## **Basic Detail Report**



Overall: 34 in.  $\times$  7 1/2 in.  $\times$  6 in. (86.4  $\times$  19.1  $\times$  15.2 cm)

## Bird in Space I

**Date** 2006

**Primary Maker**Rob Fischer

Medium

Aluminum

## **Description**

This brilliantly polished, manipulated aluminum sculpture was created from a B-17 airplane propeller. Rob Fischer typically incorporates reclaimed materials into his artwork, infusing remnants from the past with contemporary relevance. Here, Fischer's use of an airplane propeller originating from a famed American World War II bomber invites the viewer to see the potential beauty of a once-discarded object that symbolizes one of the most difficult chapters in modern history. Both formally and in its title, the sculpture references artist Constantin Brancusi's Bird in Space series, which was produced between 1923 and 1940. Brancusi famously captured the essence of a bird's flight as an abstraction—without using conventional representational imagery (SOURCE: Wellin Museum permanent collection label, Summer 2016).

## **Dimensions**