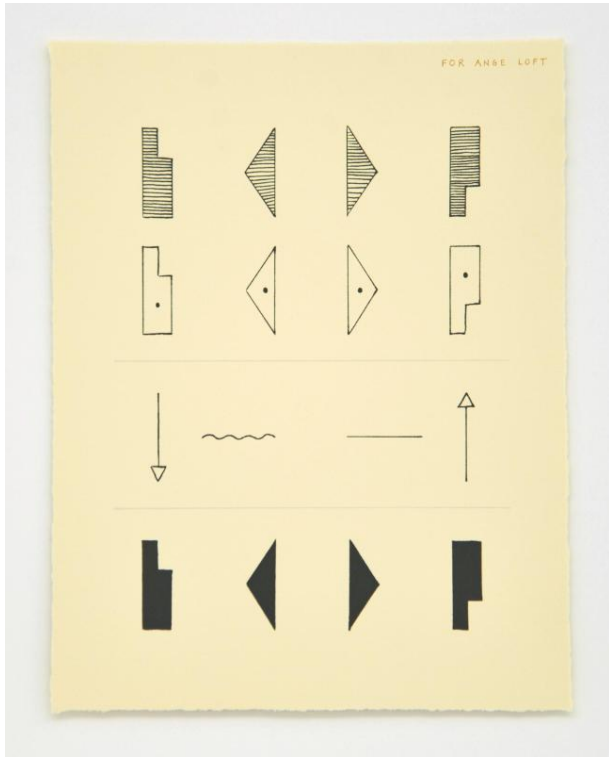




For Zitkála Šá Series (For Ange Loft)

Date
2020

Primary Maker
Raven Chacon

Medium
Lithograph

Description

Instructions for performance by Raven Chacon: For Ange Loft For voice and two drums (Hand drum and one floor drum, on stand if needed) Position the floor drum in the center of the room or performance space. Hold the hand drum in your left or right hand and beater in the other. Perform 8 sound events consecutively with seamless transitions. A sound event is composed (pre-composed or at the moment) by choosing: 1.) One hand drum position from the first set of symbols: (above front, above left, above right, above behind, side front, side left, side right, side behind) 2.) One voice quality from the second set of symbols: (low voice, wavering voice, steady droning voice, high voice) 3.) A body position in relation to the floor drum from the third set of symbols: (in front of, to the left of, to the right of, behind) A sound event is

performed by alternating beating both drums with the beater (pendulum-like) while singing words of your choosing or vocables. Oscillations caused by the drumbeat(s) affecting the voice, or by the voice influencing the tempo, are encouraged.

Dimensions

Sheet: 11 1/16 × 8 9/16 in. (28.1 × 21.7 cm) Frame: 18 3/4 × 14 7/8 × 2 in. (47.6 × 37.8 × 5.1 cm)