fish
Date: 1959
Primary Maker: Philippe Noyer
Medium: Oil on canvas

Title: Woman with hands on hips, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print

Title: Woman with Little Dog, Bonnet Shores, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Woman With Strawberries
Date: 1940
Primary Maker: Peppino Mangravite
Medium: Oil on canvas
Title: Woman (with wine glass)  
Date: 1975  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Woman writing prose  
Date: 1954 (printed 1984)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Womb Fantasy  
Date: 2022  
Primary Maker: Cristina Camacho  
Medium: Acrylic and flashe on canvas

Title: Women digging hole help to construct house, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Women folding napkins, the Democratic Republic of the Congo  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Women's lodging room in Eldridge Street police station  
Date: 1890, printed later  
Primary Maker: Jacob A. Riis  
Medium: Gelatin silver print
Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Women with mannequins, Japan
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Woodcock
Date: Publ. 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper

Title: Wooded Landscape
Date: c. 1880
Primary Maker: Flora Winegar Brigham
Medium: Oil on canvas

Title: Woodlands in Winter
Date: unknown
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper
Title: Wood Road
Date: 1969
Primary Maker: Fairfield Porter
Medium: Oil on masonite

Title: Woodrow Wilson
Date: 1914
Primary Maker: Jacques Reich
Medium: Etching on paper

Title: Woods
Date: 1955
Primary Maker: Hodaka Yoshida
Medium: Color woodcut on paper

Title: Worker at machine (view from above)
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Worker, Haiti
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers at stone-crushing factory
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Workers filling containers with milk
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Workers on cargo ship  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: Workers on plantation, Ceylon  
Date: 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print

Title: Workers picking tea leaves, Ceylon  
Date: c. 1880  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: Workers under heavy machinery at steel factory,  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Worker with bucket, Tri-Valley Area, Northern California, from the series
"Working"  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: The Workingman's Mite, from "Harper's Weekly"  
Date: published May 20, 1871  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Workman's Kitchen  
Date: 1917  
Primary Maker: George Bellows  
Medium: Lithograph on chine

Title: World of One's Own  
Date: 1948  
Primary Maker: Benton Murdoch Spruance  
Medium: Lithograph on paper

Title: The World's Fair: Belle Meunière restaurant along the Pont d 'Iéna, Paris  
Date: 1900  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print
<table>
<thead>
<tr>
<th>Title: The World's Fair: Entrance to the Rue de Paris, Paris</th>
<th>Title: The World's Fair: General View of the Champ de Mars, Paris</th>
<th>Title: World's Fair, New York City, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900</td>
<td>Date: 1900</td>
<td>Date: 1964, published 1981</td>
</tr>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900</td>
<td>Date: 1900</td>
<td>Date: 1900</td>
</tr>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: World War II, aviation, England</th>
<th>Title: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu. India.</th>
<th>Title: Wounded Buffalo Bull, plate 16 from the &quot;North American Indian Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939-1945</td>
<td>Date: 1902</td>
<td>Date: 1845</td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: George Catlin</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Woven basket</td>
<td>Title: Woven Basket</td>
<td>Title: Woven Basket</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Natural and dyed spruce root</td>
<td>Medium: Natural and dyed spruce root</td>
<td>Medium: Natural and dyed spruce root</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woven Basket</th>
<th>Title: Wówhokukiya</th>
<th>Title: Wreck of the Rettisoe. 2nd and 3rd Boccas, Trinidad.—Boccas Islands, Trinidad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 2019</td>
<td>Date: [1850?]</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Dyani White Hawk</td>
<td>Primary Maker: Capt. F. E. Coleridge</td>
</tr>
<tr>
<td>Medium: Natural and dyed spruce root</td>
<td>&quot;Takes Care of Them&quot;</td>
<td>Medium: Graphite and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Wrecks at Balaklava</th>
<th>Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day</th>
<th>Title: Writing on the wall, PS 37, Bronx, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1855</td>
<td>Date: December 25, 1990</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Stimson &amp; Co.</td>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: George Zimbel</td>
</tr>
<tr>
<td>Medium: Hand-colored wood engraving</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Wular Lake, in Kashmir, India  
Date: 1880-1889  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: Wyoming  
Date: 1988-90  
Primary Maker: Sandy Walker  
Medium: Woodblock print on aqaba

Title: X Onstage, New Orleans  
Date: 2001  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: The Yacht "Fleetwing" of N.Y., 212 Tons  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: The Yacht "Henrietta" of N.Y., 205 Tons  
Date: unknown  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph on paper

Title: Yakima or Yakama – Not For Me To Say  
Date: 2016  
Primary Maker: Wendy Red Star  
Medium: Lithograph with inkjet print

Title: The Yale Campus, New Haven, Connecticut  
Date: 1888  
Primary Maker: Ellen Oakford  
Medium: Etching on paper

Title: Yellow Birch  
Date: 1993, printed 1994  
Primary Maker: Tom Zetterstrom  
Medium: Gelatin silver print

Title: Yingqing funerary urn  
Date: c. 960-1126  
Primary Maker:  
Medium: Stoneware with qingbai glaze
<table>
<thead>
<tr>
<th>Title: Yingqing funerary urn</th>
<th>Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</th>
<th>Title: Yonkers, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 960-1126</td>
<td>Date: October 1973</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Medium: Stoneware with qingbai glaze</td>
<td>Primary Maker: Micha Bar-Am Medium: Vintage ferrotyped gelatin silver print</td>
<td>Primary Maker: Todd Webb Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yosemite</th>
<th>Title: You have to be in good physical condition in the fence business because it's hard work. Everybody in the business is related, either your brother or your cousin works for us or for another fence company. Our product is better than the customer expects. We use the best materials and do the job right., from the series &quot;Working&quot;</th>
<th>Title: Young Ballerinas from a Duncan Dance Class for Children, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1974-76 (printed later)</td>
<td>Date: 1940-1949</td>
</tr>
<tr>
<td>Primary Maker: Gabor Peterdi</td>
<td>Primary Maker: Bill Owens Medium: Gelatin silver print</td>
<td>Primary Maker: Erika Stone Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Young Berber, Morocco</td>
<td>1936</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Young boy outside his apartment, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Young coal miner, Wales</td>
<td>1947 (printed later)</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Young convict about to discharge a ten-year sentence. Apparatus to open cells,</td>
<td>1968; printed 2011</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Young Couple Embracing, Times Square, NYC</td>
<td>1981</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>The Youngest Introducing the Oldest, from &quot;Harper's Weekly&quot;</td>
<td>published July 18, 1868</td>
<td>Thomas Nast</td>
</tr>
<tr>
<td>Young Girl in a Cloche Hat</td>
<td>1921</td>
<td>Malcolm Osborne</td>
</tr>
<tr>
<td>Title: Young Greenland Woman</td>
<td>Title: Young gypsy dancing, Stes Maries de la Mer</td>
<td>Title: Young man at wall, from the series &quot;Uptown&quot;</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1955 (printed 2010)</td>
<td>Date: 1965 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Rockwell Kent</td>
<td>Primary Maker: Lucien Clergue</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Young man sipping beer on bench next to other patrons, Glasgow, Scotland</td>
<td>Title: Young miner wearing safety helmet, Germany</td>
<td>Title: Young shephard, Crete, Greece</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: c. 1961</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Young Woman in Front of Statue</td>
<td>Title: Your Every Word</td>
<td>Title: Youthful Pedestrians, London</td>
</tr>
<tr>
<td>Date: 1932</td>
<td>Date: 2014</td>
<td>Date: unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Julia Jacquette</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Yusurika 064
Date: 2014 (printed 2018)
Primary Maker: Yoshinori Mizutani
Medium: Archival inkjet print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print

Title: Zhu (Bambou, Bamboo)
Date: 2007
Primary Maker: André Kneib
Medium: Ink on paper, mounted on linen over wooden board

Title: Zone
Date: 1992
Primary Maker: Peter Halley
Medium: Screenprint