



**Taste and Spit**

**Date**  
1990

**Primary Maker**  
Hock E Aye Vi Edgar Heap of Birds

**Medium**  
Pastel on paper

**Description**  
Hock E Aye Vi Edgar Heap of Birds' Taste and Spit is part of a series of the artist's "Wall Lyrics" that evoke various elements of Native American oppression by the United States government.

Heap of Birds has emphasized that the "Lyrics" are open to interpretation, and that they are "mostly personal reflections in a coded language." However you may interpret it, the language and scratching lines of Taste and Spit evoke both an emotional and tactile response. This work along with No Zone Today—another drawing in the Wellin's collection—are representative of Heap of Birds' oeuvre, as they exemplify the artist's continued use of language in his conceptual art since the 1970s.

**Dimensions**  
Sheet: 22 x 30 in. (55.9 x 76.2 cm) Frame: 25 1/2 x 33 1/4 x 1 5/8 in. (64.8 x 84.5 x 4.1 cm)