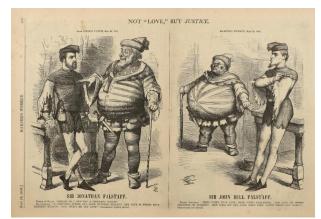
# **Basic Detail Report**



# Not 'Love' but Justice, from "Harper's Weekly"

#### **Date**

published June 26, 1869

## **Primary Maker**

**Thomas Nast** 

#### Medium

Wood engraving on newsprint

## **Description**

American Reconstruction Era. Caption above, "From London Punch, May 29, 1869;" and below, "Sir Jonathan Falstaff. / Prince of Wales. 'Sirrah, do I owe you a thousand pound?' / Sir Jonathan. 'A thousand pound, Al'? Four hundred million! Thy love is worth four / hundred million: thou owest [sic] me thy love': Shakspeare (slightly altered)" composition a typeset in black ink. Caption above, "Harper's Weekly, June 26, 1869;" and below, "Sir John Bull Falstaff. 'Prince Jonathan. 'Here comes lean Jack; here comes the barebones! How now, my sweet / creature of bombast? How long is't ago, Jack, since thou saw'st thine own knee?' / Shakespeare (not altered)"

## **Dimensions**

composition b typeset in black ink.

Composition (a):  $7 9/16 \times 6 1/2$  in.  $(19.2 \times 16.5 \text{ cm})$  Composition (b):  $7 9/16 \times 6 1/4$  in.  $(19.2 \times 15.9 \text{ cm})$  Sheet:  $10 13/16 \times 15 3/4$  in.  $(27.5 \times 40 \text{ cm})$