



The Biggest Scare and Hoax Yet!--The Wild Animals Let Loose Again by the Zoomorphism Press, from "Harper's Weekly"

Date

published February 6, 1875

Primary Maker

Thomas Nast

Medium

Wood engraving on newsprint

Description

Animals with spears as faces or on horn charge towards right side of photo. In background building labeled "U.S / wild / bayonet / menace / zoological arsenal." Sights papers throughout illustration have various political headlines. Illustration in square in upper left corner shows a man with a lion head standing on platform labelled "White House". In front of stand is a group of snakes, one snake body reads "Rumor", another "Scandal press.", and another "Copper head press." A knife going into group of snakes has a blade reading "The president's / message" and a handle reading "Truth." In box above illustration reads "'Still another outrage.'", in box below illustration reads "More gnawing to be done." Illustration in square in upper right corner shows a man force feeding a man with donkey head round object reading "The / president's / message / truth. / Fact" Above man sign reads "White House". Two other donkeys in illustration have round objects reading "The truth / facts" in mouths. Quote in square in lower right corner reads "Pres. Grant's Message / of / 'apology,' / for letting the / wild bayonets loose / and causing / such an awful / calamity / in the / country. / His message is quite a differ- / -ent document from the one / originally prepared / (by the press.) / the country is safe again, / and people may walk the / streets once more." Illustration occupies spread, attached to pages 115-120. Four part illustration on page 120 titled "Christian Work in the Streets--the Raw Material."

Dimensions

Composition: 13 1/2 × 20 1/4 in. (34.3 × 51.4 cm) Sheet (a): 15 13/16 × 10 7/8 in. (40.2 × 27.6 cm) Sheet (b): 15 13/16 × 10 15/16 in. (40.2 × 27.8 cm)