



Untitled (from One to Nothing)

Date  
2011

Primary Maker  
Irina Rozovsky

Medium  
Archival inkjet print

**Description**  
"Irina Rozovsky's project One to Nothing depicts an Israel we do not see on the news. Her images describe a place beyond politics; they do not defend a side or critique the conflict. Israel is seen as a mythological backdrop to the age-long struggle between man and the dusty, sun-bleached landscape of his origin. A loose, subtle, and open-ended narrative, One to Nothing describes a historic tension with unusual observations. This beautiful, limited-edition color print portrays two brothers locked in a stalemate on

the shores of the Dead Sea, a battle we seem to have been fighting since the beginning of time." (SOURCE: Light Work, Syracuse, NY)

**Dimensions**  
Image: 10 x 10 in. (25.4 x 25.4 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm)