



## Red-figure bell krater (mixing vessel)

### Date

mid 4th century BCE

### Primary Maker

Unknown artist, Greek (Ancient)

### Medium

Terracotta

### Description

a). seated woman. b). young satyr A woman is seated with her upper body exposed and her lower body cloaked in a himation, a thick mantle or cloak worn as an outer garment. She holds a cista

with offerings. A cista probably evolved from a wicker basket and came to mean a small box, basket, or chest made of metal or wood and used for various reasons including storing small objects such as jewelry or cosmetics. She holds a tambourine in her left hand, which could have a Dionysian connotation. In the upper left is a window box or a pinax with pendant dot-dash pattern ending in a tassel, which represents a painted votive tablet commonly made of terracotta, wood, marble or bronze that was placed in sanctuaries or burial chambers. These scenes have to do with offerings of the dead, which is appropriate as these vessels were intended for the grave. Reverse: There is a nude satyr in tall white boots with a wreath in his hair and a bandolier across his torso and a circlet around his thigh. He carries a phiale, a shallow ceramic or metal libation bowl, and a tambourine in his right hand, which could have a Dionysian connotation, and a situla in his left, a bucket that was used to decant wine. There is a sapling done in front of him and at the top right is a pendent sash.

### Dimensions

Overall (Height): 14 15/16 in. (37.9 cm) Rim (Diam.): 14 1/4 in. (36.2 cm) Base (Diam.): 6 in. (15.2 cm)