



Glacier below the Manirung Pass

Date

1866

Primary Maker

Samuel Bourne

Medium

Albumen print

Description

"After some initial success as a professional photographer in England, Samuel Bourne sailed to India in 1863 and soon after his arrival opened a studio in Simla. From there he embarked on three successive photographic expeditions to the Himalayas, which brought him wide recognition and which he described in the pages of the "British Journal of Photography" in issues dating from 1864 to 1870. By the time Bourne left India in 1870 to return to England, he had produced over 2,500 views, mostly of architecture and landscapes, which, distributed by his partner Charles Shepherd, constitute the most exhaustive record made in India by a single photographer. Bourne's carefully thought-out, meticulously crafted images were collected by tourists, archaeologists, and botanists alike." (SOURCE: The Metropolitan Museum of Art, New York, <http://metmuseum.org/art/collection/search/286879>)

Dimensions

Sheet: 11 7/16 x 8 13/16 in. (29.1 x 22.4 cm) Image: 11 7/16 x 8 13/16 in. (29.1 x 22.4 cm) Mount: 14 3/4 x 16 3/8 in. (37.5 x 41.6 cm)